

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
THE BILLY ROSE THEATRE COLLECTION

A. J. ANTOON, 1944-1992
PAPERS, 1961-1991

***T-MSS 1992-040**
RGH 12/95

MAIN ENTRY: Antoon, A.J., 1944-1992.

TITLE: Papers, 1961-1991.

SIZE: 24 boxes (11 lin. ft.).

ACCESS: Unrestricted.

BIOGRAPHICAL NOTE: A.J. Antoon, stage director, was born in Methuen, Mass., December 7, 1944. After high school he studied for the priesthood at Shadowbrook Jesuit Seminary, Lenox, Mass., and also attended Boston College. He left the seminary and graduated from Boston College in 1968. He then studied drama at Yale, but dropped out after one-and-a-half years. He began his professional directing career in 1971 with *Story Theatre* at St. Clement's Church Theatre, New York City. That same year he met producer Joseph Papp and directed his first New York Shakespeare Festival (NYSF) production of *Subject to Fits*. In 1973, he directed two NYSF productions--*Much Ado About Nothing* and *That Championship Season*. A.J. was nominated for a Tony Award for both productions and won the award for the latter. During his career he directed seven major Broadway plays and musicals. A.J. Antoon died of AIDS-related lymphoma on January 22, 1992.

DESCRIPTION: The bulk of this collection is mostly items from professional productions such as scripts, correspondence, photographs, and contracts. The collection also contains amateur and professional writings by Antoon. Personal materials include calendars and appointment books, some correspondence, and financial papers.

A.J. ANTOON PAPERS
1961-1991
24 boxes (11 lin. ft.)

INTRODUCTION

The A.J. Antoon Papers were donated to the Billy Rose Theatre Collection in March 1992 with additional installments received in June and October (one notebook was added in June 1996). The collection was conserved, rehoused, and reprocessed in 1995. Clippings were photocopied for conservation purposes.

ARRANGEMENT

This collection is arranged in ten series:

- I. Correspondence [1961-1991]. 1 Box (.4 lin. ft.).
- II. Personal Papers [1965-1989]. 2 Boxes (.6 lin. ft.).
- III. Financial Papers [1972-1990]. 2 Boxes (.8 lin. ft.).
- IV. Amateur Productions [1961-1968]. 1 Box (.2 lin. ft.).
- V. Professional Productions [1971-1991]. 9 Boxes (3.4 lin. ft.).
- VI. Production Clippings [1971-1990]. 1 Box (.4 lin. ft.).
- VII. Writings [1962-1985]. 5 Boxes (1.6 lin. ft.).
 - Sub-series 1-Writings-Amateur [ca. 1962-1969]. 1 Box (.2 lin. ft.).
 - Sub-series 2-Writings-Professional [1975-1985]. 4 Boxes (1.4 lin. ft.).
- VIII. Proposed Productions [197?-1985]. 1 Box (.2 lin. ft.).
- XI. Miscellaneous Scripts [ca.1972-1986]. 1 Box (.4 lin. ft.).
- X. Original Art Work [1972-1986]. 1 Box (flat file, 3 lin. ft.).

BIOGRAPHY

Alfred Joseph Antoon, Jr. (1944-1992) was an award-winning stage director who, at the young age of twenty-seven, was nominated for a Tony Award for two plays in the same year.

A.J. (as he liked to be called) was born December 7, 1944 in Methuen, Massachusetts and became active in the theater arts in high school. After high school, Antoon studied for the priesthood at Shadowbrook Jesuit Seminary in Lenox, Massachusetts and also became a student at Boston College. He earned his bachelor's degree from Boston College in 1968. Antoon was accepted to the Yale School of Drama but left after one-and-a-half years to work in New York.

Antoon's professional directing career began in 1971 with *Story Theatre*, adaptations of Chekhov and Tolstoy at St. Clement's Church Theatre in New York. That same year he began his association with Joseph Papp and the New York Shakespeare Festival (NYSF). Antoon had presented an original play written by Yale friend Robert Montgomery to Papp while at Yale. Papp liked it and offered A.J. the director's job. *Subject to Fits* opened February 14, 1971 at the Public Theater and became a hit. It later moved to London and was staged by the Royal Shakespeare Company. Before 1971 was over, Antoon also had directing success with the NYSF production of Shakespeare's *Tale of Cymbeline*.

The year 1973 was Antoon's most award-winning as a director. In that year he was nominated for a Tony Award for both *Much Ado About Nothing* and *That Championship Season*. He won the Tony for *That Championship Season*, and was also given the Drama Desk Award and the Drama Critics Circle Award. *Much Ado* was later adapted for television and ran on CBS as a three-hour special. To cap the year, Antoon received an Honorary Doctorate from his alma mater Boston College.

Antoon went on to direct seventeen major plays and musicals, seven of which were Broadway productions. The following are highlights of his professional career that spanned twenty years:

1971-*Cymbeline* with Christopher Walken and William Devane.

Subject to Fits with Jason Miller.

1972-*Much Ado About Nothing* with Sam Waterston and Barnard Hughes.

That Championship Season with Charles Durning and Paul Sorvino.

1973-*The Good Doctor* with Christopher Plummer and Marsha Mason.

1974-*The Dance of Death* with Robert Shaw and Zoe Caldwell.

1975-*Trelawny of the 'Wells'* with Broadway debuts of Meryl Streep and Mandy Patinkin.

1977-*The Effect of Gamma Rays...* with Shelly Winters and Carol Kane.

1979-*Nasty Rumors and Final Remarks* with Gail Strickland. Antoon won the Villager Award.

The Art of Dining with Dianne Wiest. Antoon won an Obie Award in 1980.

1984-*The Rink* with Chita Rivera and Liza Minelli. Antoon received a Drama Desk nomination.
1986-*South Pacific* with Richard Kiley, performed in Los Angeles.
1987-*Sherlock's Last Case* with Frank Langella.
1988-*A Midsummer Night's Dream* with F. Murray Abraham and Elizabeth McGovern.
1990-*Taming of the Shrew* with Morgan Freeman and Tracey Ullman.
1991-*Song of Singapore* his last show.

SCOPE AND CONTENT

The A.J. Antoon Papers cover the years 1961 to 1991 and contain general and personal correspondence, financial papers, calendars, writings, scripts, photographs, and clippings. The bulk of this collection lies in the **Professional Productions** series which includes nine boxes (7-15). Most of the items contained in this series are scripts with Antoon's notations, production notes and set design drawings, cast contact sheets, agency correspondence, and contracts and legal agreements.

Antoon was not only a gifted director but a writer as well. There are five boxes of Antoon's writings, box 17 includes writings from Shadowbrook Seminary and Boston College. Boxes 18-21 contain the screenplays of *Snow White* and *Hotheads* and the script from his musical version of *Treasure Island*. Box 22 contains treatments and ideas for proposed productions, most of which were Antoon's original concepts.

Although A.J. Antoon focused his talents on the theater, it must be noted that he did direct the television production of *Much Ado About Nothing* and a television pilot film for Norman Lear entitled *Hereafter*. However, this collection does not contain any items from those efforts.

SERIES DESCRIPTION

Series I: Correspondence [1961-1991]

[Box 1]

1 box (.4 lin. ft.)

The series contains correspondence written to and by Antoon. Much of it is personal correspondence from his Jesuit and Boston College friend Paul Swift (a.k.a. Porky). There are application letters to colleges from Antoon requesting admission into drama schools. Also a number of letters from Antoon's two legal representatives, Richard Rosenthal and Franklin Weissberg, concerning financial issues, agency matters, and contracts.

Series II: Personal Papers [1965-1989]

[Box 2-3]

2 boxes (.6 lin. ft.)

A bulk of the items [1965-1968] are papers written by Antoon while at Boston College. It also includes personal photographs, resumes, and a thank you note from director Mike Nichols. Box 2 contains personal calendars for years 1979 (Jan., Feb., March, April), 1981, 1982, 1984, 1985, and 1986.

Series III: Financial Papers [1972-1990]

[Box 4-5]

2 boxes (.8 lin. ft.)

This series contains income tax returns and financial statements from both personal accounts and his corporate accounts under Dogberry Enterprises.

Series IV: Amateur Productions [1961-1968]

[Box 6]

1 box (.2 lin. ft.)

Included in this series are adaptations from Shakespeare and the Bible written and usually directed and performed by Antoon. High school productions were staged from 1961-1962 (includes clippings and photographs); Shadowbrook

Jesuit

Seminary productions from 1963-1965, and Boston College productions from 1966-1968. Boston College productions contain the script and photographs from Antoon's performance of his original work *There the Antic Sits*. Also included are clippings from the Tufts' production of Jean Anouilh's *The Cavern*. Antoon was a member of the Tufts University Summer Acting Company in 1967 and played the part of the Seminarist.

Series V: Professional Productions [1971-1991]
9 boxes (3.4 lin. ft.)

[Box 7-15]

***The Art of Dining* [1978-1979]**

[Box 7]

Written by Tina Howe, this Joseph Papp production opened at the Public Theater, December 6, 1979, ran three days, then moved to the John F. Kennedy Center for the Performing Arts in Washington, D.C. for five weeks. It then returned to the Public Theater in New York. The show starred Dianne Wiest and Kathy Bates. Antoon won an Obie Award for best direction in 1980. Includes director's script, agency/legal correspondence with Antoon's contract, and program covers.

***The Dance of Death* [1974]**

[Box 7]

Written by August Strindberg and adapted by A.J. Antoon. This was another Joseph Papp production, running for two weeks at the Annenberg Center, University of Pennsylvania, in early March. It then moved to New York and began previews at the Vivian Beaumont Theater on March 21. Opening night was April 5, 1974, with the show running through May 5. Robert Shaw and Zoe Caldwell starred. Includes director's script and a Minnesota Theatre Company program from 1966 where the play was also performed.

***Derelict* [1981-1982]**

[Box 7]

By Robert Schenkkan, the play had its world premiere at the Studio Arena Theatre, Buffalo, NY on February 12, 1982 and ran through March 7. Director's script and cast contact sheet are included.

***Double Cross* [1988-1991]**

[Box 7]

By Gary Bohlke, it had its World Premiere at the Pasadena Playhouse, January 11, 1991. Included are edited scripts from 1990, scene breakdowns, sound plot, and prop list.

***The Effect of Gamma Rays...* [1977-1978]**

[Box 7]

Written by Paul Zindel, this production opened March 14, 1978 at the Biltmore Theatre, NY and starred Shelly Winters and Carol Kane. The two-act drama closed after sixteen performances. The file contains director's script and contact sheet plus agency/legal correspondence from 1978 regarding a royalty dispute.

***Genesis* [1985-1989]**

[Box 8]

This was a concept many years in the making in Antoon's mind and became a full-length production in 1988. The music is by Michael Ward with book and lyrics written by Antoon and Robert Montgomery who also wrote *Subject to Fits*. A NYSF production, performed at the Public Theater/LuEsther Hall, it opened November 29 and ran through January 22, 1989. It was also staged at the University of South Carolina's Longstreet Theatre, April 6, 7, 8, 1990. Collection contains two scripts, a rewrite from 1988, collaboration agreements (1988-1989), correspondence (1985, 1988-1989) which includes form pitch letters sent to producers/theaters asking for support, and photographs and slides from performances.

***The Girl I Left Behind Me* [1981]**

[Box 9]

Written by David Belasco in 1893, Antoon directed three performances near the end of 1981 at Middlebury College's Wright Theatre. Antoon was also visiting professor of theater at this Vermont college during winter term. Contains director's script, production notes, sound cues, a farewell card signed by cast members, and correspondence to and from Middlebury College.

***The Good Doctor* [1973-1980]**

[Box 9]

Written by Neil Simon, adapted from stories by Anton Chekov. First ran at the Shubert Theatre from November 1, 1973 through the 10th. It then opened at the Eugene O'Neill Theatre November 27, 1973, and starred Christopher Plummer, Barnard Hughes, and Marsha Mason. The show closed on May 26, 1974 after 208 regular performances. Included in the collection is Simon's first draft from 1973, Antoon's script, stage drawings, agency/legal correspondence with Antoon's contract.

***A Good Life* [1986]**

[Box 9]

A musical for children by Stanley Silverman (book and lyrics by Jeff Moss), adapted from a Russian folk tale, it opened April 18, 1986 and ran for one week at the Kennedy Center Theater Lab, Washington, D.C. Includes script, stage drawings, production notes, reviews, and copy of *The Soldier and Death*, the original story from which this musical is based.

***House of Blue Leaves* [1981]**

[Box 9]

This play by John Guare was performed at the Berkshire Theatre Festival in Stockbridge, Massachusetts and ran from July 7, to July 22, 1981. File only contains Antoon's contract.

***King of Hearts* [1977]**

[Box 10]

The musical by Peter Link (lyrics by Jacob Brackman, book by Steve Tesich) was based on the screenplay by Philippe de Broca and Daniel Boulanger. The show opened at the Westport Country Playhouse, Connecticut on August 30, 1977 and ran through September 10. Young Robby Benson was the featured star. Producer Joe Kipness replaced some of the original creative staff including Antoon before moving it to Broadway. Box contains the final script, first and second drafts, annotated drafts, lyrics, production notes, cast list, and photographs of costume drawings. There is also a transcript of a discussion between Antoon, Peter Link, and choreographer Ron Field about the production. Ron Field later directed the show on Broadway.

***A Life in the Theatre* [1987]**

[Box 11]

The play by David Mamet starred Alec Baldwin and ran January 17 through January 30, 1987 at the Palace Theater of Arts, Stamford, Connecticut. Director's script included.

***A Midsummer Night's Dream* [1988]**

[Box 11]

This Shakespeare play was a NYSF production set in turn-of-the-century Brazil and starred F. Murray Abraham and Elizabeth McGovern. Performances ran from January 12 to January 24, 1988 at the New York Shakespeare Festival's Anspacher Theater. File contains production notes, casting list of minor characters, and photocopies of costume drawings.

***Much Ado About Nothing* [1972-1973]**

[Box 11]

This was one of the first plays directed by Antoon for Joseph Papp and the New York Shakespeare Festival and was one of his most successful. The two-act comedy opened August 16, 1972 in Central Park's Delacorte Theater and ran for twenty performances. The production was moved to Broadway's Winter Garden on November 11, 1972 and ran through February 11, 1973. It was then produced as a three-hour television special for CBS and aired February 2, 1973. All three productions earned praise for the 28-year-old Antoon plus a Tony nomination. Sam Waterston and Barnard Hughes starred. Contains set and prop list, a parody written by Samuel Satin sent to Joseph Papp, and color snap-shots of Sam Waterston and Kathleen Widdoes outdoors at the Delacorte Theater.

***Nasty Rumors and Final Remarks* [1979]**

[Box 11]

Written by Susan Miller, this was another NYSF production that opened at the Public Theater on April 12, 1979 and ran for twelve performances. Antoon was given the Villager Award for excellence in directing. Includes director's script, contact sheet, and Villager Award.

***The Palace of Amateurs* [1982]**

[Box 11]

A play by John Faro PiRoman had its world premiere on August 18, 1982 at the Berkshire Theatre Festival, Stockbridge, Massachusetts. The show ran through

August 28. File includes script and screenplay, casting call list, contact sheet, photocopies of checks sent to Antoon for director's fees.

***The Rink* [1982-1984]**

[Box 12-13]

This musical written by John Kander, with lyrics by Fred Ebb, book by Terrence McNally, was a major Broadway production directed by Antoon. It opened February 9, 1984 at the Martin Beck Theater and ran for 129 performances. The show starred Liza Minnelli and Chita Rivera and earned Antoon a Drama Desk Award nomination. Box 12 contains the final script and revisions. Box 13 contains cast contact and audition sheets, production and rewrite notes, agreements and contracts, photocopies of royalty checks and box office statements, a laminated flyer, and the Drama Desk Award nomination.

***Sherlock's Last Case* [1987]**

[Box 14]

A New York Shakespeare Festival production, written by Charles Marowitz, it starred Frank Langella as Sherlock Holmes. The show opened at the Eisenhower Theater in Washington, D.C. and ran from July 1 to August 1, 1987. It then moved to the Nederlander Theater in New York, and opened August 20, 1987. After 124 performances, it closed December 6. Includes director's script, and correspondence concerning Antoon's royalty dispute.

***Song of Singapore* [1991]**

[Box 14]

A musical by Erik Frandsen, et al., and book by Allen Katz, this was the last show directed by Antoon. The show began preview performances on May 7, 1991 at the Irving Place theater, opening night was May 31. Folder contains director's script.

***South Pacific* [1984-1986]**

[Box 14]

This Rogers and Hammerstein revival opened in Los Angeles at the Dorothy Chandler Pavilion, May 14, 1986 and featured Richard Kiley. Performances ran through July 6. Included in the collection are ten color photocopies of the set designs, thirty 4x7 photographs from the performance, scripts, audition notes and a letter from William Hammerstein providing his thoughts on the production.

***Story Theater* [1971]**

[Box 14]

Story Theater was the start of Antoon's professional career. These adaptations of Tolstoy and Chekov stories began at Yale with author Paul Sills. Performances were held in early 1971 at the St. Clement's Church Theatre in New York. Folder contains a notebook of telephone numbers, production notes, cast lists, and drawings.

***Subject to Fits* [1971]**

[Box 14]

Written by Robert Montgomery, it was the first production Antoon directed for Joseph Papp. The work was based on Dostoevsky's *The Idiot* and opened

February 14, 1971 at the Public Theater and ran for 127 performances. It moved to London's The Palace and was staged by the Royal Shakespeare Company featuring Ben Kingsley. The London performances ran from October 19 to December 11. The collection includes correspondence to and from Trevor Nunn, the artistic director for the Royal Shakespeare Company, a director's script, and a revised script.

***The Tale of Cymbeline* [1971]**

[Box 15]

This Shakespeare play was the first NYSF production directed by Antoon at the outdoor Delacorte Theater in Central Park. The play opened August 12, 1971 and ran through the 29th. One of the actors, Sam Waterston, worked with Antoon a year later in *Much Ado About Nothing*. Included are production notes and director's script.

***Taming of the Shrew* [1990]**

[Box 15]

The last show Antoon directed for NYSF. Set in the Old West, it starred Morgan Freeman and Tracey Ullman and was the opening play for the 1990 summer season of free Shakespeare at Central Park's Delacorte Theater. It ran from July 12 to July 22. Includes final script (June 1990), version C script (May 1990), rehearsal and performance calendar, and stage drawings.

***That Championship Season* [1972]**

[Box 15]

Written by Jason Miller, it became the most successful play for Antoon as a stage director. A NYSF production, first performances were held at the Public Theater from May 2 to September 3, 1972. The play moved to the Booth Theatre on Broadway and opened September 14 and ran through April 21, 1974. The show featured Charles Durning, Paul Sorvino, and Richard Dysart. It earned Jason Miller the 1973 Pulitzer Prize. Antoon was handed three major theater awards--the Tony, the Drama Desk, and Drama Critics Circle awards. The show was later re-staged in Detroit in late 1973, and London in 1974 with Broderick Crawford. Two scripts are included, with an opening night invitation, and Antoon's contract.

***Trelawny of the 'Wells'* [1975]**

[Box 15]

The play by Sir Arthur Wing Pinero opened October 3, 1975 at the Vivian Beaumont Theater. Meryl Streep and Mandy Patinkin made their Broadway debuts in the show. An opening night card from actor John Lithgow is the only item included.

***Wild Oats* [1982]**

[Box 15]

Original script by John O'Keefe, it was adapted by Antoon and performed at the Santa Fe Festival Theatre, Santa Fe, New Mexico. The Wild West setting featured Kelsey Grammer in the lead and ran from June 28 to August 22, 1982.

Contains an original script, annotated by Antoon, two adaptations, production notes and stage drawings.

Series VI: Production Clippings [1971-1990]

[Box 16]

1 box (.4 lin. ft.)

This series includes press clippings and reviews from professional productions directed by Antoon.

Series VII: Writings [1962-1985]

[Box 17-21]

5 boxes (1.6 lin. ft.)

The series contains short stories, plays, and screenplays written by Antoon. Except for the short story *A Thing Like That For*, none of these works were ever published or produced.

Sub-series 1-Writings-Amateur [ca. 1962-1969]

[Box 17]

1 box (.2 lin. ft.)

These short stories and plays are arranged in chronological order and were done by Antoon while at Shadowbrook Jesuit Seminary (1962-1965), Boston College (1965-1968), and Yale (1968-1970). He received an honorable mention in 1968 for the short story *A Thing Like That For* in the Atlantic Monthly's 47th Annual Creative Writing Contest.

Sub-series 2-Writings-Professional [1975-1985]

[Box 18-21]

4 boxes (1.4 lin. ft.)

***Snow White* [1975-1981]**

[Box 18-19]

2 boxes (.8 lin. ft.)

This screenplay was written by Antoon with the final draft completed in 1978. The story was not based on the Walt Disney cartoon but on the original Grimm tale. He considered well-known actors to play the leads such as Meryl Streep as the Queen, but the motion picture was never produced due to lack of interest and money. Box 18 includes the final draft from 1978 and five drafts. Box 19 includes handwritten drafts, conceptual drawings and photographs of characters, legal/agency correspondence (1978-1980), and general correspondence (1976-1981), some from producer Charles Fries, and a letter from actor Albert Finney rejecting a role.

***Hotheads* [1979]**

[Box 20]

1 box (.4 lin. ft.)

Author Gen LeRoy and Antoon collaborated on this screenplay that was based on her novel. The box contains four drafts of the screenplay, the final version written in 1979, and legal agreements.

***Treasure Island* [1985]**

[Box 21]

1 box (.2 lin. ft.)

This musical written by Antoon was based on the Robert Louis Stevenson tale and also based on a musical of the same title by Gary William Friedman (lyrics by Will Holt, book by Sherman Yellen). The show was booked to open in the summer of 1985 with Antoon as director, but it lost the star Telly Savalas for unknown reasons. Included are notes, a complete and annotated draft, three incomplete drafts, scene breakdowns, and the first draft of the musical by Friedman. Also included is a letter that Antoon wrote to Charles Hunt expressing the feeling that the people involved were taking advantage of his generosity.

Series VIII: Proposed Productions [197?-1985]

[Box 22]

1 box (.2 lin. ft.)

***Ain't No Mountain High Enough* [1980]**

This was a treatment for a musical based on the story of a black Vietnam War veteran returning to civilian life. Folder also includes a popular song list and notes on the show.

***The Dreamland Park Dance Marathon Contest* [1983]**

With music and lyrics by Paul Katz, this suggested musical based on dance marathon contests during the Depression would have been directed by Antoon. Included are two copies of the proposal and a note from Antoon's mother who was excited by the concept.

***Lucy: The Bittersweet Life of Lucille Ball* [no date]**

The idea by Joe Morella and Edward Z. Epstein was to write a musical based on the making of the television comedy *I Love Lucy*. Included are notes and possible story line.

***Miracle Plays* [1985]**

This concept script and materials about Old Testament Medieval Miracle Plays were sent to Joseph Papp in 1985 and later developed into the New York Shakespeare Festival production of Antoon's *Genesis*. Also included is the grant application Antoon filed with the Guggenheim Memorial Foundation to get funding for the plays.

***Theophilus North* [197?]**

Antoon pitched this idea of a six-part series for PBS based on the novel by Thornton Wilder.

Series IX: Miscellaneous Scripts [ca. 1972-1986]

[Box 23]

1 box (.4 lin. ft.)

***Hard Times: A Look at the Depression Years* [ca. 1972]**

Attributed to Jason Miller, the script is based on the book by Studs Turkel, Antoon was to direct. Includes three pages of photocopied notes.

***Magic Barrel* [no date]**

No author is attributed to the script. It is based on the short story by Bernard Malamud.

***McElroy* [no date]**

Probably Antoon's handwritten concept outline for a script.

***The Oldest Profession* [1986]**

Included are the script, screenplay, and various re-writes by author Paula Vogel. Antoon was slated to direct the motion picture.

***Stage Door* [1980]**

This musical by Dan Goggin (book and lyrics by Robert Lorick) was based on the 1936 play of the same title by Edna Ferber and George S. Kaufman. Antoon was chosen to direct the show but Goggin withdrew in July 1981 citing "artistic differences" with Antoon. Included with the completed script are notes to Antoon from producer Karen Kantor, legal agreements regarding the production, and a color photocopy of the program cover.

***Two Minute Warning* [no date]**

Jason Miller wrote this screenplay about life in a Pennsylvania strip-mining town. Miller also wrote the play *That Championship Season* which Antoon directed.

Series X: Original Art Work [1972-1986]

[Box 24]

1 box (flat file, 3 lin. ft.)

This series contains original art work from Antoon productions:

1972-*Much Ado About Nothing*--collage possibly done by Antoon, was later used as a pattern for the stage backdrop.

1973-*The Good Doctor*--2 water color drawings of the father and son, done by Tony Walton, scene and costume designer.

1974-*Dance of Death*--water color of the set by set designer Santo Loquasto.

1977-*King of Hearts*—Two sheets of the logotype.

1981-*The Girl I Left Behind Me*--5 set design drawings.

1982-*The Palace of Amateurs*--3 set design drawings on one large sheet of paper.

1986-*A Good Life*--water color of the program cover? by Thomas Seaman.

198?-Design boards for Antoon's stationary.

Container Listing

Series I: Correspondence

| | |
|-------------------------|---|
| Box 1, folder 1 | Correspondence, 1967 / Peter, S.J. Arrupe. |
| Box 1, folder 2 | Correspondence, 1976 / Miguel Chivite. |
| Box 1, folder 3 | Correspondence, 1981 / Robert Lantz. |
| Box 1, folder 4 | Correspondence, 1977 / Peter Link. |
| Box 1, folder 5 | Correspondence, 1969 / Betty McGonagle. |
| Box 1, folder 6 | Correspondence, 1977 / Charlie O'Leary. |
| Box 1, folder 7 | Correspondence, 1971 / Joseph Papp. |
| Box 1, folder 8 | Correspondence, 1967 / Anthony Scully. |
| Box 1, folder 9 | Correspondence, 1972 / Paul Swift. |
| Box 1, folder 10 | Poetry and writings / Paul Swift. |
| Box 1, folder 11 | Photographs / Paul Swift. |
| Box 1, folder 12 | Scripts / Paul Swift. |
| Box 1, folder 13 | Correspondence, 1979 / Fred Tollini. |
| Box 1, folder 14 | Miscellaneous correspondence, 1968. |
| Box 1, folder 15 | Correspondence, 1969 / John Collins. |
| Box 1, folder 16 | Correspondence, 1980 / Stan Edelman. |
| Box 1, folder 17 | Correspondence, 1967 / Society of Jesus. |
| Box 1, folder 18 | Correspondence, 1968 / Yale University School of Drama. |
| Box 1, folder 19 | General correspondence, 1961. |
| Box 1, folder 20 | General correspondence, 1975. |
| Box 1, folder 21 | General correspondence--Agency/legal, 1977. |

Series II: Personal Papers

| | |
|-------------------------|--|
| Box 2, folder 1 | Boston College term papers, 1965 / A.J. Antoon. |
| Box 2, folder 2 | Boston College term papers, 1966 / A.J. Antoon. |
| Box 2, folder 3 | Boston College term papers, 1968 / A.J. Antoon. |
| Box 2, folder 4 | Boston College writings, 1965 / A.J. Antoon. |
| Box 2, folder 5 | Clippings, 1966 / Mike Nichols. |
| Box 2, folder 6 | Last will and testament, 1976 / A.J. Antoon. |
| Box 2, folder 7 | Cards and invitations / A.J. Antoon. |
| Box 2, folder 8 | Personal photographs and slides / A.J. Antoon. |
| Box 2, folder 9 | Personal ephemera / A.J. Antoon. |
| Box 2, folder 10 | Resumes / A.J. Antoon. |
| Box 3 | Appointment books and calendars, 1979 / A.J. Antoon. |

Series III: Financial Papers

- Box 4, folder 1** Personal income tax returns, 1972 / A.J. Antoon.
- Box 4, folder 2** Personal income tax returns, 1980 / A.J. Antoon.
- Box 4, folder 3** Personal income tax returns, 1984 / A.J. Antoon.
- Box 4, folder 4** Financial statements, 1984 / A.J. Antoon.
- Box 4, folder 5** Financial statements, 1985 / A.J. Antoon.
- Box 4, folder 6** Financial statements, 1986 / A.J. Antoon.
- Box 4, folder 7** Financial statements, 1987 / A.J. Antoon.
- Box 4, folder 8** Wyckford partnership correspondence, 1980 / A.J. Antoon.
- Box 4, folder 9** Apartment lease and correspondence, 1978 / A.J. Antoon.
- Box 5, folder 1** Income tax and analysis, 1978 / Dogberry Enterprises.
- Box 5, folder 2** Income tax and analysis, 1981 / Dogberry Enterprises.
- Box 5, folder 3** Income tax and analysis, 1984 / Dogberry Enterprises.
- Box 5, folder 4** Income tax and analysis, 1986 / Dogberry Enterprises.
- Box 5, folder 5** Reconciliation of accounts, 1983 / Dogberry Enterprises.
- Box 5, folder 6** Reconciliation of accounts, 1985 / Dogberry Enterprises.
- Box 5, folder 7** Statements of assets and liabilities, 1983 / Dogberry Enterprises.
- Box 5, folder 8** Statements of assets and liabilities, 1985 / Dogberry Enterprises.
- Box 5, folder 9** Defined benefit pension plan and trust, 1984 / Dogberry Enterprises.
- Box 5, folder 10** Report on actuarial valuation of pension, 1984 / Dogberry Enterprises.
- Box 5, folder 11** Liquid assets, 1987 / Dogberry Enterprises.

Series IV: Amateur Productions

- Box 6, folder 1** Theatrical performances, 1961 / Central Catholic High School
(Lawrence, Mass.).
- Box 6, folder 2** Clippings and photographs, 1961 / A.J. Antoon.
- Box 6, folder 3** Daniel, 1963 / A.J. Antoon.
- Box 6, folder 4** The hollow crown, 1963 / A.J. Antoon.
- Box 6, folder 5** The chosen ones, 1964 / A.J. Antoon.
- Box 6, folder 6** Job, 1965 / A.J. Antoon.
- Box 6, folder 7** There the antic sits, 1966 / A.J. Antoon.
- Box 6, folder 8** There the antic sits, 1966 / A.J. Antoon.
- Box 6, folder 9** Medieval mystery plays, 1967 / A.J. Antoon.
- Box 6, folder 10** Clippings, 1967 / A.J. Antoon.
- Box 6, folder 11** Erasmus notes, 1968 / A.J. Antoon.

Series V: Professional Productions

- Box 7, folder 1** The art of dining, 1978 / Tina Howe.
Box 7, folder 2 The art of dining, 1979 / Tina Howe.
Box 7, folder 3 The art of dining, 1980 / Tina Howe.
Box 7, folder 4 Dance of death, 1975 / August Strindberg.
Box 7, folder 5 Dance of death, 1966 / August Strindberg.
Box 7, folder 6 Derelict, 1981 / Robert Schenkkan.
Box 7, folder 7 Double cross, 1988 / Gary Bohlke.
Box 7, folder 8 Double cross, September 10, 1990 / Gary Bohlke.
Box 7, folder 9 Double cross, September 25, 1990 / Gary Bohlke.
Box 7, folder 10 The effect of gamma rays on man-in-the-moon marigolds, 1977 / Paul Zindel.
Box 7, folder 11 The effect of gamma rays on man-in-the-moon marigolds, 1978 / Paul Zindel.
Box 8, folder 1 Genesis: music and miracles from the Medieval mystery plays, 1989 / A.J. Antoon.
Box 8, folder 2 Genesis: music and miracles from the Medieval mystery plays, 1989 / A.J. Antoon.
Box 8, folder 3 Genesis: music and miracles from the Medieval mystery plays, 1988 / A.J. Antoon.
Box 8, folder 4 Genesis: music and miracles from the Medieval mystery plays, 1988 / A.J. Antoon.
Box 8, folder 5 Genesis: music and miracles from the Medieval mystery plays, 1985 / A.J. Antoon.
Box 8, folder 6 Genesis: music and miracles from the Medieval mystery plays, 1989 / A.J. Antoon.
Box 9, folder 1 The girl I left behind me, 1981 / David Belasco.
Box 9, folder 2 The girl I left behind me, 1981 / David Belasco.
Box 9, folder 3 The girl I left behind me, 1980 / David Belasco.
Box 9, folder 4 The good doctor, 1973 / Neil Simon.
Box 9, folder 5 The good doctor, 1973 / Neil Simon.
Box 9, folder 6 The good doctor / Neil Simon.
Box 9, folder 7 The good doctor / Neil Simon.
Box 9, folder 8 A good life (Musical), 1986 / Stanley Silverman.
Box 9, folder 9 A good life (Musical) / Stanley Silverman.
Box 9, folder 10 A good life (Musical) / Stanley Silverman.
Box 9, folder 11 The house of blue leaves, 1981 / John Guare.
Box 10, folder 1 King of hearts (Musical), 1977 / Peter Link.
Box 10, folder 2 King of hearts (Musical) / Peter Link.
Box 10, folder 3 King of hearts (Musical) / Peter Link.
Box 10, folder 4 King of hearts (Musical) / Peter Link.
Box 10, folder 5 King of hearts (Musical), 1975 / Peter Link.
Box 10, folder 6 King of hearts (Musical) / Peter Link.
Box 10, folder 7 King of hearts (Musical) / Peter Link.
Box 10, folder 8 King of hearts (Musical) / Peter Link.
Box 11, folder 1 A life in the theatre, 1977 / David Mamet.

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| Box 11, folder 2 | Midsummer night's dream, 1988 / William Shakespeare. |
| Box 11, folder 3 | Much ado about nothing, 1973 / William Shakespeare. |
| Box 11, folder 4 | Nasty rumors and final remarks, 1978 / Susan Miller. |
| Box 11, folder 5 | Nasty rumors and final remarks, 1979 / Susan Miller. |
| Box 11, folder 6 | The palace of amateurs, 1982 / John Faro PiRoman. |
| Box 11, folder 7 | The palace of amateurs, 1982 / John Faro PiRoman. |
| Box 11, folder 8 | The palace of amateurs, 1982 / John Faro PiRoman. |
| Box 11, folder 9 | The palace of amateurs (Screenplay), 1983 / John Faro PiRoman. |
| Box 12, folder 1 | The rink (Musical), 1983 / John Kander. |
| Box 12, folder 2 | The rink (Musical), 1982 / John Kander. |
| Box 13, folder 1 | The rink (Musical), 1983 / John Kander. |
| Box 13, folder 2 | The rink (Musical), 1982 / John Kander. |
| Box 13, folder 3 | The rink (Musical), 1983 / John Kander. |
| Box 13, folder 4 | The rink (Musical), 1983 / John Kander. |
| Box 13, folder 5 | The rink (Musical), 1983 / John Kander. |
| Box 13, folder 6 | The rink (Musical) / John Kander. |
| Box 14, folder 1 | Sherlock's last case, 1987 / Charles Marowitz. |
| Box 14, folder 2 | Sherlock's last case, 1987 / Charles Marowitz. |
| Box 14, folder 3 | Song of Singapore (Musical), 1989 / Erik Frandsen. |
| Box 14, folder 4 | South Pacific (Musical), 1986 / Richard Rodgers. |
| Box 14, folder 5 | South Pacific (Musical), 1984 / Richard Rodgers. |
| Box 14, folder 6 | South Pacific (Musical), 1986 / Richard Rodgers. |
| Box 14, folder 7 | South Pacific (Musical), 1986 / Richard Rodgers. |
| Box 14, folder 8 | Story theater, 1971 / Paul Sills. |
| Box 14, folder 9 | Subject to fits, 1971 / Robert Montgomery. |
| Box 14, folder 10 | Subject to fits, 1971 / Robert Montgomery. |
| Box 14, folder 11 | Subject to fits, 1971 / Robert Montgomery. |
| Box 15, folder 1 | Taming of the shrew, 1990 / William Shakespeare. |
| Box 15, folder 2 | Taming of the shrew, 1990 / William Shakespeare. |
| Box 15, folder 3 | Taming of the shrew, 1990 / William Shakespeare. |
| Box 15, folder 4 | That championship season, 1972 / Jason Miller. |
| Box 15, folder 5 | That championship season, 1972 / Jason Miller. |
| Box 15, folder 6 | That championship season, 1972 / Jason Miller. |
| Box 15, folder 7 | That championship season, 1972 / Jason Miller. |
| Box 15, folder 8 | That championship season, 1972 / Jason Miller. |
| Box 15, folder 9 | Cymbeline, 1971 / William Shakespeare. |
| Box 15, folder 10 | Cymbeline, 1971 / William Shakespeare. |
| Box 15, folder 11 | Trelawney of the 'Wells', 1975 / Arthur Wing, Sir Pinero. |
| Box 15, folder 12 | Wild oats, 1982 / John O'Keeffe. |
| Box 15, folder 13 | Wild oats, 1982 / John O'Keeffe. |
| Box 15, folder 14 | Wild oats, 1982 / John O'Keeffe. |
| Box 15, folder 15 | Wild oats, 1982 / John O'Keeffe. |

Series VI: Production Clippings

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| Box 16, folder 1 | The art of dining, 1979 / Tina Howe. |
| Box 16, folder 2 | Dance of death, 1974 / August Strindberg. |
| Box 16, folder 3 | Derelict, 1982 / Robert Schenkkan. |
| Box 16, folder 4 | The effect of gamma rays on man-in-the-moon marigolds, 1978 / Paul Zindel. |
| Box 16, folder 5 | Genesis: music and miracles for a new age (Musical), 1988 / Michael Ward. |
| Box 16, folder 6 | The girl I left behind me, 1981 / David Belasco. |
| Box 16, folder 7 | The good doctor, 1973 / Neil Simon. |
| Box 16, folder 8 | A good life (Musical), 1986 / Stanley Silverman. |
| Box 16, folder 9 | The house of blue leaves, 1981 / John Guare. |
| Box 16, folder 10 | King of hearts (Musical), 1977 / Peter Link. |
| Box 16, folder 11 | A life in the theatre, 1987 / David Mamet. |
| Box 16, folder 12 | Clippings, 1973 / A.J. Antoon. |
| Box 16, folder 13 | Midsummer night's dream, 1988 / William Shakespeare. |
| Box 16, folder 14 | Much ado about nothing, 1972 / William Shakespeare. |
| Box 16, folder 15 | Nasty rumors and final remarks, 1979 / Susan Miller. |
| Box 16, folder 16 | The rink (Musical), 1984 / John Kander. |
| Box 16, folder 17 | Sherlock's last case, 1987 / Charles Marowitz. |
| Box 16, folder 18 | Subject to fits, 1971 / Robert Montgomery. |
| Box 16, folder 19 | Cymbeline, 1971 / William Shakespeare. |
| Box 16, folder 20 | Taming of the shrew, 1990 / William Shakespeare. |
| Box 16, folder 21 | That championship season, 1972 / Jason Miller. |
| Box 16, folder 22 | Trelawney of the 'Wells', 1975 / Arthur Wing, Sir Pinero. |
| Box 16, folder 23 | Wild oats, 1982 / John O'Keeffe. |

Series VII: Writings.

Sub-series 1 - Amateur Writings

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|--------------------------|---|
| Box 17, folder 1 | Untitled short story, 1962 / A.J. Antoon. |
| Box 17, folder 2 | The shadow on the earth, 1962 / Owen Francis Dudley. |
| Box 17, folder 3 | White Snow and the seven tramps, 1964 / A.J. Antoon. |
| Box 17, folder 4 | When owls do cry, 1965 / A.J. Antoon. |
| Box 17, folder 5 | A thing like that for, 1965 / A.J. Antoon. |
| Box 17, folder 6 | A thing like that for, 1968 / A.J. Antoon. |
| Box 17, folder 7 | Boston College writings, 1967 / A.J. Antoon. |
| Box 17, folder 8 | Today I hugged and kicked a tree, 1965 / A.J. Antoon. |
| Box 17, folder 9 | But sparrows never migrate in the fall, 1968 / A.J. Antoon. |
| Box 17, folder 10 | Shoemaker's holiday (Musical), 1968 / A.J. Antoon. |
| Box 17, folder 11 | Tadtarin, 1969 / A.J. Antoon. |

Sub-series 2 - Professional Writings

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| Box 18, folder 1 | Snow White (Screenplay), 1978 / A.J. Antoon. |
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| Box 18, folder 2 | Snow White (Screenplay), 1978 / A.J. Antoon. |
| Box 18, folder 3 | Snow White (Screenplay), 1978 / A.J. Antoon. |
| Box 18, folder 4 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 18, folder 5 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 18, folder 6 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 19, folder 1 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 19, folder 2 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 19, folder 3 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 19, folder 4 | Snow White (Screenplay), 1976 / A.J. Antoon. |
| Box 19, folder 5 | Snow White (Screenplay), 1978 / A.J. Antoon. |
| Box 20, folder 1 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 20, folder 2 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 20, folder 3 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 20, folder 4 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 20, folder 5 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 20, folder 6 | Hotheads (Screenplay), 1979 / Gen LeRoy. |
| Box 21, folder 1 | Treasure Island (Musical), 1985 / A.J. Antoon. |
| Box 21, folder 2 | Treasure Island (Musical), 1985 / A.J. Antoon. |
| Box 21, folder 3 | Treasure Island (Musical), 1985 / Gary William Friedman. |
| Box 21, folder 4 | Treasure Island (Musical), 1985 / A.J. Antoon. |
| Box 21, folder 5 | Treasure Island (Musical), 1985 / A.J. Antoon. |

Series VIII: Proposed Productions

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| Box 22, folder 1 | Ain't no mountain high enough (Musical), 1980 / A.J. Antoon. |
| Box 22, folder 2 | The dreamland park dance marathon contest (Musical), 1983 / Paul Katz. |
| Box 22, folder 3 | Lucy: the bittersweet life of Lucille Ball (Musical) / Joe Morella. |
| Box 22, folder 4 | Miracle plays, 1985 / A.J. Antoon. |
| Box 22, folder 5 | Miracle plays, 1985 / A.J. Antoon. |
| Box 22, folder 6 | Theophilus north treatment / A.J. Antoon. |

Series IX: Miscellaneous Scripts.

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|-------------------------|---|
| Box 23, folder 1 | Hard times: a look at the Depression years, 1972. |
| Box 23, folder 2 | Magic barrel. |
| Box 23, folder 3 | McElroy. |
| Box 23, folder 4 | The oldest profession, 1986 / Paula Vogel. |
| Box 23, folder 5 | The oldest profession (Screenplay), 1986 / Paula Vogel. |
| Box 23, folder 6 | Stage door (Musical), 1980 / Dan Goggin. |
| Box 23, folder 7 | Stage door (Musical), 1981 / Dan Goggin. |
| Box 23, folder 8 | Stage door (Musical), 1980 / Dan Goggin. |
| Box 23, folder 9 | Two minute warning (Screenplay) / Jason Miller. |

Series X: Original Artwork

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|-------------------------|---|
| Box 24, folder 1 | The palace of amateurs, 1982 / John Faro PiRoman. |
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Box 24, folder 2 The girl I left behind me, 1981 / David Belasco.
Box 24, folder 3 The girl I left behind me, 1981 / David Belasco.
Box 24, folder 4 The good doctor, 1973 / Neil Simon.
Box 24, folder 5 The good doctor, 1973 / Neil Simon.
Box 24, folder 6 A good life (Musical), 1986 / Stanley Silverman.
Box 24, folder 7 Dance of death, 1974 / August Strindberg.
Box 24, folder 8 Much ado about nothing, 1972 / William Shakespeare.
Box 24, folder 9 King of hearts (Musical), 1977 / Peter Link.
Box 24, folder 10 Personal ephemera, 1980 / A.J. Antoon.

SEPARATION LIST-PHOTOGRAPHS

The following photographs have been separated from the A.J. Antoon Papers and added to the photograph file:

Cymbeline-2 (B file)
Genesis-10 (B file)
The Good Doctor-1 (A file)
King of Hearts-7 (B file)
A Midsummer Night's Dream-15 (B file)
The Rink-2 (B file)
Subject to Fits-2 (B file)
That Championship Season-3 (B file)

A framed and signed photograph of the male cast members from *The Rink* was sent to the T-Cabinet.

SEPARATION LIST-PROGRAMS

The following programs from these productions have been separated from the A.J. Antoon Papers:

The Art of Dining
Derelict
Genesis
King of Hearts (signed by Antoon)
Obie Awards, 25th Anniversary (1980)
The Rink
That Championship Season (signed by Antoon and actor Paul Sorvino)
Trelawny of the 'Wells'

SEPARATION LIST-AUDIO & VIDEO TAPES

The following audio and video tapes have been separated from the A.J. Antoon Papers:

Genesis-6 audio cassettes, 2-12 inch reel-to-reel tapes of live performance

Video tapes in TOFT collection:

Be My Guest-Antoon interviewed by Michall Jeffers for Continental Cablevision, 1989. 3/4" tape, 20 minutes, TOFT # NCOX 545.

The Rink (excerpt)-Videotaped by ABC Television, Eyewitness News, used by critic Joel Siegel. 3/4" tape, 28 minutes, TOFT # NCOX 685.

Song of Singapore-Videotape of performance. VHS SP color, 112 minutes, TOFT # NCOV 1111.

SEPARATION LIST-POSTERS

The following window cards and posters have been separated from the A.J. Antoon Papers:

The Art of Dining-14" x 22" window card
Dance of Death-14" x 12" window card
The Effect of Gamma Rays...-14" x 22" window card
Genesis-22" x 29" poster
The Good Doctor-14" x 22" window card
Much Ado About Nothing-65" x 40" poster
The Palace of Amateurs-11" x 17" window card
The Rink-14" x 22" window card
Shakespeare in the Park-30" x 46" poster
South Pacific-14" x 22" window card signed by cast
Subject to Fits-13" x 21" window card
That Championship Season-14" x 22" window card
Trelawny of the 'Wells'-14" x 22" window card