

MORTON DaCOSTA PAPERS

1929-1978

6 linear feet

15 boxes + 1 portfolio

The Billy Rose Theatre Division
The New York Public Library

*T-Mss 1989-005

February 1990 (MT)

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Introduction

The Morton DaCosta Papers were received 31 May 1989. The material had been damaged by water and mold and was repackaged and fumigated. Approximately 2 cubic feet of scripts and photographs were unusable and were discarded. Approximately 12 cubic feet of film was offered to the Museum of Broadcasting.

The material was unarranged and has been organized alphabetically.

Biography

Morton DaCosta was born Morton Tecosky in Philadelphia, Pennsylvania, 7 March 1914. He attended Temple University where he was active in theater and became president of Theta Alpha Phi, the national honorary dramatic society. He graduated in 1936 and in 1958 received an honorary doctorate in humane letters from Temple.

Mr. DaCosta began his professional career in 1937 as a co-founder of the Civic Repertory Theatre in Dayton, Ohio. From 1938 to 1945 he was actor, partner and director for the Port Players Summer Theatre, Port Washington, Wisconsin. He made his Broadway debut, as an actor, in 1942 in *THE SKIN OF OUR TEETH*.

Mr. DaCosta began directing in New York with *SHE STOOPS TO CONQUER* in 1949. A string of box office successes followed including *PLAIN AND FANCY* (1955), *NO TIME FOR SERGEANTS* (1955), *AUNTIE MAME* (1956) and *THE MUSIC MAN* (1957). In 1956 he directed *PLAIN AND FANCY* in London's West End.

In 1958 Mr. DaCosta made his film directing debut with Warner Bros.'s version of *AUNTIE MAME* followed by *THE MUSIC MAN* in 1962. See the Chronology for a complete list of Mr. DaCosta's productions.

Mr. DaCosta died in Connecticut, 29 January 1989.

Scope and Content Notes

The Morton DaCosta Papers document Mr. DaCosta's career as a director and are arranged in seven series:

Series I. General Papers, 1952-1973 (3 linear feet) is arranged alphabetically and includes scripts, production materials, correspondence, telegrams and notes for the majority of Mr. DaCosta's productions. The series also contains some personal correspondence, legal papers and family papers. This series includes scripts and promptbooks apparently annotated by Mr. DaCosta. Other scripts received with the material have been cataloged with Restricted Material. See "Scripts Cataloged" for

a complete list of scripts.

Series II. Scripts (oversized), 1960-1965 (6 linear inches) is arranged alphabetically and includes annotated director's scripts.

Series III. School Papers, 1929-1936 (5 linear inches) is arranged alphabetically and includes programs and records from Mr. DaCosta's high school and college years.

Series IV. Clippings, 1951-1978 (8 linear inches) is arranged alphabetically and includes clippings from the majority of Mr. DaCosta's productions as well as personal notices.

Series V. Photographs, 1960-1965 (1 linear foot) is arranged alphabetically and includes photographs, slides and negatives of productions, people and travels.

Series VI. Plans, 1950s - 1960s (5 linear inches) is arranged alphabetically and contains plans and set designs.

Series VII. Oversized Journal, 1952? (1 linear inch) is a journal containing scenic breakdowns for songs and ground plans, apparently for the St. Louis Municipal Opera's 1952 season. (See Chronology)

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MORTON DaCOSTA PAPERS
Folder List

Series I General Papers, 1952-1973

28,527	1	AUNTIE MAME - Correspondence	1956
Box 1	2	AUNTIE MAME - Director's Concept	n.d.
	3	AUNTIE MAME - Notes	1956
	4	AUNTIE MAME - Rehearsal Schedules	n.d.
	5	AUNTIE MAME - Script Changes	n.d.
	6	AUNTIE MAME - Script Notes	n.d.
	7	AUNTIE MAME - Script Notes	n.d.
	8	AUNTIE MAME (cinema) - Story Board	n.d.
	9	AUTUMN CROCUS - Annotated Script	n.d.
	10	AUTUMN CROCUS - Promptbook	n.d.
	11	AUTUMN CROCUS - Promptbook	1954
	12	BABES IN TOYLAND - Promptbook	n.d.
	13	THE BARTERED BRIDE - Script Changes	n.d.
	14	THE CAT AND THE FIDDLE - Promptbook	1952
	15	THE COFFEE LOVER - Annotated Script	n.d.
	16	THE COFFEE LOVER - Set Designs	n.d.
	17	COUNTESS MARITZA - Promptbook	1952
	18	DaCosta Family	n.d.

28,528	1	DAPHNE! "The Skin Game" - Correspondence	1965
Box 2	2	DAPHNE! "The Skin Game" - Cast Lists	1965

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MORTON DaCOSTA PAPERS
Folder List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
2	3	DAPHNE! "The Skin Game" - Shooting Breakdowns	1965
	4	DESIGN FOR LIVING - Promptbook	n.d.
	5	THE DEVIL'S DISCIPLE - Annotated Script	n.d.
	6	DIPLOMATIC RELATIONS - Promptbook	n.d.
	7	DREAM GIRL - Promptbook	n.d.
	8	FAMILY THINGS, ETC. Act II - Annotated Script	1965
	9	FAMILY THINGS, ETC. - Correspondence	1965
	10	FAMILY THINGS, ETC. - Rehearsal Schedule	n.d.
	11	FAMILY THINGS, ETC. - Rewrites	n.d.
	12	FAMILY THINGS, ETC. - Script Notes	n.d.
	13	FAMILY THINGS, ETC. - Script Notes	n.d.
	14	FAMILY THINGS, ETC. - Script Notes	n.d.
	15	FAMILY THINGS, ETC. - Technical Staff	n.d.
	16	HAPPY BIRTHDAY - Promptbook	n.d.
	17	THE KING FROM ASHTABULA - Correspondence	1960-1961
	18	THE KING FROM ASHTABULA - Outlines	1960
<hr/>			
28,529	1	Julius Lefkowitz and Co. - General Correspondence	1958-1965
Box 3	2	Julius Lefkowitz and Co. - Belgrave Enterprises, Inc. Law Suit	1964
	3	Julius Lefkowitz and Co. - Kirkwood Car	1960-1961
	4	Julius Lefkowitz and Co. - MY FAIR LADY	1962

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Folder List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
3	5	Julius Lefkowitz and Co. - House Lease LA	1958-1962
	6	Julius Lefkowitz and Co. - Insurance	1961
	7	Julius Lefkowitz and Co. - Personal Financial Records	1964
	8	MLLE MODISTE - Annotated Script	1952
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28,530	1	MAGGIE FLYNN - Correspondence	1968
	2	MAGGIE FLYNN - Notes on Performance	n.d.
Box 4	3	MAGGIE FLYNN - Numbers Schedules	n.d.
	4	MAGGIE FLYNN - Outline	1967
	5	MAGGIE FLYNN - Production Breakdown	1969
	6	MAGGIE FLYNN - Rehearsal Schedule	1968
	7	MAGGIE FLYNN - Script Changes	n.d.
	8	MAGGIE FLYNN - Set Designs	n.d.
	9	MAGGIE FLYNN - Staff Lists	n.d.
	10	MAGGIE FLYNN - Script Draft	n.d.
	11	MAGGIE FLYNN - Script Draft	n.d.
	12	MAGGIE FLYNN - Script Draft	n.d.
	13	MAGGIE FLYNN - Script Draft	n.d.
	14	MAGGIE FLYNN - Script Changes	n.d.
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28,531	1	Miscellaneous Correspondence	1962
Box 5	2	THE MUSIC MAN - Background Material	n.d.
	3	THE MUSIC MAN - Correspondence	1961-1964

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
5	4	THE MUSIC MAN - Production Memoranda	n.d.
	5	THE MUSIC MAN (cinema) - Cast Lists	1961
	6	THE MUSIC MAN (cinema) - Notes	1961
	7	THE MUSIC MAN (cinema) - Script Cutting Continuity	n.d.
	8	THE MUSIC MAN (cinema) - Shooting Continuity	n.d.
	9	THE MUSIC MAN (cinema) - Shooting Schedule	1961
	10	NAUGHTY MARIETTA - Annotated Script	n.d.
	11	NICE GUY - Script by M. DaCosta	1960
	12	NO TIME FOR SERGEANTS (Act I) - Annotated Script	n.d.
	13	NO TIME FOR SERGEANTS (Act II) - Annotated Script	n.d.
	14	PLAIN AND FANCY - Annotated Script	n.d.
	15	RIP VAN WINKLE - Script Notes	n.d.
	16	ROSE MARIE - Annotated Script	n.d.
	17	ROSIE MARIE - Promptbook	n.d.
	18	SALLY - Promptbook	n.d.
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28,532	1	SARATOGA - Annotated Script	1959
Box 6	2	SARATOGA - Casting	n.d.
	3	SARATOGA - Operating Expenses	n.d.
	4	SARATOGA - Rehearsal Schedule	1959
	5	SARATOGA - Script Notes from Edna Ferber	1959

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
6	6	Scholl, Danny - Correspondence	1967
	7	SHOW ME WHERE THE GOOD TIMES ARE - Annotated Script	n.d.
	8	SHOW ME WHERE THE GOOD TIMES ARE - Cast Lists	1970
	9	SHOW ME WHERE THE GOOD TIMES ARE - Rehearsal Schedule	n.d.
	10	SHOW ME WHERE THE GOOD TIMES ARE - Set Designs	n.d.
	11	SHE STOOPS TO CONQUER - Annotated Script	n.d.
	12	THE STUDENT PRINCE - Annotated Script	1952
	13	TO BROADWAY WITH LOVE - Additional Lyrics	n.d.
	14	TO BROADWAY WITH LOVE - Lyrics and Cast Master (1-20)	n.d.
	15	TO BROADWAY WITH LOVE - Lyrics and Cast Master (21-45)	n.d.
	16	TO BROADWAY WITH LOVE - Sets	n.d.
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28,533	1	THE WALL - Annotated Script	1960
Box 7	2	THE WALL - Notes	n.d.
	3	THE WALL - Prop List	n.d.
	4	WHERE'S DADDY? - Auditions	n.d.
	5	WHERE'S DADDY? - Notes	1965
	6	WHERE'S DADDY? - Rewrites June 30 - July 1	n.d.
	7	William Morris Agency - Correspondence	1961
	8	THE WOMEN - Cast Lists	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
7	9	THE WOMEN - Correspondence	1973
	10	THE WOMEN - Opening Night Telegrams	1973

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
Series II Scripts (oversized) 1960 - 1965			
28,534	1	DAPHNE! "The Skin Game" - Annotated Script	1965
Box 8	2	THE GREY-EYED PEOPLE - Annotated Script	n.d.
	3	PLAIN AND FANCY - Annotated Script	n.d.
	4	THE WALL - Annotated Script	1960
	5	THE WILD DUCK - Annotated Script	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
Series III School Papers 1929 - 1936			
28,535	1	Germantown High School	1932
Box 9	2	Miscellaneous	1929-1936
	3	THE ROYAL STOOGES	1934
	4	The Sarobia Players	1933-1934
	5	Temple Players	1933-1934
	6	Temple University	1933-1936

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
Series IV Clippings 1951 - 1978			
28,536	1	A FOR ADULT	1957
Box 10	2	ANATOL	n.d.
	3	AUNTIE MAME	1956-1959
	4	Ball, Lucille	1958-1960
	5	BEN FRANKLIN IN PARIS	1963
	6	THE CAMEL BELL	1965
	7	CRY FOR HAPPY	1959
	8	DaCosta Family	1964
	9	THE DANCING MASTER	n.d.
	10	Darien Dinner Theatre	1977-1978
	11	DARK AT THE TOP OF THE STAIRS	1959
	12	DREAM GIRL	1951
	13	THE DULCY HOPWINDER STORY	1962
	14	FAMILY THINGS, ETC.	1965
	15	THE FROG POND	1964
	16	THE GREY-EYED PEOPLE	1952
	17	THE HOMECOMING GAME	1958
	18	HOT SPOT	1963
	19	HOW TO STEAL AN ELECTION	1967
	20	ISLAND OF LOVE	1963
	21	THE KING FROM ASHTABULA	1960
	22	MAGGIE FLYNN	1968

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
10	23	A MIRROR FOR WITCHES	1957
	24	Miscellaneous	n.d.
	25	Miscellaneous	1952-1956
	26	Miscellaneous	1957
	27	Miscellaneous	1958
	28	Miscellaneous	1959
	29	Miscellaneous	1960-1964
	30	Miscellaneous	1965-1975
	31	THE MUSIC MAN	1957-1962
	32	A MUSICAL JUBILEE	1975
	33	NO TIME FOR SERGEANTS	1955-1957
	34	PLAIN AND FANCY	1955-1956
	35	THE PLEASURE SEEKERS	n.d.
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28,537	1	RIP VAN WINKLE	1953
Box 11	2	SARATOGA	1958
	3	SCARLET O'HARA	1958
	4	7TH HEAVEN	1955
	5	SHOW ME WHERE THE GOOD TIMES ARE	1970
	6	SOME LIKE IT HOT	1965
	7	Temple University	1959
	8	THE WALL	1960
	9	THE WOMEN	1973

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	10	WHERE'S DADDY?	1965
	11	World's Fair	1963-1964

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
Series V Photographs, 1960 - 1965			
28,538	1	Negative index	n.d.
Box 12	2	1375 Doheny Drive	1960-1961
	3	1517 Oriole Lane	n.d.
	4	AUNTIE MAME	n.d.
	5	Belson, Ed	n.d.
	6	Browne, Carol	n.d.
	7	Buka, Donald	n.d.
	8	Campbell, Jane	1960
	9	Combs, Frederick	n.d.
	10	DaCosta, Isobel	1961
	11	DaCosta, Morton	1961
	12	DaCosta, Rita	1968
	13	Deel, Sandra	n.d.
	14	Disneyland	1961
	15	Gaither, Gant	1960
	16	Greece	1963
	17	Herman, John	1960
	18	Howard, Chuck	1960
	19	ISLAND OF LOVE	1962
	20	ISLAND OF LOVE	1962
	21	ISLAND OF LOVE	1962
	22	ISLAND OF LOVE	1962

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
	23	Laguna	1961
	24	Leider, Jerry	n.d.
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28,539	1	Lilienthal, Charles and Ruth	1960
Box 13	2	Los Angeles, CA (misc.)	n.d.
	3	Maxman, Steve - Wedding	n.d.
	4	Miami Vizcaya	1965
	5	THE MUSIC MAN	n.d.
	6	THE MUSIC MAN	n.d.
	7	Nielson, James	n.d.
	8	Palm Beach	1965
	9	Palm Springs	1960
	10	Paris	1963
	11	Peardon, Pat	n.d.
	12	People	n.d.
	13	Rose, Billy - Weekend	1960
	14	San Francisco	1960
	15	Sommers, T.E. and Rudy	1960-1962
	16	Schneider's	n.d.
	17	Showalter, Max	n.d.
	18	Simcox, Tom	n.d.
	19	Smolin, Jay - Weekend	1960
	20	State Beach, L.A. California	1960

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13	21	Stevens, Stella	n.d.
	22	Temple University	n.d.
	23	Tijuana, Mexico	1961
	24	Ullman, Bob - Weekend	1960
	25	Unidentified	n.d.
	26	THE WALL	n.d.
	27	Ward, Dick	n.d.
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28,540	1	Coronado Island	1961
Box 14	2	DaCosta, Morton	n.d.
	3	DaCosta, Rita	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
Series VI Plans, 1950s - 1960s			
28,541	1	DAPHNE! "The Skin Game" - Set Designs	1965
Box 15	2	FAMILY THINGS, ETC. - Set Designs	n.d.
	3	MAGGIE FLYNN - Plans	n.d.
	4	MY DAUGHTER, YOUR SON - Plans	n.d.
	5	St. Louis Opera - Stage Plans	n.d.
	6	SARATOGA - Set Designs and Plans	n.d.
	7	SHE STOOPS TO CONQUER - Plans	n.d.
	8	THE WALL - Plans	n.d.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
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Series VII Oversized Journal, 1952?

28,542	1	Scenic Breakdown for Musical Numbers	n.d.
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Portfolio 1

MORTON DaCOSTA PAPERS
Scripts Cataloged

<u>Title</u>	<u>Date</u>	<u>Class Mark</u>
AUNTIE MAME	1965?	RM 2788
AUNTIE MAME	1956?	RM 4589
AUNTIE MAME	1956	RM 2819
AUNTIE MAME (cinema 1958)	1958	CTR FILE 1793
AUTUMN CROCUS	1954?	See page 3
AUTUMN CROCUS	1954?	See page 3
AUTUMN CROCUS	1954	See page 3
BABES IN TOYLAND (musical)	1952	See page 3
THE CAT AND THE FIDDLE (musical)	1962?	See page 3
THE COFFEE LOVER	1966?	RM 2797
THE COFFEE LOVER	1966	See page 3
COUNTESS MARITZA (musical)	1952?	See page 3
DAPHNE! (tele.)	1965	CTR FILE 1794
DAPHNE! (tele.)	1965	See page 9
DARK LEGEND	1952?	RM 2799
DESIGN FOR LIVING	n.d.	See page 4
THE DEVIL'S DISCIPLE	195?	See page 4
DIPLOMATIC RELATIONS	1965?	See page 4
DREAM GIRL	1951?	See page 4
FAMILY THINGS, ETC.	1965?	RM 4134
FAMILY THINGS, ETC.	1965?	RM 3987
FAMILY THINGS, ETC.	1965	See page 4
THE GREY-EYED PEOPLE	1952?	RM 2801

MORTON DaCOSTA PAPERS
Scripts Cataloged

<u>Title</u>	<u>Date</u>	<u>Class Mark</u>
THE GREY-EYED PEOPLE	1952?	See page 8
HAPPY BIRTHDAY	n.d.	See page 4
THE KING FROM ASHTABULA (musical)	1961?	RM 4667
THE KING FROM ASHTABULA (musical)	1961?	RM 2800
MAGGIE FLYNN (musical)	1967	RM 4525
MAGGIE FLYNN (musical)	1968	RM 4596
MAGGIE FLYNN (musical)	1967	RM 3978
MAGGIE FLYNN (musical)	196?	See page 5
THE MUSIC MAN (cinema 1962)	1961	CTR FILE 1795
MY DAUGHTER, YOUR SON	1968	RM 2802
NAUGHTY MARIETTA (musical)	1952?	See page 6
NICE GUY (tele.)	1960	See page 6
NO TIME FOR SERGEANTS	1955?	RM 2810
NO TIME FOR SERGEANTS	1955?	See page 6
PLAIN AND FANCY (musical)	1955?	See page 6
PLAIN AND FANCY (musical)	1955?	See page 8
RIP VAN WINKLE (musical)	1953?	RM 4624
ROSE MARIE (musical)	1952?	See page 6
ROSE MARIE (musical)	1952?	See page 6
SALLY (musical)	1952?	See page 6
SARATOGA (musical)	1953	RM 2823
SARATOGA (musical)	1959?	RM 8090
SARATOGA (musical)	1959	RM 3840

MORTON DaCOSTA PAPERS
Scripts Cataloged

<u>Title</u>	<u>Date</u>	<u>Class Mark</u>
SHOW ME WHERE THE GOOD TIMES ARE (musical)	1970?	RM 3898
SHE STOOPS TO CONQUER	1949?	See page 6
THE STUDENT PRINCE (musical)	1950?	See page t
SOME LIKE IT HOT (musical)	n.d.	RM 4585
THE WALL	1960	RM 3866
THE WALL	1960	RM 4080
THE WALL	1960	See page 7
THE WALL	1960	See page 9
WHERE'S DADDY?	1965	RM 4246
WHERE'S DADDY?	1965	RM 4493
WHERE'S DADDY?	1965?	RM 4245
THE WILD DUCK	1951?	See page 9

MORTON DA COSTA PAPERS
Music Material

Material cataloged in the Music Division

<u>Production</u>	<u>Number</u>	<u>Date</u>
MLLE MODISTE (manuscript)	Hat Routine Mlle Fashion Show	1952
PLAIN AND FANCY (sheet music)	Follow Your Heart It Wonders Me Plain We Live Plenty of Pennslyvania Young and Foolish	1954 1954 1954 1954 1954
RIP VAN WINKLE (sheet music)	Now He's Gone Stolen Moments	1953 1953
RIP VAN WINKLE (manuscript)	I Must Have Your Love Please I Was Always Given My Head It's Too Good to Be True Oop, My Dummy	
RIP VAN WINKLE (manuscript)	director's copy	
TO BROADWAY WITH LOVE (manuscript)	Another Op'nin', Another Show Buckle Down Winsocki Connecting Bridges Dixie 88 Rag Get Out and Get Under Hawaii I Still Get Jealous Mata Hari Mine Popsicles in Paris Rose of Washington Square/ I Wish I could Shimmy Like My Sister Kate/Beautiful Lady Yankee Doodle Boy/Everyday Is Ladies' Day/The Merry Widow Waltz	

MORTON DA COSTA PAPERS
Recorded Material

Material cataloged in The Rodgers and Hammerstein Archive of
Recorded Sound

<u>Item</u>	<u>Label</u>
3 in. reel	Report to Ocean County for Wednesday, 8/25/65 Guests: Holly Smith and Dave Halpern Surfflight Players Long Beach Island
3 in. reel	July 10/60. Morton Da Costa well known director of play and film Auntie Mame"- "Saratoga"--"No Time for Sergeants", etc. tells of directing "The Wall" for NY stage this winter-- and "Music Man"- film version for Warners. Interviewed by Natalie Core in London. 3:30 1501
5 in. reel	7 1/2 ips
5 in. reel	labeled in Greek? 3.23" 7 1/2 ips
6 in. reel	Test tape 15"/sec
7 in. reel	Rita's party, Letter to Marion
Packaged together 7 in. reel record	DAPHNE Acetates, Long Version DAPHNE 11265 45 rpm long version Music by Cy Coleman, Lyrics by Jim Lipton
7 in. reel	MAGGIE FLYNN
7 in. reel	MAGGIE FLYNN side I 7 1/2 ips
7 in. reel	MAGGIE FLYNN side 2 7 1/2 ips

MORTON DaCOSTA PAPERS
Chronology

- 1937 Civic Repertory Theatre, Dayton, Ohio (Co-founder)
- 1938 Port Players Summer Theatre, Port Washington, Wisconsin
- 1942 THE SKIN OF OUR TEETH (actor) Plymouth Theatre
- 1944 WAR PRESIDENT (actor) Shubert Theatre
- 1945 IT'S A GIFT (actor) Playhouse New York
HAMLET (actor) Columbus Circle, NY
- 1949 MAN AND SUPERMAN (actor) (City Center, NY)
SHE STOOPS TO CONQUER (director) City Center, NY
- 1950 CAPTAIN BRASSBOUND'S CONVERSION (director) New York
City Center
- 1951 New York City Center
DREAM GIRL (director)
THE WILD DUCK (director)
- DREAM GIRL (Rome)
- Hilltop Theatre
PRIVATE LIVES (actor)
THE PHILADELPHIA STORY (actor)
THE GOOD FAIRY (actor)
SECRET SERVICE (actor)
YES, MY DARLING DAUGHTER (actor)
BOY MEETS GIRL (director)
OF SUGAR AND SPICE (actor)
GOOD HOUSE KEEPING (actor)
TWO BLIND MICE (actor)
GOODBYE, MY FANCY (actor)
HARVEY (actor)
- 1952 DARK LEGEND (director) President Theatre
THE GREY-EYED PEOPLE (director) Martin Beck Theatre
- St. Louis Municipal Opera
BABES IN TOYLAND (director)
THE STUDENT PRINCE (director)
COUNTESS MARITZA (director)
THE CAT AND THE FIDDLE (director)
SALLY (director)
ANNIE GET YOUR GUN (director)

Chronology

- THE BARTERED BRIDE (director)
ROSE MARIE (director)
SHOW BOAT (director)
- 1953 St. Louis Municipal Opera
CARMEN (director)
BLOSSOM TIME (director)
RIP VAN WINKLE (director)
CYRANO DE BERGERAC (director)
NO, NO NANETTE (director)
UP IN CENTRAL PARK (director)
KISS ME KATE (director)
ONE TOUCH OF VENUS (director)
RIO RITA (director)
- 1954 AUTUMN CROCUS (director) (Philadelphia Playhouse in the Park)
- 1955 PLAIN AND FANCY (musical) (director) (Mark Hellinger Theatre)
NO TIME FOR SERGEANTS (director) (Alvin Theatre)
SEVENTH HEAVEN (director--restaged)
- 1956 AUNTIE MAME (director) (Broadhurst Theatre)
PLAIN AND FANCY (London)
- 1957 THE MUSIC MAN (musical) (director) (Majestic Theatre)
- 1958 AUNTIE MAME (cinema) (producer and director)
Awarded a Doctor of Humane Letters degree by Temple University
- 1959 SARATOGA (musical) (director) (Winter Garden)
- 1960 THE WALL (director) (Billy Rose Theatre)
- 1962 THE MUSIC MAN (cinema) (producer and director)
- 1963 HOT SPOT (musical) (director) (National Theatre, Washington)
ISLAND OF LOVE (cinema) (director and producer)
- 1964 TO BROADWAY WITH LOVE (musical) (Texas Pavilion, NY World's Fair)
- 1965 DIPLOMATIC RELATIONS (director) The New Coconut Grove Playhouse, Palm Beach
FAMILY THINGS, ETC. (director) (Westport, Conn.)

MORTON DaCOSTA PAPERS
Chronology

- 1965 DIPLOMATIC RELATIONS (director) The New Coconut Grove
 Playhouse, Palm Beach
 FAMILY THINGS, ETC. (director) Westport, Conn.
- 1966 THE COFFEE LOVER (director) Westport Country Playhouse
 WHERE'S DADDY? (director) (Billy Rose Theatre)
- 1968 MAGGIE FLYNN (musical) (director and co-author) ANTA
- 1970 SHOW ME WHERE THE GOOD TIMES ARE (musical) (director)
 Edison Theatre
- 1973 THE WOMEN (director) 46th Street Theatre
- 1974 Published Morton DaCosta's Book of Needlepoint Simon
 and Schuster (BLS 746.44D)
- 1975 A MUSICAL JUBILEE (director) St. James Theatre
- 1976 WEEKEND WITH FEATHERS (director) tour
- 1977 Darien Dinner Theatre
 HIGH SPIRITS (director)
 THE MAN WHO CAME TO DINNER (actor and director)
- TRICKS OF THE TRADE (director) The Playhouse on the
 Mall
- 1978 PAINT YOUR WAGON (musical) Darien Dinner Theatre
- 1985 DOUBLES (director) Ritz Theatre

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