



The New York Public Library
Billy Rose Theatre Division

Guide to the

Helen Hayes files

1956-1975

*T-Mss 1997-013

Processed by Mary Ellen Rogan.

Summary

Creator: Lucy Kroll Agency

Title: Helen Hayes files

Date: 1956-1975

Source: Purchase, Charles Apfelbaum, dealer, 05/--/1997

Abstract: The Helen Hayes files of the Lucy Kroll Agency consist of correspondence and contracts beginning in 1956 and continuing until 1975. The papers document the relationship between Helen Hayes and especially Lucy Kroll, head of the agency. Though by no means a complete record of Helen Hayes' career the papers do give an in-depth look of the State Department tours which Helen Hayes participated in during the 1960's.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish contact the Curator, Billy Rose Theatre Division.

Preferred citation: [Item], Lucy Kroll Agency - Helen Hayes files, *T Mss 1997-013, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

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Creator History

Lucy Kroll was the owner of the Lucy Kroll Agency which was a theatrical management organization for stage and motion picture stars during the latter part of the 20th century. Helen Hayes was one of the many clients of the agency.

HELEN HAYES CHRONOLOGY PERTINENT TO PAPERS

April 1956 Charles MacArthur dies
1958 Tony Award for *Time Remembered*
March 1961 State Department 16 nation tour to Europe, South America and Israel
1962-1963 *Shakespeare Revisited : A Program for Two Players* with >Maurice Evans/span>
1963 Buys home in >Cuernavaca, Mexico/span>
November 1965 State Department tour to Japan, Korea and the Philippines
1971 Academy Award for *Airport*
1971 Television series *The Snoop Sisters*
1974-1975 Makes Disney files *Herbie Rides Again* and *One of Our Dinosaurs is Missing*

Custodial History

The Lucy Kroll correspondence from Lillian Gish was purchased in May 1997 from Charles Apfelbaum, dealer of rare books and manuscripts.

Scope and Content Note

The Lucy Kroll Agency files consist of the correspondence and contracts of Helen Hayes. The bulk of the collection are letters written to Lucy Kroll by Helen Hayes from 1956 through the 1970's. There are some contracts in the collection but there are many gaps and they by no means reflect Helen Hayes' long and varied career.

Arrangement: Series I: Correspondence from Helen Hayes Series II: Correspondence to Helen Hayes Series III: Contracts

Key Terms

Titles

Airport (Motion picture)

Names

Lucy Kroll Agency
Hayes, Helen, 1900-1993
Kroll, Lucy
Kroll, Nathan

Container List

Series I: Correspondence from Helen Hayes 1956-1975

Correspondence from Helen Hayes to her agents Lucy and Nathan Kroll. The correspondence includes information of both her personal life and her professional projects.

- b. 1 f. 1 Correspondence 1956-1958
- b. 1 f. 2 Correspondence 1957-1961
- b. 1 f. 3 Correspondence 1962
- b. 1 f. 4 Correspondence 1963-1964
- b. 1 f. 5 Correspondence 1965-1966
- b. 1 f. 6 Correspondence 1967-1969
- b. 1 f. 7 Correspondence 1971-1975
- b. 1 f. 8 Undated correspondence
- b. 1 f. 9 Postcards 1957-1975

Series II: Correspondence to Helen Hayes 1960-1971

Correspondence from business acquaintances to Helen Hayes concerning her work. Correspondents of note include: Maurice Evans, Ross Hunter, Lawrence Langner and Ellis Rabb.

- b. 1 f. 10 Correspondence "A-E" 1962, undated
- b. 1 f. 11 Correspondence "H-L" 1960-1970
- b. 1 f. 12 Correspondence "R-U" 1971, undated

Series III: Contracts 1962-1971

Contracts consist of Helen Hayes' contracts for a very small portion of her professional work. They include contracts for some of her books as well as for her Academy Award winning role of Asa Quonset in the film *Airport* and the pilot for the television series *The Snoop Sisters*. Also included is a contract for the film version of the Ben Hecht and Charles MacArthur play *Jumbo*

- b. 1 f. 13-19 Contracts "A-Z" 1962-1971