



The New York Public Library
Billy Rose Theatre Division

Guide to the

Tom Moore papers

1950-2007

*T-Mss 1996-035

Processed by Susan McArthur, addenda by Elisabeth Elkind.

Summary

Creator: Moore, Tom, 1943-

Title: Tom Moore papers

Date: 1950-2007

Source: gift, Tom Moore, 1996-2006

Abstract: The papers of Tom Moore, stage, television and film director, document his career through scripts, notes, programs, clippings, correspondence, opening night messages, school papers, designs and floor plans.

Conditions Governing Access:

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Processing note: Processed by Susan McArthur, addenda by Elisabeth Elkind.

Separated Materials:

'night Mother: 1 VHS cassette

Geppetto: 1 VHS cassette

Geppetto: 5 CDs

Creator History

Heustis Thomas Moore was born August 6, 1943 in Meridian, Mississippi and grew up in West Lafayette, Indiana. He earned a B.A from Purdue University in 1965 and an M.F.A. from Yale Drama

School in 1968. Three years after graduating from Yale, Moore directed *Grease*, which ran for eight years and is one of the longest running shows in the history of Broadway.

Over the years Moore has directed new plays and the classics at major resident theaters around the country including the Mark Taper Forum, the Williamstown Theater Festival, the Arena Stage, the American Conservatory Theatre, the Guthrie Theatre, the Old Globe Theatre, and the American Repertory Theatre. His Broadway credits include *Over Here!*, *Once in a Lifetime*, *Division Street*, *Moon Over Buffalo*, the controversial production of *Frankenstein*, and the acclaimed production of *'night, Mother*. He also directed the motion picture *'night, Mother*. His film *Journey*, made under the auspices of the American Film Institute, won two international film awards.

In the 1980s Moore began directing series, pilots and films for television. Among them are *Thirtysomething*, *The Wonder Years*, *L.A. Law*, *Cheers*, *Civil Wars*, *Mad About You*, *Cybill*, *Danielle Steel's Fine Things*, *Ally McBeal*, *Felicity*, *Lateline*, *E.R.*, *Suddenly Susan*, and *Dharma and Greg*.

Additional credits include teaching and directing at the State University of New York at Buffalo, at Brandeis University, and at the University of London and lecturing at the Seminar in American Studies in Salzburg, Austria. Earlier in his career he served as artistic director of the Peterborough Players in New Hampshire. Moore received Tony nominations for *Over Here!* and *'night, Mother* and Emmy nominations for episodes of *Mad About You*, *L.A. Law*, and *E.R.*

Custodial History

Tom Moore donated his papers to the Billy Rose Theatre Division in 1996. Additional material was received in 1999, 2002, 2006 & 2007.

Scope and Content Note

The papers, consisting primarily of annotated scripts and clippings, document the career of director Tom Moore from Purdue Summer Theatre to Broadway, regional theater, television, and film. Often included are Moore's research notes and first-day-of-rehearsal notes. Correspondence is largely opening night telegrams, cards, and congratulatory letters from casts and friends. Floor plans, set designs, and costume designs for many of Moore's productions are also part of the collection.

Among his personal papers are Tony and Emmy nominations, notes for speeches and lectures, and grade school and high school scripts. Purdue University and Yale Drama School materials include class papers, scripts, and programs for Moore's projects as well as other university productions.

Arrangement: Series I: Personal Papers Series II: School Papers Sub-series 1 - Purdue University Sub-series 2 - Yale Drama School Series III: Professional Work Files Sub-series 1 - Stage Sub-series 2 - Film Sub-series 3 - Television Series IV: Designs and Floor Plans

Key Terms

Titles

Cybill (Television program)

L.A. law (Television program)

Mad about you (Television program)

Subjects

Television -- Production and direction

Television producers and directors -- United States

Theater -- Production and direction

Theatrical producers and directors -- United States

Names

Moore, Tom, 1943-

Jacobs, Jim

Ludwig, Ken

Norman, Marsha

Sherman, Richard M., 1928-

Tesich, Steve

Container List

Series I: Personal Papers 1950-2001 (1 box)

This series includes information regarding Moore's Tony and Emmy nominations; his participation in Purdue University's Old Masters Program (1981); correspondence and Moore's remarks on receiving an honorary degree from Purdue (1995); notes for a speech about his life in the theater (1984); Salzburg Seminar lectures (1974); publicity photographs; grade school scripts; West Lafayette High School scripts and programs; and articles about him (1998-2001).

- b. 1 f. 1 *Tony nomination for Over here!* 1974 (1 folder)
Program and news release documenting Tom Moore's Tony nomination for directing *Over Here!*
- b. 1 f. 2 *Bay Area Theater Critics Circle nomination* 1978 (1 folder)
Tom Moore's Bay Area Theater Critics Circle nomination for directing *Knock Knock* at A.C.T.
- b. 1 f. 3 *Emmy nomination for L.A. Law* 1991 (1 folder)
Correspondence and clippings documenting Tom Moore's Emmy nomination for outstanding directing in a drama series.
- b. 1 f. 4 *Emmy nomination for Mad About You* 1994 (1 folder)
Correspondence, clippings, and program documenting Tom Moore's Emmy nomination for outstanding individual achievement in directing a comedy series.
- b. 1 f. 5 *Emmy nomination for E.R.* 1997 (1 folder.)
Correspondence, clippings, and program documenting Tom Moore's Emmy nomination for outstanding directing for the drama series *E.R.*
- b. 1 f. 6 *Purdue University Old Masters Program* 1981 (1 folder)
Correspondence, clippings, and memorabilia documenting Tom Moore's participation in a program that brings professionals to the Purdue campus to meet with students.
- b. 1 f. 7 *Notes for Purdue speech / Tom Moore* 1984 (1 folder)
In a speech given at Purdue in 1984 Tom Moore talks about his life in the theater.
- b. 1 f. 8 *Honorary degree / Purdue University* 1995 (1 folder)
Correspondence, clippings, memorabilia and notes for a speech given by Tom Moore on the occasion of his receiving an honorary doctorate from Purdue University.
- b. 1 f. 9 *Lectures / Salzburg Seminar in American Studies* 1974 (1 folder)
Tom Moore's lecture notes on the American theater for his participation in the 1974 Salzburg Seminar. Included are lists of participants and staff.
- b. 1 f. 10 *Photographs / Tom Moore* (1 folder (6 photographs))
Publicity photographs of Tom Moore.
- b. 1 f. 11 *Grade school scripts / Tom Moore* (1 folder)
Three scripts written by Tom Moore when he was in grade school.
- b. 1 f. 12 *Programs and scripts / West Lafayette High School* 1957-1961 (1 folder)
Tom Moore's copies of programs and scripts for high school productions.
- b. 1 f. 13 *The bishop's candlesticks / Norman McKinnel* (1 folder)
Includes his script, program and production notes.
- b. 1 f. 14 *Articles about Tom Moore* 1998-2001 (1 folder)
From Purdue University publications.

Series II: School Papers (3 boxes)

The series includes Moore's theater experiences as an undergraduate at Purdue University and his years at Yale Drama School where he earned a Master of Fine Arts in directing.

Series II: School Papers (cont.)

Sub-series 1 - Purdue 1964-1965 (1 box)

This sub-series includes programs, clippings, and opening night messages for Purdue University Theatre and Purdue Summer Theatre productions (1964-1965). Also included are Moore's term papers, reviews and analyses of university productions; a clipping about Moore working for M-G-M in 1964; and the 1965 awards banquet program.

Chronological

- b. 2 f. 1 **West Side story (Musical) / Leonard Bernstein** 1964 (1 folder)
Kert, Larry
Program, clippings, and opening night messages for the Purdue University Theatre 1964 production of *West Side Story*.
- b. 2 f. 2 **Twelfth night / William Shakespeare** 1964 (1 folder)
Program, clippings, opening night messages, and rehearsal schedule for the Purdue University Theatre 1964 production of *Twelfth Night*.
- b. 2 f. 3 **Romeo and Juliet / William Shakespeare** 1964 (1 folder)
Revere, Anne, 1903-1990
Program and clippings for the Purdue University Summer Theatre 1964 production of *Romeo and Juliet*.
- b. 2 f. 4 **The fantasticks (Musical) / Harvey Schmidt** 1964 (1 folder)
Program and thank you note for the Purdue University Summer Theatre 1964 production of *The Fantasticks*.
- b. 2 f. 5 **Threepenny opera (Musical) / Kurt Weill** 1964 (1 folder)
Program, clippings, and opening night message for the Purdue University Summer Theatre 1964 production of *The Threepenny Opera*.
- b. 2 f. 6 **Pygmalion / Bernard Shaw** 1964 (1 folder)
Program and clippings for the Purdue University Summer Theatre 1964 production of *Pygmalion*.
- b. 2 f. 7 **Look homeward, angel / Ketti Frings** 1964 (1 folder)
Farmer, Frances, 1913-1970 Kilian, Victor, 1898-1979
Clippings and prop list for the Purdue University Summer Theatre 1964 production of *Look Homeward, Angel*.
- b. 2 f. 8 **Auntie Mame / Jerome Lawrence** 1964 (1 folder)
Program and clippings for the Purdue University Theatre 1964 production of *Auntie Mame*.
- b. 2 f. 9 **Measure for measure / William Shakespeare** 1964 (1 folder)
Kepros, Nicholas
Program, thank you note, clippings, and rehearsal schedule for the Purdue University Theatre 1964 production of *Measure for Measure*.
- b. 2 f. 10 **Student productions / Purdue University** 1964 (1 folder)
Programs for 1964 student productions.
- b. 2 f. 11 **Five finger exercise / Peter Shaffer** 1965 (1 folder)
Program for the Purdue University Theatre 1965 production of *Five Finger Exercise*.
- b. 2 f. 12 **The three sisters / Anton Pavlovich Chekhov** 1965 (1 folder)
Script, program, opening night messages, and clippings for the Purdue University Theatre 1965 production of *The Three Sisters*.
- b. 2 f. 13 **The fantasticks (Musical) / Harvey Schmidt** 1965 (1 folder)
World Festival of University Theatres (Nancy, France)
Programs, clippings, and memorabilia from the Purdue University Theatre production of *The Fantasticks* presented at the World Festival of University Theatres in Nancy, France in 1965.
- b. 2 f. 14 **The sandbox / Edward Albee** 1965 (1 folder)
Tom Moore's directing class project at Purdue University in 1965 was *The Sandbox*. Included are the prompt book, lighting, sound, prop and costume plots, floor plan, programs, and several papers Moore wrote about Albee's plays.

Series II: School Papers (cont.)

Sub-series 1 - Purdue (cont.)

- b. 2 f. 15 **Student productions / Purdue University 1965 (1 folder)**
Scripts and programs for 1965 student productions.
- b. 2 f. 16 **Contracts and papers / Purdue Summer Theatre 1965 (1 folder)**
Contract, schedule, and Moore's "rules for summer 1965".
- b. 2 f. 17 ***Stop the world, I want to get off (Musical)* 1965 (1 folder)**
Program and opening night messages for the 1965 Purdue Summer Theatre production of *Stop the World, I Want to Get Off*.
- b. 2 f. 18 ***The amorous flea (Musical)* / Bruce Montgomery 1965 (1 folder)**
Program and clipping for the 1965 Purdue University Summer Theatre production of *The Amorous Flea*.
- b. 2 f. 19 ***The hostage / Brendan Behan* 1965 (1 folder)**
Program for the 1965 Purdue University Summer Theatre production of *The Hostage*.
- b. 2 f. 20 **Purdue University term papers / Tom Moore. (1 folder)**
Term papers, analyses, reviews, and notes for speeches written by Tom Moore.
- b. 2 f. 21 **Personal ephemera / Tom Moore 1964-1965 (1 folder)**
1964 clipping about Moore doing publicity for M-G-M; program for Purdue University Theatre 1965 annual awards banquet; November 1965 copy of The Purdue Alumnus magazine.

Sub-series 2 - Yale 1964-1968 (2 boxes)

This sub-series consists of correspondence regarding Moore's admission into Yale and scholarship assistance; class schedules; programs; Moore's critiques, analyses, and term papers; and scripts and scenes presumably used for class work. Scripts and notes for productions directed or stage managed by Moore include *Ex-Miss Copper Queen on a Set of Pills* and *Dynamite Tonight*, both were performed at Yale and at the Martinique Theatre in New York, and Ron Whyte's *Funeral March for a One-Man Band* and *X - Notes on a Private Mythology*.

Chronological

- b. 3 f. 1 **Correspondence / Yale School of Drama 1964-1966 (1 folder)**
Correspondence regarding Tom Moore's admission to Yale Drama School. Also includes correspondence (1964) regarding an offer from Stanford University.
- b. 3 f. 2 **Class schedules / Yale School of Drama 1965-1966 (1 folder)**
Class schedules for the 1965-1966 school year, required reading list for Drama 10, Bulletin of Yale University School of Drama, brochure marking the 40th anniversary of the Drama School, and notes to Tom Moore from fellow classmates.
- b. 3 f. 3 **Programs / Yale School of Drama 1965-1966 (1 folder)**
- b. 3 f. 4 ***The ballad of the sad cafe / Edward Albee* 1965 (1 folder)**
Tom Moore's script and notes for a Yale Drama 10 production.
- b. 3 f. 5 **Drama 10 papers / Tom Moore 1965 (1 folder)**
Papers written by Tom Moore for Drama 10 class at Yale.
- b. 3 f. 6 ***The elephant calf / Bertolt Brecht* 1966 (1 folder)**
Tom Moore's script and notes for his Yale Drama 10 production of *The Elephant Calf*.
- b. 3 f. 7 **Term project papers / Tom Moore 1966 (1 folder)**
Two Yale Drama School term project papers written by Tom Moore.
- b. 3 f. 8 **Class schedules / Yale School of Drama 1966-1967 (1 folder)**
Brustein, Robert Sanford, 1927-
Class schedule, clippings regarding the appointment of Robert Brustein as dean of the Drama School, the June 1967 Yale Alumni Magazine containing articles about Prometheus Unbound and the Drama School and Brustein's article Toward a New Kind of Theater, Tom Moore's i.d. cards, and notes from fellow students.
- b. 3 f. 9 **Programs / Yale School of Drama 1966-1967 (1 folder)**

Series II: School Papers (cont.)
Sub-series 2 - Yale (cont.)

- b. 3 f. 10 *Ex-Miss Copper Queen on a set of pills / Megan Terry* 1966-1967 (1 folder)
Script, programs, and production notes for *Ex-Miss Copper Queen on a Set of Pills* directed by Tom Moore. Performed at Yale December 1966 and at the Martinique Theatre in NY March 1967.
- b. 3 f. 11 *Dynamite tonite (An actors' opera) / William Bolcom* 1966-1967 (1 folder)
Script, programs, clippings, and notes for *Dynamite Tonite* stage managed by Tom Moore. Performed at Yale December 1966 and at the Martinique Theatre in NY February 1967.
- b. 3 f. 12 *Class schedules / Yale School of Drama* 1967-1968 (1 folder)
Class schedules, 1968 Drama School Bulletin and Alumni Newsletters, and clippings about the Drama School.
- b. 3 f. 13 *Programs / Yale School of Drama* 1967-1968 (1 folder)
- b. 3 f. 14 *'Tis pity she's a whore / John Ford* 1967 (1 folder)
Haigh, Kenneth, 1929-
Program and Kenneth Haigh's notes for *'Tis Pity She's a Whore*. Includes a letter from Haigh to Tom Moore.
- b. 4 f. 1 *Funeral march for a one-man band / Ron Whyte.* (1 folder)
An early version of *Funeral March For a One-Man Band* entitled *Media Scene*.
- b. 4 f. 2 *Funeral march for a one-man band / Ron Whyte* 1967 (1 folder)
Script for *The National Enquirer*: a sequence from *Media Scene* [early version of *Funeral March for a One-Man Band*] directed by Tom Moore.
- b. 4 f. 3 *Funeral march for a one-man band / Ron Whyte* 1967 (1 folder)
Script, notes, and program for *Funeral March For a One-Man Band* directed by Tom Moore.
- b. 4 f. 4 *X - notes on a private mythology / Ron Whyte* 1967 (1 folder)
Script for a Yale production of *X - Notes on a Private Mythology* by Ron Whyte in collaboration with Tom Moore.
- b. 4 f. 5 *X - notes on a private mythology / Ron Whyte* 1968 (1 folder)
Stage manager's script for the Yale production of *X - Notes on a Private Mythology* by Ron Whyte in collaboration with Tom Moore. Includes prop, costume, and sound plots.
- b. 4 f. 6 *X - notes on a private mythology / Ron Whyte* 1968 (1 folder)
Slide cue sheets for the Yale production of *X - Notes on a Private Mythology* by Ron Whyte in collaboration with Tom Moore.
- b. 4 f. 7 *X - notes on a private mythology / Ron Whyte* 1968 (1 folder)
Letters from Ron Whyte to Tom Moore, opening night messages, and program.
- b. 4 f. 8 *Yale Drama School term papers and critiques / Tom Moore* 1967-1968 (1 folder)
Papers written by Tom Moore for classes at Yale Drama School.
- b. 4 f. 9 *Class scripts / Yale School of Drama.* (1 folder)
Scripts used for classroom study.

Series III: Professional Work Files 1966-2007 (58 boxes)

This series encompasses all aspects of Moore's professional career as stage, film and television director. It begins with his stage managing duties in the summers of 1966 and 1967.

Sub-series 1 - Stage 1966-2007 (40 boxes)

The files contain director and stage manager scripts, production notes, programs, opening night messages and other correspondence, and clippings. The productions begin with Moore as stage manager at F.A. Bower Theater (summers of 1966 and 1967) and follow his directing career through the Broadway production of *Moon Over Buffalo* (1995). Some of his notable Broadway shows include *Grease*, *Over Here!*, *'night*, *Mother*, and *Division Street*. His regional theater credits include productions at the Mark Taper Forum, American Conservatory Theatre, Williamstown Theatre Festival, and the Old Globe Theatre.

Chronological

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 5 f. 1 **F.A. Bower Theater programs 1966 (1 folder)**
Programs for summer 1966 productions at the F.A. Bower Theater. Also includes Tom Moore's contract, opening night messages, and other memorabilia.
- b. 5 f. 2 **As you like it / William Shakespeare 1966 (1 folder)**
F.A. Bower Theater (Flint, Michigan)
Tom Moore's stage manager script for the F.A. Bower Summer Theatre production of *As You Like It*.
- b. 5 f. 3 **F.A. Bower Theater programs 1967 (1 folder)**
Programs and clippings for the 1967 summer productions at the F.A. Bower Theater. Includes Tom Moore's contract.
- b. 5 f. 4 **A Thurber carnival (Revue) / James Thurber 1967 (1 folder)**
F.A. Bower Theater (Flint, Michigan)
Tom Moore's stage manager script for the 1967 F.A. Bower Summer Theater production of *A Thurber Carnival*.
- b. 5 f. 5 ***Oh what a lovely war (Revue) / Joan Littlewood* 1968 (1 folder)**
Tom Moore's script, opening night messages, and clippings for the State University of NY at Buffalo 1968 production of *Oh What a Lovely War*.
- b. 5 f. 6 ***Loot / Joe Orton* 1968 (1 folder)**
Tom Moore's script, opening night messages, and program for the 1968 Brandeis University production of *Loot*.
- b. 5 f. 7 ***Home free! / Lanford Wilson* 1969 (1 folder)**
Tom Moore's script and program for the 1969 Journeyman Company of Center Theatre Group production of *Home Free* at the Mark Taper Forum.
- b. 6 f. 1 ***Welcome to Andromeda / Ron Whyte* 1968 (1 folder)**
Script with revisions for the 1969 American Place Theatre production of *Welcome to Andromeda*.
- b. 6 f. 2 ***Welcome to Andromeda / Ron Whyte* 1969 (1 folder)**
Clean script of *Welcome to Andromeda*.
- b. 6 f. 3 **Variety obit (Musical) / Mel Marvin 1969 (1 folder)**
Whyte, RonSatuloff, Bob
Clean script of Variety Obit by Ron Whyte, music by Mel Marvin, lyrics by Whyte and Bob Satuloff.
- b. 6 f. 4-9 ***Funeral march for a one-man band / Ron Whyte* 1970-1971 (6 folders)**
Scripts, correspondence, notes, and clippings for the proposed Off-Broadway production of *Funeral March for a One-Man Band* by Ron Whyte in collaboration with Tom Moore, music by Mel Marvin, lyrics by Bob Satuloff.
- b. 6 f. 10 ***Things that almost happen / Claude McNeal* 1971 (1 folder)**
Tom Moore's script for the 1971 Provincetown Playhouse (NY) production of *Things That Almost Happen* which he redirected without credit as a favor.
- b. 6 f. 11 **Program / Williamstown Theatre Festival (Williamstown, Mass.) 1971 (1 folder)**
Cyrano de BergeracRostand, Edmond, 1868-1918
Program for the Williamstown 1971 summer season which lists Tom Moore as an associate director.
- b. 7 f. 1 **Peterborough Players memorabilia / Tom Moore 1971 (1 folder)**
Letter offering Tom Moore the position of artistic director, notes for an end of the season speech, Peterborough Players information, and the playhouse groundplan.
- b. 7 f. 2 **The night Thoreau spent in jail / Jerome Lawrence 1971 (1 folder)**
Lee, Robert Edwin, 1918-1994Peterborough Players (Peterborough, N.H.)
Tom Moore's script, notes, and program for the 1971 Peterborough Players production of *The Night Thoreau Spent in Jail*.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 7 f. 3 **You can't take it with you / Moss Hart** 1971 (1 folder)
Kaufman, George S. (George Simon), 1889-1961 Peterborough Players (Peterborough, N.H.)
Tom Moore's script for the 1971 Peterborough Players production of *You Can't Take It With You*. Included are program, box office record, and the word association game from Act II.
- b. 7 f. 4 **The hostage / Brendan Behan** 1971 (1 folder)
Peterborough Players (Peterborough, N.H.)
Tom Moore's script and notes for the 1971 Peterborough Players production of *The Hostage*. Includes program and clippings.
- b. 8 f. 1 ***Grease (Musical) / Jim Jacobs*** 1971 (1 folder)
Reviews of original production by the Kingston Mines Theatre Company in Chicago.
- b. 8 f. 2 ***Grease (Musical) / Jim Jacobs*** 1970 (1 folder)
First script for the NY production of *Grease*.
- b. 8 f. 3 ***Grease (Musical) / Jim Jacobs*** 1970 (1 folder)
Second script for the NY production of *Grease*.
- b. 8 f. 4 ***Grease (Musical) / Jim Jacobs*** 1972 (1 folder)
Production script for the Eden Theatre (NY) production of *Grease* which opened in February 1972. Program included.
- b. 8 f. 5 ***Grease (Musical) / Jim Jacobs*** 1972 (1 folder)
Lead sheets for the NY production of *Grease*.
- b. 8 f. 6 ***Grease (Musical) / Jim Jacobs*** 1972 (1 folder)
Opening night messages to Tom Moore [February 1972 and December 1972].
- b. 8 f. 7 ***Grease (Musical) / Jim Jacobs*** 1972-1973 (1 folder)
Programs for performances of *Grease* at the Eden Theatre and Royale Theatre.
- b. 8 f. 8 ***Grease (Musical) / Jim Jacobs*** 1971-1978 (1 folder)
Clippings about the NY production of *Grease*.
- b. 8 f. 9 ***Grease (Musical) / Jim Jacobs***. (1 folder)
Script with changes for the London production.
- b. 8 f. 10 ***Grease (Musical) / Jim Jacobs*** 1973 (1 folder)
Opening night messages to Tom Moore for the London production of *Grease*.
- b. 8 f. 11 ***Grease (Musical) / Jim Jacobs*** 1973 (1 folder)
Correspondence regarding the unauthorized change in the curtain call of the London production.
- b. 8 f. 12 ***Grease (Musical) / Jim Jacobs*** 1973 (1 folder)
Clippings for the London production of *Grease*.
- b. 9 f. 1 ***Grease (Musical) / Jim Jacobs***. (1 folder)
Tom Moore's script for the national company production of *Grease*.
- b. 9 f. 2 ***Grease (Musical) / Jim Jacobs***. (1 folder)
Stage manager's script for the national company production of *Grease*.
- b. 9 f. 3 ***Grease (Musical) / Jim Jacobs***. (1 folder)
Blocking script for the national company production of *Grease*.
- b. 9 f. 4 ***Grease (Musical) / Jim Jacobs*** 1973 (1 folder)
Opening night messages to Tom Moore, clippings, and program for the national company of *Grease* appearing at the Shubert Theatre in Los Angeles.
- b. 9 f. 5 ***Grease (Musical) / Jim Jacobs*** 1972-1974 (1 folder)
Clippings about the national company of *Grease*.
- b. 9 f. 6 ***Grease (Musical) / Jim Jacobs*** 1973 (1 folder)
Programs for the national company performances of *Grease*.
- b. 9 f. 7 ***Grease (Musical) / Jim Jacobs*** 1973-1974 (1 folder)
Schedules for the first bus and truck company of *Grease* [1973-1974 and undated].

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 9 f. 8 *Grease (Musical) / Jim Jacobs* 1973 (1 folder)
Clippings about the bus and truck company of *Grease*.
- b. 9 f. 9 *Grease (Musical) / Jim Jacobs* 1974-1975 (1 folder)
Programs and clippings about the bus and truck company of *Grease*.
- b. 9 f. 10 *Grease (Musical) / Jim Jacobs* 1974 (1 folder)
Clippings about the bus and truck company of *Grease* appearing at the Geary Theatre in San Francisco.
- b. 9 f. 11 *Grease (Musical) / Jim Jacobs* 1974 (1 folder)
Copy of resignation by the Equity deputy of the bus and truck company of *Grease*.
- b. 9 f. 12-13 *Grease (Musical) / Jim Jacobs* 1976 (2 folders)
Two copies, with variations, of the "clean" version of the script for the national company of *Grease*.
- b. 10 f. 1 *Grease (Musical) / Jim Jacobs* 1976-1977 (1 folder)
Schedule and clippings for the national company of *Grease*.
- b. 10 f. 2 *Grease (Musical) / Jim Jacobs* 1976-1977 (1 folder)
Programs for some of the performances of the national company of *Grease*.
- b. 10 f. 3 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Clippings and program for the national company performances of *Grease* at the Pantages Theatre in Los Angeles.
- b. 10 f. 4 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Clippings for the national company performances of *Grease* at the Geary Theatre in San Francisco.
- b. 10 f. 5 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Clippings about the 1977 Kenley Players production of *Grease*.
- b. 10 f. 6 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Clippings and programs for the second bus and truck company of *Grease*.
- b. 10 f. 7 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Script for the 1977 Las Vegas production of *Grease*.
- b. 10 f. 8 *Grease (Musical) / Jim Jacobs* 1977 (1 folder)
Clippings and program for the 1977 Las Vegas production of *Grease*.
- b. 10 f. 9 *Grease (Motion picture)* 1978 (1 folder)
Publicity and clippings about the motion picture *Grease*.
- b. 10 f. 10 *Grease (Musical) / Jim Jacobs* 1979 (1 folder)
Programs and clippings for the 1979 British production of *Grease* [London and Birmingham].
- b. 10 f. 11 *Grease (Musical) / Jim Jacobs* 1979 (1 folder)
Correspondence, clippings, and programs for the "Longest Running Show on Broadway" celebration [December 8, 1979].
- b. 10 f. 12 *Grease (Musical) / Jim Jacobs* 1992 (1 folder)
Clippings, program, and memorabilia from the "20th Anniversary Reunion" of *Grease*.
- b. 10 f. 13 *Grease (Musical) / Jim Jacobs*. (1 folder)
Photograph of the marquee for the Japanese production of *Grease*.
- b. 10 f. 14 *Grease (Musical) / Jim Jacobs*. (1 folder)
Program for a Mexican production of *Grease*.
- b. 10 f. 15 *Grease (Musical) / Jim Jacobs*. (1 folder)
Programs for productions of *Grease*.
- b. 11 f. 1 *Welcome to Andromeda / Ron Whyte* 1973 (1 folder)
Marvin, Mel
Final scripts for *Welcome to Andromeda* and Variety Obit for the 1973 Cherry Lane production.

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 11 f. 2 **Welcome to Andromeda / Ron Whyte** 1973 (1 folder)
Marvin, Mel
Opening night messages to Tom Moore for the 1973 Cherry Lane production of *Welcome to Andromeda* and *Variety Obit.* Includes list of expenses, clippings, and program.
- b. 12 f. 1-5 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (5 folders)
Drafts of scripts for the musical *Over Here!*
- b. 12 f. 6 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Tom Moore's script for the Broadway production of the musical *Over Here!*
- b. 12 f. 7 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Stage manager's blocking script for the Broadway musical *Over Here!*
- b. 12 f. 8 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Stage manager's call script for the Broadway musical *Over Here!*
- b. 13-14 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (2 looseleaf notebooks)
Tom Moore's working script with old pages, list of cast and crew, prop list, media breakdown, and floor plans. [Box 13 - Act I, Box 14 - Act II]
- b. 15 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 looseleaf notebook)
Tom Moore's rehearsal notes for the Broadway musical *Over Here!*
- b. 16 f. 1 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Tom Moore's pre-production notes for the musical *Over Here!*
- b. 16 f. 2 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Opening night messages to Tom Moore and other congratulatory correspondence for the Broadway production of the musical *Over Here!*
- b. 16 f. 3 ***Over Here! (Musical) / Richard M. Sherman*** 1974 (1 folder)
Programs for the Broadway musical *Over Here!*
- b. 16 f. 4 ***Over Here! (Musical) / Richard M. Sherman*** 1973-1974, 1991 (1 folder)
Clippings about the musical *Over Here!*.
- b. 16 f. 5 ***Over Here! (Musical) / Richard M. Sherman*** 1974-1992 (1 folder)
Correspondence and clippings [1974-1975, 1992] about the cancellation of the national tour of *Over Here!*
- b. 17 f. 1 ***Loot / Joe Orton*** 1975 (1 folder)
Blocking scripts for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 2 ***Loot / Joe Orton*** 1975 (1 folder)
Stage manager's script for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 3 ***Loot / Joe Orton*** 1975 (1 folder)
Tom Moore's pre-production notes for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 4 ***Loot / Joe Orton*** 1975 (1 folder)
Jensen, John, 1933-
Copies of costume designs by John Jensen for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 5 ***Loot / Joe Orton*** 1975 (1 folder)
Prop lists for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 6 ***Loot / Joe Orton*** 1975 (1 folder)
Jensen, John, 1933-
Photographs of the set model designed by John Jensen for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 7 ***Loot / Joe Orton*** 1975 (1 folder)
Opening night messages to Tom Moore for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 8 ***Loot / Joe Orton*** 1975 (1 folder)
Performance reports for the 1975 Guthrie Theatre production of *Loot*.
- b. 17 f. 9 ***Loot / Joe Orton*** 1975 (1 folder)
Program and clippings for the 1975 Guthrie Theatre production of *Loot*.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 17 f. 10 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Tom Moore's script for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 11 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Stage manager's script for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 12 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Correspondence regarding Tom Moore directing a production of *Once in a Lifetime* at Arena Stage.
- b. 17 f. 13 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Eigsti, Karl, 1938-
Tom Moore's notes and copies of Karl Eigsti's set design sketches for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 14 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Luiken, Carol
Copies of Carol Luiken's costume design sketches for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 15 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Preliminary prop list and sound breakdown for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 16 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Opening night messages to Tom Moore for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 17 f. 17 *Once in a lifetime / George S. (George Simon) Kaufman* 1975 (1 folder)
Program and clippings for the 1975 Arena Stage production of *Once in a Lifetime*.
- b. 18 f. 1 *Our town / Thornton Wilder* 1976 (1 folder)
Correspondence to Tom Moore regarding the 1976 Williamstown production of *Our Town*.
- b. 18 f. 2 *Our town / Thornton Wilder* 1976 (1 folder)
Tom Moore's script for the 1976 Williamstown production of *Our Town*.
- b. 18 f. 3 *Our town / Thornton Wilder* 1976 (1 folder)
Tom Moore's notes for the 1976 Williamstown production of *Our Town*. Includes staff list and schedule.
- b. 18 f. 4 *Our town / Thornton Wilder* 1976 (1 folder)
Opening night messages to Tom Moore for the 1976 Williamstown production of *Our Town*.
- b. 18 f. 5 *Our town / Thornton Wilder* 1976 (1 folder)
Fitzgerald, Geraldine, 1914-
Program and clippings for the 1976 Williamstown production of *Our Town*. Includes 1977 reviews of Geraldine Fitzgerald's nightclub act.
- b. 18 f. 6 *Knock knock / Jules Feiffer* 1977 (1 folder)
Tom Moore's script (preliminary?) for the 1977 American Conservatory Theatre production of *Knock Knock*.
- b. 18 f. 7 *Knock knock / Jules Feiffer* 1977 (1 folder)
Tom Moore's script for the 1977 American Conservatory Theatre production of *Knock Knock*.
- b. 18 f. 8 *Knock knock / Jules Feiffer* 1977 (1 folder)
Opening night messages to Tom Moore for the 1977 American Conservatory Theatre production of *Knock Knock*.
- b. 18 f. 9 *Knock knock / Jules Feiffer* 1976-1977 (1 folder)
Programs and clippings for the 1977 American Conservatory Theatre production of *Knock Knock*. Includes 1976-1977 season schedule and a Conservatory Advanced Training Program schedule noting Moore's participation.
- b. 18 f. 10 *American Conservatory Theatre tenth anniversary book* 1975-1976 (1 folder)
Souvenir book celebrating the tenth anniversary season of the American Conservatory Theatre.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 19 f. 1 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Tom Moore's blocking script for the 1978 American Conservatory Theatre production of *Hotel Paradiso*.
- b. 19 f. 2 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Tom Moore's production script for the 1978 American Conservatory Theatre production of *Hotel Paradiso*.
- b. 19 f. 3 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Stage manager's script for the 1978 American Conservatory Theatre production of *Hotel Paradiso*.
- b. 19 f. 4 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Opening night messages to Tom Moore for the 1978 American Conservatory Theatre production of *Hotel Paradiso*.
- b. 19 f. 5 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Program and clippings for the 1978 American Conservatory Theatre production of *Hotel Paradiso*.
- b. 19 f. 6 *Hotel Paradiso / Georges Feydeau* 1978 (1 folder)
Tom Moore's notes and research for the 1978 American Conservatory Theatre production of *Hotel Paradiso*. Includes season schedules, the Student Matinee Program teacher's handbook, and a Clive Barnes article about A.C.T.
- b. 19 f. 7 *Hotel Paradiso / Georges Feydeau* 1979 (1 folder)
Opening night messages to Tom Moore and clippings about the 1979 revival of Tom Moore's production of *Hotel Paradiso* at American Conservatory Theatre.
- b. 20 f. 1 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Tom Moore's script for the 1978 Circle in the Square production of *Once in a Lifetime*.
- b. 20 f. 2 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Blocking script for the 1978 Circle in the Square production of *Once in a Lifetime*.
- b. 20 f. 3 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Tom Moore's notes for the 1978 Circle in the Square production of *Once in a Lifetime*. Includes copies of Kaufman letters.
- b. 20 f. 4 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Opening night messages to Tom Moore for the 1978 Circle in the Square production of *Once in a Lifetime*.
- b. 20 f. 5 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Carlisle, Kitty, 1915-Logan, Joshua Duffy, JuliaGuare, John
Correspondence to Tom Moore regarding the 1978 Circle in the Square production of *Once in a Lifetime*.
- b. 20 f. 6 *Once in a lifetime / George S. (George Simon) Kaufman* 1978 (1 folder)
Program and clippings for the 1978 Circle in the Square production of *Once in a Lifetime*. Includes NY Times article about Moore.
- b. 21 f. 1 *Hay fever / Noel Coward* 1979 (1 folder)
Tom Moore's script for the 1979 Williamstown production of *Hay Fever*.
- b. 21 f. 2 *Hay fever / Noel Coward* 1979 (1 folder)
Tom Moore's notes for the 1979 Williamstown production of *Hay Fever*. Includes 1979 contact sheet, list of plays under consideration, and available actors.
- b. 21 f. 3 *Hay fever / Noel Coward* 1979 (1 folder)
Lists of props, costumes, and music for the 1979 Williamstown production of *Hay Fever*.
- b. 21 f. 4 *Hay fever / Noel Coward* 1979 (1 folder)
Correspondence including opening night messages to Tom Moore for the 1979 Williamstown production of *Hay Fever*.
- b. 21 f. 5 *Hay fever / Noel Coward* 1979 (1 folder)
Program and clippings for the 1979 Williamstown production of *Hay Fever*.

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 21 f. 6 *Little foxes / Lillian Hellman* 1979 (1 folder)
Tom Moore's script for the 1979 American Conservatory Theatre production of *The Little Foxes*.
- b. 21 f. 7 *Little foxes / Lillian Hellman* 1979 (1 folder)
Correspondence including opening night messages to Tom Moore for the 1979 American Conservatory Theatre production of *The Little Foxes*.
- b. 21 f. 8 *Little foxes / Lillian Hellman* 1979 (1 folder)
Clippings for the 1979 American Conservatory Theatre production of *The Little Foxes*.
- b. 21 f. 9 *Little foxes / Lillian Hellman* 1979 (1 folder)
Program, opening night messages to Tom Moore, and clippings for the 1981 revival of *The Little Foxes* at American Conservatory Theatre.
- b. 21 f. 10 *Little foxes / Lillian Hellman* 1981 (1 folder)
Program and clippings for the American Conservatory Theatre production of *The Little Foxes* as part of Interarts Hawaii in 1981.
- b. 22 f. 1 *Division Street / Steve Tesich*. (1 folder)
Original script for *Division Street*.
- b. 22 f. 2 *Division Street / Steve Tesich* October 1979 (1 folder)
First revision of *Division Street*.
- b. 22 f. 3 *Division Street / Steve Tesich* June 28, 1980 (1 folder)
Script with revisions for the Mark Taper Forum production of *Division Street*.
- b. 22 f. 4 *Division Street / Steve Tesich* 1980 (1 folder)
Tom Moore's script for the 1980 Mark Taper Forum production of *Division Street*.
- b. 22 f. 5 *Division Street / Steve Tesich* 1980 (1 folder)
Rehearsal script for the 1980 Mark Taper Forum production of *Division Street*.
- b. 22 f. 6 *Division Street / Steve Tesich* 1980 (1 folder)
Final production script for the 1980 Mark Taper Forum production of *Division Street*.
- b. 22 f. 7 *Division Street / Steve Tesich* 1980 (1 folder)
Tom Moore's notes, cast list, guest list, and xeroxed copy of set model photos for the 1980 Mark Taper Forum production of *Division Street*.
- b. 22 f. 8 *Division Street / Steve Tesich* 1980 (1 folder)
Correspondence including opening night messages to Tom Moore for the 1980 Mark Taper Forum production of *Division Street*.
- b. 22 f. 9 *Division Street / Steve Tesich* 1980 (1 folder)
Program and clippings for the 1980 Mark Taper Forum production of *Division Street*.
- b. 23 f. 1 *Division Street / Steve Tesich* 1980 (1 folder)
Rehearsal script for the 1980 Broadway production of *Division Street*.
- b. 23 f. 2 *Division Street / Steve Tesich* 1980 (1 folder)
Final rehearsal script for the 1980 Broadway production of *Division Street*.
- b. 23 f. 3 *Division Street / Steve Tesich* 1980 (1 folder)
Clean script of *Division Street*.
- b. 23 f. 4 *Division Street / Steve Tesich* 1980 (1 folder)
Tom Moore's notes, a letter about the rewrites, and set model photos for the 1980 Broadway production of *Division Street*.
- b. 23 f. 5 *Division Street / Steve Tesich* 1980 (1 folder)
Correspondence including opening night messages to Tom Moore for the 1980 Broadway production of *Division Street*.
- b. 23 f. 6 *Division Street / Steve Tesich* 1980 (1 folder)
Programs and clippings for the 1980 Broadway production of *Division Street*.
- b. 24 f. 1-9 *Frankenstein / Victor Gialanella* 1979-1980 (1 box (9 folders).)
Drafts of scripts for the play *Frankenstein*.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 25 f. 1 *Frankenstein / Victor Gialanella* 1981 (1 folder)
Tom Moore's script for the 1981 Broadway production of *Frankenstein*.
- b. 25 f. 2 *Frankenstein / Victor Gialanella* 1981
Production script for the 1981 Broadway production of *Frankenstein*.
- b. 25 f. 3 *Frankenstein / Victor Gialanella* 1981 (1 folder)
Tom Moore's notes and production schedules for the Broadway production of *Frankenstein*.
- b. 25 f. 4 *Frankenstein / Victor Gialanella* 1981 (1 folder)
Production notes for the 1981 Broadway production of *Frankenstein* include costume plot, audio equipment notes, special effects summary, and preliminary technical running plot.
- b. 25 f. 5 *Frankenstein / Victor Gialanella* 1981 (1 folder)
Opening night messages to Tom Moore for the 1981 Broadway production of *Frankenstein*.
- b. 25 f. 6 *Frankenstein / Victor Gialanella* 1979-1981 (1 folder)
Pre-production and post production correspondence regarding the Broadway production of *Frankenstein*.
- b. 25 f. 7 *Frankenstein / Victor Gialanella* 1979 (1 folder)
Clippings and program for the 1981 Broadway production of *Frankenstein*. Includes clippings for the 1979 Loretto-Hilton production.
- b. 26 f. 1 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Tom Moore's script for the 1981 American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 2 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Prompt script for the 1981 American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 3 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Tom Moore's notes, set model photographs, and floor plans for the 1981 American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 4 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Correspondence and opening night messages to Tom Moore for the 1981 American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 5 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Programs and clippings for the 1981 American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 6 *The three sisters / Anton Pavlovich Chekhov* 1981 (1 folder)
Program, clippings, and opening night messages to Tom Moore for the October 1981 revival of the American Conservatory Theatre production of *The Three Sisters*.
- b. 26 f. 7 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Original script for the play *The Boys in Autumn*.
- b. 26 f. 8 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Rehearsal script for the 1981 Marines Memorial Theatre production of *The Boys in Autumn*.
- b. 26 f. 9 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Tom Moore's script for the Marines Memorial Theatre production of *The Boys in Autumn*.
- b. 26 f. 10 *The boys in autumn / Bernard Sabath* December 1981 (1 folder)
Script with rewrites for *The Boys in Autumn*.
- b. 26 f. 11 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Tom Moore's notes for the 1981 Marines Memorial Theatre production of *The Boys in Autumn*.
- b. 26 f. 12 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Opening night messages to Tom Moore for the 1981 Marines Memorial Theatre production of *The Boys in Autumn*.
- b. 26 f. 13 *The boys in autumn / Bernard Sabath* 1981 (1 folder)
Program and clippings for the 1981 Marines Memorial Theatre production of *The Boys in Autumn*.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 27 f. 1 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Tom Moore's script for the 1982 Mark Taper Forum production of *A Flea in Her Ear*.
- b. 27 f. 2 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Grossmann, SuzanneWhitehead, Paxton, 1937-
Stage manager's script for the 1982 Mark Taper Forum production of *A Flea in Her Ear* [adapted by Suzanne Grossmann and Paxton Whitehead].
- b. 27 f. 3 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Tom Moore's notes for the 1982 Mark Taper Forum production of *A Flea in Her Ear*. Includes prop, furniture, and cast lists.
- b. 27 f. 4 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Robbins, Carrie Fishbein, 1943-
Carrie Robbins' costume ideas and notes for the 1982 Mark Taper Forum production of *A Flea in Her Ear*.
- b. 27 f. 5 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Correspondence including opening night messages to Tom Moore for the 1982 Mark Taper Forum production of *A Flea in Her Ear*.
- b. 27 f. 6 *A flea in her ear / Georges Feydeau* 1982 (1 folder)
Program and clippings for the 1982 Mark Taper Forum production of *A Flea in Her Ear*.
- b. 27 f. 7 *The importance of being earnest / Oscar Wilde* 1982 (1 folder)
Tom Moore's scripts for the 1982 Old Globe production of *The Importance of Being Earnest*.
- b. 27 f. 8 *The importance of being earnest / Oscar Wilde* 1982 (1 folder)
Stage manager's script for the 1982 Old Globe production of *The Importance of Being Earnest*.
- b. 27 f. 9 *The importance of being earnest / Oscar Wilde* 1982 (1 folder)
Tom Moore's notes for the 1982 Old Globe production of *The Importance of Being Earnest*. Includes sound cues, prop list, and schedule.
- b. 27 f. 10 *The importance of being earnest / Oscar Wilde* 1982 (1 folder)
Opening night messages to Tom Moore for the 1982 Old Globe production of *The Importance of Being Earnest*.
- b. 27 f. 11 *The importance of being earnest / Oscar Wilde* 1982 (1 folder)
Programs and clippings for the 1982 Old Globe production of *The Importance of Being Earnest*.
- b. 28 f. 1 *'night, mother / Marsha Norman* 1981 (1 folder)
Original script for the play *'night, Mother*.
- b. 28 f. 2 *'night, mother / Marsha Norman* 1982 (1 folder)
Stage manager's script for the 1982 American Repertory Theatre production of *'night, Mother*.
- b. 28 f. 3 *'night, mother / Marsha Norman* 1982 (1 folder)
Tom Moore's notes for the first rehearsal of the 1982 American Repertory Theatre production of *'night, Mother*.
- b. 28 f. 4 *'night, mother / Marsha Norman* 1982 (1 folder)
Opening night messages to Tom Moore for the 1982 American Repertory Theatre production of *'night, Mother*.
- b. 28 f. 5 *'night, mother / Marsha Norman* 1982 (1 folder)
Program and clippings for the 1982 American Repertory Theatre production of *'night, Mother*.
- b. 28 f. 6 *Hay fever / Noel Coward* 1983 (1 folder)
Production script for the 1983 Ahmanson Theatre production of *Hay Fever*.
- b. 28 f. 7 *Hay fever / Noel Coward* 1983 (1 folder)
Tom Moore's notes for the 1983 Ahmanson Theatre production of *Hay Fever*. Includes copy of rough set sketch.
- b. 28 f. 8 *Hay fever / Noel Coward* 1983 (1 folder)
Opening night messages to Tom Moore for the 1983 Ahmanson Theatre production of *Hay Fever*.

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 28 f. 9 *Hay fever / Noel Coward* 1983 (1 folder)
Program and clippings for the 1983 Ahmanson Theatre production of *Hay Fever*.
- b. 29 f. 1 *'night, mother / Marsha Norman* 1983 (1 folder)
Stage manager's script for the 1983 Broadway production of *'night, Mother*.
- b. 29 f. 2 *'night, mother / Marsha Norman* 1983 (1 folder)
Opening night messages and other correspondence to Tom Moore for the 1983 Broadway production of *'night, Mother*.
- b. 29 f. 3 *'night, mother / Marsha Norman* 1983 (1 folder)
Opening night telegrams to Tom Moore for the 1983 Broadway production of *'night, Mother*.
- b. 29 f. 4 *'night, mother / Marsha Norman* March-April (1 folder)
Program and clippings for the 1983 Broadway production of *'night, Mother*.
- b. 29 f. 5 *'night, mother / Marsha Norman* May-December (1 folder)
Clippings for the 1983 Broadway production of *'night, Mother*.
- b. 29 f. 6 *A month in the country / Ivan Sergeevich Turgenev* 1983 (1 folder)
Corrected Willis Bell [translator] script for Turgenev's *A Month in the Country*.
- b. 29 f. 7 *A month in the country / Ivan Sergeevich Turgenev* 1983 (1 folder)
Script with A.C.T. changes for the Mark Taper Forum 1983 production of *A Month in the Country*.
- b. 29 f. 8 *A month in the country / Ivan Sergeevich Turgenev* 1983 (1 folder)
Production script for the 1983 Mark Taper Forum production of *A Month in the Country*.
- b. 29 f. 9 *A month in the country / Ivan Sergeevich Turgenev* 1983 (1 folder)
Tom Moore's notes for the 1983 Mark Taper Forum production of *A Month in the Country*.
- b. 29 f. 10 *A month in the country / Ivan Sergeevich Turgenev* January 9, 1983 (1 folder)
Opening night messages and other correspondence to Tom Moore for the 1983 Mark Taper Forum production of *A Month in the Country*.
- b. 29 f. 11 *A month in the country / Ivan Sergeevich Turgenev* 1983 (1 folder)
Program [which includes the article *A Conversation with Tom Moore*] and clippings for the 1983 Mark Taper Forum production of *A Month in the Country*.
- b. 30 f. 1 *Traveler in the dark / Marsha Norman* August 1983 (1 folder)
Original script for *Traveler in the Dark*. Includes Tom Moore's notes.
- b. 30 f. 2 *Traveler in the dark / Marsha Norman* October 1983 (1 folder)
Second version of *Traveler in the Dark*. Includes Tom Moore's notes.
- b. 30 f. 3 *Traveler in the dark / Marsha Norman* November 1983 (1 folder)
Third version of *Traveler in the Dark*. Includes Tom Moore's notes.
- b. 30 f. 4 *Traveler in the dark / Marsha Norman* December 1983 (1 folder)
Clean script of *Traveler in the Dark*.
- b. 30 f. 5 *Traveler in the dark / Marsha Norman* 1984 (1 folder)
Stage manager's script for the 1984 American Repertory Theatre production of *Traveler in the Dark*.
- b. 30 f. 6 *Traveler in the dark / Marsha Norman* 1984 (1 folder)
Tom Moore's notes, Marsha Norman's notes, and prop plot for the 1984 American Repertory Theatre production of *Traveler in the Dark*.
- b. 30 f. 7 *Traveler in the dark / Marsha Norman* 1984 (1 folder)
Opening night messages to Tom Moore for the 1984 American Repertory Theatre production of *Traveler in the Dark*.
- b. 30 f. 8 *Traveler in the dark / Marsha Norman* 1984 (1 folder)
Brustein, Robert Sanford, 1927-
Program and clippings for the 1984 American Repertory Theatre production of *Traveler in the Dark*. Includes 1988 NY Times article by Robert Brustein about non-commercial theater companies sending plays to Broadway.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 31 f. 1 *Wild oats / James McLure* June 1983 (1 folder)
Draft of the play *Wild Oats*.
- b. 31 f. 2 *Wild oats / James McLure* March 12, 1984 (1 folder)
Draft of the play *Wild Oats*.
- b. 31 f. 3 *Wild oats / James McLure* 1984 (1 folder)
Rehearsal script for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 31 f. 4 *Wild oats / James McLure* June 1984 (1 folder)
Revised version of the play *Wild Oats*.
- b. 31 f. 5-6 *Wild oats / James McLure* 1984 (2 folders)
Production book [blocking and cue scripts] for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 31 f. 7 *Wild oats / James McLure* 1984 (1 folder)
Tom Moore's notes and the prop list for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 31 f. 8 *Wild oats / James McLure* 1984 (1 folder)
Opening night messages and other correspondence to Tom Moore for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 31 f. 9 *Wild oats / James McLure* 1984 (1 folder)
Program and clippings for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 32 f. 1 *'night, mother / Marsha Norman* 1984 (1 folder)
Program for the 1984 Westside Arts Theatre production of *'night, Mother*.
- b. 32 f. 2 *'night, mother / Marsha Norman* 1984 (1 folder)
Drama festivals--Italy--Spoleto
Program for the 1984 Spoleto Festival production of *'night, Mother*.
- b. 32 f. 3 *'night, mother / Marsha Norman* 1984-1985 (1 folder)
Programs and clippings for the 1984-1985 tour of *'night, Mother*.
- b. 32 f. 4 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
The script as originally read for the 1985 Broadway production of *The Octette Bridge Club*.
- b. 32 f. 5 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
Rehearsal script for the 1985 Broadway production of *The Octette Bridge Club*.
- b. 32 f. 6 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
Stage manager's script for the 1985 Broadway production of *The Octette Bridge Club*.
- b. 32 f. 7 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
Tom Moore's notes for the 1985 Broadway production of *The Octette Bridge Club*. Includes photo of the sisters who inspired the play.
- b. 32 f. 8 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
Correspondence and opening night messages to Tom Moore for the 1985 Broadway production of *The Octette Bridge Club*.
- b. 32 f. 9 *The Octette Bridge Club / P.J. (Philip James) Barry* 1985 (1 folder)
Program and clippings for the 1985 Broadway production of *The Octette Bridge Club*. Includes Baltimore reviews.
- b. 33 f. 1 *Fallen angels / Noel Coward* 1985 (1 folder)
Stage manager's script for the 1985 Old Globe production of *Fallen Angels*.
- b. 33 f. 2 *Fallen angels / Noel Coward* 1985 (1 folder)
Opening night messages to Tom Moore for the 1985 Old Globe production of *Fallen Angels*.
- b. 33 f. 3 *Fallen angels / Noel Coward* 1985 (1 folder)
Program and clippings for the 1985 Old Globe production of *Fallen Angels*.
- b. 34 f. 1 *'night, mother / Marsha Norman* 1986 (1 folder)
Program for the 1986 American Conservatory Theatre production of *'night, Mother* [not directed by Tom Moore].

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 34 f. 2 *'night, mother / Marsha Norman* 1986 (1 folder)
Correspondence and opening night messages to Tom Moore for the 1986 Mark Taper Forum production of *'night, Mother*.
- b. 34 f. 3 *'night, mother / Marsha Norman* 1986 (1 folder)
Program and clippings for the 1986 Mark Taper Forum production of *'night, Mother*.
- b. 34 f. 4 *Once in a lifetime / George S. (George Simon) Kaufman* 1987 (1 folder)
Preliminary script for the 1987 L.A. Classic Theater Works radio version of *Once in a Lifetime*.
- b. 34 f. 5 *Once in a lifetime / George S. (George Simon) Kaufman* 1987 (1 folder)
Script for the 1987 L.A. Classic Theater Works radio performance of *Once in a Lifetime*.
- b. 34 f. 6 *Once in a lifetime / George S. (George Simon) Kaufman* 1987 (1 folder)
Correspondence, cast list, and production notes for the 1987 L.A. Classic Theater Works radio performance of *Once in a Lifetime*.
- b. 34 f. 7 *Once in a lifetime / George S. (George Simon) Kaufman* 1987 (1 folder)
Program and clippings for the 1987 L.A. Classic Theater Works radio performance of *Once in a Lifetime*.
- b. 34 f. 8 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Tom Moore's script for the 1990 La Jolla Playhouse production of *The Cherry Orchard*.
- b. 34 f. 9 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Stage manager's script for the 1990 La Jolla Playhouse production of *The Cherry Orchard*.
- b. 34 f. 10 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Tom Moore's notes for the 1990 La Jolla Playhouse production of *The Cherry Orchard*.
- b. 34 f. 11 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Landesman, Heidi
Color xeroxes of the set models and Heidi Landesman's notes for the 1990 La Jolla Playhouse production of *The Cherry Orchard*.
- b. 34 f. 12 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Ball, William, 1931-1991
Correspondence and opening night messages to Tom Moore for the 1990 La Jolla Playhouse production of *The Cherry Orchard*. Includes Bill Ball's certificate of nomination from the San Diego Theatre Critics Circle.
- b. 34 f. 13 *Cherry orchard / Anton Pavlovich Chekhov* 1990 (1 folder)
Program and clippings for the 1990 La Jolla Playhouse production of *The Cherry Orchard*.
- b. 35 f. 1 *Henceforward / Alan Ayckbourn* 1991 (1 folder)
Blocking script for the 1991 Mark Taper Forum production of *Henceforward*.
- b. 35 f. 2 *Henceforward / Alan Ayckbourn* 1991 (1 folder)
Production notes including sound, props, and set model photographs for the 1991 Mark Taper Forum production of *Henceforward*.
- b. 35 f. 3 *Henceforward / Alan Ayckbourn* 1991 (1 folder)
Correspondence and opening night messages to Tom Moore for the 1991 Mark Taper Forum production of *Henceforward*.
- b. 35 f. 4 *Henceforward / Alan Ayckbourn* 1991 (1 folder)
Program and clippings for the 1991 Mark Taper Forum production of *Henceforward*.
- b. 36 f. 1 *Top secret: the battle for the Pentagon papers (Radio script) / Geoffrey Cowan* 1991 (1 folder)
Aarons, Leroy
Tom Moore's script for the 1991 L.A. Classic Theater Works radio performance of *Top Secret: The Battle for the Pentagon Papers* by Geoffrey Cowan and Leroy Aarons.

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 36 f. 2 **Top secret: the battle for the Pentagon papers (Radio script) / Geoffrey Cowan** 1991 (1 folder)
Aarons, Leroy
Clippings, company list, and two thank you notes to Tom Moore for the 1991 L.A. Classic Theater Works radio performance of *Top Secret: The Battle for the Pentagon Papers* by Geoffrey Cowan and Leroy Aarons.
- b. 36 f. 3 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Desvallie_res, Maurice, 1857-1926
Script with rewrites for the 1992 National Actors Theatre production of *A Little Hotel on the Side* by Georges Feydeau and Maurice Desvallieres.
- b. 36 f. 4 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Stage manager's script for the 1992 National Actors Theatre production of *A Little Hotel on the Side*. Includes snapshots of various cast members.
- b. 36 f. 5 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Tom Moore's notes for the 1992 National Actors Theatre production of *A Little Hotel on the Side*.
- b. 36 f. 6 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Zipprodt, Patricia, 1925-1999
Xeroxes of costume sketches by Patricia Zipprodt for the 1992 National Actors Theatre production of *A Little Hotel on the Side*.
- b. 36 f. 7 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Opening night messages to Tom Moore for the 1992 National Actors Theatre production of *A Little Hotel on the Side*.
- b. 36 f. 8 **A little hotel on the side / Georges Feydeau** 1992 (1 folder)
Programs and clippings for the 1992 National Actors Theatre production of *A Little Hotel on the Side*.
- b. 37 f. 1 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Tom Moore's script for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 37 f. 2 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Stage manager's script for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 37 f. 3 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Tom Moore's notes for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 37 f. 4 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Robbins, Carrie Fishbein, 1943-Jones, Christine
Color xeroxes of Christine Jones' set models and xeroxes of Carrie Robbins' costume sketches for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 37 f. 5 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Correspondence and opening night messages to Tom Moore for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 37 f. 6 **The madwoman of Chaillot / Jean Giraudoux** 1993 (1 folder)
Program and clippings for the 1993 Williamstown production of *The Madwoman of Chaillot*.
- b. 38 f. 1 **Moon over Buffalo / Ken Ludwig** 1994 (1 folder.)
First draft of the play *Moon Over Buffalo*.
- b. 38 f. 2 **Moon over Buffalo / Ken Ludwig** March 1994 (1 folder)
Second draft of the play *Moon Over Buffalo*.
- b. 38 f. 3 **Moon over Buffalo / Ken Ludwig** Nov. 4, 1994 (1 folder)
Draft of the play *Moon Over Buffalo*.
- b. 38 f. 4 **Moon over Buffalo / Ken Ludwig** May 3, 1995 (1 folder)
Draft of the play *Moon Over Buffalo*.
- b. 38 f. 5 **Moon over Buffalo / Ken Ludwig** May 29, 1995 (1 folder)
Draft of the play *Moon Over Buffalo*.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 38 f. 6 ***Moon over Buffalo / Ken Ludwig*** July 6, 1995 (1 folder)
Draft of the play *Moon Over Buffalo*.
- b. 38 f. 7 ***Moon over Buffalo / Ken Ludwig*** August 15, 1995 (1 folder)
Photocopy of the stage manager's production script.
- b. 38A f. 1 ***Moon over Buffalo / Ken Ludwig*** September 30, 1995 (1 folder)
Draft of script includes notes for costumes, props, and sound.
- b. 38A f. 2 ***Moon over Buffalo / Ken Ludwig*** 1995 (1 folder)
Landesman, HeidiMackie, Bob
Photograph of Heidi Landesman's set model and color xeroxes of Bob Mackie's costume designs for the 1995 Broadway production of *Moon Over Buffalo*.
- b. 38A f. 3 ***Moon over Buffalo / Ken Ludwig*** 1995 (1 folder)
Tom Moore's notes for the first rehearsal and final dress rehearsal, cast and contract terms, and a napkin from opening night of the 1995 Broadway production of *Moon Over Buffalo*.
- b. 38A f. 4 ***Moon over Buffalo / Ken Ludwig*** 1995 (1 folder)
Opening night messages to Tom Moore for the 1995 Boston pre-Broadway production of *Moon Over Buffalo*.
- b. 39 f. 1 ***Moon over Buffalo / Ken Ludwig*** 1995 (1 folder)
Program and clippings for the 1995 pre-Broadway Boston production of *Moon Over Buffalo*.
- b. 39 f. 2 ***Moon over Buffalo / Ken Ludwig*** 1994-1996 (1 folder)
Correspondence to Tom Moore regarding the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 3-4 ***Moon over Buffalo / Ken Ludwig*** 1995 (2 folders)
Two folders of opening night messages and congratulatory notes to Tom Moore for the 1995 Broadway production of *Moon Over Buffalo*.
- b. 39 f. 5 ***Moon over Buffalo / Ken Ludwig*** 1995 (1 folder)
Programs for the 1995 Broadway production of *Moon Over Buffalo*.
- b. 39 f. 6 ***Moon over Buffalo / Ken Ludwig*** October 1994- August 1995 (1 folder)
Clippings for the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 7 ***Moon over Buffalo / Ken Ludwig*** September 1995 (1 folder)
Clippings for the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 8 ***Moon over Buffalo / Ken Ludwig*** October 1995 (1 folder)
Clippings for the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 9 ***Moon over Buffalo / Ken Ludwig*** November - December (1 folder)
Clippings for the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 10 ***Moon over Buffalo / Ken Ludwig*** 1996 (1 folder)
Clippings for the Broadway production of *Moon Over Buffalo*.
- b. 39 f. 11 **From Grease to Buffalo with Tom Moore / Joe Stockdale** 1995 (1 folder)
Moon over BuffaloLudwig, Ken
Article about Tom Moore written by Joe Stockdale. Includes Stockdale's research notes.
- b. 39 f. 12 ***Moon over Buffalo documentary*** 1998 (1 folder)
Clippings, correspondence, and Tom Moore's notes for a speech regarding the documentary about the play *Moon Over Buffalo*, by filmmakers D.A. Pennebaker and Chris Hegedes.
- b. 39 f. 13 **First season schedule / Colorado State Repertory Theatre** (1 folder)
First season schedule (n.d.) listing plays, casts, and directors.
- b. 39A f. 1 ***The Cherry Orchard / Anton Chekhov*** n.d. (1 folder)
Script with staging directions.
- b. 39A f. 2 ***The Cherry Orchard / Anton Chekhov*** 2001 (1 folder)
Score.
- b. 39A f. 3 ***The Cherry Orchard / Anton Chekhov*** 2001 (1 folder)
Designs for set and costume.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 39A f. 4 *The Cherry Orchard / Anton Chekhov* 2001 (1 folder)
Letters and congratulatory cards to director Tom Moore.
- b. 39A f. 5 Lentic Performing Arts Center (Santa Fe, NM) photos n.d. (1 folder)
The Cherry Orchard with Marsha Mason was the premiere stage production at the Lentic Center.
- b. 39A f. 6 Cartoon drawing by Jon Richards 2001 July 8 (1 folder)
To *The Cherry Orchard* company.
- b. 39A f. 7 *The Cherry Orchard / Anton Chekhov* 2001 (1 folder)
Publicity and clippings.
- b. 39A f. 8 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb. (1 folder)
Director's script for production at the Ahmanson Theatre in Los Angeles.
- b. 39A f. 9-10 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Mar. (2 folders)
Blocking script.
- b. 39A f. 11 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Mar. (1 folder)
Script changes.
- b. 39B f. 1 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Rehearsal reports and tech notes.
- b. 39B f. 2 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-Apr (1 folder)
Schedules.
- b. 39B f. 3 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Costumes.
- b. 39B f. 4 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Music.
- b. 39B f. 5 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Set.
- b. 39B f. 6 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Speech guidelines.
- b. 39B f. 7 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 (1 folder)
Art work for projections, pre-show and intermission.
- b. 39B f. 8 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 (1 folder)
Photocopies of photos and resumes of cast and crew.
- b. 39B f. 9 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Feb.-May (1 folder)
Photos, letter and staging directions for dogs appearing in the play.
- b. 39B f. 10 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Apr. (1 folder)
Opening night notes by director Moore.
- b. 39B f. 11-12 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 Apr. (2 folders)
Letters of congratulations and thanks to Moore
- b. 39B f. 13 *The Royal Family / George S. Kaufman and Edna Ferber* n.d. (1 folder)
Interview with Moore and notes on production history.
- b. 39B f. 14 *The Royal Family Gazette* n.d. (1 folder)
Satire by Bill Ferrell.

Series III: Professional Work Files (cont.)
Sub-series 1 - Stage (cont.)

- b. 39B f. 15 *The Royal Family / George S. Kaufman and Edna Ferber* 2004 (1 folder)
Publicity and clippings.
- b. 39B f. 16 *The Lady with All the Answers / David Rambo* 2005 Jan.28 (1 folder)
First draft with notes attached.
- b. 39B f. 17 *The Lady with All the Answers / David Rambo* 2005 Apr. 4 (1 folder)
Second draft with notes attached.
- b. 39B f. 18 *The Lady with All the Answers / David Rambo* 2005 May 4 (1 folder)
Third draft.
- b. 39B f. 19 *The Lady with All the Answers / David Rambo* 2005 June 10 (1 folder)
Revised third draft.
- b. 39B f. 20 *The Lady with All the Answers / David Rambo* 2005 June 29 (1 folder)
Second revised third draft.
- b. 39B f. 21 *The Lady with All the Answers / David Rambo* 2005 July 3 (1 folder)
Preliminary fourth (rehearsal) draft.
- b. 39C f. 1 *The Lady with All the Answers / David Rambo* [2005] Sept. 8 (1 folder)
Calling script.
- b. 39C f. 2 *The Lady with All the Answers / David Rambo* 2005 July (1 folder)
Stage layout, daily call and reports (from notebook).
- b. 39C f. 3 *The Lady with All the Answers / David Rambo* 2005 July 8 (1 folder)
"Original rehearsal script--Fourth (rehearsal) draft" (from notebook).
- b. 39C f. 4 *The Lady with All the Answers / David Rambo* 2005 Aug. 6 (1 folder)
Blocking script: "Fourth (rehearsal) draft (fully revised)," (from notebook).
- b. 39C f. 5 *The Lady with All the Answers / David Rambo* n.d. (1 folder)
Calling script (from notebook).
- b. 39C f. 6 *The Lady with All the Answers / David Rambo* 2005 (1 folder)
E-mail correspondence of Moore and congratulatory cards to him. Also an invitation to the opening night celebration.
- b. 39C f. 7 *The Lady with All the Answers / David Rambo* 2005 (1 folder)
Publicity and clippings.
- b. 39C f. 8 *When Something Wonderful Ends / Sherry Kramer* 2005 (1 folder)
Clean typescript.
- b. 39C f. 9 *When Something Wonderful Ends / Sherry Kramer* 2006 Aug. 1 (1 folder)
Clean typescript for first reading at Ojai.
- b. 39C f. 10 *When Something Wonderful Ends / Sherry Kramer* 2006 Aug. 10 (1 folder)
Typescript with a few corrections.
- b. 39C f. 11 *When Something Wonderful Ends / Sherry Kramer* 2006 Aug. 11 (1 folder)
Blocking script.
- b. 39C f. 12 *When Something Wonderful Ends / Sherry Kramer* 2006 Aug. (1 folder)
Program, publicity and e-mail correspondence of Moore regarding the Ojai Playwrights Conference where *When Something Wonderful Ends* was produced.
- b. 39C f. 13 *When Something Wonderful Ends / Sherry Kramer* 2007 Feb. 15 (1 folder)
Beginning rehearsal draft, Humana Festival, Louisville, Kentucky.
- b. 39C f. 14 *When Something Wonderful Ends / Sherry Kramer* 2007 Apr. (1 folder)
Final script--Humana Festival, Louisville, Kentucky and InterAct Theatre, Philadelphia, Pa.
- b. 39D f. 1 *When Something Wonderful Ends / Sherry Kramer* 2007 (1 folder)
Stage manager's production script, prop and video lists, rehearsal reports and schedules for production at Humana Festival, Louisville, Kentucky.

Series III: Professional Work Files (cont.)

Sub-series 1 - Stage (cont.)

- b. 39D f. 2 *When Something Wonderful Ends / Sherry Kramer* 2007 Feb.-Apr (1 folder)
Rehearsal reports, Humana Festival, Louisville, Kentucky.
- b. 39D f. 3 *When Something Wonderful Ends / Sherry Kramer* 2007 Feb.-Apr (1 folder)
Humana Festival tech.
- b. 39D f. 4 *When Something Wonderful Ends / Sherry Kramer* 2007 (1 folder)
Dramaturgy, Humana Festival.
- b. 39D f. 5 *When Something Wonderful Ends / Sherry Kramer* 2006-2007 (1 folder)
Correspondence between director Moore and playwright, Kramer and congratulatory cards to Moore.
- b. 39D f. 6 *When Something Wonderful Ends / Sherry Kramer* 2007 Feb.-Apr (1 folder)
Programs and publicity for Humana Festival.
- b. 39D f. 7 *When Something Wonderful Ends / Sherry Kramer* 2007 Apr.-May (1 folder)
Publicity for InterAct Theatre Company, Philadelphia, Pa.
- b. 39D f. 8 *A Month in the Country / Brian Friel after Turgenev* n.d. (1 folder)
Clean typescript.
- b. 39D f. 9 *A Month in the Country / Brian Friel after Turgenev* 2006 (1 folder)
Program, publicity and letter on the production by the Antaeus Company of Los Angeles.

Sub-series 2 - Films 1972-1986 (4 boxes)

The sub-series consists of drafts of screenplays, shooting scripts, production materials, clippings, and correspondence for films directed by Moore, *Journey* (1972) and *'night, Mother* (1986).

Chronological

- b. 40 f. 1 *Journey* (Motion picture script) / Allan Knee 1972 (1 folder)
Knee, Allan
Tom Moore's script for the motion picture *Journey*. Includes slides and photographs of location shots.
- b. 40 f. 2 *Journey* (Motion picture script) / Allan Knee 1972 (1 folder)
Knee, Allan
Continuity script for the motion picture *Journey*.
- b. 40 f. 3 *Journey* (Motion picture script) / Allan Knee 1972 (1 folder)
Marvin, Mel
Sheet music for the theme for the motion picture *Journey* composed by Mel Marvin.
- b. 40 f. 4 *Journey* (Motion picture script) / Allan Knee 1972-1981 (1 folder)
Knee, Allan
Correspondence to Tom Moore regarding the motion picture *Journey*.
- b. 40 f. 5 *Journey / Allan Knee*. (1 folder)
Script for the play *Journey*.
- b. 41 f. 1 *'night, Mother* (Motion picture) 1984 (1 folder)
Original screenplay by Marsha Norman for the motion picture *'night, Mother*. Notes by Tom Moore.
- b. 41 f. 2 *'night, Mother* (Motion picture) 1984 (1 folder)
Draft of screenplay *'night, Mother* by Marsha Norman.
- b. 41 f. 3 *'night, Mother* (Motion picture) 1984 (1 folder)
Draft of screenplay *'night, Mother* by Marsha Norman.
- b. 41 f. 4 *'night, Mother* (Motion picture) 1986 (1 folder)
Tom Moore's production notes and rough floor plan for the motion picture *'night, Mother*.
- b. 41 f. 5 *'night, Mother* (Motion picture) 1986 (1 folder)
Photographs of the rehearsal set for the motion picture *'night, Mother*.

Series III: Professional Work Files (cont.)

Sub-series 2 - Films (cont.)

- b. 42 *'night, Mother (Motion picture)* 1986 (1 box)
Tom Moore's shooting script for the motion picture *'night, Mother*.
- b. 43 f. 1 *'night, Mother (Motion picture)* 1984-1988 (1 folder)
Correspondence [1984, 1985-1988] to Tom Moore regarding the motion picture *'night, Mother*.
- b. 43 f. 2 *'night, Mother (Motion picture)* 1986-1987 (1 folder)
Materials regarding screenings of the motion picture *'night, Mother* [1986-1987].
- b. 43 f. 3 *'night, Mother (Motion picture)* 1986 (1 folder)
Publicity materials for the motion picture *'night, Mother*.
- b. 43 f. 4-5 *'night, Mother (Motion picture)* 1985-1987 (2 folders)
Clippings about the motion picture *'night, Mother*.
- b. 43 f. 6 *'night, Mother (Motion picture)* 1987 (1 folder)
Film festivals--Germany--Berlin
Schedules, clippings, and programs documenting Tom Moore's appearance at the 1987 Berlin Film Festival which included the motion picture *'night, Mother*.
- b. 43 f. 7 *'night, Mother (Motion picture)* 1987 (1 folder)
Correspondence to Tom Moore and memorabilia documenting the Purdue University benefit screening of *'night, Mother*.
- b. 43 f. 8 *'night, Mother (Motion picture)* 1987 (1 folder)
Press release and other items related to the video release of the motion picture *'night, Mother*.
- b. 43 f. 9 *'night, Mother (Motion picture)* (1 folder)
Screenplay of *'night, Mother* with Tom Moore's list of possible cuts for television.

Sub-series 3 - Television 1982-2005 (14 boxes)

This sub-series includes episodic shows, movies, and pilots and consists of scripts, notes, and some correspondence. Television series include *LA Law*, *Mad About You*, *Cybill*, *Cheers*, *E.R.*, *Dharma and Greg*, *Suddenly Susan*, *Ally McBeal*, *Felicity* and *The Gilmore Girls*, among others. Scripts for television movies include *Fine Things*, *Maybe Baby*, *Honorary White* and *Geppetto*.

Chronological

- b. 44 f. 1-3 *Fridays (Television program)* 1982 (3 folders)
Tom Moore's script, notes and clippings, and rundowns for the television program *Fridays*.
- b. 44 f. 4-5 *Thirtysomething (Television program)* 1987 (2 folders)
Two drafts of the script for the *Thirtysomething* episode entitled "But Not for Me" with Tom Moore's notes. Includes correspondence and clippings.
- b. 44 f. 6 *Thirtysomething (Television program)* 1989 (1 folder)
Tom Moore's script for the episode of *Thirtysomething* entitled "Michael Writes a Story". Correspondence and clippings included.
- b. 44 f. 7 *Almost grown (Television program)* 1988 (1 folder)
Tom Moore's script for the episode of *Almost Grown* entitled "Take it Slow". Includes one letter.
- b. 44 f. 8 *The wonder years (Television program)* 1989 (1 folder)
Tom Moore's script for the episode of *The Wonder Years* entitled "Square Dance".
- b. 44 f. 9 *The wonder years (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *The Wonder Years* entitled "New Year".
- b. 45 f. 1 *L.A. law (Television program)* 1988 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "The Bald Ones".
- b. 45 f. 2 *L.A. law (Television program)* 1988 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Open Heart Perjury". Includes correspondence.

Series III: Professional Work Files (cont.)

Sub-series 3 - Television (cont.)

- b. 45 f. 3 *L.A. law (Television program)* 1988 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Sperminator". Includes correspondence.
- b. 45 f. 4 *L.A. law (Television program)* 1989 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "One Rat--One Ranger".
- b. 45 f. 5 *L.A. law (Television program)* 1989 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "What Happened to Hannah?". Includes one letter.
- b. 45 f. 6 *L.A. law (Television program)* 1990 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Watts a Matter?".
- b. 45 f. 7 *L.A. law (Television program)* 1990 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "God Rest Ye Murray Gentleman". Includes correspondence and clippings.
- b. 45 f. 8 *L.A. law (Television program)* 1991 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "The Gods Must Be Lawyers".
- b. 45 f. 9 *L.A. law (Television program)* 1991 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Monkey On My Back Lot".
- b. 46 f. 1 *L.A. law (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Beauty and the Breast".
- b. 46 f. 2 *L.A. law (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Helter Shelter".
- b. 46 f. 3 *L.A. law (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Come Rain Or Come Schein". Includes one letter.
- b. 46 f. 4 *L.A. law (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *L.A. Law* entitled "Leap of Faith". Includes letter from Jayne Meadows.
- b. 47 f. 1 *Cheers (Television program)* 1991 (1 folder)
Tom Moore's script for the episode of *Cheers* entitled "The Norm Who Came to Dinner". One congratulatory message included.
- b. 47 f. 2 *Cheers (Television program)* 1991 (1 folder)
Tom Moore's script for the episode of *Cheers* entitled "Madame LaCarla".
- b. 47 f. 3 *Northern exposure (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *Northern Exposure* entitled "The Final Frontier". Includes correspondence.
- b. 47 f. 4 *Picket fences (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *Picket Fences* entitled "The Autumn of Rome".
- b. 47 f. 5 *Civil wars (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *Civil Wars* entitled "Devil's Advocate".
- b. 47 f. 6 *Class of '96 (Television program)* 1992 (1 folder)
Tom Moore's script for the episode of *Class of '96* entitled "The Adventures of Pat's Man and Robin".
- b. 47 f. 7 *Class of '96 (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *Class of '96* entitled "Greenwich Mean Time".
- b. 48 f. 1 *Mad about you (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "It's a Wrap". Includes note from Helen Hunt.
- b. 48 f. 2 *Mad about you (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "A Pair of Hearts".

Series III: Professional Work Files (cont.)
Sub-series 3 - Television (cont.)

- b. 48 f. 3 *Mad about you (Television program)* 1993 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "Edna Returns". Includes card from Helen Hunt and Paul Reiser.
- b. 48 f. 4 *Mad about you (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "The Tape".
- b. 48 f. 5 *Mad about you (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "Love Letters".
- b. 48 f. 6 *Mad about you (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "The Last Scampi".
- b. 48 f. 7 *Mad about you (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "Disorientation".
- b. 48 f. 8 *Mad about you (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Mad About You* entitled "With This Ring...".
- b. 48 f. 9 *Cybill (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Cybill* entitled "How Can I Call You My Ex-Husbands If You Won't Go Away?".
- b. 48 f. 10 *Cybill (Television program)* 1994 (1 folder)
Tom Moore's script for the episode of *Cybill* entitled "As the World Turns to...Crap".
- b. 48 f. 11 *Cybill (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Cybill* entitled "Look Who's Stalking".
- b. 48 f. 12 *Cybill (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Cybill* entitled "Starting On the Wrong Foot".
- b. 48 f. 13 *Cybill (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Cybill* entitled "Call Me Irresponsible".
- b. 49 f. 1 *Pride and joy (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Pride and Joy* entitled "Meant to Be".
- b. 49 f. 2 *Pride and joy (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Pride and Joy* entitled "Are You My Mother?".
- b. 49 f. 3 *Pride and joy (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *Pride and Joy* entitled "Brenda's Secret".
- b. 49 f. 4 *The cube (Television program)* 1995 (1 folder)
Tom Moore's script for the episode of *The Cube* entitled "Day 1329: Revenge".
- b. 49 f. 5 *E.R. (Television program)* 1996 (1 folder)
Tom Moore's script for the *E.R.* episode entitled "Let the Games Begin".
- b. 49 f. 6-7 *E.R. (Television program)* 1996 (2 folders.)
Tom Moore's scripts for the *E.R.* episode entitled "Union Station" (first and final drafts). Includes clippings.
- b. 49 f. 8 *Boston Common (Television program)* 1997 (1 folder.)
Tom Moore's script for the *Boston Common* episode entitled "Extra Credit".
- b. 49 f. 9 *Dharma and Greg (Television program)* 1997 (1 folder.)
Clean script for the *Dharma and Greg* episode entitled "The Ex Files". Includes production schedule.
- b. 49 f. 10 *Nothing sacred (Television program)* 1997 (1 folder.)
Tom Moore's script for the *Nothing Sacred* episode entitled "A Bloody Miracle".
- b. 49A f. 1 *Something so right (Television program)* 1997 (1 folder)
Tom Moore's script for the *Something So Right* episode entitled "Something About Hoops and Jumping Through Them".
- b. 49A f. 2 *Something so right (Television program)* 1997 (1 folder)
Clean script for the *Something So Right* episode entitled "Something About a Rocky Road". Includes production schedule and cast list.

Series III: Professional Work Files (cont.)
Sub-series 3 - Television (cont.)

- b. 49A f. 3 *Suddenly Susan (Television program)* 1997 (1 folder)
Shooting draft for the *Suddenly Susan* episode entitled "Nothing More Than Feelings". Includes thank you note to Tom Moore.
- b. 49A f. 4 *Suddenly Susan (Television program)* 1997 (1 folder)
Shooting draft for the *Suddenly Susan* episode entitled "Past Tense".
- b. 49A f. 5 *Suddenly Susan (Television program)* 1997 (1 folder)
Tom Moore's script for the *Suddenly Susan* episode entitled "A Kiss Before Dying...On Stage".
- b. 49A f. 6 *Suddenly Susan (Television program)* 1997 (1 folder)
Tom Moore's script for the *Suddenly Susan* episode entitled "The Big Shalom".
- b. 49A f. 7 *Suddenly Susan (Television program)* 1997 (1 folder)
Tom Moore's script for the *Suddenly Susan* episode entitled "A Kiss is Just a Kiss".
- b. 49A f. 8 *Suddenly Susan (Television program)* 1998 (1 folder)
Tom Moore's script for the *Suddenly Susan* episode entitled "Models and Strippers and Wasps, Oh My!".
- b. 49A f. 9 *Ally McBeal (Television program)* 1998 (1 folder)
Tom Moore's script for the *Ally McBeal* episode entitled "Story of Love". Includes two thank you notes to Tom Moore.
- b. 49A f. 10 *Felicity (Television program)* 1998 (1 folder)
Tom Moore's script for the *Felicity* episode entitled "Gimme an O".
- b. 49A f. 11 *Lateline (Television program)* 1998 (1 folder)
Tom Moore's script for the *Lateline* episode entitled "Karp's Night Out".
- b. 49A f. 12 *Lateline (Television program)* 1998 (1 folder)
Tom Moore's script for the *Lateline* episode entitled "Kids 'n' Guns".
- b. 49A f. 13 *Lateline (Television program)* 1998 (1 folder)
Tom Moore's script for the *Lateline* episode entitled "Error Apparent".
- b. 50 f. 1 *The flamingo kid (Television program)* 1989 (1 folder)
Tom Moore's script for the pilot episode of *The Flamingo Kid*.
- b. 50 f. 2 *The 50 minute man (Television program)* 1993 (1 folder)
Tom Moore's script for the pilot of *The 50 Minute Man*. Includes three thank you notes.
- b. 50 f. 3 *Honorary white (Television program)* 1987-1989 (1 folder)
Tom Moore's notes and research for the proposed HBO movie *Honorary White*.
- b. 50 f. 4-6 *Honorary white (Television program)* 1987-1989 (3 folders)
Barry, JulianLee, Mark, 1950-
Three scripts in various stages of development for the proposed HBO movie *Honorary White*.
- b. 51 f. 1 *Maybe baby (Television program)* 1988 (1 folder)
Kovalcik, Janet
Tom Moore's script for the television movie *Maybe Baby* written by Janet Kovalcik. Working title: *Sooner or Later*.
- b. 51 f. 2 *Maybe baby (Television program)* 1988 (1 folder)
Kovalcik, Janet
Tom Moore's notes and correspondence regarding the television movie *Maybe Baby* written by Janet Kovalcik.
- b. 51 f. 3 *Fine things (Television program)* 1990 (1 folder)
Steel, Danielle--Television adaptationsLefcourt, Peter
Original script for the television movie *Fine Things* written by Peter Lefcourt based on Danielle Steel's book.
- b. 51 f. 4-5 *Fine things (Television program)* 1990 (2 folders)
Steel, Danielle--Television adaptationsLefcourt, PeterWorthington, Jan
Tom Moore's production script for the television movie *Fine Things*: teleplay by Peter Lefcourt, rewrite by Jan Worthington, based on Danielle Steel's book.

Series III: Professional Work Files (cont.)

Sub-series 3 - Television (cont.)

- b. 51 f. 6 *Fine things (Television program)* 1990 (1 folder)
Tom Moore's notes and correspondence regarding the television movie *Fine Things*.
- b. 51 f. 7 *Fine things (Television program)* 1990 (1 folder)
Clippings about the television movie *Fine Things*.
- b. 51 f. 8 *Botticelli (Television program)*. (1 folder)
McNally, Terrence
Tom Moore's shooting script for the television movie *Botticelli*, an adaptation of a play by Terrance McNally.
- b. 51A f. 1 *Geppetto (Television program)* 1997 Oct. 30 (1 folder)
Clean typescript, "Third draft, Rev. A", with 5 pages of director's notes inserted, for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz.
- b. 51A f. 2 *Geppetto (Television program)*, 1999 Mar. 15 (1 folder)
Clean typescript, "Fourth draft/Working draft" for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz..
- b. 51A f. 3 *Geppetto (Television program)* 1999 Mar. 25 (1 folder)
Typescript with a few markings called: "Fourth draft/Working draft", for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz..
- b. 51A f. 4 *Geppetto (Television program)* 1999 Mar. 26 (1 folder)
Clean typescript, "Fourth draft" for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz..
- b. 51A f. 5 *Geppetto (Television program)* 1999 Apr. 16 (1 folder)
Clean typescript, "Fourth draft" for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz.
- b. 51A f. 6 *Geppetto (Television program)* 1999 Apr. 30 (1 folder)
Clean typescript, "Fourth draft" for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz.
- b. 51A f. 7 *Geppetto (Television program)*, 1999 May 14 (1 folder)
Clean typescript, "Fourth draft" for the Walt Disney television movie, *Geppetto* by David I. Stern, music and lyrics by Stephen Schwartz.
- b. 51B f. 1 *Geppetto (Television program)* 1999 June-July (1 folder)
Typescript with some notes and shooting schedule.
- b. 51B f. 2 *Geppetto (Television program)* n.d. (1 folder)
Shot lists.
- b. 51B f. 3 *Geppetto (Television program)* 1999 June-July (1 folder)
Visual effects.
- b. 51B f. 4 *Geppetto (Television program)* 1999 Aug.-Sept (1 folder)
Visual effects.
- b. 51B f. 5 *Geppetto (Television program)* 1999 Sept. (1 folder)
Notes on editorial cuts.
- b. 51B f. 6 *Geppetto (Television program)* 1999 Sept.-Oct (1 folder)
Narrations.
- b. 51B f. 7 *Geppetto (Television program)* n.d. (1 folder)
Set designs.
- b. 51B f. 8 *Geppetto (Television program)*, 2000 Mar. and n.d. (1 folder)
The storybook, for titles.
- b. 51B f. 9 *Geppetto (Television program)* 1999 July-Oct (1 folder)
Credits.
- b. 51B f. 10 *Geppetto (Television program)* n.d. (1 folder)
Cast headshots.

Series III: Professional Work Files (cont.)
Sub-series 3 - Television (cont.)

- b. 51B f. 11 *Geppetto (Television program)* n.d. (1 folder)
Cast for Villagio: photos and resumes.
- b. 51B f. 12 *Geppetto (Television program)* n.d. (1 folder)
Cast for Idyllia: photos and resumes.
- b. 51C f. 1 *Geppetto (Television program)* 1999 Apr.-May (1 folder)
Animals in the movie.
- b. 51C f. 2 *Geppetto (Television program)* 1999 Sept.-Oct (1 folder)
ADR (Automated Dialogue Replacement).
- b. 51C f. 3-4 *Geppetto (Television program)* 1999 Nov. 10 (2 folders)
ADR notes, 3rd revision, prepared by Christopher T. Welch (from notebook).
- b. 51C f. 5 *Geppetto (Television program)* 1999 (1 folder)
Budgets.
- b. 51C f. 6 *Geppetto (Television program)* 1999 Aug.-Oct (1 folder)
Post-production schedules, etc.
- b. 51C f. 7 *Geppetto (Television program)* 1999 Jan.-Aug (1 folder)
Pre-production and production correspondence.
- b. 51C f. 8 *Geppetto (Television program)* 2000 (1 folder)
Post-production correspondence, mainly congratulatory cards and letters to Tom Moore.
- b. 51C f. 9 *Geppetto (Television program)* 1999-2000 (1 folder)
Publicity and clippings.
- b. 51D f. 1-6 *Geppetto (Television program)* n.d. (6 folders)
Drawings (from notebook).
- b. 51D f. 7 *Geppetto (Television program)* n.d. (1 folder)
Storyboard rejects.
- b. 51E f. 1 *This Life (Television program)* 2000 Nov.-Dec (1 folder)
Director Tom Moore's shooting script for the pilot called *First Day* written by Jill Gordon. Includes staging notes, ground plans, shooting schedule, cast list and thank you card to Moore.
- b. 51E f. 2 *Maybe It's Me (Television program)* 2001 Nov. 9 (1 folder)
Shooting draft for episode called, *The Fever Episode* by Ben Kull. Includes director's notes, shooting schedule and ground plans.
- b. 51E f. 3 *The Court (Television program)* 2002 Feb. (1 folder)
Shooting script for episode called *Snakes in the Grass* by Janet Tamaro. Includes director's notes, ground plans, cast list, memos and schedules.
- b. 51E f. 4 *Miss Match (Television program)* 2003 Sept. (1 folder)
Production draft for episode called *I Got You Babe* by Sherri Cooper. Includes director's notes, cast and set lists, shooting schedules and ground plans.
- b. 51E f. 5 *The Gilmore Girls (Television program)* 2003 Oct. (1 folder)
Director Moore's shooting script for episode called *Die, Jerk* by Daniel Palladino. Includes director's notes, thank you card to him, cast list, ground plans, shooting schedule and set photos.
- b. 51E f. 6 *!Huff (Television program)* 2005 Aug.-Sept (1 folder)
Shooting script for episode called *Radio Silence* by Byron Balasco. Includes schedules, cast and set lists.
- b. 51E f. 7 *!Huff (Television program)* 2005 June-Sept (1 folder)
Ground plans and thank you notes to director Moore.

Series IV: Designs and Plans 1964-1999 (2 oversized boxes)

This series consists of floor plans, elevations, some set and costume designs (most are xeroxed copies) for many of Moore's productions. Copies of Robert Blackman's costume designs for *Hotel Paradiso* include fabric swatches. There is one original Blackman costume rendering for an unidentified production. The addenda is all set designs: drawings, photos and blueprints, for the Disney made-for-television movie, *Geppetto*.

Alphabetical by production title for first box (Box 52); addenda: *Geppetto*

- b. 52 f. 1-2 **Division Street / Steve Tesich** 1980 (2 oversized folders)
Funicello, Ralph
Ground plan by Ralph Funicello and Variety ad for the 1980 Mark Taper Forum production of *Division Street* and Funicello's preliminary ground plan for the 1980 Broadway production.
- b. 52 f. 3 **Ex-Miss Copper Queen on a set of pills / Megan Terry** 1966-1967 (1 oversized folder)
Blackman, Robert
Ground plan and rough rendering by Robert Blackman for the 1966 and 1967 productions of *Ex-Miss Copper Queen on a Set of Pills*.
- b. 52 f. 4 **Fallen angels / Noel Coward** 1985 (1 oversized folder)
Schmidt, Douglas W., 1942-
Second preliminary plan by Douglas W. Schmidt for the 1985 Old Globe production of *Fallen Angels*.
- b. 52 f. 5 ***The 50 minute man (Television program)*** 1993 (1 oversized folder)
Rough floor plan for the television pilot *The 50 Minute Man*.
- b. 52 f. 6 ***A flea in her ear / Georges Feydeau*** 1982 (1 oversized folder)
Ground plans by Ralph Funicello for the 1982 Mark Taper Forum production of *A Flea in Her Ear*.
- b. 52 f. 7 **Frankenstein / Victor Gialanella** 1981 (1 oversized folder)
Schmidt, Douglas W., 1942-
Floor plans and xeroxed copies of set designs by Douglas W. Schmidt, special effects plans, and one page of men's costume research for the 1981 Broadway production of *Frankenstein*.
- b. 52 f. 8 **Grease (Musical) / Jim Jacobs** 1972 (1 oversized folder)
Schmidt, Douglas W., 1942-
Rough plan, elevations, and other technical drawings by Douglas W. Schmidt for the 1972 NY production of *Grease*. Also included are Schmidt's bus and truck ground plan with an explanatory letter, stage layout for the New London Theatre (England), and oversized clippings.
- b. 52 f. 9 **Hay fever / Noel Coward** 1979 (1 oversized folder)
Schulz, Karen
Rough sketches by Karen Schulz for the 1979 Williamstown production of *Hay Fever*.
- b. 52 f. 10 **Hay fever / Noel Coward** 1983 (1 oversized folder)
Seger, Richard
Richard Seger's preliminary ground plan for the 1983 Ahmanson Theatre production of *Hay Fever*.
- b. 52 f. 11 ***The hostage / Brendan Behan*** 1971 (1 oversized folder)
Michael Sharp's ground plan for the 1971 Peterborough Players' production of *The Hostage*.
- b. 52 f. 12 **Hotel Paradiso / Georges Feydeau** 1978 (1 oversized folder)
Seger, Richard; Blackman, Robert
Floor plans by Richard Seger and xeroxed copies of costume designs (with fabric swatches) by Robert Blackman for the 1978 A.C.T. production of *Hotel Paradiso*.
- b. 52 f. 13 **The importance of being earnest / Oscar Wilde** 1982 (1 oversized folder)
Seger, Richard
Ground plans by Richard Seger for the 1982 Old Globe production of *The Importance of Being Earnest*.

Series IV: Designs and Plans (cont.)

- b. 52 f. 14 **Knock knock / Jules Feiffer** 1977 (1 oversized folder)
Dahlstrom, Robert
Technical drawings and rough sketches by Robert Dahlstrom for the 1977 A.C.T. production of Knock Knock.
- b. 52 f. 15 **Little foxes / Lillian Hellman** 1979 (1 oversized folder)
Seger, Richard
Richard Seger's ground plan, copy of a sketch with notes and color samples, and furniture cut-outs for the 1979 A.C.T. production of The Little Foxes. Also includes sheet music.
- b. 52 f. 16 **A little hotel on the side / Georges Feydeau** 1992 (1 oversized folder)
Jenkins, David, 1937-
David Jenkins' ground plans for the 1992 National Actors Theatre production of A Little Hotel on the Side.
- b. 52 f. 17 **Loot / Joe Orton** 1968 (1 oversized folder)
Theater floor plan
Brandeis University
Floor plan of the theater at Brandeis University where Tom Moore directed Loot in 1968.
- b. 52 f. 18 **Loot / Joe Orton** 1975 (1 oversized folder)
Jensen, John, 1933-
John Jensen's ground plans and furniture cut-outs for the 1975 Guthrie Theatre production of Loot.
- b. 52 f. 19 **Measure for measure / William Shakespeare** 1964 (1 oversized folder)
McArdle, Joseph A.
Joseph A. McArdle's floor plan for the 1964 Purdue University production of Measure for Measure.
- b. 52 f. 20 **A month in the country / Ivan Sergeevich Turgenev** 1983 (1 oversized folder)
Funicello, Ralph
Rough ground plan and copy of sketch by Ralph Funicello for the 1983 Mark Taper Forum production of A Month in the Country.
- b. 52 f. 21 **Moon over Buffalo / Ken Ludwig** 1995 (1 oversized folder)
Landesman, Heidi
Technical drawings and ground plans by Heidi Landesman for the 1995 Broadway production of Moon Over Buffalo.
- b. 52 f. 22 **'night, mother / Marsha Norman** 1982 (1 oversized folder)
Landesman, Heidi
Heidi Landesman's ground plan for the 1982 American Repertory Theatre production of 'night, Mother.
- b. 52 f. 23 **'night, mother / Marsha Norman** 1983 (1 oversized folder)
Landesman, Heidi
Heidi Landesman's ground plan for the 1983 Broadway production of 'night, Mother.
- b. 52 f. 24 **'night, mother / Marsha Norman** 1986 (1 oversized folder)
Seger, Richard
Preliminary floor plan and copy of a rough sketch by Richard Seger for the 1986 Mark Taper Forum production of 'night, Mother.
- b. 52 f. 25 **'night, Mother (Motion picture)** 1986 (1 oversized folder)
DeGovia, Jack
Floor plans and Jack DeGovia's prop and set dressing plot for the 1986 motion picture 'night, Mother. Includes publicity photo.
- b. 52 f. 26 **The Octette Bridge Club / P.J. (Philip James) Barry** 1985 (1 oversized folder)
Beatty, John Lee
Rough floor plan and color xeroxes of John Lee Beatty's set designs for the 1985 Broadway production of The Octette Bridge Club.
- b. 52 f. 27 ***Oh what a lovely war (Revue) / Joan Littlewood*** 1968 (1 oversized folder)
Floor plan of Baird Hall at the State University of New York at Buffalo where Tom Moore directed a production of *Oh What a Lovely War*.

Series IV: Designs and Plans (cont.)

- b. 52 f. 28 **Once in a lifetime / George S. (George Simon) Kaufman** 1978 (1 oversized folder)
Eigsti, Karl, 1938-
Preliminary floor plans and general ground plans by Karl Eigsti for the 1978 Cicle in the Square production of *Once in a Lifetime*.
- b. 52 f. 29 **Once in a lifetime / George S. (George Simon) Kaufman** 1987 (1 oversized folder)
DeGovia, Jack
Ground plan and elevation drawings by Jack DeGovia for the 1987 L.A. Classic Theatre Works production of *Once in a Lifetime*. Included are an invitation and poster.
- b. 52 f. 30 **The three sisters / Anton Pavlovich Chekhov** 1981 (1 oversized folder)
Seger, Richard
Floor plans and notes by Richard Seger for the 1981 A.C.T. production of *The Three Sisters*.
- b. 52 f. 31 **Welcome to Andromeda / Ron Whyte** 1973 (1 oversized folder)
Harvey, Peter, 1933-Morgan, Roger, 1938-
Peter Harvey's ground plans for *Welcome to Andromeda* and Roger Morgan's lighting plans for *Welcome to Andromeda* and *Variety Obit*.
- b. 52 f. 32 **Wild oats / James McLure** 1984 (1 oversized folder)
Funicello, Ralph
Ralph Funicello's ground plans for the 1984 Mark Taper Forum production of *Wild Oats*.
- b. 52 f. 33 **X - notes on a private mythology / Ron Whyte** 1968 (1 oversized folder)
Blackman, Robert
Robert Blackman's floor plan for the 1968 Yale Drama School production of *X - Notes on a Private Mythology*. Lighting plans are included.
- b. 52 f. 34 **You can't take it with you / George S. (George Simon) Kaufman** 1971 (1 oversized folder)
Sharp, Michael
Michael Sharp's ground plan and elevations for the 1971 Peterborough Players' production of *You Can't Take It With You*.
- b. 52 f. 35 **Robert Blackman costume rendering** (1 oversized folder)
Costume rendering for an unidentified production.
- b. 53 f. 1 ***Geppetto blueprints*** 1999 May-June (1 folder)
- b. 53 f. 2 ***Geppetto illustrations for set designs*** 1999 (1 folder)
By Nathan Schroeder for *Pleasure Island*.
- b. 53 f. 3 ***Geppetto illustrations for set designs*** 1999 (1 folder)
By Nathan Schroeder.
- b. 53 f. 4 ***Geppetto illustrations for set designs*** 1999 Apr. (1 folder)
By John Eaves.
- b. 53 f. 5 ***Geppetto illustrations for set designs*** n.d. (1 folder)
- b. 53 f. 6-7 ***Geppetto photos of settings, in town*** n.d. (2 folders)
Universal back lot sets for shops, school yard and Main St.. Photos were pasted on folders to create panoramas.
- b. 53 f. 8 ***Geppetto photos of settings, rural*** n.d. (1 folder)
Countryside settings. Photos were pasted on folders to create panoramas.