



The New York Public Library
Billy Rose Theatre Division

Guide to the

Michael Stewart Papers

1948-1987

*T-Mss 1990-018

Processed by Francesca Pitaro and Staff.

Summary

Creator: Stewart, Michael, 1929-1987

Title: Michael Stewart Papers

Date: 1948-1987

Source: Gift, Mark Bramble and Fran Pascal, 12/11/1990

Abstract: Michael Stewart (nee Rubin), librettist, lyricist, playwright, and novelist, was born in New York City, where he attended Queens College. He received a Master of Fine Arts in drama from Yale in 1953. Prior to his work on Broadway, Stewart wrote for television and contributed sketches and lyrics to revues. His first effort on Broadway, *Bye Bye Birdie*, opened in 1960 and won Stewart his first Tony as its author. During his career in the musical theater Stewart also worked on *Carnival!*, *Hello, Dolly!*, *42nd Street*, *George M!*, *Barnum*, *I Love My Wife*, *Mack and Mabel*, and *The Grand Tour*. Among his collaborators were the writer Mark Bramble, and the composers Cy Coleman, Jerry Herman, Bob Merrill and Jule Styne. The papers are for the most part made up of drafts and scripts of Stewart's works (his major productions, as well as works that were not produced) They also include correspondence, programs, clippings, scrapbooks, appointment books, examples of Stewart's work for television and film projects, and his fiction writing.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: Michael Stewart Papers, *T-Mss 1990-018, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Processing note: Processed by Francesca Pitaro and Staff. The materials arrived in good condition and all sound and video materials were transferred to the Rodgers and Hammerstein Archives of Recorded Sound and Theatre on Film and Tape. The collection was processed and cataloged in 1994. New materials were added and the finding aid updated as they arrived. Many of Stewart's early works,

especially the play *Solomon Grundy* and the novel, *Fawne* of Schleswig-Holstein, and many sketches and lyrics, were typed or carbon copies on very brittle paper. These have been photocopied onto acid-free paper for preservation purposes.

Separated Materials:

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

BOX 1 ul>

The Amazons: (Music by John Addison, lyrics by David Heneker, book by Michael Stewart based on the play by Sir Arthur W. Pinero) 3 folders - all photocopies

Barnum: (Music by Cy Coleman, lyrics by Michael Stewart and book by Mark Bramble) Published book of music, sheet music, photocopied scores and conductor's score in two volumes

Bye Bye Birdie: (Music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart) 1 volume - conductor's score 3 pieces of sheet music

Carnival!: (Music and lyrics by Bob Merrill, book by Michael Stewart) 2 volumes - conductor's score

Chicago: One page. This does not appear to be from a Stewart show.

Elizabeth and Essex: (Music by Doug Katsaros, lyrics by Richard Engquist and book by Michael Stewart and Mark Bramble, based on the play *Elizabeth the Queen* by Maxwell Anderson) Photocopy of "As You Are"

42nd Street: (Music by Harry Warren, lyrics by Al Dubin) 1 published book of vocal selections, 2 folders of photocopies and a few published sheets of Harry Warren songs.

The Grand Tour: (Music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble) 1 volume, published, of vocal selections

Harrigan 'n Hart: (Music by Max Showalter, lyrics by Peter Walker, original songs by David Braham and Edward Harrigan, book by Michael Stewart based on material compiled by Nedda Harrigan Logan, and *The Merry Pranksters* by E.J. Kahn, Jr.) 3 binders and 1 folder of music by Showalter and also by Braham

BOX 2

George M!: (Music by George M. Cohan; book by Michael Stewart and Fran & John Pascal; lyric and musical revisions by Mary Cohan) 1 carton of material of Cohan songs including sheet music, photocopies, the conductor's score for *45 Minutes from Broadway*, and a "Microfilm of Songs"

BOX 3

Hello, Dolly!: (Music and lyrics by Jerry Herman, book by Michael Stewart) 1 volume - conductor's score 1 published volume - vocal selections

I Love My Wife: (Music by Cy Coleman, book and lyrics by Michael Stewart) 1 holograph 1 photocopy 1 published volume - vocal selections

Pieces of Eight: (Music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on *Treasure Island* by Robert Louis Stevenson) 1 folder of music

Solomon Grundy: (Music by Shelley Mowell, book and lyrics by Michael Stewart) 1 binder and three folders

The Three Musketeers: (Music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, new version by Mark Bramble) 2 large folders, scores and revised versions, also songs from other Friml works

Miscellany: 1 large folder, miscellaneous music not identified by production, mainly holographs, some by Stewart and Shelley Mowell

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Chicago - 1 cassette (not identified by show, may be by Stephen Bates whose name appears on the tape)

The Clock Song 6/25/87 - 1 cassette (not identified by show title)

D. 10/10/79 - 2 cassettes Acts I & II - Three Muses Theatre

George M! - 4 singles (45 rpm) (music by George M. Cohan)

I Want To Hear a Yankee Doodle Tune - Joel Grey (2 copies)

Rose - Vaughn Monroe (2 copies)

Harrigan & Hart - 12 cassettes & 3 5-inch reels (New music by Max Showalter; lyrics by Peter Walker; also original songs by Edward Harrigan and David Braham) - Opening night at the Longacre Theatre - 1/31/85; Other cassettes do not list contents The 3 five-inch reels are songs by Edward Harrigan and David Braham

I Love My Wife - 14 10-inch discs (Music by Cy Coleman; lyrics by Michael Stewart) The Blessing (not used in the show) So the Life Goes (not used in the show) Married Couple Seeks Married Couple By Threes A Movers Life Love Revolution Free (2 copies) We're Still Friends Being Loves on Christmas Eve Someone Wonderful I Missed Hey There Good Times I Love My Wife Everybody Today is Turning On

Nothing But The Truth - 8 cassettes (Music by Cy Coleman; lyrics by Michael Stewart; earlier efforts may have included Doug Katsaros as the composer; the show probably never reached production)

Seesaw - 6 10-inch discs (Music by Cy Coleman; lyrics by Dorothy Fields) Highly Emotional State Big Fat Heart I'm Way Ahead Seesaw Ride Out the Storm - Vers. 1 Ride Out the Storm - Vers. 2

Treasure Island - 6 cassettes (Play opened as *Pieces of Eight*, music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble)

Untitled musical melodrama, ca. 1950's - 1 3-inch tape

George M! - 3 12-inch discs

A George M. Sampler - Peter Howard plays George M

Songs - various

Bits of songs sung by me

Cohan songs - 2 12-inch discs, 4 10-inch discs

10-inch discs ul>

Only If It's Love - Kenneth Nelson/Passe - Virginia Bradley

I Just Want To Be Married - E.H. Morris

Rock and Roll Lullaby (3 copies)

Cha Cha Cha

Capitol Records demo - Stan Kenton, Les Paul, Nat "King" Cole, Joe "Fingers" Carr, The Strings of Stordahl, Ray Anthony, Gordon MacRae/Prokofiev, Ravel, Chopin, Bruch, Schubert

Animals - 1 10-inch disc

Pat Carroll - 1 12-inch disc -Public School Speech (autographed)/Rapunzel

The Imogene Coca Show - 1 12-inch disc

Paris Ballet/Opening song

1 10-inch disc and 1 12-inch disc with no labels

What A Funny Boy He Is - audiotape/ul>

2 5-inch reels of super 8 film labeled Vandergriff add-on and Vandergriff #3

Portraits and snapshots ul>

Michael Stewart- 57(B file);13 negatives

Jerry Dodge - 1 (A file); 35 (B file); 16 (C file)

Production photographs
Barnum - 3 (B file)
The Beautiful People - 1 (B file)
Cabaret - 11 (B file)
George M! - 1 (B file)
How to Succeed in Business Without Really Trying - 2 (B file)
John Brown's Body - 3 (B file)
Little Mary Sunshine - 1 (B file)
A Midsummer Night's Dream - 3 (B file)
The Sap of Life - 1 (B file)
Take Me Along - 1 (B file)
West Side Story - 3 (A file) & 1 (B file)

Friedman-Abeles Photographs
A Midsummer Night's Dream - 1 (C file)
The Shoemaker's Holiday - 1 (C file)
Those That Play the Clowns - 2 (C file)

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The Grand Tour - Palace Theatre, NYC - 2 posters [1 was removed from a scrapbook]
Hello, Dolly! - Theatre Royal Drury Lane, London - 2 posters
I Love My Wife - His Majesty's Theatre, London - 1 poster [removed from scrapbook]
Mack & Mabel - Piccadilly Theatre, London - 1 poster
Those That Play the Clowns[*Ceux qui font les Clowns*] - Paris production - 1 poster [removed from scrapbook]

Related Materials:

Michael Stewart papers, scores and sound recordings

Creator History

Michael Stewart, librettist, lyricist, playwright, and novelist was born Myron Rubin on August 1, 1924 in New York City. He attended Queens College and received a Master of Fine Arts in drama from Yale in 1953.

During the 1950's he contributed sketches and lyrics to revues, among them: *Razzle Dazzle* (at the Edison Theater), *The Shoestring Revue* (1955), *The Littlest Revue* (1956) and *Shoestring '57*. He also wrote for television, most notably for Sid Caesar's *Your Show of Shows*, where he collaborated with Mel Brooks, Neil and Danny Simon and Carl Reiner.

In 1954 Stewart met Charles Strouse and Lee Adams, and embarked on a career in the musical theater, to which he contributed some of the major Broadway successes of the sixties, seventies and eighties. With Strouse and Adams, Stewart eventually began work on a musical which opened on Broadway in 1960 as *Bye Bye Birdie*. *Birdie* ran for 607 performances and won Stewart his first Tony as the author. It was also the start of Stewart's relationship with Gower Champion, who directed and choreographed. Later the two would work together on *Carnival!*, *Hello, Dolly!* and *42nd Street*.

Stewart's second Tony (1964) was for *Hello, Dolly!*, directed and choreographed by Gower Champion, with music and lyrics by Jerry Herman. Jerry Herman also worked with Stewart on the *Grand Tour* and *Mack & Mabel*. Another frequent collaborator was Mark Bramble. Together they wrote the librettos for *Elizabeth and Essex*, *42nd Street*, the *Grand Tour* and *Pieces of Eight*. Bramble wrote the book for *Barnum*, and Stewart the lyrics. Among Stewart's other collaborators were Cy Coleman (*Barnum*, *I Love My Wife*, *Nothing But the Truth* and *Seesaw*), Bob Merrill (*Carnival!*) and Jule Styne (*Pieces of Eight*)

In addition to writing for the musical theater Stewart wrote plays (*D.* and *Those That Play the Clowns*) He also wrote for television, worked at times on movie projects and published one novel (*Belle*)

Custodial History

The Michael Stewart papers were donated to the Billy Rose Theatre Division by Francine Pascal and Mark Bramble in 1990. Additional materials were donated between 1995 and 2001.

Scope and Content Note

The Michael Stewart Papers span the years 1948-1987 and include drafts, correspondence, rehearsal notes, appointment books, clippings and contracts, reflecting the full range of Stewart's work as a writer and lyricist. The collection contains material from all of Stewart's major productions and from his unproduced work. Also represented are examples of Stewart's work for television and film projects, his fiction writing, sketches for revues, and early one act plays, some written while he was still a student. The bulk of the collection is made up of drafts of Stewart's writings and the focus of the papers is on the evolution of the plays from draft to finished work. Correspondence is mostly related to business concerns regarding royalties, copyright, and arrangements for foreign productions, but there are occasional letters from colleagues including Gower Champion, Jacques Charon, Alfred Drake, Tammy Grimes, Dolores Gray, Jerry Herman, Lainie Kazan, Nedda Harrigan Logan, Bibi Osterwald and Max Showalter. Also included are scrapbooks for many of the productions that contain clippings, photographs, notes from friends and colleagues, and other ephemera.

Arrangement: The collection is organized into 11 series and 29 sub-series. They are: Series I : Plays Sub-series 1 - The Amazons Sub-series 2 - Anything Goes Sub-series 3 - Arsenic and Old Lace Sub-series 4 - Barnum Sub-series 5 - Bring Back Birdie Sub-series 6 - Bye Bye Birdie Sub-series 7 - Candide Sub-series 8 - Carnival! Sub-series 9 - D. Sub-series 10 - Elizabeth & Essex Sub-series 11 - 42nd Street Sub-series 12 - George M! Sub-series 13 - The Grand Tour Sub-series 14 - Harrigan 'n Hart Sub-series 15 - Hello, Dolly! Sub-series 16 - High Button Shoes Sub-series 17 - Hot Spot Sub-series 18 - How Do You Do I Love You Sub-series 19 - I Love My Wife Sub-series 20 - Mack & Mabel Sub-series 21 - Nothing But the Truth Sub-series 22 - One of the Girls Sub-series 23 - Pal Joey Sub-series 24 - Pieces of Eight Sub-series 25 - Seesaw Sub-series 26 - Solomon Grundy Sub-series 27 - Those That Play the Clowns Sub-series 28 - The Three Musketeers Sub-series 29 - Miscellaneous Plays (A-Z) Series II: Revues and Sketches Series III: Early Works Series IV: Lyrics Series V: Television and Film Productions Series VI: Stories and Novels Series VII: Projects Series VIII: Lectures and Tributes Series IX: Personal Papers Series X: Appointment and Account Books Series XI: Scrapbooks

Key Terms

Occupations

Librettists

Lyricists

Genre/Physical Characteristic

Lyrics

Playbills

Scripts

Subjects

Musical theater -- United States

Musicals -- Librettos

Musicals -- Production and direction

Musicals -- Writing and publishing

Revues -- United States -- 20th century

Television authorship

Theater -- United States -- 20th century

Names

Stewart, Michael, 1929-1987

Addison, John, 1920-1998

Barnum, P. T. (Phineas Taylor), 1810-1891

Bernstein, Leonard, 1918-1990

Bramble, Mark

Charon, Jacques

Cohan, George M. (George Michael), 1878-1942

Coleman, Cy

Friml, Rudolf, 1879-1972

Harrigan, Edward, 1844-1911

Hart, Tony, 1855-1891

Herman, Jerry, 1931-

Katsaros, Doug

Logan, Nedda Harrigan

Merrill, Bob

Mowell, Shelley

Normand, Mabel, 1894-1930

Sennett, Mack, 1880-1960

Shire, David

Showalter, Max

Strouse, Charles

Styne, Jule, 1905-1994

Warren, Harry, 1893-1981

Container List

Series I: Plays ca. 1960-1986 (85 boxes)

This series makes up the bulk of the collection and represent Stewart's major works, as well as other plays and musicals for which there was a large amount of material. This series is for the most part made up of scripts in draft form. Also included are correspondence, contracts, programs, audition schedules and information on foreign productions. There is no personal correspondence.

Sub-series 1 - The Amazons ca. 1959-1976 (2 boxes)

The files for *The Amazons*, which was presented in England in 1971, contain various drafts of the script, audition material, a copy of Pinero's play of the same name, correspondence and a program. *The Amazons* was written by Michael Stewart, based on the play by Sir Arthur W. Pinero, music by John Addison and lyrics by David Heneker.

- b. 1 f. 1-14 **The Amazons (Musical) / John Addison** ca. 1970-1971 (1 box (14 folders))
ScriptsStewart, Michael, 1929-1987Pinero, Arthur Wing, 1855-1934
Various drafts of scripts for The Amazons. The book is by Michael Stewart, based on the play of the same name by Sir Arthur W. Pinero; music by John Addison; lyrics by David Heneker. The work was presented in England in 1971.
- b. 2 f. 1-7 **The Amazons (Musical) / John Addison** ca. 1971-1973 (7 folders)
ScriptsStewart, Michael, 1929-1987Pinero, Arthur Wing, 1855-1934
Scripts including drafts and corrected pages for The Amazons. The book, by Michael Stewart, was based on a play by Sir Arthur W. Pinero; music by John Addison; lyrics by David Heneker. The play was presented in England in 1971.
- b. 2 f. 8 **The Amazons / Sir Arthur Wing Pinero** (1 folder)
ScriptsStewart, Michael, 1929-1987
Typescript copy of the play, upon which Stewart's musical was based.
- b. 2 f. 9 **The Amazons (Musical) / John Addison** 1971
Stewart, Michael, 1929-1987
Audition material, ca. 1971.
- b. 2 f. 10 **The Amazons correspondence** 1970-1976 (1 folder)
Stewart, Michael, 1929-1987
Correspondence regarding The Amazons, book by Michael Stewart; music by John Addison; lyrics by David Heneker.
- b. 2 f. 11 **The Amazons (Musical) / John Addison** (1 folder)
Stewart, Michael, 1929-1987Heneker, David
Lyrics (photocopies) by David Heneker for the musical The Amazons; book by Michael Stewart; music by John Addison.
- b. 2 f. 12 **The Amazons (Musical) / John Addison** (1 folder)
Stewart, Michael, 1929-1987
Outlines for the musical The Amazons; book by Michael Stewart (based on the play by Sir Arthur W. Pinero, music by John Addison, lyrics by David Heneker.
- b. 2 f. 13 **The Amazons (Musical) / John Addison** ca. 1971 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous papers including a program, notes and schedules relating to The Amazons; book by Michael Stewart (based on a play by Sir Arthur W. Pinero); music by John Addison; lyrics by David Heneker.

Sub-series 2 - Anything Goes (1 box)

Includes drafts of Michael Stewart's adaptation of the play by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse. Also includes original versions of the script.

- b. 3 f. 1 **Anything goes (Musical) / Cole Porter** (1 folder)
ScriptsStewart, Michael, 1929-1987
Copy of Anything Goes script.

Series I: Plays (cont.)

Sub-series 2 - Anything Goes (cont.)

- b. 3 f. 2 **Anything goes (Musical) / Cole Porter** (1 folder)
ScriptsStewart, Michael, 1929-1987
Copy of a script for Anything Goes by Guy Bolton and P.G. Wodehouse, revised by Howard Lindsay and Russell Crouse.
- b. 3 f. 3 **Anything goes (Musical) / Cole Porter** (1 folder)
ScriptsStewart, Michael, 1929-1987
Michael Stewart's adaptation of book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse. Stewart's version was not produced.
- b. 3 f. 4 **Anything goes (Musical) / Cole Porter** (1 folder)
ScriptsStewart, Michael, 1929-1987
Michael Stewart's adaptation of Anything Goes by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse. The script contains many annotations. Stewart's version was not produced.
- b. 3 f. 5 **Anything goes (Musical) / Cole Porter** (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous papers including outlines and notes for Michael Stewart's adaptation of the play.

Sub-series 3 - Arsenic and Old Lace ca. 1972 (1 box)

Various drafts and outlines for a musical version of Joseph Kesselring's play, *Arsenic and Old Lace*. The files also contain some correspondence including a copy of a letter from Stewart to Richard Rodgers explaining his reasons for dropping out of the project and Rodger's reply.

- b. 4 f. 1-7 **Arsenic and old lace / Michael Stewart** 1972 (7 folders)
ScriptsStewart, Michael, 1929-1987
Drafts of Michael Stewart's script for a musical version of Arsenic and Old Lace based on the Kesserling play. Also includes a published (by Dramatist Play Service Inc.) version of the Kesserling play.
- b. 4 f. 8 **Arsenic and old lace / Michael Stewart** 1972 (1 folder)
Stewart, Michael, 1929-1987
Correspondence and outlines relating to Michael Stewart's adaptation of the Kesserling play. Includes a letter from Stewart to Richard Rodgers declining further involvement in the project. A reply from Rodgers is also included.

Sub-series 4 - Barnum 1975-1987 (6 boxes)

This extensive series includes drafts, scripts, rehearsal notes, casting information, correspondence, contracts, lyrics, royalty statements, files on foreign productions and miscellaneous items relating to *Barnum*, which opened on Broadway in 1980, with music by Cy Coleman, lyrics by Michael Stewart and book by Mark Bramble. The drafts for *Barnum* date back to 1975 and continue to 1980, with many annotations and changes. The scripts include a running script and also, in the foreign production files, scripts for the Australian, Italian, French and English productions. Correspondence and contracts include information on foreign rights, television and film rights, and other matters. Also included is a file relating to the arbitration of a dispute between Michael Stewart and Mark Bramble, and the producers of *Barnum*, over the replacement for Jim Dale, who created the role of Barnum on Broadway. Among the miscellaneous items are clippings, programs, information on the lobby display, and liner notes for the recording.

- b. 5 f. 1-15 **Barnum (Musical) / Cy Coleman** 1975-1980 (1 box.)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts for Barnum including working drafts, rehearsal drafts, notes and changes. Barnum: music by Cy Coleman; lyrics by Michael Stewart; book by Mark Bramble.
- b. 6 f. 1-11 **Barnum (Musical) / Cy Coleman** February-September (1 box.)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts for Barnum, including drafts and rehearsal drafts, many with annotations. Barnum: music by Cy Coleman; lyrics by Michael Stewart; book by Mark Bramble.
- b. 7 f. 1-7 **Barnum (Musical) / Cy Coleman** ca. 1981 (7 folders)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts for Barnum, including drafts, amendments and changes; also the Tams-Witmark Music Library version. Barnum: music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.

Series I: Plays (cont.)

Sub-series 4 - Barnum (cont.)

- b. 7 f. 8-10 **Barnum (Musical) / Cy Coleman 1980 (3 folders)**
Stewart, Michael, 1929-1987
Rehearsal notes made by Michael Stewart during rehearsals for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 11 **Barnum (Musical) / Cy Coleman ca. 1979 (1 folder)**
Stewart, Michael, 1929-1987Bramble, Mark
Notes relating to the musical Barnum, especially to the character Barnum's definition of "humbug".
- b. 7 f. 12 **Barnum (Musical) / Cy Coleman 1980 (1 folder)**
Stewart, Michael, 1929-1987
Casting rosters with comments and song list for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 13 **Barnum (Musical) / Cy Coleman 1981 (1 folder)**
Stewart, Michael, 1929-1987
Casting roster with comments for the road company of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 14 **Barnum (Musical) / Cy Coleman 1982 (1 folder)**
Stewart, Michael, 1929-1987
Casting for the bus and truck company of Barnum including correspondence and an audition roster with comments. Barnum: music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 15 **Barnum (Musical) / Cy Coleman 1982-1983 (1 folder)**
ItinerariesStewart, Michael, 1929-1987
Itinerary for the bus and truck company of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 16 **Barnum (Musical) / Cy Coleman 1980-1981 (1 folder)**
SchedulesStewart, Michael, 1929-1987
Schedules for rehearsals and performances of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 17 **Barnum (Musical) / Cy Coleman 1980 (1 folder)**
Stewart, Michael, 1929-1987
Contact sheets for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 18 **Barnum correspondence 1976-1985 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence regarding the production of Barnum and including legal and financial matters.
- b. 7 f. 19 **Barnum (Musical) / Cy Coleman 1981 (1 folder)**
Stewart, Michael, 1929-1987Bramble, Mark
Arbitration papers regarding a dispute between Michael Stewart, lyricist and Mark Bramble, author, and Cy Coleman, composer regarding the replacement of Jim Dale as Barnum.
- b. 7 f. 20 **Barnum (Musical) / Cy Coleman 1980-1982 (1 folder)**
Stewart, Michael, 1929-1987
Contracts regarding foreign licenses and film rights for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 7 f. 21 **Barnum (Musical) / Cy Coleman 1984 (1 folder)**
Stewart, Michael, 1929-1987
Contracts regarding television rights for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 8 f. 1-20 **Barnum (Musical) / Cy Coleman ca. 1980 (1 box.)**
Stewart, Michael, 1929-1987
Lyrics for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble. Includes drafts, typescripts and photocopies, many with holograph notes.

Series I: Plays (cont.)

Sub-series 4 - Barnum (cont.)

- b. 9 f. 1-11 **Barnum (Musical) / Cy Coleman 1980-1987 (1 box.)**
Stewart, Michael, 1929-1987
Royalties including royalty statements and some related correspondence, for Barnum. Includes the New York production, the road companies, some foreign productions, stock and amateur productions, the Literary Guild and the Notable Music Co. Barnum was written by Mark Bramble, music by Cy Coleman, lyrics by Michael Stewart.
- b. 10 f. 1 **Barnum (Musical) / Cy Coleman 1982 (1 folder)**
Stewart, Michael, 1929-1987
Program for the Australian tour of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 2 **Barnum (Musical) / Cy Coleman 1981 (1 folder)**
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Script for the Australian production of Barnum; music by Cy Coleman, lyrics by Michael Stewart; book by Mark Bramble.
- b. 10 f. 3 **Barnum (Musical) / Cy Coleman (1 folder)**
ScriptsStewart, Michael, 1929-1987Level, Charles
Script, lyrics and notes for the French production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, French lyrics by Charles Level.
- b. 10 f. 4 **Barnum (Musical) / Cy Coleman 1983 (1 folder)**
Stewart, Michael, 1929-1987
Reviews of the German production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 5 **Barnum (Musical) / Cy Coleman (1 folder)**
ScriptsStewart, Michael, 1929-1987Mancini, MarcelloVistarini, Carla
Script for the Italian production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble. Italian version by Marcello Mancini, lyrics by Carla Vistarini.
- b. 10 f. 6 **Barnum (Musical) / Cy Coleman 1980-1986 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence and contracts for the London production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 7 **Barnum (Musical) / Cy Coleman ca. 1981 (1 folder)**
Stewart, Michael, 1929-1987
Miscellaneous papers including contact sheets, notes and script changes for the London production of Barnum; music by Cy Coleman, lyrics by Michael Stewart book by Mark Bramble.
- b. 10 f. 8 **Barnum (Musical) / Cy Coleman 1985 (1 folder)**
Stewart, Michael, 1929-1987
Programs for the London production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 9 **Barnum (Musical) / Cy Coleman 1981 (1 folder)**
Stewart, Michael, 1929-1987Bramble, Mark
Script for the London production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 10 **Barnum (Musical) / Cy Coleman 1983 (1 folder)**
Stewart, Michael, 1929-1987
Program for the South African production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 11 **Barnum correspondence 1984 (1 folder)**
Stewart, Michael, 1929-1987
Letter regarding a possible Spanish production of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 12 **Barnum (Musical) / Cy Coleman 1980-1986 (1 folder)**
Stewart, Michael, 1929-1987
Programs for various American productions of Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.

Series I: Plays (cont.)

Sub-series 4 - Barnum (cont.)

- b. 10 f. 13 **Barnum (Musical) / Cy Coleman** 1979 (1 folder)
Stewart, Michael, 1929-1987
Clippings regarding Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 14 **Barnum (Musical) / Cy Coleman** (1 folder)
Stewart, Michael, 1929-1987
Material describing the lobby exhibit for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.
- b. 10 f. 15 **Barnum (Musical) / Cy Coleman** ca. 1980 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material relating to Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble. Includes notes, program corrections and copy for the Tony show.
- b. 10 f. 16 **Barnum (Musical) / Cy Coleman** (1 folder)
Stewart, Michael, 1929-1987
Record liner notes for Barnum; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble.

Sub-series 5 - Bring Back Birdie 1977-1981 (3 boxes)

Bring Back Birdie brought together the same composer (Charles Strouse), lyricist (Lee Adams) and author (Stewart) as *Bye Bye Birdie*, but the sequel did not share its predecessor's success, closing after a very brief run on Broadway in 1981. The series contains many drafts and script changes, as well as outlines, lyrics and notes.

- b. 11 f. 1-12 **Bring back Birdie (Musical) / Charles Strouse** ca. 1977-1980 (1 box.)
ScriptsStewart, Michael, 1929-1987Adams, Lee, 1924-
Scripts including various typescript drafts with annotations, for Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart. Folder 12 includes a note from Lee Adams and some corrected lyrics.
- b. 12 f. 1-10 **Bring back Birdie (Musical) / Charles Strouse** ca. 1980-1981 (10 folders)
ScriptsStewart, Michael, 1929-1987
Scripts including rehearsal drafts, various scenes and script changes for Bring Back Birdie, music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 12 f. 11 **Bring back Birdie (Musical) / Charles Strouse** 1980 (1 folder)
Stewart, Michael, 1929-1987Adams, Lee, 1924-
Lyrics, some with annotations, for Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 13 f. 1 **Bring back Birdie (Musical) / Charles Strouse** (1 folder)
Stewart, Michael, 1929-1987
Outlines and notes for Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 13 f. 2 **Bring back Birdie (Musical) / Charles Strouse** (1 folder)
Stewart, Michael, 1929-1987
Notes (in two steno books) regarding Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 13 f. 3 **Bring back Birdie (Musical) / Charles Strouse** 1981 (1 folder)
Stewart, Michael, 1929-1987
Notes (holograph and typescript) on Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart. Some of the notes are for particular performances, which are identified by date.
- b. 13 f. 4 **Bring back Birdie correspondence** 1976-1980 (1 folder)
Stewart, Michael, 1929-1987
- b. 13 f. 5 **Bring back Birdie correspondence** 1981 (1 folder)
Stewart, Michael, 1929-1987
Correspondence regarding a cast recording of Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart. Also includes dialog to be included in the recording.

Series I: Plays (cont.)

Sub-series 5 - Bring Back Birdie (cont.)

- b. 13 f. 6 **Bring back Birdie (Musical) / Charles Strouse** 1981 (1 folder)
Stewart, Michael, 1929-1987
Playbills for Bring Back Birdie, music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 13 f. 7 **Bring back Birdie (Musical) / Charles Strouse** 1981 (1 folder)
Stewart, Michael, 1929-1987
Box office statements for Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 13 f. 8 **Bring back Birdie (Musical) / Charles Strouse** 1981 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material including contact sheets and a gift list for Bring Back Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.

Sub-series 6 - Bye, Bye, Birdie ca. 1959-1985 (3 boxes)

The material for *Bye Bye Birdie* (music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart) includes many drafts of the script, also many individual scenes, correspondence, a rehearsal schedule, programs, and a draft of the screenplay. The correspondence is mainly related to television rights to *Birdie*, but includes one letter from John Cronin, who was in the San Francisco production. A script for the London production and a Tams-Witmark version of the script are included. Most of the drafts and scripts in this series are photocopies.

- b. 14 f. 1-9 **Bye bye Birdie (Musical) / Charles Strouse** ca. 1959 (9 folders)
ScriptsStewart, Michael, 1929-1987
Scripts for Bye Bye Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart. Photocopies of various drafts of the play, some with early titles including: Love and Kisses and The Day They Took Birdie Away.
- b. 15 f. 1-12 **Bye bye Birdie (Musical) / Charles Strouse** ca. 1960 (12 folders)
ScriptsStewart, Michael, 1929-1987
Scripts, ca. 1960, for Bye Bye Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart. Includes photocopies of various scenes, rehearsal version, Las Vegas version, Trans-Witmark version and London version.
- b. 15 f. 13 **Bye bye Birdie (Musical) / Charles Strouse** (1 folder)
Stewart, Michael, 1929-1987
Rehearsal schedules (photocopies) for the London production of Bye Bye Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.
- b. 16 f. 1 ***Bye bye Birdie (Screenplay) / Michael Stewart*** (1 folder)
Screenplay, by Michael Stewart, for *Bye Bye Birdie*. (pp. 1-89)
- b. 16 f. 2 ***Bye bye Birdie (Screenplay) / Michael Stewart*** (1 folder)
Screenplay, by Michael Stewart, for *Bye Bye Birdie*.
- b. 16 f. 3 ***Bye bye Birdie (Screenplay) / Michael Stewart*** (1 folder)
Screenplay - Extra pages, by Michael Stewart, for *Bye Bye Birdie*.
- b. 16 f. 4 **Bye bye Birdie correspondence** ca. 1959-1986 (1 folder)
Stewart, Michael, 1929-1987
Correspondence mainly regarding TV rights and casting for Bye Bye Birdie. Also includes a letter from John Cronin who was in a San Francisco production of Birdie.
- b. 16 f. 5 **Bye bye Birdie correspondence** 1982-1984 (1 folder)
Stewart, Michael, 1929-1987
Correspondence regarding Australia and New Zealand rights (amateur and stock) to Bye Bye Birdie.
- b. 16 f. 6 **Bye bye Birdie (Musical) / Charles Strouse** ca.1959-1982 (1 folder)
Stewart, Michael, 1929-1987
Clippings including reviews, for Bye Bye Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.

Series I: Plays (cont.)

Sub-series 6 - Bye, Bye, Birdie (cont.)

- b. 16 f. 7 **Bye bye Birdie (Musical) / Charles Strouse** (1 folder)
Stewart, Michael, 1929-1987
Photographs. One 8x10 color photo of a marquee and four black & white snapshots from an unidentified production of Bye Bye Birdie.
- b. 16 f. 8 **Bye bye Birdie (Musical) / Charles Strouse** ca.1961-1984 (1 folder)
Stewart, Michael, 1929-1987
Programs for Bye Bye Birdie; music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart.

Sub-series 7 - *Candide* ca. 1958-1972 (3 boxes)

The musical version of *Candide* was by Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John La Touche and Dorothy Parker, book by Lillian Hellman. Michael Stewart worked on a concert adaptation for versions produced in Atlanta in 1958 and in England in 1959. This series contains drafts and scripts for Stewart's concert adaptations as well as programs, clippings, correspondence, and a folder concerning Stewart's claim that the Sheldon Patinkin version (ca. 1971) of *Candide* used his work without authorization. Also included are copies of Patinkin's version and an outline of similarities between the Patinkin and Stewart versions.

- b. 17 f. 1-10. **Candide (Musical) / Leonard Bernstein** ca.1958 (10 folders)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-
Scripts for the concert version of Candide; music by Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John La Touche and Dorothy Parker, book by Lillian Hellman, concert adaptation by Michael Stewart. Includes various drafts and completed versions, some with annotations; also scenes with changes and annotations. Folder 6 includes the final concert version, a program and clippings.
- b. 18 f. 1-6 **Candide (Musical) / Leonard Bernstein** ca.1959 (6 folders)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-
Scripts for the "London version" of Candide; music by Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John La Touche and Dorothy Parker, book by Lillian Hellman (assisted by Michael Stewart) Includes various drafts of scripts and individual scenes, with notes and changes.
- b. 18 f. 7 **Candide (Musical) / Leonard Bernstein** 1959 (1 folder)
Stewart, Michael, 1929-1987
Program (Oxford) and review for the "London version" of Candide; music by Leonard Bernstein, lyrics by Richard Wilbur, other lyrics by John Latouche and Dorothy Parker, book by Lillian Hellman (assisted by Michael Stewart)
- b. 18 f. 8 **Candide correspondence** 1958-1960 (1 folder)
Stewart, Michael, 1929-1987
Correspondence to Michael Stewart mainly about the British production of Candide. Also includes box office statements.
- b. 18 f. 9 **Candide (Musical) / Leonard Bernstein** 1970 (1 folder)
Stewart, Michael, 1929-1987Hellman, Lillian, 1906-
Candide, published by Bard Books/Avon.
- b. 19 f. 1 **Candide (Musical) / Leonard Bernstein** (1 folder)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-Patinkin, Sheldon, 1935-
Script of Candide (Sheldon Patinkin version); music by Leonard Bernstein, lyrics by Richard Wilbur, additional lyrics by John Latouche, based on the original play by Lillian Hellman.
- b. 19 f. 2 **Candide (Musical) / Leonard Bernstein** 1971 (1 folder)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-Patinkin, Sheldon, 1935-
Script for Candide (second version by Sheldon Patinkin); music by Leonard Bernstein, lyrics by Richard Wilbur, additional lyrics by John Latouche, based on the original play by Lillian Hellman.
- b. 19 f. 3 **Candide (Musical) / Leonard Bernstein** ca. 1971-1972 (1 folder)
Stewart, Michael, 1929-1987Hellman, Lillian, 1906-Patinkin, Sheldon, 1935-
Material concerning Michael Stewart's claim that the Sheldon Patinkin version of Candide used his work without authorization. Includes correspondence, reviews, and excerpts from the play citing similarities between the two versions. Also included is a copy of a letter from Stewart to Leonard Bernstein regarding the play.

Series I: Plays (cont.)

Sub-series 7 - *Candide* (cont.)

- b. 19 f. 4 **Candide (Musical) / Leonard Bernstein** (1 folder)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-
Script (first draft) for the Broadway version of *Candide*, presented in 1956; music by Leonard Bernstein, lyrics by John Latouche, Lillian Hellman, Leonard Bernstein, etc., book by Lillian Hellman.
- b. 19 f. 5-6 **Candide (Musical) / Leonard Bernstein** (2 folders)
ScriptsStewart, Michael, 1929-1987Hellman, Lillian, 1906-
Script for the Broadway version of *Candide*, presented in 1956; music by Leonard Bernstein, lyrics by John Latouche, Lillian Hellman, Leonard Bernstein, etc., book by Lillian Hellman.

Sub-series 8 - *Carnival!* 1960-1986 (2 boxes)

The files for *Carnival!*, music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch, include drafts, scripts, correspondence, programs and clippings. All of the papers, except programs, are photocopies. The correspondence concerns a Paris production of the show. Also included is a paper by a high school student outlining her view that *Carnival!* is lewd. Other students at her school, who agreed with her assessment, protested its presentation there.

- b. 20 f. 1-10 **Carnival (Musical) / Bob Merrill** ca. 1960 (10 folders)
ScriptsStewart, Michael, 1929-1987
Scripts for *Carnival*; music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch. Includes various drafts with changes; all are photocopies.
- b. 21 f. 1-4 **Carnival (Musical) / Bob Merrill** ca. 1960 (4 folders)
ScriptsStewart, Michael, 1929-1987
Scripts for *Carnival*; music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch. Includes a rehearsal copy, a running script and the Tams-Witmark version (all photocopies) and a scene which was revised in 1986.
- b. 21 f. 5 **Carnival correspondence** 1963-1966 (1 folder)
Stewart, Michael, 1929-1987
Correspondence (photocopies), 1963-1966, regarding a Paris production of *Carnival*; music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch.
- b. 21 f. 6 **Carnival (Musical) / Bob Merrill** 1961-1963 (1 folder)
Stewart, Michael, 1929-1987
Programs for *Carnival*; music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch.
- b. 21 f. 7 **Carnival (Musical) / Bob Merrill** 1986, undated (1 folder)
Stewart, Michael, 1929-1987
Clippings regarding various productions of *Carnival*; music and lyrics by Bob Merrill, book by Michael Stewart, based on material by Helen Deutsch.
- b. 21 f. 8 **Carnival (Musical) / Bob Merrill** 1972 (1 folder)
Stewart, Michael, 1929-1987
High school student's report on the lewdness of *Carnival*, which was being presented, under protest by some, at her school.

Sub-series 9 - *D.* ca. 1975-1985 (2 boxes)

D., by Michael Stewart, was produced in 1979 and again in 1985. Stewart directed the 1979 production. The papers include drafts, scripts, programs, casting information, and some correspondence. There is a file of correspondence and outlines from Nancy W. Green, in which she gives an account of her relationship with D. (Daniel Wolf), something of his life story, and her thoughts on the play. It also includes an unidentified photograph that may be of Green and Wolf.

- b. 22 f. 1-13 **D. / Michael Stewart** ca. 1975-1985 (13 folders)
ScriptsStewart, Michael, 1929-1987
Scripts for *D.* Includes various drafts, some with notes, for both the 1979 and 1985 productions. The 1979 production was directed by Stewart.
- b. 23 f. 1 **D / Michael Stewart** (1 folder)
ScriptsStewart, Michael, 1929-1987
Roughs on Act II.

Series I: Plays (cont.)
Sub-series 9 - D. (cont.)

- b. 23 f. 2 **D. / Michael Stewart** (1 folder)
ScriptsStewart, Michael, 1929-1987
Scripts: extra pages and changes.
- b. 23 f. 3 **Correspondence / Nancy W. Green** 1974-1979 (1 folder)
Correspondence and notes from Nancy W. Green, outlining the life of "D" (Daniel Wolf)
Includes a photograph which may be of Green and Wolf.
- b. 23 f. 4 **D. correspondence** 1976-1985 (1 folder)
Stewart, Michael, 1929-1987
Correspondence regarding D., including some legal papers.
- b. 23 f. 5 **D / Michael Stewart** 1979 (1 folder)
Stewart, Michael, 1929-1987
Notes, casting and contacts for the 1979 production of D.
- b. 23 f. 6 **D. / Michael Stewart** 1979 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous papers including character sketches and clippings for the 1979 production of D.
- b. 23 f. 7 **D. / Michael Stewart** 1985 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous papers including a programs, contacts, casting notes and production schedule for the 1985 production of D.

Sub-series 10 - Elizabeth and Essex 1976-1984 (2 boxes)

The files for *Elizabeth and Essex* include drafts and scripts, casting material, contracts, correspondence, and miscellaneous papers including programs and reviews. Also included are a published copy of Maxwell Anderson's *Elizabeth the Queen* and a photocopy of Olive Eckerson's novel, *My Lord Essex*. The correspondence includes copies of letters from Stewart to Mrs. Anderson regarding permissions, and also letters sent to regional theaters regarding possible interest in the play, and their replies. *Elizabeth and Essex* was never produced on Broadway, but did have at least two off-Broadway presentations in 1980 and 1984. The music was by Douglas Katsaros, lyrics by Richard Engquist, and book by Michael Stewart and Mark Bramble, based on the play *Elizabeth the Queen* by Maxwell Anderson.

- b. 24 f. 1-13 **Elizabeth and Essex (Musical) / Doug Katsaros** 1976-1979 (13 folders)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts: various drafts of Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 1-3 **Elizabeth and Essex (Musical) / Doug Katsaros** 1982-1984 (3 folders)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Script, draft, and changes for Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 4 **Elizabeth and Essex (Musical) / Doug Katsaros** (1 folder)
LyricsStewart, Michael, 1929-1987Engquist, Richard
Lyrics, mostly carbons and photocopies, for Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 5 **Eliabeth and Essex correspondence** 1976-1984 (1 folder)
Anderson, Maxwell, 1888-1959
Correspondence mainly concerned with finding a company to present Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson. Also includes some correspondence regarding Anderson's heirs and agreements concerning the use of his work.
- b. 25 f. 6 **Elizabeth and Essex (Musical) / Doug Katsaros** (1 folder)
Stewart, Michael, 1929-1987
Audition material for the backer's audition of Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.

Series I: Plays (cont.)

Sub-series 10 - Elizabeth and Essex (cont.)

- b. 25 f. 7 **Elizabeth and Essex (Musical) / Doug Katsaros** (1 folder)
Stewart, Michael, 1929-1987
Casting: audition schedules and comments for Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 8 **Elizabeth and Essex (Musical) / Doug Katsaros** 1977-1984 (1 folder)
Stewart, Michael, 1929-1987
Contracts concerning production of Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 9 **Elizabeth and Essex (Musical) / Doug Katsaros** ca. 1978-1984 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material including notes, programs and reviews for Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble, based on Elizabeth the Queen by Maxwell Anderson.
- b. 25 f. 10 **Elizabeth the Queen / Maxwell Anderson** 1957 (1 folder)
Stewart, Michael, 1929-1987
The Samuel French edition of the play Elizabeth the Queen. The musical Elizabeth and Essex was based on the play; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble.
- b. 25 f. 11-12 **Elizabeth and Essex (Musical) / Doug Katsaros** (2 folders)
Stewart, Michael, 1929-1987; Eckerson, Olive, 1901-1985
Photocopy of Olive Eckerson's novel, My Lord Essex. This may have been used as background material for Elizabeth and Essex; music by Doug Katsaros, lyrics by Richard Engquist, book by Michael Stewart and Mark Bramble.

Sub-series 11 - 42nd Street 1978-1987 (8 boxes)

42nd Street was Stewart's last collaboration with Gower Champion, who died on the day the show opened in New York in 1980. A David Merrick production, the show was based on the Hollywood musical and the original book by Bradford Ropes, with songs by Harry Warren and Al Dubin. Stewart and Mark Bramble were originally credited only with "lead ins and crossovers", but eventually received credit for their authorship of the book.

The bulk of the files for *42nd Street* are made up of drafts and scripts (1978-1986) in chronological order, with additional folders of revisions, changes and individual scenes. Scripts include versions for Las Vegas and Chicago, a script with a speech for Dolores Gray (1983), and the stock and amateur version. Also included are files on casting (1980-1986), correspondence (1976-1985), legal papers (1979-1986), royalty statements (1980-1987), miscellaneous papers, a copy of the original screenplay, programs (1980-1986), clippings (1982-1986) and files on foreign productions and other American productions. The correspondence includes copies of letters from Stewart to David Merrick regarding progress and changes in the script, changes in the cast, and one letter regarding the payment of royalties to Gower Champion's estate. Also included are letters from Tammy Grimes, Dolores Gray and Bibi Osterwald on leaving the show and an undated letter from Gower Champion explaining his decision to leave the show. Foreign production files include Australia, Japan and London; other American cities represented are Las Vegas and Los Angeles.

- b. 26 f. 1-12 **42nd Street (Musical) / Harry Warren** ca. 1978-1980 (12 folders)
Scripts: Stewart, Michael, 1929-1987; Bramble, Mark
Scripts: various first drafts of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 27 f. 1-12 **42nd Street (Musical) / Harry Warren** 1980 (12 folders)
Scripts: Stewart, Michael, 1929-1987; Bramble, Mark
Scripts: second drafts and rehearsal version of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 28 f. 1-6 **42nd Street (Musical) / Harry Warren** 1980 (6 folders)
Scripts: Stewart, Michael, 1929-1987; Bramble, Mark
Scripts: Rehearsal drafts and scripts including pulled pages and lyric insert sheets for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.

Series I: Plays (cont.)

Sub-series 11 - 42nd Street (cont.)

- b. 28 f. 7-11 **42nd Street (Musical) / Harry Warren** May-August (5 folders)
 ScriptsStewart, Michael, 1929-1987Bramble, MarkMerrick, David, 1911-2000
 Rehearsal changes and notes for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Folder 11 includes some correspondence and notes regarding Stewart's conflicts with David Merrick over the script and Merrick's attempts to bring in other writers.
- b. 29 f. 1-8 **42nd Street (Musical) / Harry Warren** ca. 1980 (8 folders)
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Script changes and revisions for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 29 f. 9-13 **42nd Street (Musical) / Harry Warren** ca. 1980-1983 (5 folders)
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Scripts for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the book by Bradford Ropes. Includes the Las Vegas version, script with a speech for Dolores Gray and a few script pages with minor notations by Gower Champion.
- b. 30 f. 1-8 **42nd Street (Musical) / Harry Warren** ca. 1983-1986 (8 folders)
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Scripts for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Various versions of the script including stock and amateur, Tams-Witmark, and the Chicago production.
- b. 30 f. 9-10 **42nd Street (Screenplay)** (2 folders)
 Screenplay for *42nd Street*. No credit information is given on the title page, but it was probably written by Stewart.
- b. 31 f. 1-12 **42nd Street (Musical) / Harry Warren** ca. 1980-1987 (1 box (12 folders))
 Stewart, Michael, 1929-1987
 Royalty statements for various productions of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes information on the Broadway production, Los Angeles, San Francisco, road companies, Japan and record sales.
- b. 32 f. 1-3 **42nd Street (Musical) / Harry Warren** 1980-1986 (3 folders)
 Stewart, Michael, 1929-1987
 Casting for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes schedules, names and comments for the Broadway production, the first national company and the road company.
- b. 32 f. 4-5 **42nd Street (Musical) / Harry Warren** (2 folders)
 Stewart, Michael, 1929-1987
 Audition material for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes introductory speech, notes and scenes and lyrics.
- b. 32 f. 6 **42nd Street correspondence** 1976-1978 (1 folder)
 Stewart, Michael, 1929-1987
 Correspondence regarding production matters and rights to 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 32 f. 7 **42nd Street correspondence** 1979-1985 (1 folder)
 Stewart, Michael, 1929-1987Champion, Gower, 1919-1980Grimes, TammyGray, DoloresMerrick, David, 1911-2000
 Correspondence concerning 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes copies of several letters from Stewart to David Merrick about the show and royalties due Gower Champion's estate; a letter from Champion regarding his decision to withdraw from the show; notes from Tammy Grimes and Dolores Gray, both of whom played Dorothy Brock in the show.

Series I: Plays (cont.)

Sub-series 11 - 42nd Street (cont.)

- b. 32 f. 8 **42nd Street correspondence** August 25, 1980 (1 folder)
Stewart, Michael, 1929-1987
Correspondence: Opening night telegrams, August 25, 1980, to Michael Stewart for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 32 f. 9-12 **42nd Street (Musical) / Harry Warren** 1977-1986 (4 folders)
Stewart, Michael, 1929-1987Ropes, Bradford
Legal papers including contracts, regarding rights (for the Rope's book and Warren songs) and royalties for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble.
- b. 32 f. 13 **42nd Street (Musical) / Harry Warren** (1 folder)
LyricsStewart, Michael, 1929-1987Dubin, Al
Lyrics (typed, some with notes) for songs used in 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 32 f. 14 **42nd Street (Musical) / Harry Warren** (1 folder)
Stewart, Michael, 1929-1987Dubin, Al
Sheet music (photocopies) of Warren and Dubin songs, some of which were used in 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 33 f. 1 **42nd Street (Musical) / Harry Warren** 1982-1986 (1 folder)
Stewart, Michael, 1929-1987
Clippings regarding 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 33 f. 2 **42nd Street (Musical) / Harry Warren** 1980-1984 (1 folder)
Stewart, Michael, 1929-1987
Contact sheets for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the book by Bradford Ropes.
- b. 33 f. 3-4 **42nd Street (Musical) / Harry Warren** ca. 1980-1986 (2 folders)
Stewart, Michael, 1929-1987
Programs for 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 33 f. 5 **42nd Street (Musical) / Harry Warren** (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material related to 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes Stewart's notes on the death of Gower Champion.
- b. 33 f. 6 **42nd Street (Musical) / Harry Warren** 1985 (1 folder)
Stewart, Michael, 1929-1987
Third National Company - notes and schedules, of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes.
- b. 33 f. 7 **42nd Street (Musical) / Harry Warren** (1 folder)
Stewart, Michael, 1929-1987
Australian production of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes audition schedules and notes.
- b. 33 f. 8 **42nd Street (Musical) / Harry Warren** 1981-1986 (1 folder)
Stewart, Michael, 1929-1987
Japanese production of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes correspondence and contracts relating to royalties, television rights and other aspects of the Japanese production of 42nd Street.

Series I: Plays (cont.)

Sub-series 11 - 42nd Street (cont.)

- b. 33 f. 9 **42nd Street (Musical) / Harry Warren** 1983 (1 folder)
Stewart, Michael, 1929-1987
Las Vegas production of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes some script changes, timing and budget information
- b. 33 f. 10-13 **42nd Street (Musical) / Harry Warren** 1981 (4 folders)
Stewart, Michael, 1929-1987
London production of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. 4 folders including correspondence regarding royalties and other legal matters, casting information, clippings, and the program for the 1984 Olivier Awards.
- b. 33 f. 14 **42nd Street (Musical) / Harry Warren** ca. 1983-1984 (1 folder)
Stewart, Michael, 1929-1987
Los Angeles production of 42nd Street; music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart and Mark Bramble, based on the novel by Bradford Ropes. Includes information regarding the theatre, price of tickets, and scheduling. Also a few rehearsal notes.

Sub-series 12 - George M! ca. 1967-1985 (2 boxes)

George M! opened on Broadway in 1968, starring Joel Grey as George M. Cohan; book by Michael Stewart and John and Francine Pascal, lyric and musical revisions by Mary Cohan, directed and choreographed by Joe Layton. The papers include drafts and scripts with additions, changes and inserts, including a running script, the Tams-Witmark script for publication and various rehearsal versions. All drafts and scripts are photocopies. Also included are programs, royalty statements (from Tams-Witmark), correspondence, clippings and lists of songs.

- b. 34 f. 1-11 **George M! (Musical) / George M. (George Michael) Cohan** ca. 1967-1969 (1 box (11 folders))
ScriptsStewart, Michael, 1929-1987Pascal, JohnPascal, Francine
Scripts for George M!; music and lyrics by George M. Cohan, book by Michael Stewart and John and Fran Pascal. Includes various drafts of the script; all are photocopies.
- b. 35 f. 1-4 **George M! (Musical) / George M. (George Michael) Cohan** (4 folders)
ScriptsStewart, Michael, 1929-1987Pascal, JohnPascal, Francine
Scripts, including a running script, additions, changes and inserts, for George M!; music and lyrics by George M. Cohan, book by Michael Stewart and John and Fran Pascal. All photocopies.
- b. 35 f. 5 **George M! (Musical) / George M. (George Michael) Cohan** 1968-1969 (1 folder)
Stewart, Michael, 1929-1987
Programs for George M!; music and lyrics by George M. Cohan, book by Michael Stewart and John and Fran Pascal.
- b. 35 f. 6 **George M! (Musical) / George M. (George Michael) Cohan** 1983-1985 (1 folder)
Stewart, Michael, 1929-1987
Royalty statements, for George M!; music and lyrics by George M. Cohan, book by Michael Stewart and John and Fran Pascal.
- b. 35 f. 7 **George M! (Musical) / George M. (George Michael) Cohan** ca. 1967-1972 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material, including correspondence, lyrics and reviews relating to George M!; music and lyrics by George M. Cohan, book by Michael Stewart and John and Fran Pascal.

Sub-series 13 - Grand Tour 1977-1981 (3 boxes)

The *Grand Tour* with music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S.N. Behrman's adaptation of Franz Werfel's *Jacobowsky and the Colonel* opened on Broadway in 1979. The series is for the most part made up of various drafts and scripts (1977-1979), with notes and changes. Included are rehearsal drafts, the playing script and the Samuel French version for publication. Other material includes notes (ca. 1978-1979) relating to rehearsals, audition and casting files, lyrics, correspondence (mainly regarding royalties), a copy of Franz Werfel's play and miscellany.

Series I: Plays (cont.)

Sub-series 13 - Grand Tour (cont.)

- b. 36 f. 1-13 **Grand tour (Musical) / Jerry Herman 1977-1978 (1 box (13 folders))**
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Scripts in draft form including notes and changes, for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S. N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel. Some early drafts retained the title Jacobowsky and the Colonel.
- b. 37 f. 1-10 **Grand tour (Musical) / Jerry Herman 1978-1979 (1 box (10 folders))**
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Scripts including rehearsal drafts, playing script, Samuel French version, and corrections, for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S. N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 1-5 **Grand tour (Musical) / Jerry Herman 1978-1979 (5 folders)**
 ScriptsStewart, Michael, 1929-1987Bramble, Mark
 Scripts, including the Samuel French European version and changes made during 1978-1979, for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S.N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 6-7 **Grand tour (Musical) / Jerry Herman ca. 1978-1979 (2 folders)**
 Stewart, Michael, 1929-1987
 Notes by Michael Stewart relating to rehearsals and changes, for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S. N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 8 **Grand tour (Musical) / Jerry Herman 1977 (1 folder)**
 Stewart, Michael, 1929-1987
 Backer's audition material for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S. N. Behrman's adaptation of Franz Werfel's Jacobowsky and the Colonel.
- b. 38 f. 9 **Grand tour (Musical) / Jerry Herman 1978 (1 folder)**
 Stewart, Michael, 1929-1987
 Casting/Audition lists for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S. N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 10 **Grand tour (Musical) / Jerry Herman (1 folder)**
 Stewart, Michael, 1929-1987
 Lyrics and material for songs for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S.N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 11 **Grand tour correspondence 1978-1981 (1 folder)**
 Stewart, Michael, 1929-1987
 Correspondence mainly regarding royalties, for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S.N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.
- b. 38 f. 12 **Jacobowsky and the Colonel / S. N. (Samuel Nathaniel) Behrman (1 folder)**
 Stewart, Michael, 1929-1987
 Photocopy of S.N. Behrman's adaptation of Werfel's play, with annotations by Stewart. The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, was based on this work.
- b. 38 f. 13 **Grand tour (Musical) / Jerry Herman (1 folder)**
 Stewart, Michael, 1929-1987
 Miscellaneous material, including production schedules and a certificate of copyright registration for The Grand Tour; music and lyrics by Jerry Herman, book by Michael Stewart and Mark Bramble, based on S.N. Behrman's adaptation of Franz Werfel's play Jacobowsky and the Colonel.

Series I: Plays (cont.)

Sub-series 14 - Harrigan 'n Hart 1965-1985 (4 boxes)

Harrigan 'n Hart was based on the story of the musical comedy team Edward Harrigan and Tony Hart. The earliest material in the series is a 1965 draft of the play by Stewart and an accompanying cover letter to Josh and Nedda Logan. Nedda Harrigan Logan, who was Edward Harrigan's daughter, eventually collaborated on the version of the show that opened at the Goodspeed Opera House in 1984 and had its Broadway premier in 1985. Material relating to *Harrigan 'n Hart* includes drafts and scripts, script corrections and changes, notes, audition material, lyrics, correspondence, contracts, royalty information, programs, clippings, several of Edward Harrigan's scripts, some biographical material on Harrigan and Hart, and a small folder of miscellaneous items. Correspondence includes 4 letters from Nedda Logan and a letter from Max Showalter, as well as a copy of a letter from Stewart to Nedda Logan. Music for the show was by Max Showalter, lyrics by Peter Walker, and book by Michael Stewart, based on material compiled by Nedda Harrigan Logan, and The Merry Partners by E.J. Kahn, Jr.

- b. 39 f. 1-9 **Harrigan 'n Hart (Musical) / Max Showalter** 1965, 1984 (1 box (9 folders))
Stewart, Michael, 1929-1987
Scripts including various drafts of *Harrigan 'n Hart*; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan (Edward Harrigan's daughter) and The Merry Partners by E.J. Kahn, Jr. A first draft of the script includes a copy of Stewart's letter to Josh and Nedda Logan.
- b. 40 f. 1-10 **Harrigan 'n Hart (Musical) / Max Showalter** 1984, undated (1 box (10 folders))
Stewart, Michael, 1929-1987
Scripts including various drafts and changes of the script for *Harrigan 'n Hart*; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr.
- b. 41 f. 1-7 **Harrigan 'n Hart (Musical) / Max Showalter** ca. 1984-1985 (7 folders)
Stewart, Michael, 1929-1987
Notes made by Michael Stewart on *Harrigan 'n Hart*; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr. Some of the notes were made during rehearsals at Goodspeed and in New York.
- b. 41 f. 8 **Cordelia's aspirations / Edward Harrigan** (1 folder)
ScriptsStewart, Michael, 1929-1987
Typescript copy of Harrigan's work.
- b. 41 f. 9 **Mulligan Guard's ball / Edward Harrigan** (1 folder)
ScriptsStewart, Michael, 1929-1987
Typescript copy of Harrigan's work.
- b. 41 f. 10 **The Mulligan Guard nominee / Edward Harrigan** (1 folder)
ScriptsStewart, Michael, 1929-1987
Typescript copy of Harrigan's work.
- b. 41 f. 11 **Old lavender / Edward Harrigan** (1 folder)
Stewart, Michael, 1929-1987
Synopsis of Old Lavender.
- b. 42 f. 1 **Harrigan 'n Hart (Musical) / Max Showalter** (1 folder)
LyricsStewart, Michael, 1929-1987Walker, Peter
Lyrics for *Harrigan 'n Hart*; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 2 **Harrigan 'n Hart (Musical) / Max Showalter** (1 folder)
Stewart, Michael, 1929-1987Harrigan, Edward, 1844-1911Braham, David, 1838-1905
Songs by Edward Harrigan and David Braham, including lists of songs, lyrics and notes. These songs were used by Harrigan and Hart in their performances and some were used in the musical *Harrigan 'n Hart*; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr.

Series I: Plays (cont.)

Sub-series 14 - Harrigan 'n Hart (cont.)

- b. 42 f. 3-5 **Harrigan 'n Hart (Musical) / Max Showalter 1984 (3 folders)**
Stewart, Michael, 1929-1987
Audition material, including opening remarks by Stewart, script excerpts, schedules, names and notes, for Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 6 **Harrigan 'n Hart correspondence 1971-1985 (1 folder)**
Stewart, Michael, 1929-1987Walker, PeterLogan, Nedda Harrigan
Correspondence including letters from Nedda Logan, Peter Walker and Max Showalter, relating to Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan and The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 7 **Harrigan 'n Hart (Musical) / Max Showalter 1982-1983 (1 folder)**
ContractsStewart, Michael, 1929-1987
Contracts relating to Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 8 **Harrigan 'n Hart (Musical) / Max Showalter 1984-1985 (1 folder)**
Stewart, Michael, 1929-1987
Contracts relating to Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 9 **Harrigan 'n Hart (Musical) / Max Showalter 1985 (1 folder)**
Stewart, Michael, 1929-1987
Royalty statements for Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 10 **Harrigan 'n Hart (Musical) / Max Showalter 1984-1985 (1 folder)**
Stewart, Michael, 1929-1987
Programs for Goodspeed and New York performances of Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 11 **Harrigan 'n Hart (Musical) / Max Showalter (1 folder)**
Stewart, Michael, 1929-1987
Biographical material on Harrigan and Hart, including a few short notes from Nedda Harrigan Logan. Collected for the musical Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 12-13 **Harrigan 'n Hart (Musical) / Max Showalter 1984-1985 (2 folders)**
Stewart, Michael, 1929-1987Hamill, Mark
Clippings relating to Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr. Includes advance publicity, reviews and articles on Mark Hamill who played Tony Hart.
- b. 42 f. 14 **Harrigan 'n Hart (Musical) / Max Showalter (1 folder)**
Stewart, Michael, 1929-1987
Miscellaneous material including contact sheets for New York, press release and a gift list, for Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr.
- b. 42 f. 15 **Harrigan 'n Hart (Musical) / Max Showalter 1984 (1 folder)**
Stewart, Michael, 1929-1987Goodspeed Opera House (East Haddam, Conn.)
Goodspeed Opera House miscellany related to Harrigan 'n Hart; music by Max Showalter, lyrics by Peter Walker, book by Michael Stewart and Mark Bramble, based on material compiled by Nedda Harrigan Logan, and on The Merry Partners by E.J. Kahn, Jr. Includes contact sheets, schedules and notes.

Series I: Plays (cont.)

Sub-series 15 - Hello! Dolly! ca. 1965-1986 (4 boxes)

Material for *Hello, Dolly!* includes drafts and scripts, notes, correspondence, royalty statements, programs, clippings and files relating to foreign productions. Most drafts of the script are undated and many include corrections. All are photocopies except for the running script which is an original. Various versions of the script include the Tams-Witmark version, the Las Vegas version, a summer stock version and one for the Coachlight Dinner Theater. In addition, files relating to foreign productions include a French script and a Hebrew script. Files on the French production include correspondence and royalty statements (1972-1974), clippings, programs and notes. Music and lyrics for *Hello, Dolly!* were written by Jerry Herman, with the book by Michael Stewart, based on the play *The Matchmaker* by Thornton Wilder.

- b. 43 f. 1-11 **Hello Dolly! (Musical) / Jerry Herman (1 box (11 folders))**
 ScriptsStewart, Michael, 1929-1987
 Scripts, including various drafts, notes, scenes, and one folder of lyrics for Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on Thornton Wilder's *The Matchmaker*. (All photocopies)
- b. 44 f. 1-12 **Hello Dolly! (Musical) / Jerry Herman ca. 1964-1985 (1 box (12 folders))**
 Stewart, Michael, 1929-1987
 Scripts for Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder. Includes various versions of the script for Broadway (running script), Tams-Witmark, Las Vegas, Coachlight Dinner Theatre production and others; also some notes and correspondence (relating to the Coachlight production)
- b. 45 f. 1-8 **Hello Dolly! (Musical) / Jerry Herman ca. 1972-1974 (8 folders)**
 Stewart, Michael, 1929-1987Marc-CabCollard, Jacques, 1918-Hornez, Andre
 Hello, Dolly! - France, including scripts, royalty statements, correspondence, clippings, programs and notes relating to the French production of Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder. French adaptation by Marc Cab and Jacques Collard; French lyrics by Andre Hornez.
- b. 45 f. 9 **Hello Dolly! (Musical) / Jerry Herman**
 Stewart, Michael, 1929-1987
 France and England travel notes, including house instructions intended for Stewart's guests, perhaps those working on French and English productions of Hello, Dolly!
- b. 45 f. 10 **Hello Dolly! (Musical) / Jerry Herman 1968 (1 folder)**
 ScriptsStewart, Michael, 1929-1987
 Hebrew script of Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder.
- b. 45 f. 11 **Hello Dolly! (Musical) / Jerry Herman 1984 (1 folder)**
 Stewart, Michael, 1929-1987La Rue, Danny
 Danny La Rue production (London) of Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder. Includes a program, some correspondence and royalty information.
- b. 45 f. 12 **Hello Dolly! (Musical) / Jerry Herman 1981-1986 (1 folder)**
 Stewart, Michael, 1929-1987
 Foreign contracts, royalty statements and related correspondence for Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder.
- b. 46 f. 1 **Hello Dolly! correspondence 1976-1982 (1 folder)**
 Stewart, Michael, 1929-1987
 Correspondence regarding royalties and other matters concerning Hello, Dolly!, music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder.
- b. 46 f. 2 **Hello Dolly! (Musical) / Jerry Herman 1982 (1 folder)**
 Stewart, Michael, 1929-1987
 National tour contract and Carol Channing schedule for Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on *The Matchmaker* by Thornton Wilder.

Series I: Plays (cont.)

Sub-series 15 - Hello! Dolly! (cont.)

- b. 46 f. 3-4 **Hello Dolly! (Musical) / Jerry Herman** ca. 1963-1983 (2 folders)
ProgramsStewart, Michael, 1929-1987
Programs for various domestic and foreign productions of Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on The Matchmaker by Thornton Wilder.
- b. 46 f. 5 **Hello Dolly! (Musical) / Jerry Herman** (1 folder)
Stewart, Michael, 1929-1987
Clippings and miscellany related to Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on The Matchmaker by Thornton Wilder.
- b. 46 f. 6 **Hello Dolly! (Musical) / Jerry Herman** (1 folder)
Stewart, Michael, 1929-1987
Graphic material, mostly photocopies of magazine illustrations from ca. 1870-1900, collected for research for Hello, Dolly!; music and lyrics by Jerry Herman, book by Michael Stewart, based on The Matchmaker by Thornton Wilder.

Sub-series 16 - High Button Shoes (5 folders)

These folders represent Stewart's work on an adaptation of *High Button Shoes*, a 1947 musical, with music by Jule Styne, lyrics by Sammy Cahn and book by Stephen Longstreet. The files contain only drafts by Stewart, and provide no further information.

- b. 47 f. 1-5 **High button shoes (Musical) / Jule Styne** (5 folders)
ScriptsStewart, Michael, 1929-1987Weiner, Henri, 1907-2002
Scripts, including various drafts and an outline for High Button Shoes; music by Jule Styne, lyrics by Sammy Cahn, book by Stephen Longstreet, adapted by Michael Stewart.

Sub-series 17 - Hot Spot ca. 1962-1963 (7 folders)

Various drafts of Stewart's revision of *Hot Spot*; music by Mary Rodgers, lyrics by Martin Charnin, book by Jack Weinstock and Willie Gilbert.

- b. 47 f. 6-12 **Hot spot (Musical) / Mary Rodgers** ca. 1962-1964 (7 folders)
ScriptsStewart, Michael, 1929-1987Weinstock, JackGilbert, Willie, 1916-1980
Scripts including various drafts, for Michael Stewart's adaptation of Hot Spot; music by Mary Rodgers, lyrics by Martin Charnin, book by Jack Weinstock and Willie Gilbert.

Sub-series 18 - How Do You Do I Love You ca. 1966-1967 (2 boxes)

This series is made up mostly of drafts of the script for *How Do You Do I Love You*; music by David Shire, lyrics by Richard Maltby, Jr. and book by Michael Stewart. Also included is a file on casting and the backer's audition, programs, clippings and an early version of the show with music by Elmer Bernstein and lyrics by Carolyn Leigh.

- b. 48 f. 1-13 **How do you do I love you (Musical) / David Shire** ca. 1966-1967 (1 box (13 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts and changes, some with notes for How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart.
- b. 49 f. 1-4 **How do you do I love you (Musical) / David Shire** ca. 1966 (4 folders)
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts of How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart. Includes two early versions done with Elmer Bernstein as conductor and Carolyn Leigh as lyricist.
- b. 49 f. 5 **How do you do I love you (Musical) / David Shire** ca.1967 (1 folder)
Stewart, Michael, 1929-1987
Casting and backer's audition material for How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart.
- b. 49 f. 6 **How do you do I love you correspondence** ca.1966-1976 (1 folder)
Stewart, Michael, 1929-1987
Correspondence and miscellaneous material relating to How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart.

Series I: Plays (cont.)

Sub-series 18 - How Do You Do I Love You (cont.)

- b. 49 f. 7 **How do you do I love you (Musical) / David Shire 1967 (1 folder)**
ProgramsStewart, Michael, 1929-1987
Programs for How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart.
- b. 49 f. 8 **How do you do I love you (Musical) / David Shire 1967 (1 folder)**
Stewart, Michael, 1929-1987
Clippings, including reviews for How Do You Do I Love You; music by David Shire, lyrics by Richard Maltby, Jr., book by Michael Stewart.

Sub-series 19 - I Love My Wife ca. 1976-1984 (5 boxes)

The musical *I Love My Wife*, with music by Cy Coleman, lyrics and book by Michael Stewart, was based on *Viens Chez Moi, J'Habite Chez Une Copine* by Luis Rego. The series includes drafts and scripts, casting and backer's audition material, notes, correspondence, lyrics, a copy of Luis Rego's French script, a literal English translation of the French script, and some miscellaneous material. The scripts include various drafts, a bound copy of the published version (Samuel French), the stock and amateur version and a German script. Correspondence is made up of general correspondence (1975-1982) and correspondence regarding rights in various countries. Those files are arranged by country and include Brazil, England, Germany, Holland, Japan and South Africa.

- b. 50 f. 1-12 **I love my wife (Musical) / Cy Coleman** ca. 1976 (1 box (12 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts of I Love My Wife; music by Cy Coleman, lyrics and book by Michael Stewart, based on *Viens Chez-Moi, J'Habit Chez Une Copine* by Luis Rego.
- b. 51 f. 1-9 **I love my wife (Musical) / Cy Coleman** ca.1976-1981 (1 box (9 folders))
ScriptsStewart, Michael, 1929-1987
Scripts for I Love My Wife; music by Cy Coleman, lyrics and book by Michael Stewart, based on *Viens Chez-Moi, J'Habite Chez Une Copine* by Luis Rego. Includes a rehearsal script with notes, a final script, a cut version, a stock and amateur version and a typesetter's copy.
- b. 52 f. 1-4 **I love my wife (Musical) / Cy Coleman** ca.1980 (4 folders)
ScriptsStewart, Michael, 1929-1987
Scripts including a bound copy, various scenes and loose pages, of I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on *Viens Chez-Moi, J'Habite Chez Une Copine* by Luis Rego.
- b. 52 f. 5 **I love my wife (Musical) / Cy Coleman** (1 folder)
ScriptsStewart, Michael, 1929-1987Gesell, ErikaBaumann, HelmutKunze, Michael
German script for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, German book by Erika Gesell and Helmut Baumann, German lyrics by Michael Kunze.
- b. 52 f. 6 **Viens chez-moi, j'habite chez une copine (Musical) / Luis Rego** 1975 (1 folder)
ScriptsStewart, Michael, 1929-1987Kaminka, DidierColeman, Cy
Printed copy (and typed corrections) of Luis Rego's play; music by Luis Rego, book by Luis Rego and Didier Kaminka. I Love My Wife was based on this work.
- b. 52 f. 7 **Viens chez-moi, j'habite chez une copine (Musical) / Luis Rego** (1 folder)
Stewart, Michael, 1929-1987Janis, StefanColeman, Cy
Literal translation into English (by Stefan Janis) of Luis Rego's play, *Viens Chez-Moi, J'Habite Chez Une Copine*. I Love My Wife was based on this work. Includes typed and holograph pages.
- b. 52 f. 8-9 **I love my wife (Musical) / Cy Coleman** (2 folders)
Stewart, Michael, 1929-1987
Notes (loose pages and four notebooks), including rehearsal notes for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on *Viens Chez-Moi, J'Habite Chez Une Copine* by Luis Rego.
- b. 52 f. 10 **I love my wife (Musical) / Cy Coleman** (1 folder)
Stewart, Michael, 1929-1987
Backer's audition material, including introductory remarks, lyrics and dialogue, for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on *Viens Chez-Moi, J'Habite Chez Une Copine* by Luis Rego.

Series I: Plays (cont.)

Sub-series 19 - I Love My Wife (cont.)

- b. 53 f. 1 **I love my wife (Musical) / Cy Coleman 1976-1979 (1 folder)**
Stewart, Michael, 1929-1987
Casting including schedules and remarks, for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 2 **I love my wife (Musical) / Cy Coleman 1976-1978 (1 folder)**
Stewart, Michael, 1929-1987
Contact sheets for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 3 **I love my wife correspondence 1975-1978 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence regarding royalties, contracts and rights for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 4 **I love my wife correspondence 1979-1982 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence relating to rights and royalties for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 5 **I love my wife correspondence 1978-1981 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence regarding motion picture rights for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 6 **I love my wife correspondence 1978-1980 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence regarding stock and amateur rights for I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.
- b. 53 f. 7-16 **I love my wife correspondence 1977-1984 (10 folders)**
Stewart, Michael, 1929-1987
Correspondence relating to foreign productions of I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego. Correspondence is arranged by country. Countries represented include Australia, Brazil, Spain, England, Germany, Holland, Israel, Japan, Mexico and South Africa.
- b. 53 f. 17-21 **I love my wife (Musical) / Cy Coleman (5 folders)**
Stewart, Michael, 1929-1987
Lyrics, A-F, for songs from I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine. Includes typescript and holograph pages, many with annotations.
- b. 54 f. 1-12 **I love my wife (Musical) / Cy Coleman (12 folders)**
Stewart, Michael, 1929-1987
Lyrics, G-S and additional and unused lyrics, from I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego. Includes mainly typescript pages, often with annotations, and a few holograph pages.
- b. 54 f. 13 **I love my wife (Musical) / Cy Coleman (1 folder)**
Stewart, Michael, 1929-1987
Miscellaneous material including programs, schedules and items related to the Frank Sinatra recording of I Love My Wife; music by Cy Coleman, book and lyrics by Michael Stewart, based on Viens Chez-Moi, J'Habite Chez Une Copine by Luis Rego.

Series I: Plays (cont.)

Sub-series 20 - Mack Mabel 1972-1986 (5 boxes)

Mack Mabel, (music and lyrics by Jerry Herman; book by Michael Stewart) is based on the relationship between Mack Sennett and Mabel Normand. The files include drafts and scripts, notes, audition schedules, prop lists, correspondence, programs and some background material. The drafts include many "inserts" and versions of individual scenes. Among the scripts are an audition script, a prompt book, and a bound version of the Samuel French edition (1976)

- b. 55 f. 1-15 **Mack & Mabel (Musical) / Jerry Herman 1972-1974 (1 box (15 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart. Includes various outlines and drafts of the play, mostly typescript, many with annotations. Folder 2 includes a copy of a letter to Jerry Herman. Folder 12 includes a copy of a letter to Gower Champion.
- b. 56 f. 1-12 **Mack & Mabel (Musical) / Jerry Herman 1974 (1 box (12 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart. Includes various drafts and rewrites, mostly typescript, with annotations and corrections.
- b. 57 f. 1-9 **Mack & Mabel (Musical) / Jerry Herman 1974-1981 (1 box (9 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart. Includes an audition script, prompt books, the Zev Bufman production script, and a bound copy of the Samuel French edition.
- b. 58 f. 1-14 **Mack & Mabel (Musical) / Jerry Herman (1 box (14 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts, inserts, various versions of scenes, and assorted pages, all undated, for Mack & Mabel; music by Jerry Herman, book by Michael Stewart.
- b. 59 f. 1 **Mack & Mabel (Musical) / Jerry Herman 1974 (1 folder)**
Stewart, Michael, 1929-1987
Audition schedules with notes, address list and rehearsal schedule for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 2 **Mack & Mabel (Musical) / Jerry Herman (1 folder)**
LyricsStewart, Michael, 1929-1987
Lyrics (typescript) and several pages of holograph notes for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 3 **Mack & Mabel (Musical) / Jerry Herman ca.1972 (1 folder)**
Stewart, Michael, 1929-1987
Notes holograph and typed, regarding Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 4 **Mack & Mabel (Musical) / Jerry Herman (1 folder)**
Stewart, Michael, 1929-1987
Prop list for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 5 **Mack & Mabel (Musical) / Jerry Herman (1 folder)**
ProgramsStewart, Michael, 1929-1987
Programs for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 6 **Mack & Mabel correspondence 1973-1986 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence regarding Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart. Includes information on various foreign and domestic productions of the show and some correspondence regarding motion picture rights.
- b. 59 f. 7 **Mack & Mabel (Musical) / Jerry Herman (1 folder)**
Stewart, Michael, 1929-1987
Research material (including 2 articles on Mack Sennett) and a contact sheet for Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.

Series I: Plays (cont.)

Sub-series 20 - Mack Mabel (cont.)

- b. 59 f. 8 **Mack & Mabel (Musical) / Jerry Herman** 1982 (1 folder)
Stewart, Michael, 1929-1987
Contract and some correspondence regarding the Australian production of Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.
- b. 59 f. 9 **Mack & Mabel (Musical) / Jerry Herman** 1981-1986 (1 folder)
Stewart, Michael, 1929-1987
Clippings relating to English productions of Mack & Mabel; music and lyrics by Jerry Herman, book by Michael Stewart.

Sub-series 21 - *Nothing But the Truth* 1981-1987 (2 boxes)

The series includes drafts of the script, lyrics, contracts and correspondence. The music was written by Cy Coleman, the lyrics by Michael Stewart and the book by Mark Bramble, based on the play by James Montgomery. A copy of Montgomery's play is also included. This work does not appear to have reached production.

- b. 60 f. 1-3 **Nothing but the truth (Musical) / Cy Coleman** 1986-1987 (3 folders)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts in working draft form for Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery.
- b. 60 f. 4-15 **Nothing but the truth (Musical) / Cy Coleman** (12 folders)
LyricsStewart, Michael, 1929-1987
Lyrics (mostly typescript with annotations) for Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery. Lyrics are arranged alphabetically by song title.
- b. 61 f. 1-3 **Nothing but the truth (Musical) / Cy Coleman** (3 folders)
LyricsStewart, Michael, 1929-1987
Lyrics (unsorted and songs not used) for Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery.
- b. 61 f. 4 **Nothing but the truth (Musical) / Cy Coleman** (1 folder)
Stewart, Michael, 1929-1987
Project background information listing popular dances and dancers 1910-1917, compiled for Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery.
- b. 61 f. 5 **Nothing but the truth (Musical) / Cy Coleman** 1986 (1 folder)
Stewart, Michael, 1929-1987
Contracts relating to Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery.
- b. 61 f. 6 **Nothing but the truth correspondence** 1981 (1 folder)
Stewart, Michael, 1929-1987
Correspondence relating to Nothing But the Truth; music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, based on the play by James Montgomery. Includes correspondence relating to Stewart's desire to end his collaboration with Cy Coleman.
- b. 61 f. 7 **Nothing but the truth / James Montgomery** (1 folder)
Stewart, Michael, 1929-1987Coleman, Cy
Samuel French edition of Nothing But the Truth by James Montgomery.

Sub-series 22 - *One of the Girls* ca. 1970 (2 boxes)

This work was to have been a collaboration between Stewart (who was writing the book) and Jerry Herman (who was working on the score), and was possibly based on the film *Some Like It Hot*. The files include various drafts of the script, notes, a letter from Jerry Herman and a copy of a 1951 screenplay entitled *Fanfares of Love*. Only one draft of the play is dated. The letter from Jerry Herman outlines his reasons for wanting to leave the project. Stewart seems also to have abandoned the work after Herman's departure.

- b. 62 f. 1-12 **One of the girls (Musical) / Jerry Herman** ca.1971 (12 folders)
ScriptsStewart, Michael, 1929-1987
Scripts including various complete drafts, and versions of scenes, with numerous annotations, for One Of the Girls; music and lyrics by Jerry Herman, book by Michael Stewart. This play was never produced.

Series I: Plays (cont.)

Sub-series 22 - One of the Girls (cont.)

- b. 63 f. 1-3 **One of the girls (Musical) / Jerry Herman** (3 folders)
ScriptsStewart, Michael, 1929-1987
Scripts for One of the Girls; music and lyrics by Jerry Herman, book by Michael Stewart. This play was not produced.
- b. 63 f. 4 **One of the girls (Musical) / Jerry Herman** (1 folder)
Letter from Jerry Herman regarding David Merrick's feelings about the show, Herman's desire to quit the project, and problems with comparisons to the movie *Some Like It Hot*.
- b. 63 f. 5-6 **Fanfares of love / Heinz Pauk** 1951 (2 folders)
One of the GirlsHerman, Jerry, 1931-
Typescript scenario for Fanfares of Love, from a manuscript by Robert Thoeren and Logan, translated from the German by Alice Frolich, directed by Kurt Hoffmann.

Sub-series 23 - Pal Joey 1977-1978 (1 box)

Michael Stewart and Mark Bramble worked on this adaptation of the musical based on the stories of John O'Hara, with music by Richard Rodgers and lyrics by Lorenz Hart. The series includes various drafts of the work and correspondence. Stewart and Bramble eventually dropped out of the project, and the play opened in San Diego in 1978 with a script adapted by Jerome Chodorov.

- b. 64 f. 1-14 **Pal Joey (Musical) / Richard Rodgers** 1978 (14 folders)
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts, in draft form with changes, re-writes and notes, for Pal Joey; music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara, additional material by Michael Stewart and Mark Bramble. Stewart and Bramble eventually dropped out of the production, and a Jerome Chodorov adaptation was done later that same year.
- b. 64 f. 15 **Pal Joey correspondence** 1977-1978 (1 folder)
Stewart, Michael, 1929-1987Bramble, Mark
Correspondence regarding Pal Joey; music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara, additional material by Michael Stewart and Mark Bramble. Stewart and Bramble eventually dropped out of the project, and an adaptation by Jerome Chodorov was produced in San Diego in 1978. The correspondence includes information about royalties and also about Stewart and Bramble's decision to leave the project and their agreement that Jerome Chodorov's adaptation did not use any of their material.
- b. 64 f. 16 **Pal Joey (Musical) / Richard Rodgers** ca.1975-1978 (1 folder)
Stewart, Michael, 1929-1987
Miscellaneous material relating to Pal Joey; music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara, additional material by Michael Stewart and Mark Bramble. The Stewart and Bramble version was never produced. Includes outlines, casting information and a program for a Rodgers and Hart recital (1975)
- b. 64 f. 17 **Pal Joey / John O'Hara** 1976 (1 folder)
Stewart, Michael, 1929-1987Rodgers, Richard, 1902-1979
Popular Library edition of the novel and libretto by John O'Hara, and lyrics by Lorenz Hart.

Sub-series 24 - Pieces of Eight 1982-1986 (5 boxes)

Pieces of Eight (music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble), based on *Treasure Island* by Robert Louis Stevenson, had its premiere in Canada in 1985. The series contains drafts of the script in chronological order, miscellaneous scenes, lyrics, audition information, correspondence, contracts, a copy of Stevenson's *Treasure Island* and a screenplay of *Treasure Island* by Gerald Vaughan-Hughes. Correspondence includes one letter from Susan Birkenhead, one from Jim Dale and a copy of a letter from Stewart to Jule Styne. Also included are clippings and a program for the Edmonton production.

- b. 65 f. 1-14 **Pieces of eight (Musical) / Jule Styne** 1982-1984 (1 box (14 folders))
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts including various outlines, drafts, versions, revisions and annotations, for Pieces of Eight, music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on *Treasure Island* by Robert Louis Stevenson.

Series I: Plays (cont.)

Sub-series 24 - Pieces of Eight (cont.)

- b. 66 f. 1-9 **Pieces of eight (Musical) / Jule Styne 1984-1985 (1 box (9 folders))**
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts including various drafts with changes and annotations, for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 67 f. 1-9 **Pieces of eight (Musical) / Jule Styne 1985-1986 (1 box (9 folders))**
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts including various drafts, revisions, and annotations, for Pieces of Eight, music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 68 f. 1-5 **Pieces of eight (Musical) / Jule Styne (5 folders)**
ScriptsStewart, Michael, 1929-1987Bramble, Mark
Scripts, including an "incomplete current version", old scenes and various pages of Pieces of Eight: music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 68 f. 6-8 **Pieces of eight (Musical) / Jule Styne ca.1983-1986 (3 folders)**
LyricsStewart, Michael, 1929-1987Birkenhead, Susan
Lyrics for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 68 f. 9 **Pieces of eight (Musical) / Jule Styne (1 folder)**
Stewart, Michael, 1929-1987
Notes relating to Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 68 f. 10 **Treasure Island / Robert Louis Stevenson 1965 (1 folder)**
Stevenson, Robert Louis, 1850-1894--Stage adaptationsStewart, Michael, 1929-1987
Signet edition of Treasure Island.
- b. 68 f. 11 **Pieces of eight correspondence 1983-1984 (1 folder)**
Stewart, Michael, 1929-1987Birkenhead, SusanDale, Jim
Correspondence relating to Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson. Includes a letter from Susan Birkenhead and one from Jim Dale.
- b. 68 f. 12 **Pieces of eight (Musical) / Jule Styne 1982-1985 (1 folder)**
Stewart, Michael, 1929-1987
Contracts and related correspondence relating to Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 69 f. 1 **Pieces of eight (Musical) / Jule Styne 1985 (1 folder)**
Stewart, Michael, 1929-1987
Audition schedule and notes for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.
- b. 69 f. 2-3 **Pieces of eight (Musical) / Jule Styne (2 folders)**
Stewart, Michael, 1929-1987
Backer's audition material for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson. Includes various versions of the introductory remarks.
- b. 69 f. 4 **Pieces of eight (Musical) / Jule Styne (1 folder)**
Stewart, Michael, 1929-1987
Costume information, including notes, and illustrations by N.C. Wyeth (from a calendar), for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble.
- b. 69 f. 5 **Pieces of eight (Musical) / Jule Styne 1985 (1 folder)**
Programs
Edmonton production of Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson. Includes reviews, schedules, contact sheet, program and tickets.

Series I: Plays (cont.)

Sub-series 24 - Pieces of Eight (cont.)

- b. 69 f. 6 **Pieces of eight (Musical) / Jule Styne (1 folder)**
Stewart, Michael, 1929-1987
Miscellaneous material including copies of advance checks and copyright registration for Pieces of Eight; music by Jule Styne, lyrics by Susan Birkenhead, book by Michael Stewart and Mark Bramble, based on Treasure Island by Robert Louis Stevenson.

- b. 69 f. 7 **Treasure Island (Screenplay) / Gerald Vaughan-Hughes (1 folder)**
Stevenson, Robert Louis, 1850-1894--Film and video adaptationsScreenplaysStewart, Michael, 1929-1987

Sub-series 25 - Seesaw 1971-1981 (4 boxes)

Seesaw, which was written by Michael Stewart, based on William Gibson's play *Two for the Seesaw*, opened in Detroit in 1973, and moved to Broadway that same year. In that time the show changed leads (Lainie Kazan was replaced by Michele Lee), and directors (Ed Sherin was replaced by Michael Bennett), and Michael Stewart declined to be named as the book's author. The files include drafts in chronological order, revisions, notes, casting information, lyrics, schedules, programs, correspondence, box office statements, clippings, documentation of Stewart's problems with the show, and two copies of William Gibson's script. The correspondence (1971-1981) includes letters regarding royalties and rights, and also regarding Stewart's dissatisfaction with the New York production of the show, as directed by Michael Bennett. There is one letter from Lainie Kazan and one from Jerome Robbins, and also copies of two letters from Stewart to Bennett. Stewart's problems with the show are represented by a typescript of a recorded journal (1972-1973) kept by Stewart leading up to his withdrawal from the show. The actual recording was not received with the collection. Clippings include reviews and also cover some of the controversies surrounding the show. Music for *Seesaw* was by Cy Coleman, with lyrics by Dorothy Fields.

- b. 70 f. 1-14 **Seesaw (Musical) / Cy Coleman 1971-1972 (1 box (14 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts including drafts, most with revisions and annotations, for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 71 f. 1-12 **Seesaw (Musical) / Cy Coleman 1972 (1 box (12 folders))**
ScriptsStewart, Michael, 1929-1987
Scripts, including various drafts with annotations, old pages, revisions and the original rehearsal draft, for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 72 f. 1-15 **Seesaw (Musical) / Cy Coleman 1972-1973 (1 box (15 folders))**
ScriptsStewart, Michael, 1929-1987Bennett, Michael, 1943-1987
Scripts including various drafts and revisions, for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson. Among the scripts are a performance version used at the Fisher Theatre (Detroit) and revisions made with Michael Bennett who directed the New York production.
- b. 73 f. 1 **Seesaw (Musical) / Cy Coleman 1972-1973 (1 folder)**
Stewart, Michael, 1929-1987
Notes typescript and holograph, for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson. Most notes appear to have been made for rehearsals.
- b. 73 f. 2 **Seesaw (Musical) / Cy Coleman (1 folder)**
LyricsStewart, Michael, 1929-1987Fields, Dorothy, 1905-1974
Lyrics, typescript and carbons, for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on *Two for the Seesaw* by William Gibson.
- b. 73 f. 3 **Seesaw (Musical) / Cy Coleman (1 folder)**
Stewart, Michael, 1929-1987
Backers' audition material including introductory remarks and some lyrics for *Seesaw*; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.

Series I: Plays (cont.)

Sub-series 25 - Seesaw (cont.)

- b. 73 f. 4 **Seesaw (Musical) / Cy Coleman 1972 (1 folder)**
Stewart, Michael, 1929-1987
Casting material including audition schedules and notes for Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 73 f. 5 **Seesaw (Musical) / Cy Coleman 1972-1973 (1 folder)**
Stewart, Michael, 1929-1987
Production schedules and production meeting notes, rehearsal and work schedules, contact sheets for Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 73 f. 6 **Seesaw (Musical) / Cy Coleman (1 folder)**
Stewart, Michael, 1929-1987
Floor plans (photocopies) for Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 73 f. 7 **Seesaw (Musical) / Cy Coleman ca. 1972-1973 (1 folder)**
ProgramsStewart, Michael, 1929-1987
Programs and research material for Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 73 f. 8-10 **Seesaw (Musical) / Cy Coleman February-June (3 folders)**
Stewart, Michael, 1929-1987
Box office statements (Uris Theatre) for Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson.
- b. 73 f. 11 **Seesaw (Musical) / Cy Coleman 1972-1973 (1 folder)**
Stewart, Michael, 1929-1987
Clippings related to Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on *Two for the Seesaw* by William Gibson.
- b. 73 f. 12 **Seesaw correspondence 1971-1981 (1 folder)**
Stewart, Michael, 1929-1987Kazan, LaineRobbins, Jerome
Correspondence relating to Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson. The correspondence includes letters regarding royalties and rights, and also regarding Stewart's dissatisfaction with the New York production of the show, as directed by Michael Bennett. There is one letter from Laine Kazan and one from Jerome Robbins, and also copies of two letters from Stewart to Bennett.
- b. 73 f. 13 **Seesaw (Musical) / Cy Coleman 1972-1973 (1 folder)**
Stewart, Michael, 1929-1987
Outline and typescript of a recorded journal kept by Stewart leading up to his withdrawal from Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on the play *Two for the Seesaw* by William Gibson. The outline was prepared by W.M. Hunt. The actual recordings were not part of the collection.
- b. 73 f. 14 **Two for the seesaw / William Gibson (1 folder)**
ScriptsStewart, Michael, 1929-1987Coleman, Cy
Two copies, with very few annotations, of the Samuel French edition of Gibson's script. The annotations were presumably made by Stewart in working on the musical Seesaw; music by Cy Coleman, lyrics by Dorothy Fields, book by Michael Stewart, based on Gibson's play.

Sub-series 26 - Solomon Grundy ca. 1953 (4 boxes)

Solomon Grundy (book and lyrics by Michael Stewart, music by Shelley Mowell) was produced in Rochester and Corning, New York in 1953. The show, starring Dorothy Greener, was directed by Stewart. The papers are for the most part made up of drafts of the script (eight numbered drafts, all undated), and miscellaneous scenes and revisions. Also included are programs, reviews and a folder of lyrics.

- b. 74 f. 1-9 **Solomon Grundy (Musical) / Shelly Mowell ca.1953**
ScriptsStewart, Michael, 1929-1987
Scripts including various versions and drafts of *Solomon Grundy*; music by Shelley Mowell, book and lyrics by Michael Stewart.

Series I: Plays (cont.)

Sub-series 26 - Solomon Grundy (cont.)

- b. 75 f. 1-10 **Solomon Grundy (Musical) / Shelly Mowell** ca. 1953 (1 box (10 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts of Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart.
- b. 76 f. 1-11 **Solomon Grundy (Musical) / Shelly Mowell** ca. 1953 (1 box (11 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including two drafts and numerous versions of scenes from Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart.
- b. 77 f. 1-8 **Solomon Grundy (Musical) / Shelly Mowell** ca. 1953 (8 folders)
ScriptsStewart, Michael, 1929-1987
Scripts including a tryout version for the Rochester-Corning production and numerous versions of scenes from Act II of Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart.
- b. 77 f. 9 **Solomon Grundy (Musical) / Shelly Mowell** 1953 (1 folder)
Stewart, Michael, 1929-1987
Outlines and a cover letter for Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart. The cover letter is soliciting investments and includes a production budget for the show.
- b. 77 f. 10 **Solomon Grundy (Musical) / Shelly Mowell** ca. 1953 (1 folder)
LyricsStewart, Michael, 1929-1987
Lyrics for Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart.
- b. 77 f. 11 **Solomon Grundy (Musical) / Shelly Mowell** 1953 (1 folder)
ProgramsStewart, Michael, 1929-1987
Clippings and programs for the Rochester and Corning, New York productions of Solomon Grundy; music by Shelley Mowell, book and lyrics by Michael Stewart.

Sub-series 27 - *Those That Play the Clowns* ca. 1966-1984 (5 boxes)

Those That Play the Clowns (also known as *He To Hecuba*), a comedy by Stewart, opened on Broadway in 1966. The files are mostly undated drafts of the play, with changes and revisions. Also included are casting information, a French adaptation of the play by Jacques Collard, letters (in French) from Jacques Charon regarding a French production and other matters, and other correspondence. The correspondence includes a letter from Alfred Drake, who starred in the Broadway production, discussing the play and the choice of a leading actress.

- b. 78 f. 1-9 **Those that play the clowns / Michael Stewart** ca. 1965 (1 box (9 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts of *Those That Play the Clowns* by Michael Stewart. Early drafts are titled *He To Hecuba*.
- b. 79 f. 1-11 **Those that play the clowns / Michael Stewart** ca. 1965 (1 box (11 folders))
ScriptsStewart, Michael, 1929-1987
Scripts including various drafts, re-writes and revisions of *Those That Play the Clowns* by Michael Stewart. Early versions are titled *He to Hecuba*.
- b. 80 f. 1-8 **Those that play the clowns / Michael Stewart** (1 box (8 folders))
ScriptsStewart, Michael, 1929-1987
Scripts, including various drafts and versions with corrections of *Those That Play the Clowns* by Michael Stewart. Early versions are titled *He to Hecuba*.
- b. 81 f. 1-10 **Those that play the clowns / Michael Stewart** ca. 1966-1969 (1 box (10 folders))
Scripts
Scripts including various versions, drafts, revisions and rehearsal changes for *Those That Play the Clowns* by Michael Stewart.
- b. 82 f. 1 **Those that play the clowns / Michael Stewart** (1 folder)
ScriptsCollard, Jacques, 1918-
French version of *Those That Play the Clowns* by Michael Stewart. French version by Jacques Collard.

Series I: Plays (cont.)

Sub-series 27 - Those That Play the Clowns (cont.)

- b. 82 f. 2 **Those that play the clowns / Michael Stewart** ca. 1966 (1 folder)
Stewart, Michael, 1929-1987
Casting information including schedules and comments, for *Those That Play the Clowns* by Michael Stewart (also known as *He to Hecuba*)
- b. 82 f. 3 **Those that play the clowns correspondence** 1966 (1 folder)
Charon, Jacques
Correspondence (in French) from Jacques Charon regarding a possible French production of *Those That Play the Clowns* by Michael Stewart.
- b. 82 f. 4 **Those that play the clowns correspondence** 1966-1984 (1 folder)
Drake, Alfred, 1914-1992
Correspondence regarding *Those That Play the Clowns* by Michael Stewart. Includes a long letter from Alfred Drake discussing plans for the play: director, leading lady, and revisions in the work.
- b. 82 f. 5 **Those that play the clowns / Michael Stewart** 1966 (1 folder)
Stewart, Michael, 1929-1987
Minimum basic production contract for *He to Hecuba*, later produced as *Those That Play the Clowns*, by Michael Stewart.
- b. 82 f. 6 **Those that play the clowns / Michael Stewart** 1969-1973 (1 folder)
Stewart, Michael, 1929-1987
Mailing list and copies of letters used by Stewart in sending the script for *He to Hecuba* (produced on Broadway as *Those That Play the Clowns*) to college theatre departments.
- b. 82 f. 7 ***Those that play the clowns / Michael Stewart*** ca. 1966-1978 (1 folder)
Miscellaneous material relating to *Those That Play the Clowns* by Michael Stewart. Includes programs, contact sheet, estimated production costs and clippings.

Sub-series 28 - *The Three Musketeers* 1979-1985 (3 boxes)

This adaptation of *The Three Musketeers* was produced in 1984. The music was by Rudolf Friml, the lyrics by P.G. Wodehouse and Clifford Grey, the book by William Anthony McGuire, the new version by Mark Bramble, based on the novel by Alexandre Dumas. Although Michael Stewart assisted on the production, he chose not to be credited for his contributions. The files include various drafts of the script, notes, casting information, correspondence, contracts, royalty statements, programs and clippings. The drafts are arranged in chronological order and include rehearsal drafts and revisions. The contracts include information on Stewart's participation as a lyricist, and the transfer of his rights to the material.

- b. 83 f. 1-12 **The three musketeers (Musical) / Rudolf Friml** 1979-1984 (1 box (12 folders))
ScriptsStewart, Michael, 1929-1987Bramble, MarkMcGuire, William Anthony, 1885-1940
Scripts including various drafts of *The Three Musketeers*; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production, but chose not to be credited for his contributions.
- b. 84 f. 1-9 **The three musketeers (Musical) / Rudolf Friml** 1984 (9 folders)
ScriptsStewart, Michael, 1929-1987Bramble, MarkMcGuire, William Anthony, 1885-1940
Scripts, including working drafts, rehearsal drafts, an early draft of Act II and the prologue, for *The Three Musketeers*; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, original book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production, but chose not to be credited for his contributions.
- b. 84 f. 10-11 **The three musketeers (Musical) / Rudolf Friml** 1984, undated (2 folders)
Stewart, Michael, 1929-1987Bramble, Mark
Notes, typescript and holograph, on *The Three Musketeers*; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, original book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production, but chose not to be credited for his contributions. These appear to be his notes made during rehearsals.

Series I: Plays (cont.)

Sub-series 28 - The Three Musketeers (cont.)

- b. 84 f. 12 **The three musketeers (Musical) / Rudolf Friml 1984 (1 folder)**
 Stewart, Michael, 1929-1987
 Casting information including schedules and notes, for The Three Musketeers; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford, book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production, but chose not to be credited for his contributions.
- b. 84 f. 13 **The three musketeers correspondence 1983-1984 (1 folder)**
 Stewart, Michael, 1929-1987
 Correspondence relating to The Three Musketeers; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, book by William Anthony and Clifford Grey, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production but chose not to be credited for his contributions.
- b. 85 f. 1-4 **The three musketeers (Musical) / Rudolf Friml (4 folders)**
 Stewart, Michael, 1929-1987
 Lyrics, mostly typescript, some with annotations, for The Three Musketeers; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas, based on the novel by Alexandre Dumas. Michael Stewart assisted in the revision of the lyrics for this production, but chose not to be credited for his contributions.
- b. 85 f. 5 **The three musketeers (Musical) / Rudolf Friml 1982-1985 (1 folder)**
 Stewart, Michael, 1929-1987
 Contracts and royalty information for The Three Musketeers; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production but chose not to be credited for his contributions.
- b. 85 f. 6 **The three musketeers (Musical) / Rudolf Friml ca. 1982-1984 (1 folder)**
 Stewart, Michael, 1929-1987
 Clippings, programs and photocopies of photographs of the Broadway marquee for The Three Musketeers; music by Rudolf Friml, lyrics by P.G. Wodehouse and Clifford Grey, book by William Anthony McGuire, new version by Mark Bramble, based on the novel by Alexandre Dumas. Michael Stewart assisted in the production but chose not to be credited for his contributions.

Sub-series 29 - Miscellaneous (A-Z) ca. 1955-1987 (5 boxes)

Miscellaneous plays include both produced and unproduced works by Stewart. Most are typescripts and the majority are undated. Among the plays are: *Comme au Theatre*, a play by Francoise Dorin which Stewart hoped to present in an English version. There are several drafts of his version, dating from 1967-1982, and also correspondence with theaters in the United States and with Miss Dorin's agents in France regarding a possible production of the work. Another work (also never produced) was a play entitled *Mother of Burlesque* by Stewart and Mark Bramble, based on the life of Lydia Thompson. These files (ca. 1978) include several drafts, plus notes and background material. The series also includes several one act plays, including *Eight No Trump* which was produced in a theater workshop at Camp Yokohama (US Army)

- b. 86 f. 1-4 **Agnes / Michael Stewart (4 folders)**
 ScriptsOsterman, Marjorie
 Scripts for a musical (working title Agnes) by Michael Stewart and Marjorie Osterman. Includes various drafts and scenes, mostly typewritten, with some annotations.
- b. 86 f. 5 **Aimee (Musical) / Worth Gardner 1974 (1 folder)**
 ScriptsStewart, Michael, 1929-1987Goyen, William
 Script for Aimee; book and lyrics by William Goyen; music by Worth Gardner.
- b. 86 f. 6 **Aimee (Musical) / Worth Gardner 1978 (1 folder)**
 Stewart, Michael, 1929-1987
 Notes by Michael Stewart relating to the structure of the play, and also to research on Aimee Semple McPherson.
- b. 86 f. 7 **Anguish in the night / Michael Stewart (1 folder)**
 Scripts
 Script with annotations, for a one-act play by Stewart.

Series I: Plays (cont.)

Sub-series 29 - Miscellaneous (A-Z) (cont.)

- b. 87 f. 1 **Atlantis / Michael Stewart** (1 folder)
Scripts
Script, in draft form, for Atlantis (working title) by Michael Stewart.
- b. 87 f. 2 **Les bonshommes / Michael Stewart** (1 folder)
ScriptsStewart, Michael, 1929-1987
Michael Stewart's adaptation of Les Bonshommes. May be based on Les Bonshommes by Françoise Dorin.
- b. 87 f. 3 ***Carte blanche* / Michael Stewart** (1 folder)
Draft of Act I of *Carte Blanche* by Michael Stewart.
- b. 87 f. 4-11 **Comme au theatre / Françoise Dorin 1967-1982** (8 folders)
ScriptsProgramsStewart, Michael, 1929-1987
Scripts including drafts, various scenes, notes and an English translation of the play, for Michael Stewart's adaptation of Comme au Theatre. Stewart's version was as yet untitled. Some versions attribute the play to Frédéric Renaud, a pseudonym for Françoise Dorin. Also included is a program (in folder 4) for the 1967 production at the Theatre de la Michodière in Paris.
- b. 87 f. 12 **Comme au theatre / Françoise Dorin 1971-1981** (1 folder)
Stewart, Michael, 1929-1987
Correspondence regarding rights and the possible production of Michael Stewart's adaptation of Comme au Theatre by Françoise Dorin.
- b. 87 f. 13 **Eight no trump / Michael Stewart** (1 folder)
Scripts
Scripts, including various drafts, for Eight No Trump, a play in one act by Michael Stewart. Also includes a program and clipping for the Camp Yokohama Theater Workshop production.
- b. 88 f. 1 **First confession / Michael Stewart** (1 folder)
ScriptsStewart, Michael, 1929-1987
Script for Myron S. Rubin's (Michael Stewart) adaptation of Frank O'Connor's play, First Confession.
- b. 88 f. 2 ***Go west* / Michael Stewart** (1 folder)
Drafts outlines and notes for a play to be entitled *Go West*, by Michael Stewart.
- b. 88 f. 3 **Green is the colour of my true love's grass / Michael Stewart** (1 folder)
Scripts
Drafts of a one act play by Stewart, also known as The Grass is Greener.
- b. 88 f. 4 **The happy time (Musical) / John Kander** ca. 1967-1968 (1 folder)
ScriptsStewart, Michael, 1929-1987Nash, N. Richard
Script with revisions for The Happy Time; music by John Kander, lyrics by Fred Ebb, book by N. Richard Nash.
- b. 88 f. 5-6 **The happy time / Michael Stewart** (2 folders)
ScriptsNash, N. Richard
Scripts for Stewart's revision of The Happy Time by N. Richard Nash.
- b. 88 f. 7 **Her cardboard lover / Jacques Deval** ca. 1975 (1 folder)
Stewart, Michael, 1929-1987
Drafts of Stewart's adaptation of Her Cardboard Lover. Also includes a copy of a letter from Stewart to "Lee, Charles and Saint" outlining the problems of the play and noting his ideas for turning it into a musical; a note in the file indicates that Stewart eventually abandoned the project.
- b. 88 f. 8-9 **I love Paris (Musical) / Cole Porter** (2 folders)
Davis, GwenStewart, Michael, 1929-1987
Prospectus, outline and first draft for I Love Paris; book by Michael Stewart and Gwen Davis, music by Cole Porter, based on Fifty Million Frenchmen. This material was created as part of a plan to produce shows based on old Broadway hits for hotel and theatre restaurants.

Series I: Plays (cont.)

Sub-series 29 - Miscellaneous (A-Z) (cont.)

- b. 88 f. 10 **Correspondence / Lester Shurr 1964 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence with Lester Shurr of the Louis Shurr Agency regarding Stewart's work on I Love Paris. Includes lists of Cole Porter's songs to be selected for inclusion in the show.
- b. 88 f. 11 **I love Paris (Musical) / Cole Porter (1 folder)**
Sheet musicStewart, Michael, 1929-1987
Sheet music of Cole Porter songs which Stewart used to select music for I Love Paris, which was based on Fifty Million Frenchmen. The show was created as part of a plan to use old Broadway musicals in new productions for hotel and theater restaurants.
- b. 88 f. 12 **A joyful noise (Musical) / Oscar Brand 1966 (1 folder)**
ScriptsStewart, Michael, 1929-1987
Script for the musical play A Joyful Noise by Edward Padula, and Michael Stewart's outline for a rewrite of the play. Also includes a holograph note from Padula and his new version of Act I, Scene 1
- b. 89 f. 1 **Lily & Lily / Michael Stewart February 14, 1987 (1 folder)**
ScriptsBramble, Mark
First draft for Lily & Lily, adapted by Michael Stewart and Mark Bramble from a play by Barillet and Gredy.
- b. 89 f. 2 **Lily & Lily / Michael Stewart May 1, 1987 (1 folder)**
ScriptsBramble, Mark
Working draft for Lily & Lily, adapted by Michael Stewart and Mark Bramble from a play by Barillet and Gredy.
- b. 89 f. 3 **Lily et Lily / Pierre Barillet ca. 1986 (1 folder)**
ProgramsStewart, Michael, 1929-1987Bramble, Mark
Program (Galas Karsenty-Herbert) for the French production of Lily et Lily by Barillet and Gredy; directed by Pierre Mondy. Copy of a letter (ca. 1987) from Pierre [Mondy?] to Mark Bramble regarding the draft of Bramble and Stewart's adaptation of the play. Copy of fee statement for the adaptation.
- b. 89 f. 4-6 **The love doctor (Musical) / Robert Craig Wright 1959 (3 folders)**
ProgramsStewart, Michael, 1929-1987Forrest, George, 1915-1999
Revised scenes for The Love Doctor by Robert Wright and George Forrest, and a program for the 1959 production at The Opera House Manchester (England) Revisions and notes were probably made by Michael Stewart, but his name does not appear in the program or on the revisions.
- b. 89 f. 7-9 **Mother of burlesque / Michael Stewart 1979 (3 folders)**
Bramble, Mark
Drafts, outlines, and notes for a musical by Michael Stewart and Mark Bramble, based on the life of Lydia Thompson. This work probably never reached production; no composer or lyricist is mentioned in the files.
- b. 89 f. 10 **Mother of burlesque / Michael Stewart 1978 (1 folder)**
Stewart, Michael, 1929-1987
Research and background material including a memo from Mark Bramble and a copy of an article about Lydia Thompson. This material relates to The Mother of Burlesque, a musical by Michael Stewart and Mark Bramble based on the life of Lydia Thompson. This work probably never reached production; the files do not contain any information on a composer or lyricist.
- b. 89 f. 11 **The old woman and her silver brooch / Michael Stewart (1 folder)**
Scripts
Two scripts for a one act play by Stewart.
- b. 89 f. 12 **Seventh heaven / Michael Stewart (1 folder)**
ScriptsStrong, Austin, 1881-1952
Script for a musical play in two acts by Michael Stewart based on Seventh Heaven by Austin Strong. Also includes a published edition of Strong's script.
- b. 90 f. 1 **Snail on tiptoe / Michael Stewart (1 folder)**
Scripts
Two scripts (different versions) for Snail on Tiptoe by Michael Stewart.

Series I: Plays (cont.)

Sub-series 29 - Miscellaneous (A-Z) (cont.)

- b. 90 f. 2-5 **The square peg / Michael Stewart** (4 folders)
Scripts
Various drafts of The Square Peg by Michael Stewart.
- b. 90 f. 6-8 **Tits Diamond (Disco spectacle) / Mark Bramble** 1976-1977 (3 folders)
ScriptsStewart, Michael, 1929-1987
Drafts, script (1977), and contract (1976), for Tits Diamond (A Disco Spectacle) by Mark Bramble, assisted by Michael Stewart.
- b. 90 f. 9 **A week in the country / Michael Stewart** ca. 1955 (1 folder)
ScriptsAdams, Lee, 1924-King, Philip
Script for A Week in the Country by Michael Stewart and Lee Adams, adapted from On Monday Next by Philip King.
- b. 90 f. 10 **A week in the country / Michael Stewart** 1955 (1 folder)
ScriptsAdams, Lee, 1924-King, Philip
Incomplete second draft of Act II of A Week in the Country by Michael Stewart and Lee Adams, adapted from Philip King's On Monday Next. Also includes a published version of King's play and two clippings.
- b. 90 f. 11 **The wind beyond Monday / Michael Stewart** (1 folder)
Scripts
Script for The Wind Beyond Monday, a one act play by Michael Stewart.
- b. 90 f. 12 **Untitled musical melodrama / Michael Stewart**
Notes and outlines for an untitled musical melodrama by Stewart.
- b. 90 f. 13 **Outlines / Michael Stewart** (1 folder)
Untitled outlines for 2 plays.

Series II: Revues and Sketches ca. 1949-1957 (2 boxes)

The revues and sketches series includes drafts of miscellaneous sketches, lyrics, and monologue material, as well as files pertaining to titled revues that were produced. During the 1950's Stewart worked with many writers, composers and actors who, like Stewart, went on to successful careers in the theater. Among the revues that were produced are: *Alive and Kicking* (1949-50) to which Stewart contributed a sketch and lyrics, *Come What May* with music by Leo Schumer, Shelley Mowell and others, and lyrics and sketches by Stewart, *Razzle Dazzle* (1951) with music by Leo Schumer, Shelley Mowell, James Reed Lawlor, Bernice Kroll, and Irma Jurist, and sketches and lyrics by Michael Stewart, *The Shoestring Revue* (1955) with sketches mostly by Stewart, Sheldon Harnick and Richard F. Maury, *The Littlest Revue* (1956) for which Stewart wrote sketches and *Shoestring '57* (1957) to which Stewart contributed lyrics. Other contributors to *The Littlest Revue* and *Shoestring '57* (both presented by Ben Bagley) included Ogden Nash and Vernon Duke, John Latouche, Sheldon Harnick, John Strauss, Sidney Shaw and Michael Brown, Nat Hiken, Billy Friedberg, Eudora Welty, George Baxt, Robert Emmett, Bud McCreery, Alan Mannings and Robert Van Scoyk, Moose Charlat, and Lee Adams. Among the actors in these revues were: Joel Gray, Tammy Grimes, Dorothy Greener, Larry Storch, Paul Mazursky, and Dody Goodman. These files (for works which were produced) include programs and clippings. The files for *Come What May* also include several letters. The miscellaneous sketches are unsorted although some contain titles.

- b. 91 f. 1 **Alive and kicking (Revue)** 1949-1950 (1 folder)
Stewart, Michael, 1929-1987
Programs (1949-1950) and reviews for Alive and Kicking. Programs are for the Shubert Theatre (1949), the Hershey Community Theatre (1950) and the Winter Garden (1950) Michael Stewart (listed in the program as Mike Stuart) wrote sketches for the Winter Garden version of the show. Also included are two letters about royalty payments.
- b. 91 f. 2-4 **Come what may (Revue)** ca. 1950 (3 folders)
Stewart, Michael, 1929-1987Schumer, Leo, d. 1981Mowell, Shelley
Sketches including early versions, for Come What May, a musical revue; music by Leo Schumer, Shelly Mowell and others, sketches and lyrics by Mike Stewart (Michael Stewart)
- b. 91 f. 5 **Come what may (Revue)** 1950 (1 folder)
Stewart, Michael, 1929-1987Schumer, Leo, d. 1981Mowell, Shelley
Lyrics for Come What May, a musical revue; music by Leo Schumer, Shelley Mowell and others, sketches and lyrics by Mike Stewart (Michael Stewart) Lyrics are mimeographed copies taped into a notebook, some with annotations.

Series II: Revues and Sketches (cont.)

- b. 91 f. 6 **Come what may (Revue) 1950 (1 folder)**
 Schumer, Leo, d. 1981Mowell, ShelleyStewart, Michael, 1929-1987
 Programs, clippings and reviews for Come What May, a musical revue; music by Leo Schumer, Shelley Mowell and others, sketches and lyrics by Mike Stewart (Michael Stewart)
- b. 91 f. 7 **Come what may correspondence 1950 (1 folder)**
 Stewart, Michael, 1929-1987Youngken, EugeneLannon, Mike
 Letters from Gene Youngken, Mike Lannon, and John Taylor, and a telegram from Greer and Madeline. Correspondence in some way related to Come What May, a musical revue; music by Leo Schumer and Shelley Mowell, sketches and lyrics by Mike Stewart (Michael Stewart)
- b. 91 f. 8 **Razzle dazzle (Revue) 1951 (1 folder)**
 ProgramsStewart, Michael, 1929-1987Schumer, Leo, d. 1981Mowell, ShelleyLawlor, James
 ReedKroll, BerniceJurist, Irma
 Programs and reviews for Razzle Dazzle, a musical revue; music by Leo Schumer, Shelley Mowell, James Reed Lawlor, Bernice Kroll and Irma Jurist, sketches and lyrics by Mike Stewart (Michael Stewart) Presented at the Arena Theatre in the Hotel Edison. Also included is a small amount of business correspondence.
- b. 91 f. 9-10 **Shoestring revue ca. 1955-1956 (2 folders)**
 Nash, Ogden, 1902-1971Duke, Vernon, 1903-1969Stewart, Michael, 1929-1987Siegel, Arthur,
 1923-1994Strouse, CharlesWelch, Ken
 Sketches for the Shoestring Revue and the Littlest Revue. Shoestring Revue: music mostly by Arthur Siegel, Charles Strouse, and Ken Welch; lyrics mostly by Bud Mc Creery, Mike Stewart, Ronny Graham; sketches mostly by Mike Stewart, Sheldon Harnick and Richard F. Maury. The Littlest Revue: lyrics and music mostly by Ogden Nash and Vernon Duke; sketches by Nat Hiken and Billy Friedberg, Eudora Welty, Mike Stewart, George Baxt, Bud McCreery, Allan Mannings and Bob Van Scoyk.
- b. 91 f. 11 **Shoestring revue 1955-1957 (1 folder)**
 Shoestring '57Nash, Ogden, 1902-1971Duke, Vernon, 1903-1969Stewart, Michael, 1929-
 1987Siegel, Arthur, 1923-1994Strouse, CharlesWelch, KenMcCreery, BudMowell,
 ShelleyCharlap, Moose, 1928-1974
 Programs and reviews for The Shoestring Revue (1955) and The Littlest Revue (1956) and reviews of Shoestring 57 (1957) Shoestring Revue: music mostly by Arthur Siegel, Charles Strouse and Ken Welch; lyrics mostly by Bud McCreery, Mike Stewart and Ronny Graham; sketches mostly by Mike Stewart, Sheldon Harnick and F. Richard Maury. The Littlest Revue: music and lyrics mostly by Ogden Nash and Vernon Duke; sketches by Nat Hiken and Billy Friedberg, Eudora Welty, Mike Stewart, George Baxt, Robert Emmett, Bud McCreery, Alan Mannings and Robert van Scoyk. Shoestring 57: music mostly by Moose Charlap, Philip Springer, Clalbe Richardson, Charles Strouse, Shelley Mowell and David Baker; lyrics mostly by Paul Rosner, Harvey Schmidt, Mike Stewart, G. Wood, Carolyn Leigh and Norman Gimbel; sketches mostly by Arthur Macrae, Tom Jones, Kenward Elmslie, Bud McCreery, Herb Hartic and Lee Adams.
- b. 91 f. 12 **Shoestring revue 1955 (1 folder)**
 Stewart, Michael, 1929-1987
 Michael Stewart's Equity contract (temporary replacement) for Shoestring Revue [1955]. Casting notes are written on the back. Also included are three letters from Washington Records re: recording the Shoestring Revues [1959].
- b. 91 f. 13-14 **Lyrics and monologue material / Michael Stewart (2 folders)**
 Unsorted lyrics and monologue material for revues, by Michael Stewart.
- b. 91 f. 15 **Miscellaneous sketches by others (1 folder)**
 Stewart, Michael, 1929-1987
 Miscellaneous sketches, some with notes (probably by Stewart)
- b. 92 f. 1-6 **Miscellaneous sketches / Michael Stewart (1 box.)**
 Miscellaneous sketches (unsorted) by Michael Stewart. Folder 6 also includes programs for *Broadway Show League Talent '59*, with a song with lyrics by Stewart, *One For the Road* (A Revue With Music), which included a sketch by Stewart, and two Green Mansions Theatre revue programs listing material by Stewart.

Series III: Early Works ca. 1948-1954 (2 boxes)

Early works include plays written by Stewart as well as files relating to early efforts at directing. Many of the files are undated, but the earliest produced work appears to be Gwendolyn with music by Berenice Kroll and book and lyrics by Myron Rubin (Michael Stewart). This was presented in 1948 by students from the Drama Department at Yale. In 1948 Stewart also wrote (book and lyrics) and directed *Tele-Belle in Hollywood*, a musical play, for the New Haven Telephone Society. The music was by Leo Schumer. Several files for *Tunis, Anyone?* (1954) include pages from the script, a rehearsal schedule, a program and clippings. This show, presented by the Princeton University Triangle Club, was directed by Stewart.

- b. 93 f. 1 *The Bascombs / Michael Stewart* (1 folder)
- b. 93 f. 2 *Brogbania / Michael Stewart* (1 folder)
- b. 93 f. 3 *The deck of a ship / Michael Stewart* (1 folder)
- b. 93 f. 4 *Egyptian piece / Michael Stewart* (1 folder)
- b. 93 f. 5 I dreamed of the raven, Billy boy / Michael Stewart (1 folder)
Stewart, Michael, 1929-1987
One act play by Myron S. Rubin (Michael Stewart)
- b. 93 f. 6-8 Gwendolyn (Musical) / Berna Kroll 1948 (3 folders)
ScriptsStewart, Michael, 1929-1987
Various early versions and a script for Gwendolyn; music by Berna Kroll, book and lyrics by Myron Rubin (Michael Stewart). The work was presented by the students of the Department of Drama at Yale. Also includes a program and production notes.
- b. 93 f. 9 *Lisa / Michael Stewart* (1 folder)
Drafts of a play written and directed by Stewart at Yale.
- b. 93 f. 10 The miracle of the fifteen murderers (Radio script) / Michael Stewart (1 folder)
Stewart, Michael, 1929-1987
Script of a short story adapted for radio by M.S. Rubin (Michael Stewart)
- b. 93 f. 11 *Mr. Zousecorn's suite / Michael Stewart* (1 folder)
Draft of an early work by Stewart.
- b. 93 f. 12 *Paul and Delly / Michael Stewart* (1 folder)
Draft of an early work by Stewart.
- b. 93 f. 13 *The supreme tragedy of Roger Goodfellow / Michael Stewart* (1 folder)
Draft of an early work by Stewart.
- b. 93 f. 14-16 Tele-belle in Hollywood / Leo Schumer 1948 (3 folders)
Stewart, Michael, 1929-1987
Script, various pages, program and printed matter for Tele-Belle in Hollywood, a musical play; music by Leo Schumer, book and lyrics by Mike Rubin (Michael Stewart), directed by Mike Rubin. This was an employee musical show for the New Haven Telephone Society.
- b. 93 f. 17 *Trojan piece / Michael Stewart* (1 folder)
Draft of an early work by Stewart.
- b. 94 f. 1-2 *Tunis, anyone?* 1954 (2 folders)
Various pages, lyrics, rehearsal schedule, review and program for *Tunis, Anyone?*, a musical comedy presented by the Princeton University Triangle Club, directed by Mike Stewart.
- b. 94 f. 3 *The very busy faculty / Michael Stewart* (1 folder)
Draft of an early sketch by Myron S. Rubin (Michael Stewart)
- b. 94 f. 4 Untitled Nancy Walker musical / Michael Stewart 1950 (1 folder)
Walker, Nancy, 1922-1992
Correspondence and outline for an untitled Nancy Walker musical, partly based on Come What May, a revue with lyrics and sketches by Stewart..
- b. 94 f. 5 Untitled Nancy Walker musical / Michael Stewart ca. 1950 (1 folder)
Walker, Nancy, 1922-1992
First draft of Act I of an untitled Nancy Walker musical, based in part on Come What May, a revue with lyrics and sketches by Stewart.

Series III: Early Works (cont.)

- b. 94 f. 6 *We are looking at you, Agnes / Michael Stewart* (1 folder)
Draft of a one act play adapted by Myron S. Rubin (Michael Stewart) from a short story by Erskine Caldwell.
- b. 94 f. 7 *Lyrics / Michael Stewart* (1 folder)
Kroll, Bunny
Lyrics by Stewart and some music by Bunny Kroll.

Series IV: Lyrics (1 box)

These lyrics, written by Stewart are not identified by production, although some of them are titled. They include various drafts, mostly typescript. The series is unsorted.

- b. 95 f. 1-8 *Lyrics / Michael Stewart* (1 box (8 folders))
Lyrics
Miscellaneous lyrics written by Michael Stewart. The lyrics are unsorted and most are untitled. None of the lyrics are identified by the name of a production where they may have been used.

Series V: Television and Film Productions ca. 1954-1977 (3 boxes)

Television and film productions include material relating to Stewart's efforts in these areas. The series contains outlines for television series and pilots, sketches for television including *The Red Buttons Show*, drafts of screenplays (which do not appear to have been produced), a limited amount of correspondence and several scripts for *The Polly Bergen Show*. Although Stewart wrote for Sid Caesar's *Your Show of Shows*, none of these scripts were found in the collection.

- b. 96 f. 1-6 *Claim check (Screenplay) / Michael Stewart* ca. 1965 (6 folders)
Screenplays
Various drafts and versions of Claim Check by Michael Stewart. Some versions include annotations and notes.
- b. 96 f. 7 *Claim check correspondence* 1965 (1 folder)
Correspondence, including 2 letters from George Seaton, regarding Stewart's work for Seaton and MGM on the screenplay for *Claim Check*.
- b. 96 f. 8 *The corn is green / Emlyn Williams* 1971 (1 folder)
Published script by Emlyn Williams for *The Corn is Green*, and notes and outlines by Michael Stewart for a film musical version.
- b. 96 f. 9 *The girls / Michael Stewart* 1958 (1 folder)
Brooks, Mel, 1926-
Various drafts, ca. 1958, of a pilot for Kay Thompson, (working title: The Girls) by Michael Stewart and Mel Brooks. Also included is a copy of the agreement between Mel Brooks and Stewart and Ted Granik.
- b. 96 f. 10 *Great great great (Television program)* (1 folder)
Prospectus for a television series, by Michael Stewart.
- b. 97 f. 1 *Happily ever after (Musical) / Lee Pockriss* 1963 (1 folder)
Stewart, Michael, 1929-1987
Various versions of scripts and lyrics, ca. 1963, for Happily Ever After, also known as The Fairy Tale; music by Lee Pockriss, book by Michael Stewart. Also includes a letter from Pat Carroll Karsian regarding possible television production.
- b. 97 f. 2-4 *The Hollywood murders (Screenplay) / Michael Stewart* ca.1977 (3 folders)
ScreenplaysBramble, Mark
Drafts of The Hollywood Murders, by Michael Stewart and Mark Bramble, from an idea by Edgar Lansbury.
- b. 97 f. 5 *The Hollywood murders correspondence* 1977-1978 (1 folder)
ScreenplaysBramble, Mark
Correspondence regarding Michael Stewart's and Mark Bramble's work on the screenplay for The Hollywood Murders.
- b. 97 f. 6 *The man in the painting / Michael Stewart* (1 folder)
Four versions of a synopsis of an original play for television by Michael Stewart.

Series V: Television and Film Productions (cont.)

- b. 97 f. 7-9 **The Polly Bergen show (Television program) 1957 (3 folders)**
Television scriptsStewart, Michael, 1929-1987
Scripts, by Michael Stewart, for The Polly Bergen Show. Folder 9 also includes a talent list for the show.
- b. 97 f. 10 ***The Red Buttons show (Television program) 1954 (1 folder)***
Television sketches by Michael Stewart for *The Red Buttons Show*. Includes agreement between Stewart and Sovereign TV Productions and a letter stating the termination of that agreement.
- b. 97 f. 11-13 ***Roadshow / Michael Stewart (3 folders)***
Various drafts for *Roadshow* by Michael Stewart.
- b. 98 f. 1 **Correspondence / Pierre Kalfon 1972 (1 folder)**
Stewart, Michael, 1929-1987
Correspondence from Pierre Kalfon regarding a film project based on an idea by Stephen Vinaver. Includes an outline of the projected screenplay by Michael Stewart.
- b. 98 f. 2 **Outlines / Michael Stewart 1962-1963 (1 folder)**
Outlines for a Paul Lynde television pilot, and Ann Margaret scenarios including a sequel to *Bye Bye Birdie*. The outlines are included in letters from Stewart.
- b. 98 f. 3 **Outlines / Michael Stewart 1961 (1 folder)**
Outlines for television series by Michael Stewart.
- b. 98 f. 4 **Draft of television pilot / Michael Stewart (1 folder)**
Draft of a television pilot by Stewart, a comedy about a city family living in the country on a farm.
- b. 98 f. 5 **Miscellaneous television sketches / Michael Stewart (1 folder)**
Television sketches written by Michael Stewart.
- b. 98 f. 6-7 **Miscellaneous television and film projects / Michael Stewart (2 folders)**
Outlines, summaries, and a script for various television and film projects.

Series VI: Stories and Novels ca. 1975-1982 (3 boxes)

In addition to his work as a playwright, Stewart was a published novelist. Files for his novel *Belle*, published in 1977, include drafts, reviews and a small amount of correspondence. Also included in the series are drafts of his unpublished novels, *Fawne of Schleswig-Holstein* and *Sex and the Older Girl*, and a few miscellaneous short pieces. There are many drafts of *Fawne of Schleswig-Holstein*, none of which are dated.

- b. 99 f. 1-7 ***Belle / Michael Stewart 1975-1976 (1 box (7 folders))***
Various drafts of Michael Stewart's novel *Belle*, which was published in 1977.
- b. 100 f. 1-6 ***Belle / Michael Stewart (6 folders)***
Drafts and extra pages (ca. 1976) for Michael Stewart's novel, *Belle*, which was published in 1977.
- b. 100 f. 7 ***Belle / Michael Stewart ca. 1975-1978 (1 folder)***
Notes and correspondence relating to Michael Stewart's novel, *Belle*, which was published in 1977. Correspondence includes a letter from a typist/editor, two royalty statements and a copy of a letter by Stewart regarding the French edition.
- b. 100 f. 8 ***Belle / Michael Stewart 1977-1979 (1 folder)***
Clippings made up mostly of reviews of Michael Stewart's novel, *Belle*, which was published in 1977. Also includes reviews of the French edition.
- b. 101 f. 1-6 ***Fawne of Schleswig-Holstein / Michael Stewart (6 folders)***
Various drafts of Michael Stewart's novel, *Fawne of Shleswig-Holstein*.
- b. 101 f. 7-10 ***Sex and the older girl / Michael Stewart (4 folders)***
Various drafts (ca. early 1980's) of Michael Stewart's novel, *Sex and the Older Girl*.
- b. 101 f. 11 ***Sex and the older girl correspondence 1982-1983 (1 folder)***
Correspondence from publishers, responding to Stewart's manuscript of his novel, *Sex and the Older Girl*.

Series VI: Stories and Novels (cont.)

- b. 101 f. 12 **Miscellaneous writings / Michael Stewart** (1 folder)
Miscellaneous fiction by Stewart.

Series VII: Projects ca. 1961-1985 (18 folders)

These files are arranged by project name and include information on various projects that Stewart may have been considering. They include a letter about a Louis Armstrong project, correspondence relating to the adaptation of the play *Betsy* by Douglas Home, outlines for a proposed Barry Manilow show, research material for a show based on the life of Marie Dressler, and scripts which Stewart may have been considering for adaptation.

- b. 102 f. 1 **Louis Armstrong project / Michael Stewart** 1984 (1 folder)
Letter from Stewart to "Nancy" declining to work on a her script dealing with Armstrong, because it is too similar to something of his on the same subject.
- b. 102 f. 2 **Betsy / Douglas Home** 1971-1972 (1 folder)
Stewart, Michael, 1929-1987Lom, Herbert
Correspondence regarding a proposed musical adaptation of the play *Betsy* by Douglas Home. Includes correspondence from Herbert Lom, Margaret Ramsay and others.
- b. 102 f. 3 **Design for living / Noel Coward** 1970 (1 folder)
Stewart, Michael, 1929-1987
Letter from Stewart to "Binkie" regarding a planned musicalization of *Design for Living* by Noel Coward.
- b. 102 f. 4 ***Frankenstein (Treatment) / Michael Stewart*** (1 folder)
Two-page treatment for a musical fantasy based on the *Frankenstein* legend.
- b. 102 f. 5 ***It's a wonderful life project / Michael Stewart*** (1 folder)
Cover letter, scene and notes, by Stewart for a proposed musical version of *It's a Wonderful Life*.
- b. 102 f. 6 **Off-Broadway production company proposal** 1982 (1 folder)
Letter from Stewart to Kenneth Laub regarding the duties of Ken Elliott in setting up KDL Productions (possible name for a proposed off-Broadway theatre company.) Includes information on Equity regulations for Off Broadway productions.
- b. 102 f. 7 **Kiki / John Latouche** (1 folder)
Stewart, Michael, 1929-1987
Five page outline for a musical version of *Kiki*. No notes from Stewart appear in the file.
- b. 102 f. 8 **Barry Manilow project / Michael Stewart** 1976-1977 (1 folder)
Correspondence and outlines relating to a Barry Manilow show. Although Stewart completed an outline for Act I and part of Act II, he dropped out of the project because of other commitments. Includes two typed versions of the outline and holograph notes.
- b. 102 f. 9 ***Merry widow (Operetta) / Franz Lehar*** (1 folder)
Photocopy of the english version by Christopher Hassall. No notes by Stewart appear in the file.
- b. 102 f. 10 **Projects with Line Renaud** (1 folder)
ScriptsStewart, Michael, 1929-1987Gre_dy, Jean-Pierre, 1920-Barillet, Pierre
Material relating to possible collaborations between Stewart and Line Renaud. Includes clippings, Barillet and Gredy's script for *Folle Amanda*, and photocopies of material on Gaby Deslys.
- b. 102 f. 11 **Sleep project / Michael Stewart** (1 folder)
Act I of an untitled play, labelled as "Sleep project" by Stewart.
- b. 102 f. 12 **Tango Mogador / Rod Amateau** (1 folder)
Stewart, Michael, 1929-1987Nebenzal, Harold
Screenplay for *Tango Mogador* by Rod Amateau and Harold Nebenzal. Does not include any notes by Stewart.
- b. 102 f. 13 **Le voleur de Bagdad (Musical)** (1 folder)
Stewart, Michael, 1929-1987
Outline in French (*Le Voleur de Bagdad*) for a musical version of *The Thief of Baghdad*. This may have been written by Stewart; no author is listed.

Series VII: Projects (cont.)

- b. 102 f. 14 **"Tillie" project / Michael Stewart 1982 (1 folder)**
Cover letter, outline and scenes for a musical based on the life of Marie Dressler.
- b. 102 f. 15 **"Tillie" project / Michael Stewart (1 folder)**
Research material and notes relating to "Tillie", a proposed musical based on the life of Marie Dressler. Stewart had kept photocopies of two autobiographies by Dressler: *My Own Story* and *The Life Story of an Ugly Duckling*. These copies have been discarded because both books are available in The Billy Rose Theatre Division: Classmark (for both volumes) is MWES (Dressler, M.)
- b. 102 f. 16 ***Two character musical and gypsy musical / Michael Stewart***
Material relating to two projects: Outline for a "Two Character Musical", and a letter (1961) outlining developments for a proposed musical comedy dealing with gypsies in America.
- b. 102 f. 17 ***Vampire lesbians of Sodom / Charles Busch 1985 (1 folder)***
Michael Stewart's copy of the limited partnership agreement for the play *Vampire Lesbians of Sodom* by Charles Busch. Also included is a flyer for the Limbo Lounge production.
- b. 102 f. 18 **The Vanderbilt legend / Wayne Andrews (1 folder)**
Stewart, Michael, 1929-1987
Photocopy of part four of the book *The Vanderbilt Legend* by Wayne Andrews. Includes a brief note to Michael Stewart from Helen Harvey.

Series VIII: Lectures and Tributes ca. 1979-1987 (6 folders)

The series includes the Cunard Line's QE2 shipboard entertainment programs which document Stewart's participation, his handwritten notes for a Swiss Radio broadcast about George Gershwin, lectures about Phineas T. Barnum and Stewart's career, Stewart's tributes to Harry Rigby and Sid Caesar, and Frank Diaz' tribute to Jerry Dodge.

- b. 102 f. 19 **QE2 lectures / Michael Stewart 1979-1985 (1 folder)**
Programs for the QE2's shipboard entertainment series which include Stewart's lectures.
- b. 102 f. 20 **Gershwin lecture / Michael Stewart 1987 (1 folder)**
Stewart's handwritten notes for his lecture about George Gershwin for Swiss Radio. Includes correspondence, contract and a Swiss entertainment magazine with an article in French about the program.
- b. 102 f. 21 **Miscellaneous lectures / Michael Stewart (1 folder)**
Barnum, P. T. (Phineas Taylor), 1810-1891
Humorous lectures by Michael Stewart. Includes some handwritten notes.
- b. 102 f. 22 **Sid Caesar tribute / Michael Stewart (1 folder)**
Final and working copy of Stewart's tribute to Sid Caesar.
- b. 102 f. 23 **Jerry Dodge tribute / Frank Diaz 1974-1984 (1 folder)**
Tribute by Frank Diaz on the occasion of actor Jerry Dodge's death. Includes 1974 obituary notices and 1984 *Variety* remembrance.
- b. 102 f. 24 **Harry Rigby tribute / Michael Stewart 1985 (1 folder)**
Stewart's tribute on the occasion of producer Harry Rigby's death. Includes *Variety* obituary.

Series IX: Personal Papers ca. 1948-1984 (15 folders)

Personal papers include a copy of Stewart's resume, contact sheets of personal photos (possibly of Stewart's home in France), an award presented to Stewart's friend Jerry Dodge for his performance in *Funny Face*, programs for Queen's College Playshop and Yale productions in which Stewart had roles, his junior high school autograph book, legal papers documenting his name change from Rubin to Robinson, one folder of miscellaneous correspondence, two folders of contracts for various revues, songs and special material, Tony nominations for *I Love My Wife*, *Barnum*, *42nd Street*, and *Harrigan 'n Hart*, the Drama-Logue award and Grammy nomination for *Barnum*, souvenir buttons for *42nd Street*, *The Grand Tour* and *I Love My Wife*, and a folder of miscellany.

- b. 103 f. 1 **Correspondence "A-Z" 1948-1983 (1 folder)**
Miscellaneous correspondence to Michael Stewart. Includes two letters from Stewart.
- b. 103 f. 2 **Miscellaneous contracts 1948-1950 (1 folder)**
Contracts for many of Michael Stewart's musical revue and television endeavors.

Series IX: Personal Papers (cont.)

- b. 103 f. 3 **Miscellaneous contracts 1950-1959 (1 folder)**
Contracts for the use of Michael Stewart's songs and special material.
- b. 103 f. 4 **Resume / Michael Stewart 1981 (1 folder)**
- b. 103 f. 5 **Miscellaneous contact sheets and color negatives / Michael Stewart (1 folder)**
Black and white contact sheets showing European scenes and a house interior (probably Stewart's house in France), also Stewart and other unidentified individuals. Also unidentified color negatives.
- b. 103 f. 6 **Salute to American musical theater / Manhattan School of Music (New York, N. Y.) 1967 (1 folder)**
Stewart, Michael, 1929-1987
Stewart was honored at this event, although he did not attend. Includes a program, a clipping, and a form letter to Stewart expressing regrets that he could not attend.
- b. 103 f. 7 **Award / Focus Stage 1973 (1 folder)**
Stewart, Michael, 1929-1987 Dodge, Jerry, 1937-1974
Focus stage award presented to Jerry Dodge, a friend of Michael Stewart's, by the Buffalo Courier Express.
- b. 103 f. 8 **Programs / Playshop of Queens College (1 folder)**
Stewart, Michael, 1929-1987
Programs for Adam the Creator by Joseph and Karel Capek and Aria Da Capo by Edna St. Vincent Millay presented by the Queens College Playshop.
- b. 103 f. 9 **Programs / Yale School of Drama 1947 (1 folder)**
Stewart, Michael, 1929-1987
Program for the Yale Drama School production of As Mortal Man by Jack Jacobs.
- b. 103 f. 10 **Autograph book / Michael Stewart (1 folder)**
Michael Stewart's junior high school autograph book in its original box.
- b. 103 f. 11 **Name change application / Michael Stewart 1956 (1 folder)**
Stewart, Michael, 1929-1987
Legal papers documenting Stewart's changing his name from Myron Rubin to Stuart Robinson.
- b. 103 f. 12 **Awards / Michael Stewart 1976-1985 (1 folder)**
Coleman, CyWarren, Harry, 1893-1981 Showalter, Max
Michael Stewart's Tony Award nomination certificates for I Love My Wife [1976-77], Barnum [1979-80], 42nd Street [1980-81], and Harrigan 'n Hart [1984-85]. Also included are his Drama-Logue award for Barnum [1980] and his 1981 Grammy nomination for Barnum.
- b. 103 f. 13 **Clippings / Michael Stewart 1964-1987 (1 folder)**

Series X: Appointment and Account Books 1953-1986 (3 boxes)

Appointment books span the years. Three books are undated and two of these include a few notes for *Hello, Dolly!* and notes for a film [Box 106, Folder 2]. Account books list expenses and some sources of income for 1953-1956.

- b. 104 f. 1 **Account books / Michael Stewart 1953-1956 (1 folder: 3 volumes)**
Michael Stewart's income and daily expense books.
- b. 104 f. 2 **Appointment books / Michael Stewart 1962-1963 (1 folder: 2 volumes)**
- b. 104 f. 3 **Appointment books / Michael Stewart 1965-1967 (1 folder: 3 volumes)**
- b. 104 f. 4 **Appointment books / Michael Stewart 1968-1969 (1 folder: 3 volumes)**
- b. 104 f. 5 **Appointment books / Michael Stewart 1970-1972 (1 folder: 3 volumes)**
- b. 105 f. 1 **Appointment books / Michael Stewart 1973-1974 (1 folder: 2 volumes)**
- b. 105 f. 2 **Appointment books / Michael Stewart 1975-1976 (1 folder: 2 volumes)**
- b. 105 f. 3 **Appointment books / Michael Stewart 1977-1980 (1 folder: 4 volumes)**
- b. 105 f. 4 **Appointment books / Michael Stewart 1981-1984 (1 folder: 4 volumes)**
- b. 106 f. 1 **Appointment books / Michael Stewart 1985-1986 (1 folder: 2 volumes)**

Series X: Appointment and Account Books (cont.)

- b. 106 f. 2 **Appointment books / Michael Stewart** (1 folder: 3 volumes)
Michael Stewart's appointment books [undated] include notes about *Hello, Dolly!* and notes for a film.

Series XI: Scrapbooks 1961-1984 (23 boxes)

The scrapbooks contain clippings, opening night wishes, photographs, and ephemera. The shows represented are: *The Amazons*, *Barnum*, *Carnival!*, *Elizabeth and Essex*, *42nd Street*, *George M!*, *The Grand Tour*, *Harrigan 'n Hart*, *Hello, Dolly!*, *I Love My Wife*, *Mack & Mabel*, *Those That Play the Clowns* and Michael Stewart's novel *Belle*.

- b. 107 **The Amazons (Musical) / John Addison** 1971 (1 scrapbook)
Pinero, Arthur Wing, 1855-1934
Michael Stewart's scrapbook for the 1971 London production of *The Amazons* includes clippings, programs and photographs.
- b. 108 ***Barnum (Musical) / Cy Coleman*** 1980-1981 (1 scrapbook)
Michael Stewart's scrapbook for the Broadway and French productions of the musical *Barnum* includes clippings, congratulatory notes and Stewart's Drama-Logue award.
- b. 109 ***Barnum (Musical) / Cy Coleman*** 1981-1983 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Barnum* includes clippings and programs.
- b. 110 ***Carnival (Musical) / Bob Merrill*** 1961-1977 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Carnival!* includes clippings and programs.
- b. 111 ***Elizabeth and Essex (Musical) / Doug Katsaros*** 1980-1981 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Elizabeth and Essex* includes clippings and scrapbooks.
- b. 112 ***42nd Street (Musical) / Harry Warren*** 1980 (1 scrapbook)
Stewart, Michael, 1929-1987
Michael Stewart's scrapbook for the 1980 Broadway production of the musical *42nd Street* includes clippings and programs.
- b. 113 ***42nd Street (Musical) / Harry Warren*** 1981-1984 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *42nd Street* includes clippings and programs.
- b. 114 ***42nd Street (Musical) / Harry Warren*** 1981-1987 (1 scrapbook)
Michael Stewart's scrapbook for the New York production of the musical *42nd Street* includes clippings and program bios of various cast members.
- b. 115 ***42nd Street (Musical) / Harry Warren*** 1984-1985 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *42nd Street* includes clippings and programs.
- b. 116 ***George M! (Musical) / George M. (George Michael) Cohan*** 1968 (1 scrapbook)
Michael Stewart's scrapbook for the Broadway production of the musical *George M!* includes clippings, programs and a few telegrams.
- b. 117 ***Grand tour (Musical) / Jerry Herman*** 1978 (1 scrapbook)
Michael Stewart's scrapbook for the Broadway production of the musical *The Grand Tour* includes clippings, programs, and opening night notes from friends and cast members.
- b. 118 ***Harrigan 'n Hart (Musical) / Max Showalter*** 1984-1985 (1 scrapbook)
Michael Stewart's scrapbook for the Goodspeed [1984] and Broadway [1985] productions of the musical *Harrigan 'n Hart* includes clippings, programs, opening night notes, and photographs.
- b. 119 ***Harrigan 'n Hart (Musical) / Max Showalter*** 1984 (1 scrapbook)
Michael Stewart's scrapbook of photographs from the Goodspeed production of the musical *Harrigan 'n Hart* also includes a letter from the photographer Norman Glasband.
- b. 120 ***Hello Dolly! (Musical) / Jerry Herman*** 1963-1964 (1 scrapbook)
Michael Stewart's scrapbook for the original and other productions of the musical *Hello, Dolly!* includes clippings and programs.

Series XI: Scrapbooks (cont.)

- b. 121 *Hello Dolly! (Musical) / Jerry Herman* 1965-1969 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Hello, Dolly!* includes clippings and programs.
- b. 122 *Hello Dolly! (Musical) / Jerry Herman* 1967-1970 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Hello, Dolly!* includes clippings and programs.
- b. 123 *Hello Dolly! (Musical) / Jerry Herman* 1970-1979 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Hello, Dolly!* includes clippings and programs.
- b. 124 *Hello Dolly! (Musical) / Jerry Herman* 1981-1984 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Hello, Dolly!* includes clippings, programs, and photographs.
- b. 125 *I love my wife (Musical) / Cy Coleman* 1977-1983 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *I Love My Wife* includes clippings, programs, opening night telegrams and notes, vocal selections, and a few photographs.
- b. 126 *Mack Mabel (Musical) / Jerry Herman* 1974-1988 (1 scrapbook)
Michael Stewart's scrapbook for productions of the musical *Mack Mabel* includes clippings, programs, posters, and photographs.
- b. 127 *Those that play the clowns / Michael Stewart* 1966-1978 (1 scrapbook)
Michael Stewart's scrapbook for productions of the play *Those That Play the Clowns* includes clippings, programs, and photographs.
- b. 128 *Scrapbook / Michael Stewart* (1 scrapbook)
Hello Dolly! Bernstein, Leonard, 1918-1990 Herman, Jerry, 1931-
Scrapbook containing photographs of some of Michael Stewart's early works. Other photos include a concert version of *Candide*, *Carnival*, various *Dolly Levis*, and a drawing by Larry Gelbart.
- b. 129 *Belle / Michael Stewart* 1977-1982 (1 scrapbook)
Michael Stewart's scrapbook for his novel *Belle* includes clippings and letters from friends and fans.