



The New York Public Library
Billy Rose Theatre Division

Guide to the

Shirley Clarke datebook

1955-1956

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Summary

Creator: Clarke, Shirley

Title: Shirley Clarke datebook

Date: 1955-1956

Size: 1 volume

Source: Datebook: Transfer, Dance Collection

Abstract: Shirley Clarke (1925-1997), American independent filmmaker, was a modern dancer before switching to work in film and video. She was probably best known for her films *THE CONNECTION* (1961), a study of drug addiction initially banned for obscenity in New York State, her oscar-winning 1962 documentary, *ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD*, and *THE COOL WORLD* (1963) on a juvenile gang in Harlem. In 1962 she and Jonas Mekas founded the Film-Makers Cooperative, a nonprofit company for the distribution of independent films. Clarke also taught film directing and editing at New York University, Columbia and the University of California at Los Angeles. Consists of one leather bound datebook with "Halcyon Films, Inc." printed on the cover for the year 1955. Clarke used this book from September 1955 until September 1956. This was in the period she was making short dance films with Anna Sokolow.

Preferred citation: Shirley Clarke datebook, Billy Rose Theatre Division, The New York Public Library

Creator History

Shirley Clarke (1925-1997), American independent filmmaker, was a modern dancer before switching to work in film and video. She was probably best known for her films *THE CONNECTION* (1961), a study of drug addiction initially banned for obscenity in New York State, her oscar-winning 1962 documentary, *ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD*, and *THE COOL WORLD* (1963) on a juvenile gang in Harlem. In 1962 she and Jonas Mekas founded the Film-Makers Cooperative, a nonprofit company for the distribution of independent films. Clarke also taught film directing and editing at New York University, Columbia and the University of California at Los Angeles.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Calendars

Subjects

Independent filmmakers

Names

Clarke, Shirley