

**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS**  
**THE BILLY ROSE THEATRE COLLECTION**

**KEEGAN & LLOYD**  
**PAPERS, 1985-1996**

**\*T-MSS 1993-054**  
**EHE, 7/96**

<b>MAIN ENTRY:</b>	Keegan & Lloyd.
<b>TITLE:</b>	Papers, 1985-1996.
<b>SIZE:</b>	.2 lin. ft. (1 box).
<b>ACCESS:</b>	Unrestricted.
<b>SOURCE:</b>	Gift of Davidson Lloyd and Tom Keegan.
<b>BIOGRAPHICAL STATEMENT:</b>	Performance artists, Tom Keegan and Davidson Lloyd have been collaborating both personally and professionally since 1977. In their first comic theater piece, <i>I'll Love You Forever...</i> (1982), they came out openly as a committed gay couple and have continued to explore that theme.
<b>DESCRIPTION:</b>	Collection consists of photographs, publicity and reviews from various productions, and one published performance piece by Lloyd.

## INTRODUCTION

The Keegan & Lloyd Papers were donated to The Billy Rose Theatre Collection of the New York Public Library for the Performing Arts by Davidson Lloyd and Tom Keegan. They have arrived in two installments: September 1993 and April 1996, with more material anticipated. The photographs in the first gift were originally cataloged separately and placed in the Photograph Files but they have been returned to the larger collection where they will remain as part of the Keegan & Lloyd Papers.

## ARRANGEMENT NOTE

The Keegan-Lloyd Papers are arranged in three series:

- Series I. Photographs
- Series II. Publicity and reviews
- Series III. Published material

## BIOGRAPHICAL INFORMATION

Tom Keegan and Davidson Lloyd have been collaborating, both personally and professionally, since 1977. In their first comic theater piece, *I'll Love You Forever...* (1982), they came out openly as a committed gay couple and have continued to explore that theme.

Based in Santa Monica, California, Keegan & Lloyd have toured the United States and Europe and won Drama-Logue awards for outstanding achievement in theater in 1987 for *Crawling Off-Broadway* and *Passing on the Right & other Accidents of Live*, and in 1993 for *Two Lives, One Pair of Pants*. Other pieces they have created include: *Naked and in Love*, *Secret Desires*, and *The Last Queer Taboo*. They have also written four children's shows for TADA! Theater and Dance Alliance, of which they are on the Advisory Board. These are *Heroes*, *School Days*, *Apt. 3*, and *Rabbit Sense*.

## SCOPE AND CONTENT NOTE

Collection consists of production photographs, publicity and reviews from various performances, and one published piece by Davidson. Material documenting their work in children's theater is not included.

## **SERIES DESCRIPTION**

### **Series I. Photographs**

Photographs (8 x 10, black and white) are arranged alphabetically by performance title. If there is only a single photograph from a production it is filed at the end with miscellaneous performance photographs.

### **Series II: Publicity and Reviews**

Printed material: flyers on colored paper, programs and newspaper clippings are arranged alphabetically by production title with a miscellaneous file at the end for single pieces.

### **Series III: Published material**

This series consists of a book, *Sundays at Seven: Choice Words from a Different Light's Gay Writers Series*, edited by Rondo Mieczkowski, compiled by James Carroll Pickett and published by Alamo Square Press in San Francisco in 1996. It includes Davidson Lloyd's *The Man from Galveston*.