The New York Public Library
Billy Rose Theatre Division

Guide to the
Everyman Theatre records
1920-1923
*T-Mss 1943-002

Summary

Creator: Everyman Theatre (London, England)

Title: Everyman Theatre records

Date: 1920-1923

Size: .25 linear feet (1 box)

Abstract: The Everyman Theatre was founded by Norman Macdermott in 1920 as a non-commercial, experimental playhouse which showcased the plays of Bernard Shaw. It mounted Noel Coward's first successful work, The Vortex, in 1924 and introduced many foreign dramatists to the English stage including Eugene O'Neill, Henrik Ibsen and Luigi Pirandello. In the 1930s it was used by various small companies and in 1947 it was converted to a cinema specializing in non-commercial and foreign film. Records document the performance schedule and cast for the Everyman Theatre, 1920-1923. They consist of two time books (one bound notebook and one small booklet) listing curtain times for each act of every production, one notebook of staff wages, and loose receipts, mostly for costumes.

Preferred citation: Everyman Theatre records, Billy Rose Theatre Division, The New York Public Library

Creator History

The Everyman Theatre was founded by Norman Macdermott in 1920 as a non-commercial, experimental playhouse which showcased the plays of Bernard Shaw. It mounted Noel Coward's first successful work, The Vortex, in 1924 and introduced many foreign dramatists to the English stage including Eugene O'Neill, Henrik Ibsen and Luigi Pirandello. In the 1930s it was used by various small companies and in 1947 it was converted to a cinema specializing in non-commercial and foreign film.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic
Paybooks
Time books

Subjects
Theater -- England -- London
Theater management -- England -- London

Names
Everyman Theatre (London, England)