



The New York Public Library Billy Rose Theatre Division

Guide to the

Gertrude Appelbaum papers

1942-1973

*T-Mss 1995-004

Summary

Creator: Appelbaum, Gertrude H., 1918-

Title: Gertrude Appelbaum papers

Date: 1942-1973

Size: .1 linear feet (1 portfolio)

Source: Papers: Gift, Appelbaum, Gertrude

Abstract: Gertrude Appelbaum (also known as Apple) worked in the theater as a casting and production assistant for various producers including Howard Lindsay, Russel Crouse and Guthrie McClintic. She was also a business manager for the Theatre Guild (1964-1965), and personal manager for various actors. In 1947 she formed an investment syndicate comprised of investors with small sums to invest in Broadway productions. Collection consists of incoming letters to Appelbaum, mostly letters of thanks for her notes, from actors, producers, playwrights, drama critics and others. Correspondents include Peter Cushing, Paul Ford, Guthrie McClintic, and Burgess Meredith.

Preferred citation: Gertrude Appelbaum papers, Billy Rose Theatre Division, The New York Public Library

Creator History

Gertrude Appelbaum (also known as Apple) worked in the theater as a casting and production assistant for various producers including Howard Lindsay, Russel Crouse and Guthrie McClintic. She was also a business manager for the Theatre Guild (1964-1965), and personal manager for various actors. In 1947 she formed an investment syndicate comprised of investors with small sums to invest in Broadway productions.

Scope and Content Note

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Guthrie McClintic, and Burgess Meredith.

Arrangement: Arrangement is alphabetical by correspondent

Key Terms

Subjects

Theater -- Production and direction

Names

Appelbaum, Gertrude H., 1918-

Cushing, Peter, 1913-1994

Ford, Paul, 1901-1976

McClintic, Guthrie, 1893-1961

Meredith, Burgess, 1907-1997