



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Interview with Al Pacino**

1975

\*T-Mss 2000-028

## Summary

**Creator:** Pacino, Al, 1940-

**Title:** Interview with Al Pacino

**Date:** 1975

**Size:** .10 linear feet. (1 portfolio of typescript)

**Abstract:** Al Pacino, stage and film actor, was born in New York, N.Y., April 25, 1940. Since the release of the first GODFATHER film in 1972, which made him famous, Al Pacino has played lead roles in films (DOG DAY AFTERNOON, SERPICO, SCARFACE) and on stage (RICHARD III, AMERICAN BUFFALO, THE BASIC TRAINING OF PAVLO HUMMEL). This undated interview with Al Pacino, conducted by Leonard Probst, was apparently recorded in the fall of 1975, prior to the release of DOG DAY AFTERNOON. Al Pacino discusses his early decision to become an actor, the difficulties fame has brought to his daily life, the differences between stage and film performance, his onstage work in RICHARD III, and his work in the first two GODFATHER films. Mr. Pacino is briefly joined by Martin Bregman, producer of SERPICO and DOG DAY AFTERNOON. The transcript is riddled with typos, misspellings and garbled phrases, and is difficult to read in places due to cross-outs and type-overs.

**Preferred citation:** Interview with Al Pacino, Billy Rose Theatre Division, The New York Public Library

## Creator History

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## Scope and Content Note

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film performance, his onstage work in RICHARD III, and his work in the first two GODFATHER films. Mr. Pacino is briefly joined by Martin Bregman, producer of SERPICO and DOG DAY AFTERNOON. The transcript is riddled with typos, misspellings and garbled phrases, and is difficult to read in places due to cross-outs and type-overs.

## **Key Terms**

### **Subjects**

Actors -- United States

Motion pictures -- United States

Theater -- New York (State) -- New York

### **Genre/Physical Characteristic**

Interviews

### **Names**

Pacino, Al, 1940-

Bregman, Martin, 1926-

Bregman, Martin, 1926-

Pacino, Al, 1940-

Probst, Leonard

Probst, Leonard