



The New York Public Library
Billy Rose Theatre Division

Guide to the

Living Theatre records

1945-1991

*T-Mss 1988-005

Processed by Francesca Pitaro, Rodney Hoffner and Susan McArthur.

Summary

Creator: Living Theatre (New York, N.Y.)

Title: Living Theatre records

Date: 1945-1991

Source: Gift, Judith Malina, 1988 Gift, Judith Malina, 07/15/1991 Gift, Erica Bilder/Living Theatre Gift, Erica Bilder/Living Theatre, 08/26/1991 Judith Malina Diaries: Gift, Judith Malina, 09/30/1992

Abstract: The Living Theatre was founded by Judith Malina and Julian Beck in 1947. The records consist of scripts and related performance papers. Also included are business papers, financial records, clippings, diaries, photographs and correspondence. There is little material reflecting the personal lives of Malina and Beck.

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Processing note: Processed by Francesca Pitaro, Rodney Hoffner and Susan McArthur. A preliminary finding aid was completed in 1990. This current finding aid, incorporating new additions to the collection, was completed in 1997 and revised in 2017.

Separated Materials:

Were cataloged as RMs; now cataloged in NCOF+

As the Hawk Sees It by Grandin Conover (NCOF+ 04-1575)
'Coker's Eyes' by Otway Crockett (NCOF+ 04-1576)
The Death of Satan by Ronald Duncan (NCOF+ 04-1565)
Doomsday Minus One by Stephan Lackner (NCOF+ 04-1574)
Journey to the Day by Roger O. Hirson (NCOF+ 04-1568)
Knit One, Pearl One by Murray Schisgal (NCOF+ 04-1571)
Mother by Robert A. Wilson (NCOF+ 04-1562)
Philoktetes by Sophocles (NCOF+ 04-1578)
The Piano Tuner by Bronson Dudley in 2 vols. (NCOF+ 04-1563)
Poor Child by Richard Lortz (NCOF+ 04-1566)
The Saintliness of Margery Kempe by John Wulp (NCOF+ 04-1564)
Sex and Serendipity! by Jesse Torn (NCOF+ 04-1569)
Song to Sorrow by Val Coleman (NCOF+ 04-1572)
Syndrome/Zero by Melvin Clay (NCOF+ 04-1573)
Thy Will Be Done by Tommaso Galaratti Scotti (NCOF+ 04-1579)
The Time of the Assassins by Judith Johnson Sherwin (NCOF+ 04-1561)
The Winner by Martin Field (NCOF+ 04-1567)
Women of Trachis by Sophocles (NCOF+ 04-1577)
The Zodiac of Memphis Street by Wilford Leach (NCOF+ 04-1570)

Creator History

The Living Theatre was founded in 1947 by Judith Malina(1926-), a student of Erwin Piscator, and Julian Beck (1925-1985), an abstract expressionist painter of the New York School. The name reflected the founders' desire to create a theater essentially of its own time, which would be a part of the community. It also reflected their vision of a theater that would challenge and move the audience. In planning for the development of the Living Theatre, Malina and Beck, who were married in 1948, consulted and collaborated with many people including Robert Edmond Jones, Jean Cocteau, John Cage, Paul Goodman, Eric Bentley, Frederick Kiesler, Aline Bernstein and others, some of whom became "Sponsors" of the Living Theatre. The first performances of the Living Theatre were presented in the Becks' apartment in 1951. Later that year, the Living Theatre moved to the Cherry Lane Theatre, and inaugurated their initial season with Gertrude Stein's *Dr. Faustus Lights the Lights*, Paul Goodman's *Faustina*, and Kenneth Rexroth's *Beyond the Mountains*.

During the 1950s the Living Theatre continued to stage plays by Pablo Picasso, August Strindberg, Luigi Pirandello, Paul Goodman, Claude Fredericks, T.S. Eliot, Jean Cocteau and William Carlos Williams. They also staged performances by contemporary poets and performing artists including Dylan Thomas, John Cage, Alan Hovhaness, Lucia Dlugoszewski, Judith Martin, James Waring, Allen Ginsberg and Willard Maas.

In 1954 the Living Theatre moved to a loft at Broadway and 100th Street. By 1958, they had moved into their 14th Street theater where they were to remain until the Internal Revenue Service forced their closing in 1963. Among the highlights of their years at 14th Street were productions of *Many Loves* by William Carlos Williams, *The Connection* by Jack Gelber, *The Marrying Maiden* by Jackson MacLow, *In the Jungle of the Cities* by Bertolt Brecht and *The Brig* by Kenneth H. Brown.

An invitation to participate at the Theatres des Nations festival in Paris prompted the Living Theatre's first tour of Europe in the summer of 1961. The company performed *The Connection*, *In the Jungle of the Cities*, and *Many Loves* and was awarded the Grand Prix of the festival. The tour also included Italy and Germany, and the success of these performances was reflected in a series of invitations to return to Europe in 1962.

In 1964 the Becks were indicted by a Federal Grand Jury in connection with their protests against the eviction from the 14th Street theater. Malina and Beck were found guilty, but were allowed to fulfill their obligations to perform in England before serving their sentences. In early 1965, having served their sentences, they re-joined the company in Europe, beginning a voluntary exile that lasted several years. During this period the Living Theatre performed throughout Europe staging Genet's *The Maids*, as well as their own works, often created collectively, and evolving from performance to performance. These included *Mysteries and Smaller Pieces*, *Paradise Now* and *Frankenstein*.

The Living Theatre returned to the United States in 1968 and gave their first American performance of *Mysteries and Smaller Pieces* at the Yale School of Drama. As a communal theater, they toured the United States before returning to Europe in March of 1969. In 1970-1971, the Becks took the Living Theatre to Brazil, where they performed in the streets, developing the cycle of plays titled *The Legacy of Cain*. Arrested on alleged possession of marijuana, Malina, Beck and other members of the company were imprisoned in Brazil. Upon their return to the United States they performed in the streets of Pittsburgh, staging *The Legacy of Cain*, including, *Six Public Acts* and *The Money Tower*. In 1975 the Living Theatre returned to Europe, and from their base in Rome continued to bring their vision of a pacifist anarchism to the streets, in an effort to reach audiences who might never enter a theater.

In 1984 the Living Theatre came back to the United States again and performed a repertory of four works: *The Archaeology of Sleep*, the last project completed by Julian Beck before his death in 1985, *Antigone*, *The Yellow Methuselah* and *The One and the Many* by Ernest Toller. In May 1989, Judith Malina and Hanon Reznikov opened the Living Theatre on Third Street in Manhattan with Armand Schwerner's *The Tablets*. It was the Theatre's first New York home in 26 years and where they continue to perform.

Custodial History

The records of the Living Theatre were donated to The Billy Rose Theatre Division over a period of time beginning in 1964. The first installment, donated by Julian Beck included correspondence, programs, posters, production files and scripts. In 1988 the Billy Rose Theatre Division received another substantial gift of Living Theatre records from Judith Malina.

Scope and Content Note

The records of the Living Theatre span the years 1945-1991 and document the development of the company from its earliest performances, through its period of exile in Europe and work in Brazil, to its contemporary performances at the permanent theater in New York City. The records include correspondence, financial papers, legal papers, production files, notebooks and calendars, scripts, programs, photographs, promotional materials, clippings, and oversize files. There are a few family letters present, but little in the collection can be categorized as personal papers. However, because the Living Theatre was so much a part of their lives, the records mirror a personal history of Judith Malina and Julian Beck through their work in developing this unique form of theater.

Arrangement: Series I: General Correspondence Series II: Correspondence, Playwrights Series III: Financial Papers Sub-series 1 - Bills and related correspondence Sub-series 2 - Fundraising correspondence Sub-series 3 - Memberships Sub-series 4 - Receipts and petty cash Sub-series 5 - Book sales Sub-series 6 - Ledgers and accounts Series IV: Building Management Papers Series V: Insurance Papers Series VI: Legal Papers Series VII: Theatre Management Papers Sub-series 1 - Administrative files Sub-series 2 - Box office records Sub-series 3 - Actors' contracts Sub-series 4 - Payroll records Sub-series 5 - Resumes / Photographs Sub-series 6 - Correspondence (Actors' Equity) Sub-series 7 - Living Theatre Studio (School) Sub-series 8 - Guest books Sub-series 9 - Notebooks and calendars Series VIII: Productions Series IX: Living Theatre in Brazil Series X: Piscator Workshop Series XI: Publicity / Clippings Series XII: Programs Series XIII: Oversized materials

Key Terms

Subjects

Community theater
Experimental theater -- New York (State) -- New York
Off Off-Broadway theater
Pacifists -- United States
Political plays
Prison theater
Street theater
Theater -- New York (State) -- New York
Theater -- Political aspects
Theater -- Production and direction
Theater -- United States
Theater, Environmental
Theatrical producers and directors

Genre/Physical Characteristic

Posters
Scripts

Names

Beck, Julian, 1925-1985
Malina, Judith, 1926-2015
Piscator, Erwin, 1893-1966
Living Theatre (New York, N.Y.)

Container List

Series I: General Correspondence 1946-1964 (2 linear feet (5 boxes))

General correspondence, incoming and outgoing, is arranged chronologically. Included are letters regarding production rights, requests for publicity, invitations to critics, appeals for funds, and requests for tickets. The correspondence documents many aspects of managing the Living Theatre, encompassing fund raising, translations of works to be performed, literary rights and royalties, and exchanges with critics, subscribers, and audiences. Early correspondence, ca. 1946-1948 includes letters to and from Judith Malina and Julian Beck regarding an announcement they placed in the *Saturday Review of Literature* to find people for their new theater. There are also copies of letters from Malina and Beck to notable theater people asking for interviews and a chance to discuss their plans for creating a new and unique theater group. Subjects also include plans for various theater locations, European tours and the possibility of starting a school. The correspondence includes letters to and from friends, colleagues, critics, actors, supporters, literary agents, translators, and audience members. Both personal matters and business concerns are discussed.

Among the correspondents (some of these are represented by only one or two letters) are: Marta Abba, Joseph Campbell, Grant Code, Glyn Collins, Jean Erdman, Claude Fredericks, Paul Goodman, H.B. Lutz, Willard Maas, Jackson MacLow, Gerhard Nellhaus, Fritz Perls, Kenneth Rexroth and Consuelo Sides. Some of the outgoing letters were written by Living Theatre staff, including Lawrence Kornfeld and James Spicer, both of whom worked as general managers of the Living Theatre.

Chronological

- b. 1 f. 1 General correspondence 1946 (1 folder)
- b. 1 f. 2 General correspondence January-August (1 folder)
- b. 1 f. 3 General correspondence September-October (1 folder)
- b. 1 f. 4 General correspondence November-December (1 folder)
Oenslager, Donald, 1902-1975
General correspondence of the Living Theatre Co. One reply from Donald Oenslager regarding a request by Beck and Malina to meet with him.
- b. 1 f. 5 General correspondence 1948-1950 (1 folder)
Cocteau, Jean, 1889-1963
Correspondence of the Living Theatre Co. Includes drafts of letters in French by Malina to Jean Cocteau regarding his play *The Infernal Machine*.
- b. 1 f. 6 General correspondence January-September (1 folder)
- b. 1 f. 7 General correspondence October 1-11, 1951 (1 folder)
- b. 1 f. 8 General correspondence October 12-29, 1951 (1 folder)
- b. 1 f. 9 General correspondence November 1951 (1 folder)
- b. 1 f. 10 General correspondence December 1951 (1 folder)
- b. 1 f. 11 General correspondence January 1952 (1 folder)
- b. 1 f. 12 General correspondence February 1952 (1 folder)
- b. 1 f. 13 General correspondence March 1952 (1 folder)
- b. 1 f. 14 General correspondence April 1952 (1 folder)
- b. 1 f. 15 General correspondence May-July (1 folder)
- b. 1 f. 16 General correspondence August-December (1 folder)
- b. 1 f. 17 General correspondence 1953 (1 folder)
- b. 2 f. 1 General correspondence January-September (1 folder)
Mac Low, Jackson; Fredericks, Claude
General correspondence of the Living Theatre. Letters from Jackson MacLow and Claude Fredericks.

Series I: General Correspondence (cont.)

- b. 2 f. 2 **General correspondence** October-December (1 folder)
Fredericks, Claude
General correspondence of the Living Theatre. Letters to and from Claude Fredericks.
- b. 2 f. 3 **General correspondence** January-July (1 folder)
- b. 2 f. 4 **General correspondence** August-December (1 folder)
Cage, JohnFredericks, Claude
General correspondence of the Living Theatre. Letters to John Cage and Claude Fredericks.
- b. 2 f. 5 **General correspondence** January-May (1 folder)
Pirandello, Luigi, 1867-1936
General correspondence [January-May 1956] of the Living Theatre. Concerns rights and translation of Pirandello's *Tonight We Improvise*.
- b. 2 f. 6 **General correspondence** June-December (1 folder)
Pirandello, Luigi, 1867-1936Fredericks, ClaudePerls, Frederick S
General correspondence of the Living Theatre. Concerns rights and translation of Pirandello's *Tonight We Improvise*. Includes a letter from Claude Fredericks and a letter to Fritz Perls regarding a new theater.
- b. 2 f. 7 **General correspondence** 1957 (1 folder)
- b. 2 f. 8 **General correspondence** January 1958 (1 folder)
- b. 2 f. 9 **General correspondence** February-April (1 folder)
Fredericks, ClaudeAbba, Marta
General correspondence of the Living Theatre. Letters to Claude Fredericks and Marta Abba.
- b. 2 f. 10 **General correspondence** May-August (1 folder)
- b. 2 f. 11 **General correspondence** September 1958 (1 folder)
- b. 2 f. 12 **General correspondence** October-November (1 folder)
- b. 2 f. 13 **General correspondence** December 1958 (1 folder)
- b. 2 f. 14 **General correspondence** January 1959 (1 folder)
- b. 2 f. 15 **General correspondence** February 1959 (1 folder)
Ley-Piscator, Maria, 1905-Campbell, Joseph, 1904-1987
General correspondence of the Living Theatre. Letters from Maria Piscator and Joseph Campbell.
- b. 2 f. 16 **General correspondence** March-June (1 folder)
- b. 3 f. 1 **General correspondence** July 1959 (1 folder)
Gelber, Jack
General correspondence of the Living Theatre. Most correspondence regarding *The Connection*.
- b. 3 f. 2 **General correspondence** August 1959 (1 folder)
- b. 3 f. 3 **General correspondence** September 1959 (1 folder)
- b. 3 f. 4 **General correspondence** October 1959 (1 folder)
- b. 3 f. 5 **General correspondence** November 1959 (1 folder)
- b. 3 f. 6 **General correspondence** December 1959 (1 folder)
- b. 3 f. 7 **General correspondence** January 1960 (1 folder)
- b. 3 f. 8 **General correspondence** February 1960 (1 folder)
- b. 3 f. 9 **General correspondence** March 1960 (1 folder)
Wax, EmanuelPinter, Harold, 1930-2008
General correspondence of the Living Theatre, some with Emanuel Wax regarding *The Birthday Party*.

Series I: General Correspondence (cont.)

- b. 3 f. 10 **General correspondence** April 1960 (1 folder)
Wax, EmanuelPinter, Harold, 1930-2008
General correspondence of the Living Theatre, some with Emanuel Wax regarding The Birthday Party.
- b. 3 f. 11 **General correspondence** May 1960 (1 folder)
Wax, EmanuelPinter, Harold, 1930-2008
General correspondence of the Living Theatre, some with Emanuel Wax regarding The Birthday Party.
- b. 3 f. 12 **General correspondence** June-July (1 folder)
Campbell, Joseph, 1904-1987
General correspondence of the Living Theatre, some with Joseph Campbell.
- b. 3 f. 13 **General correspondence** August 1960 (1 folder)
- b. 3 f. 14 **General correspondence** September-October (1 folder)
- b. 3 f. 15 **General correspondence** November-December (1 folder)
- b. 3 f. 16 **General correspondence** January 2-24, 1961 (1 folder)
- b. 3 f. 17 **General correspondence** January 25-31, 1961 (1 folder)
Pound, Ezra, 1885-1972
General correspondence of the Living Theatre. Copy of a letter to Ezra Pound regarding Women of Trachis.
- b. 4 f. 1 **General correspondence** February 1961 (1 folder)
- b. 4 f. 2 **General correspondence** March 1961 (1 folder)
- b. 4 f. 3 **General correspondence** April 1961 (1 folder)
- b. 4 f. 4 **General correspondence** May 1961 (1 folder)
Bermel, AlbertNelhaus, Gerhard
General correspondence of the Living Theatre. Letters from Albert Bermel and Gerhard Nelhaus.
- b. 4 f. 5 **General correspondence** June-August (1 folder)
Clurman, Harold, 1901-1980Brakhage, StanMerrill, James, 1926-1995
General correspondence of the Living Theatre. Letters from Harold Clurman, Stan Brakhage and James Merrill.
- b. 4 f. 6 **General correspondence** September 1961 (1 folder)
Bermel, Albert
General correspondence of the Living Theatre. One letter from Albert Bermel.
- b. 4 f. 7 **General correspondence** October 1961 (1 folder)
Brakhage, StanNelhaus, Gerhard
General correspondence of the Living Theatre. Letters from Stan Brakhage and Gerhard Nelhaus.
- b. 4 f. 8 **General correspondence** November 1961 (1 folder)
- b. 4 f. 9 **General correspondence** December 1961 (1 folder)
- b. 4 f. 10 **General correspondence** January 1962 (1 folder)
- b. 4 f. 11 **General correspondence** February 1962 (1 folder)
Atkinson, Brooks, 1894-1984Taubman, Howard, 1907-1996
General correspondence of the Living Theatre. Letters to Brooks Atkinson and Howard Taubman regarding the Living Theatre's second European tour.
- b. 4 f. 12 **General correspondence** March-June (1 folder)
Chris, MarilynNelhaus, Gerhard
General correspondence of the Living Theatre. Letters from Marilyn Chris and Gerhard Nelhaus.

Series I: General Correspondence (cont.)

- b. 4 f. 13 **General correspondence** July-August (1 folder)
Chris, Marilyn Nellhaus, Gerhard
General correspondence of the Living Theatre. Letters from Marilyn Chris and Gerhard Nellhaus.
- b. 5 f. 1 **General correspondence** August 1962 (1 folder)
Nellhaus, Gerhard
General correspondence of the Living Theatre. Two letters from Gerhard Nellhaus.
- b. 5 f. 2 **General correspondence** October 1962 (1 folder)
- b. 5 f. 3 **General correspondence** November-December (1 folder)
- b. 5 f. 4 **General correspondence** January 1963 (1 folder)
- b. 5 f. 5 **General correspondence** February-March (1 folder)
- b. 5 f. 6 **General correspondence** April-May (1 folder)
Baxandall, Lee
General correspondence of the Living Theatre, April-May 1963. Letters to and from Lee Baxandall regarding his play Potsy.
- b. 5 f. 7 **General correspondence** June-July (1 folder)
- b. 5 f. 8 **General correspondence** August 1-Sept. 12, 1963 (1 folder)
- b. 5 f. 9 **General correspondence** September 14-25, 1963 (1 folder)
- b. 5 f. 10 **General correspondence** October-December (1 folder)
- b. 5 f. 11 **General correspondence** 1964 (1 folder)
- b. 5 f. 12 **Correspondence "A-F"** (1 folder)
- b. 5 f. 13 **Correspondence "G-M"** (1 folder)
Mac Low, Jackson
Undated correspondence of the Living Theatre, G-M. One letter from Jackson MacLow.
- b. 5 f. 14 **Correspondence "N-S"** (1 folder)
Parsons, Estelle
Undated correspondence of the Living Theatre, N-S. One letter from actress Estelle Parsons wanting to join group.
- b. 5 f. 15 **Correspondence "T-W"** (1 folder)
- b. 5 f. 16 **Undated general correspondence** (1 folder)

Series II: Correspondence - Playwrights 1946-1964 (1 box)

Correspondence with playwrights, primarily incoming, regarding plays submitted for consideration by the Living Theatre.

Alphabetical

- b. 6 f. 1 **Correspondence "A-Be"** (1 folder)
Abel, Lionel Agoston, Gerty Beim, Norman
Correspondence with playwrights, including Lionel Abel, Gerty Agoston and Norman Beim.
- b. 6 f. 2 **Correspondence "BI-C"** (1 folder)
Bronner, Edwin, 1926-
Correspondence with playwrights including Edwin Bronner.
- b. 6 f. 3 **Correspondence "D-E"** (1 folder)
Devany, Edward Elder, Lonnie
Correspondence with playwrights including Edward Devany and Lonnie Elder.
- b. 6 f. 4 **Correspondence "F"** (1 folder)
Fornes, Maria Irene
Correspondence with playwrights including Maria Irene Fornes.

Series II: Correspondence - Playwrights (cont.)

- b. 6 f. 5 **Correspondence "G"** (1 folder)
Gagliano, FrankGorelik, Mordecai, 1899-1990Greendale, Alexander
Correspondence with playwrights including Frank Gagliano, Mordecai Gorelik and Alexander Greendale.
- b. 6 f. 6 **Correspondence "H-J"** (1 folder)
Joyce, Lyle, 1934-Jacker, Corinne
Correspondence with playwrights including Lyle Joyce and Corinne Jacker.
- b. 6 f. 7 **Correspondence "K-L"** (1 folder)
Karchmer, Sylvan
Correspondence with playwrights including Sylvan Karchmer.
- b. 6 f. 8 **Correspondence "M"** (1 folder)
Mandel, OscarMarowitz, CharlesMcdonald, Gregory, 1937-2008Allan, Lewis, 1903-1986Millholland, Charles Bruce
Correspondence with playwrights including Oscar Mandel, Charles Marowitz, Gregory Mcdonald, Lewis Allan and Charles Bruce Millholland.
- b. 6 f. 9 **Correspondence "N-P"** (1 folder)
Nelson, Stanley, 1933-Packard, WilliamPratt, Theodore, 1901-1969
Correspondence with playwrights including Stanley Nelson, William Rackard and Theodore Pratt.
- b. 6 f. 10 **Correspondence "R"** (1 folder)
Reavey, JeanRohman, Richard
Correspondence with playwrights including Jean Reavey and Richard Rohman.
- b. 6 f. 11 **Correspondence "Sa-Sh"** (1 folder)
Sainer, ArthurSankey, TomSchisgal, Murray, 1926-Schochen, Seyril
Correspondence with playwrights including Arthur Sainer, Tom Sankey, Murray Schisgal and Seyril Schochen.
- b. 6 f. 12 **Correspondence "Si-Su"** (1 folder)
- b. 6 f. 13 **Correspondence "T-V"** (1 folder)
Torn, JesseVanderbilt, Gloria, 1924-
Correspondence with playwrights including Jesse Torn and Gloria Vanderbilt.
- b. 6 f. 14 **Correspondence "W-Z"** (1 folder)

Series III: Financial Papers 1949-1966 (8 boxes)

Financial papers include bills and related correspondence, fundraising materials, memberships, petty cash, book sales, ledgers and accounts documenting business aspects of the Living Theatre.

Sub-series 1 - Bills and Related Correspondence 1951-1964 (3 boxes)

Includes actual bills and correspondence requesting payment and threatening legal action, for services and supplies for the theater. Copies of replies by Julian Beck outline the Living Theatre's financial situation and explain the delays in payment. Also included are records of tickets sold through ticket agencies and payments made.

Chronological

- b. 7 f. 1 Financial correspondence and bills 1951 (1 folder)
- b. 7 f. 2-5 Financial correspondence and bills 1952 (4 folders)
- b. 7 f. 6 Financial correspondence and bills 1953-1954 (1 folder)
- b. 7 f. 7 Financial correspondence and bills 1955 (1 folder)
- b. 7 f. 8 Financial correspondence and bills 1956-1957 (1 folder)
- b. 7 f. 9 Financial correspondence and bills 1958 (1 folder)
- b. 7 f. 10-13 Financial correspondence and bills 1959 (4 folders)

Series III: Financial Papers (cont.)

Sub-series 1 - Bills and Related Correspondence (cont.)

- b. 8 f. 1-4 Financial correspondence and bills 1960 (4 folders)
- b. 8 f. 5-7 Financial correspondence and bills 1961 (3 folders)
- b. 8 f. 8-9 Financial correspondence and bills 1962 (2 folders)
- b. 8 f. 10 Financial correspondence and bills 1963 (1 folder)
- b. 8 f. 11 Financial correspondence and bills 1963-1964, n.d. (1 folder)
- b. 8 f. 12 Correspondence / Irving Gold Advertising Company 1959 (1 folder)
Living Theatre bills and related financial correspondence with Irving Gold Advertising Company.
- b. 8 f. 13 Correspondence / Irving Gold Advertising Company 1960 (1 folder)
Living Theatre bills and related financial correspondence with Irving Gold Advertising Company.
- b. 8 f. 14 Correspondence / Irving Gold Advertising Company 1961-1963 (1 folder)
Living Theatre bills and related financial correspondence with Irving Gold Advertising Company, 1961-1963.
- b. 8 f. 15 Correspondence / Irving Gold Advertising Company (1 folder)
Undated Living Theatre bills and related financial correspondence with Irving Gold Advertising Company.
- b. 9 f. 1 Ticket agency correspondence 1952, 1959 (1 folder)
- b. 9 f. 2 Ticket agency correspondence 1959 (1 folder)
- b. 9 f. 3-8 Ticket agency correspondence 1960 (6 folders)
- b. 9 f. 9 Ticket agency correspondence 1962-1963 (1 folder)
- b. 9 f. 10 Ticket agency correspondence 1963, n.d. (1 folder)

Sub-series 2 - Fundraising Correspondence 1953-1964 (2 boxes)

Includes mostly correspondence to foundations and individuals, regarding contributions, requests for donations for auctions, and invitations to fundraising events. Occasional agendas for Living Theatre Committee meetings are filed among the letters. Also included are notes and lists of potential donors, both individuals and foundations. The incoming correspondence includes letters from various foundations and individuals such as Harvey Breit, Polly Cowan and other Living Theatre supporters.

Chronological

- b. 10 f. 1 Fundraising correspondence 1953-1957 (1 folder)
- b. 10 f. 2 Fundraising correspondence 1958 (1 folder)
- b. 10 f. 3 Fundraising correspondence 1959 (1 folder)
- b. 10 f. 4 Fundraising correspondence January-July (1 folder)
- b. 10 f. 5 Fundraising correspondence November-December (1 folder)
- b. 10 f. 6 Fundraising correspondence January-February (1 folder)
- b. 10 f. 7 Fundraising correspondence March 1961 (1 folder)
Breit, Harvey
Correspondence to foundations and individuals from the Living Theatre, March 1961. One letter from Harvey Breit.
- b. 10 f. 8 Fundraising correspondence April 3-15, 1961 (1 folder)
- b. 10 f. 9 Fundraising correspondence April 17-30, 1961 (1 folder)
Grimes, Tammy
Correspondence to foundations and individuals from the Living Theatre, April 17-30, 1961. One letter from actress Tammy Grimes.
- b. 10 f. 10 Fundraising correspondence May 1961 (1 folder)
- b. 10 f. 11 Fundraising correspondence June-September (1 folder)

Series III: Financial Papers (cont.)

Sub-series 2 - Fundraising Correspondence (cont.)

- b. 10 f. 12 Fundraising correspondence October 1-13, 1961 (1 folder)
- b. 10 f. 13 Fundraising correspondence October 16-31, 1961 (1 folder)
- b. 11 f. 1 Fundraising correspondence November-December (1 folder)
- b. 11 f. 2 Fundraising correspondence January 2-March 8, 1962 (1 folder)
- b. 11 f. 3 Fundraising correspondence March 9-30, 1962 (1 folder)
- b. 11 f. 4 Fundraising correspondence April-August (1 folder)
- b. 11 f. 5 Fundraising correspondence September-December (1 folder)
- b. 11 f. 6 Fundraising correspondence 1963-1964 (1 folder)
- b. 11 f. 7 Fundraising lists and notes ca. 1959-1960 (1 folder)
- b. 11 f. 8 Fundraising lists and notes ca. 1961 (1 folder)
- b. 11 f. 9 Fundraising lists and notes ca. 1962-1963 (1 folder)
- b. 11 f. 10 Undated fundraising materials (1 folder)
Undated lists and notes regarding fundraising correspondence.

Sub-series 3 - Memberships 1951-1963 (8 folders)

Includes application forms, letters welcoming new members, some correspondence from subscribers and lists of members.

Chronological

- b. 12 f. 1 Financial papers / Living Theatre (New York, N.Y.) 1951, 1956-1958 (1 folder)
Papers regarding membership drives for the Living Theatre, 1951; 1956-1958.
- b. 12 f. 2 Financial papers / Living Theatre (New York, N.Y.) January-November (1 folder)
Papers regarding membership drives for the Living Theatre, January-November 1959.
- b. 12 f. 3 Financial papers / Living Theatre (New York, N.Y.) December 1959 (1 folder)
Papers regarding membership drives for the Living Theatre, December 1959.
- b. 12 f. 4 Financial papers / Living Theatre (New York, N.Y.) January-February (1 folder)
Papers regarding membership drives for the Living Theatre, January-February 1960.
- b. 12 f. 5 Financial papers / Living Theatre (New York, N.Y.) March-December (1 folder)
Papers regarding membership drives for the Living Theatre, March-December 1960.
- b. 12 f. 6 Financial papers / Living Theatre (New York, N.Y.) January-August (1 folder)
Papers regarding membership drives for the Living Theatre, January-August 1961.
- b. 12 f. 7 Financial papers / Living Theatre (New York, N.Y.) September 1961-September 1963 (1 folder)
Papers regarding membership drives for the Living Theatre, many form letters, September 1961-September 1963 and undated.
- b. 12 f. 8 Financial papers / Living Theatre (New York, N.Y.) ca. 1959-1963 (1 folder)
Membership drive lists for for the Living Theatre, ca. 1959-1963.

Sub-series 4 - Receipts and Petty Cash 1951-1962 (5 folders)

Includes petty cash receipts and notes of small expenditures. Twenty percent of the material was retained as a representative sample.

Chronological

- b. 12 f. 9 Petty cash receipts 1951 (1 folder)
- b. 12 f. 10 Petty cash receipts 1957-1959 (1 folder)
- b. 12 f. 11 Petty cash receipts 1960 (1 folder)
- b. 12 f. 12 Petty cash receipts 1961 (1 folder)

Series III: Financial Papers (cont.)

Sub-series 4 - Receipts and Petty Cash (cont.)

- b. 12 f. 13 **Petty cash receipts 1962 (1 folder)**

Sub-series 5 - Book Sales 1959-1961 (4 folders)

Includes invoices, inventory lists and one ledger (1959) relating to the lobby book stand at the 14th Street theater.

- b. 12 f. 14-15 **Financial papers / Living Theatre (New York, N.Y.) 1959 (2 folders)**

Papers regarding book sales for the Living Theatre, 1959.

- b. 12 f. 16 **Ledger and inventory 1959 (1 folder)**

- b. 12 f. 17 **Financial papers / Living Theatre (New York, N.Y.) 1960-1961, n.d. (1 folder)**

Papers regarding books sales for the Living Theatre, 1960-1961 and undated.

Sub-series 6 - Ledgers and Accounts 1949-1966 (2 boxes)

Includes five volumes (1955-1963) listing income and expenditures, one bank book (1949-1951), two small notebooks (1951-1952) and two folders of papers which include financial statements and notes. A previous finding aid notes that the ledgers have been sampled, but no records remain as to how the samples were selected.

Chronological

- b. 13 f. 1 **Ledger / Living Theatre (New York, N.Y.) 1949-1952 (1 folder)**

- b. 13 f. 2 **Ledger / Living Theatre (New York, N.Y.) 1952, 1959 (1 folder)**

Ledger and loose accounting sheets for the Living Theatre, 1952; 1959.

- b. 13 f. 3 **Ledger / Living Theatre (New York, N.Y.) 1955-1960 (1 folder)**

- b. 13 f. 4 **Ledger / Living Theatre (New York, N.Y.) 1960-1961 (1 folder)**

- b. 13 f. 5 **Ledger / Living Theatre (New York, N.Y.) 1961-1963 (1 folder)**

- b. 13 f. 6 **Balance sheets and budgets 1957-1963 (1 folder)**

- b. 14 f. 1 **Ledger / Living Theatre (New York, N.Y.) 1958-1959 (1 folder)**

Oversized ledger for the Living Theatre.

- b. 14 f. 2 **Ledger / Living Theatre (New York, N.Y.) 1960 (1 folder)**

Oversized ledger for the Living Theatre.

Series IV: Building Papers 1947-1963 (1 box)

Contains correspondence with leases and contracts for various premises occupied by The Living Theatre including the Cherry Lane Theatre, the 100th Street Loft and the 14th Street theater. The papers include information on fire inspections, city licenses and permits, architectural plans and alterations. Four folders of material are related to business with the Wyckoff-Bent Corporation, landlords for the 14th Street theater. Oversized plans and blueprints can be found in the oversized series.

Chronological

- b. 15 f. 1 **Residency files / Living Theatre (New York, N.Y.) 1947-August 1952 (1 folder)**

Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre, 1947; 1951-August 1952.

- b. 15 f. 2 **Residency files / Living Theatre (New York, N.Y.) November 1952-1955 (1 folder)**

Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.

- b. 15 f. 3 **Residency files / Living Theatre (New York, N.Y.) 1956-1957 (1 folder)**

Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.

- b. 15 f. 4 **Residency files / Living Theatre (New York, N.Y.) January-June (1 folder)**

Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.

Series IV: Building Papers (cont.)

- b. 15 f. 5 **Residency files / Living Theatre (New York, N.Y.) July-December (1 folder)**
Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.
- b. 15 f. 6 **Residency files / Living Theatre (New York, N.Y.) 1959 (1 folder)**
Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.
- b. 15 f. 7 **Residency files / Living Theatre (New York, N.Y.) 1960-1963 (1 folder)**
Correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.
- b. 15 f. 8 **Residency files / Living Theatre (New York, N.Y.) (1 folder)**
Undated correspondence, leases, architectural plans and other papers regarding building space occupied by the Living Theatre.
- b. 15 f. 9 **Correspondence / Wyckoff-Bent Corporation 1957-1959 (1 folder)**
Correspondence with the landlords of the 14th Street theater.
- b. 15 f. 10 **Correspondence / Wyckoff-Bent Corporation January 1960-April 1962 (1 folder)**
Correspondence with the landlords of the 14th Street theater.
- b. 15 f. 11 **Correspondence / Wyckoff-Bent Corporation May-December (1 folder)**
Correspondence and court papers regarding rent dispute with the landlords of the 14th Street theater.
- b. 15 f. 12 **Correspondence / Wyckoff-Bent Corporation 1963 (1 folder)**
Correspondence and court papers regarding rent dispute with the landlords of the 14th Street theater.
- b. 15 f. 13 **Fire inspection logbook from the Living Theatre at 14th Street 1962 (1 folder)**
Fire inspection log book for the 14th Street theater.

Series V: Insurance Papers 1958-1963 (4 folders)

Insurance papers, include correspondence related to premiums and claims, for policies covering workmen's compensations, disability, theft, etc.

Chronological

- b. 16 f. 1 **Insurance files / Living Theatre (New York, N.Y.) 1958 (1 folder)**
- b. 16 f. 2 **Insurance files / Living Theatre (New York, N.Y.) 1959 (1 folder)**
- b. 16 f. 3 **Insurance files / Living Theatre (New York, N.Y.) 1960-1961 (1 folder)**
- b. 16 f. 4 **Insurance files / Living Theatre (New York, N.Y.) 1962-1963 (1 folder)**

Series VI: Legal Papers 1951-1954 (2 folders)

Legal papers include miscellaneous contracts and documents, court papers and the certificate of incorporation for the Living Theatre. Note: contracts and some legal documents can also be found in other series--notably, contracts with actors and musicians in the Theatre Management Papers, and lawsuits regarding nonpayment of bills in the Financial Papers.

Chronological

- b. 16 f. 5 **Legal documents / Living Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Includes contracts and miscellaneous documents concerning the Living Theatre.
- b. 16 f. 6 **Legal documents / Living Theatre (New York, N.Y.) 1956-1964 (1 folder)**
Includes contracts and miscellaneous documents concerning the Living Theatre.

Series VII: Theater Management Papers 1947-1991 (10 boxes)

Theatre Management Papers include correspondence, financial records, contracts with actors, resumes, notebooks and calendars and files on the Living Theatre Studio. The papers have been organized in the following sub-series: Administrative files, Box office records, Actors' contracts, Payroll records, Resumes/Photographs, Correspondence (Actors' Equity), The Living Theatre Studio (School), Guest books, Notebooks and calendars.

NOTE: Actors' contracts and payroll records are closed and cannot be opened without the curator's permission.

Sub-series 1 - Administrative Files 1947-1963 (2 boxes)

Files include schedules, notes, budgeting information, program copy, papers related to finding theater locations, audience survey responses, and other miscellaneous material. There are separate files for the Wooster Stage, the Cherry Lane, the 100th Street Loft, and the 14th Street theater. Schedules list rehearsals, tasks in preparation for productions and some personal appointments and errands. Notes relate to budgets, theater maintenance, props, costumes and advertising for programs. Copy for programs includes articles by Julian Beck, Carl Van Vechten, Harold Norse, William Carlos Williams and Laura Perls. The audience survey responses were sampled at some point, but the sampling method was not recorded.

Chronological

- b. 17 f. 1-3 **Administrative files / Living Theatre (New York, N.Y.) 1947-1951 (3 folders)**
Includes schedules, rehearsal plans, budgeting information, audience surveys, and some correspondence regarding the management of the Living Theatre, ca. 1947-1951.
- b. 17 f. 4-5 **Early production files / Wooster Stage (New York, N.Y.) 1948-1949 (2 folders)**
Includes program, notes, cast list, and costume sketches regarding performances at the Wooster Stage, 1948-1949.
- b. 17 f. 6 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Stein, Gertrude, 1874-1946
Mock up of program for Gertrude Stein's Doctor Faustus Lights the Lights performed at the Cherry Lane Theatre, 1951-1952.
- b. 17 f. 7 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Williams, William Carlos, 1883-1963Norse, Harold
Notes, programs, writings by Harold Norse and William Carlos Williams and assorted material related to the Cherry Lane Theatre.
- b. 17 f. 8 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
FaustinaGoodman, Paul, 1911-1972
Material used in the program for Paul Goodman's Faustina, notes, and actors' resumes, all related to performances at the Cherry Lane Theatre.
- b. 17 f. 9 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Notes, names, addresses, telephone numbers and assorted material related to the Cherry Lane Theatre.
- b. 17 f. 10 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Notes on publicity campaigns, press releases, postings for cast members and assorted material related to the Cherry Lane Theatre.
- b. 17 f. 11 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Notes on staging and props, rules for cast members, program advertising rates and assorted material related to the Cherry Lane Theatre.

Series VII: Theater Management Papers (cont.)
Sub-series 1 - Administrative Files (cont.)

- b. 17 f. 12 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951-1952 (1 folder)**
Notes on staging and props, administration, house cleaning, supplies and assorted material related to the Cherry Lane Theatre.
- b. 17 f. 13 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1951 (1 folder)**
Rehearsal and performance schedules at the Cherry Lane Theatre.
- b. 17 f. 14 **Early production files / Cherry Lane Theatre (New York, N.Y.) 1952 (1 folder)**
Rehearsal and performance schedules at the Cherry Lane Theatre.
- b. 17 f. 15 **Early production files / Living Theatre (New York, N.Y.) 1951-1963, n.d. (1 folder)**
Budgets, expenses, and notes on finances.
- b. 18 f. 1 **Rehearsal and performance schedules / 100th Street Loft ca. 1953-1954 (1 folder)**
- b. 18 f. 2 **Rehearsal and performance schedules / 100th Street Loft January 5-July 16, 1955 (1 folder)**
- b. 18 f. 3 **Rehearsal and performance schedules / 100th Street Loft July 17-December 31, 1955 (1 folder)**
- b. 18 f. 4-5 **Early production files / Living Theatre (New York, N.Y.) 1955-1957 (2 folders)**
Theater location search with notes and classified ads.
- b. 18 f. 6 **Rehearsal and performance schedules / Living Theatre at 14th Street 1957-1958 (1 folder)**
- b. 18 f. 7 **Rehearsal and performance schedules / Living Theatre at 14th Street 1957-1958 (1 folder)**
- b. 18 f. 8 **Rehearsal and performance schedules / Living Theatre at 14th Street ca. 1957-1959 (1 folder)**
Production notes, schedules and program mock up, 14th Street theater.
- b. 18 f. 9 **Production materials / Living Theatre at 14th Street 1959 (1 folder)**
Production notes, publicity, press releases, draft correspondence and announcements, 14th Street theater.
- b. 18 f. 10 **Publicity and performance reviews / Living Theatre at 14th Street 1959 (1 folder)**
- b. 18 f. 11 **Notes and articles / Julian Beck 1959 (1 folder)**
Beck, Julian, 1925-1985
Notes and two articles written by Julian Beck, "A History of the Living Theatre" and "Why Avant-Garde?"
- b. 18 f. 12 **Notes and articles / Julian Beck 1959 (1 folder)**
14th Street Theatre (New York, N.Y.)
Addendum to "Why Avant-Garde?" article by Julian Beck, ticket price listings and performance schedules.
- b. 18 f. 13 **Early production files / Living Theatre at 14th Street 1959 (1 folder)**
Williams, William Carlos, 1883-1963
Includes 1958 investment prospectus and copy used for the program for Many Loves by William Carlos Williams, premiering January 13, 1959.
- b. 18 f. 14 **Early production files / Living Theatre at 14th Street ca. 1959-1960 (1 folder)**
Sampled audience survey responses.
- b. 18 f. 15 **Early production files / Living Theatre at 14th Street 1960 (1 folder)**
Sheen, Martin
Copy used in programs for 1960 productions. Actor Martin Sheen's first roles at the 14th Street theater.

Series VII: Theater Management Papers (cont.)

Sub-series 1 - Administrative Files (cont.)

- b. 18 f. 16 **Early production files / Living Theatre at 14th Street** January 12, 1959-March 7, 1960 (1 folder)
Copy used in programs for 1960 productions, biographies of actors in *The Connection*, and log of activities.
- b. 18 f. 17 **Early production files / Living Theatre at 14th Street** 1961-1963 (1 folder)
Lecture notes by Julian Beck (1961) and partial calendars for rehearsals in 1961, 1962 and 1963.

Sub-series 2 - Box Office Records 1951-1963 (1 box)

Records are mostly hand-written notes listing ticket sales and income for various performances. The files for 1951-1952 include some lists of guests and critics.

Chronological

- b. 19 f. 1 **Box office statements / Cherry Lane Theatre (New York, N.Y.)** December 1951-February 1952 (1 folder)
- b. 19 f. 2 **Box office statements / Cherry Lane Theatre (New York, N.Y.)** March 1952 (1 folder)
- b. 19 f. 3 **Box office statements / Cherry Lane Theatre (New York, N.Y.)** April-May (1 folder)
- b. 19 f. 4 **Box office statements / Cherry Lane Theatre (New York, N.Y.)** June-August (1 folder)
- b. 19 f. 5 **Box office statements from the Living Theatre at 14th Street** 1959-1961 (1 folder)
- b. 19 f. 6-7 **Box office statements from the Living Theatre at 14th Street** 1962 (2 folders)
- b. 19 f. 8-11 **Box office statements from the Living Theatre at 14th Street** 1963 (4 folders)

Sub-series 3 - Actors' Contracts 1951-1964 (1 box)

Contracts are arranged by year. Some are with musicians who performed in *The Connection*. These materials can only be viewed with the permission of the curator.

Chronological

- b. 20 f. 1 **Contracts / Living Theatre (New York, N.Y.)** 1951-1952 (1 folder)
- b. 20 f. 2 **Contracts / Living Theatre (New York, N.Y.)** 1958 (1 folder)
- b. 20 f. 3 **Contracts / Living Theatre (New York, N.Y.)** 1959 (1 folder)
- b. 20 f. 4 **Contracts / Living Theatre (New York, N.Y.)** 1960 (1 folder)
- b. 20 f. 5 **Contracts / Living Theatre (New York, N.Y.)** 1961 (1 folder)
- b. 20 f. 6 **Contracts / Living Theatre (New York, N.Y.)** 1962 (1 folder)
- b. 20 f. 7 **Contracts / Living Theatre (New York, N.Y.)** 1963-1964 (1 folder)
- b. 20 f. 8 **Child actor's contracts / Living Theatre (New York, N.Y.)** ca. 1959-1960 (1 folder)
Actors' contracts (child actors--permits and consents).

Sub-series 4 - Payroll Records ca. 1961-1963 (1 box)

Includes official payroll records and notes on payments to actors; most are undated. These materials can only be viewed with the permission of the curator.

- b. 21 f. 1 **Payroll records / Living Theatre (New York, N.Y.)** 1961 (1 folder)
- b. 21 f. 2 **Payroll records / Living Theatre (New York, N.Y.)** 1962 (1 folder)
- b. 21 f. 3 **Payroll records / Living Theatre (New York, N.Y.)** 1962-1963 (1 folder)
- b. 21 f. 4 **Payroll records / Living Theatre (New York, N.Y.)** 1963 (1 folder)

Series VII: Theater Management Papers (cont.)
Sub-series 4 - Payroll Records (cont.)

- b. 21 f. 5-9 **Undated payroll records / Living Theatre (New York, N.Y.)** (5 folders)

Sub-series 5 - Resumes ca. 1951-1963 (1 box)

Includes correspondence regarding employment (arranged chronologically), resumes with photographs (arranged alphabetically), a folder of unidentified photographs, and a folder of casting sheets. The casting sheets were sampled at some point, but the sampling method was not recorded.

Chronological and alphabetical

- b. 22 f. 1 **Resumes / Living Theatre (New York, N.Y.)** 1951-1963 (1 folder)
Resumes and correspondence with actors requesting to join the Living Theatre, 1951-1963.
- b. 22 f. 2 **Resumes "A-C"** (1 folder)
Actors' resumes with photographs various dates.
- b. 22 f. 3 **Resumes "D-G"** (1 folder)
Sheen, Martin
Actors' resumes with photographs various dates. Includes actor Martin Sheen, filed under his real name Ramon Estevez.
- b. 22 f. 4 **Resumes "H-L"** (1 folder)
Actors' resumes with photographs, various dates.
- b. 22 f. 5 **Resumes "M-P"** (1 folder)
Actors' resumes with photographs, various dates.
- b. 22 f. 6 **Resumes "R-Z"** (1 folder)
Actors' resumes with photographs, various dates.
- b. 22 f. 7 **Unidentified actors' photographs** (1 folder)
- b. 22 f. 8 **Casting sheets / Living Theatre (New York, N.Y.)** ca. 1951 (1 folder)
Casting sheets include actors Harvey Korman and Anne Meara, ca. 1951.

Sub-series 6 - Correspondence: Actors' Equity 1951-1964 (8 folders)

Includes letters relating to financial matters, medical coverage and insurance, waivers of Equity regulations, box office reports, and claims of members. Also included are official notices from Equity.

Chronological

- b. 22 f. 9 **Correspondence / Actors' Equity Association** 1951, 1957-July 1959 (1 folder)
- b. 22 f. 10 **Correspondence / Actors' Equity Association** August-December (1 folder)
- b. 22 f. 11 **Correspondence / Actors' Equity Association** 1960 (1 folder)
- b. 22 f. 12 **Correspondence / Actors' Equity Association** January-May (1 folder)
- b. 22 f. 13 **Correspondence / Actors' Equity Association** June-December (1 folder)
- b. 22 f. 14 **Correspondence / Actors' Equity Association** 1962 (1 folder)
- b. 22 f. 15 **Correspondence / Actors' Equity Association** 1963 (1 folder)
- b. 22 f. 16 **Correspondence / Actors' Equity Association** 1964, n.d. (1 folder)

Sub-series 7 - Living Theatre Studio (School) ca. 1959-1963 (2 folders)

These files consist of two folders including schedules, announcements, brochures, descriptions of classes and notes.

- b. 23 f. 1-2 **Papers / Living Theatre Studio** ca. 1959-1962 (2 folders)
Papers of the performing arts school run by Living Theatre, ca. 1959-1962.

Series VII: Theater Management Papers (cont.)

Sub-series 8 - Guest Books 1957-1962 (2 boxes)

Guests books are made up of eight volumes signed by guests at Living Theatre performances.

Chronological

- b. 23 f. 3 Guest books / Living Theatre (New York, N.Y.) 1951-February 1955 (1 folder)
- b. 23 f. 4 Guest books / Living Theatre (New York, N.Y.) February-June (1 folder)
- b. 23 f. 5 Guest books / Living Theatre (New York, N.Y.) October-November (1 folder)
- b. 23 f. 6 Guest books / Living Theatre (New York, N.Y.) December 1958-April 1959 (1 folder)
- b. 23 f. 7 Guest books / Living Theatre (New York, N.Y.) April-November (1 folder)
- b. 24 f. 1 Guest books / Living Theatre (New York, N.Y.) March-October (1 folder)
- b. 24 f. 2 Guest books / Living Theatre (New York, N.Y.) November 1960-April 1961 (1 folder)
- b. 24 f. 3 Guest books / Living Theatre (New York, N.Y.) January-February (1 folder)

Sub-series 9 - Notebooks and Calendars 1947-1991 (2 boxes)

Includes various notebooks listing reservations, scheduling and appointments, miscellaneous notes, and some personal engagements. The notebooks are dated between 1951 and 1971, with many gaps during those years. Of particular interest is a photocopy of Judith Malina's "Day by Day"--a linear diary of Living Theatre activities and performances from June 1947 to August 1991.

Chronological

- b. 25 f. 1 Notebooks and calendars / Living Theatre (New York, N.Y.) 1951-1952 (1 folder)
NotebooksCalendars
- b. 25 f. 2 Notebooks and calendars / Living Theatre (New York, N.Y.) 1959-1960 (1 folder)
NotebooksCalendars
- b. 25 f. 3 Notebooks and calendars / Living Theatre (New York, N.Y.) 1960 (1 folder)
NotebooksCalendars
- b. 25 f. 4 Notebooks and calendars / Living Theatre (New York, N.Y.) ca. 1960-1961 (1 folder)
NotebooksCalendars
- b. 25 f. 5 Notebooks and calendars / Living Theatre (New York, N.Y.) 1961 (1 folder)
NotebooksCalendars
- b. 25 f. 6 Notebooks and calendars / Living Theatre (New York, N.Y.) 1962 (1 folder)
- b. 25 f. 7 Notebooks and calendars / Living Theatre (New York, N.Y.) 1963 (1 folder)
- b. 25 f. 8 Notebooks and calendars / Living Theatre (New York, N.Y.) 1971 (1 folder)
- b. 26 Living Theatre diary / Judith Malina 1947-1991 (1 book)
CalendarsDiaries
Living Theatre day-by-day diary by Judith Malina, 1947-1991.

Series VIII: Productions 1948-1983 (8 linear feet (22 boxes))

Production files are arranged in chronological order with the year in brackets indicating the date of the opening. The documentation for each production varies in scope and may include notes, sketches, scripts, directing books, programs, program copy, royalty statements, budgets, prop lists, costume measurements, rehearsal schedules, lists of critics invited for opening night, press clippings and correspondence. The later works (from the 1970s and 1980s) are represented by much more extensive documentation than the earlier productions. Also, many of the directing books for the earlier plays are photocopies, which are often difficult to read. While this series represents Living Theatre productions almost exclusively, there are a few files for works designed or directed by Judith Malina and Julian Beck which were not produced by the Living Theatre. Production files are included for the following works: *The Infernal Machine* [1948]; *The Thirteenth God* [March, 1951]; Theatre in the Room: *Childish Jokes*; *Crying Backstage*, *Ladies' Voices*, *He Who Says Yes and He Who Says No*, *The Dialogue of the Young Man and the Manikin* [August, 1951]; *Dr. Faustus Lights the Lights* [December, 1951]; *Beyond the Mountains* [December, 1951]; *Desire Trapped by the Tail* and *Sweeney Agonistes* [March, 1952]; *Faustina* [May, 1952]; *Ubu the King* [August, 1952]; *The Heroes* [August, 1952]; Dramatic workshop productions [1952-1953] - never realized; *The Spook Sonata* [June, 1954]; *Orpheus* [September, 1954]; *The Idiot King* [December, 1954]; *Tonight We Improvise* [February, 1955 & November, 1959]; *Phedre* [May, 1955]; *The Young Disciple* [October, 1955]; Dramatic readings [1955]; *The Curious Fern* and *Voices for a Mirror* [June, 1957]; *Many Loves* [January, 1959]; *The Cave at Machpelah* [June, 1959]; *The Connection* [July, 1959]; The Theatre of Chance: *Women of Trachis*, *The Marrying Maiden* [June, 1960]; *In the Jungle of the Cities* [December, 1960]; *The Birthday Party* [1960] - not produced; *The Apple* [December, 1961]; *Man is Man* [September, 1962]; *The Brig* [May, 1963]; Readings: *Futz*, *Potsy* [Sept.-Oct., 1963]; *Mysteries and Smaller Pieces* [October, 1964]; *The Maids* [February, 1965]; *Frankenstein* [September, 1965]; *Antigone* [February, 1967]; *The Money Tower* [1974]; *The Legacy of Cain* [1975]; *Six Public Acts* [1975]; *The One and the Many* [1980]; *The Yellow Methuselah* [1982]; and *The Archaeology of Sleep* [1983]. *The Legacy of Cain* is a cycle of plays and several of the component pieces have also been given separate files, for example, *The Money Tower* and *Six Public Acts*.

Chronological

- b. 27 f. 1 **The infernal machine / Jean Cocteau 1948-1949 (1 folder)**
Cocteau, Jean, 1889-1963
Production notes regarding the Jean Cocteau play *The Infernal Machine*.
- b. 27 f. 2 **The infernal machine / Jean Cocteau 1948 (1 folder)**
Costume design drawings
Six water colored costume drawings, four water colored stage drawings, and four ink and pencil stage drawings.
- b. 27 f. 3-6 ***The thirteenth god / Richard Gerson* March 1951 (4 folders)**
Production notes regarding budgeting, costumes, music, casting, etc.
- b. 27 f. 7 ***The thirteenth god / Richard Gerson* April 1949 (1 folder)**
Complete script.
- b. 27 f. 8 **Productions / Living Theatre (New York, N.Y.) August 1951 (1 folder)**
Childish jokes: crying backstage
He who says yes and He who says no
Ladies' voices
The dialogue of the young man and the manikin
Goodman, Paul, 1911-1972
Brecht, Bertolt, 1898-1956
Stein, Gertrude, 1874-1946
Garcia_Lorca, Federico, 1898-1936
Notes regarding four plays performed in "The Theatre in the Room."
- b. 27 f. 9 ***Childish jokes: crying backstage / Paul Goodman* August 1951 (1 folder)**
Photocopy of the directing script.
- b. 27 f. 10 ***The dialogue of the young man and the manikin / Federico Garcia Lorca***
August 1951 (1 folder)
Photocopy of the directing script.
- b. 27 f. 11 ***He who says yes and He who says no / Bertolt Brecht* August 1951 (1 folder)**
Full script.
- b. 27 f. 12 ***He who says yes and He who says no / Bertolt Brecht* August 1951 (1 folder)**
Photocopy of directing script.

Series VIII: Productions (cont.)

- b. 27 f. 13 *Ladies' voices / Gertrude Stein* August 1951 (1 folder)
Photocopy of directing script.
- b. 27 f. 14 *Ladies' voices / Gertrude Stein* August 1951 (1 folder)
Van Vechten, Carl, 1880-1964Malina, Judith, 1926-2015Jacobs, Helen, 1888-1970
Five 8x10 black & white photographs of Judith Malina and Helen Jacobs in costume for Ladies' Voices. Photographs by Carl Van Vechten.
- b. 27 f. 15 *Doctor Faustus lights the lights / Gertrude Stein* December 1951 (1 folder)
Photocopy of script.
- b. 27 f. 16 *Doctor Faustus lights the lights / Gertrude Stein* December 1951 (1 folder)
Costume design drawings
Costume notes and drawings.
- b. 27 f. 17 *Beyond the mountains / Kenneth Rexroth* December 1951 (1 folder)
Production notes with drawings and some correspondence regarding the play.
- b. 27 f. 18 *Desire: (trapped by the tail) / Pablo Picasso* March 1952 (1 folder)
Script.
- b. 27 f. 19 *Desire: (trapped by the tail) / Pablo Picasso* March 1952 (1 folder)
Photocopy of directing book.
- b. 27 f. 20 *Sweeney Agonistes / T. S. (Thomas Stearns) Eliot* March 1952 (1 folder)
Script with directing book.
- b. 28 f. 1 *Faustina / Paul Goodman* May 1952 (1 folder)
Full script.
- b. 28 f. 2 *Faustina / Paul Goodman* May 1952 (1 folder)
Photocopy of directing book.
- b. 28 f. 3 *Ubu Roi / Alfred Jarry* August 1952 (1 folder)
Script.
- b. 28 f. 4 *Ubu Roi / Alfred Jarry* August 1952 (1 folder)
Photocopy of directing book.
- b. 28 f. 5 *The heroes / John Ashbery* August 1952 (1 folder)
Full script.
- b. 28 f. 6 *The heroes / John Ashbery* August 1952 (1 folder)
Photocopy of directing book.
- b. 28 f. 7 *Productions / Living Theatre (New York, N.Y.)* August 1952 (1 folder)
Ashbery, JohnJarry, Alfred, 1873-1907
Production notes on two performances staged by the Living Theatre in August 1952, Ubu Roi and The Heroes.
- b. 28 f. 8-9 *Productions / Living Theatre (New York, N.Y.)* 1952 (2 folders)
Dramatic Workshop and Technical Institute (New York, N.Y.)
Notes and correspondence regarding a planned series of plays to be staged at the Dramatic Workshop in New York that were never performed.
- b. 28 f. 10 *The spook sonata / August Strindberg* June 1954 (1 folder)
Production notes for the Living Theatre production of The Ghost Sonata entitled The Spook Sonata.
- b. 28 f. 11 *Orpheus / Jean Cocteau* September 1954 (1 folder)
Production notes and drawings.
- b. 28 f. 12 *Orpheus / Jean Cocteau* September 1954 (1 folder)
Photocopy of directing book.
- b. 28 f. 13 *The idiot king / Claude Fredericks* December 1954 (1 folder)
Production notes with programs.

Series VIII: Productions (cont.)

- b. 28 f. 14 *The idiot king / Claude Fredericks* December 1954 (1 folder)
Script with miscellaneous pages.
- b. 28 f. 15 *The idiot king / Claude Fredericks* December 1954 (1 folder)
Photocopied directing book.
- b. 29 f. 1 *Tonight we improvise / Luigi Pirandello* February 1955-1959 (1 folder)
Box office statements
Production notes, correspondence, box office statements, and one clipping.
- b. 29 f. 2 *Tonight we improvise / Luigi Pirandello* 1959-1960 (1 folder)
Box office statements
Box office statements with program.
- b. 29 f. 3 *Tonight we improvise / Luigi Pirandello* 1955 (1 folder)
Production notes, notes for the program, and portions of the script, ca. 1955.
- b. 29 f. 4-5 *Tonight we improvise / Luigi Pirandello* 1955 (2 folders)
Photocopied directing book for the 1955 production.
- b. 29 f. 6-7 *Tonight we improvise / Luigi Pirandello* 1959 (2 folders)
Photocopied directing book for the 1959 production.
- b. 29 f. 8 *Phedre. English / Jean Racine* May 1955 (1 folder)
Production notes with costume measurements.
- b. 29 f. 9 *Phedre. English / Jean Racine* May 1955 (1 folder)
Annotated prompt script.
- b. 29 f. 10 *Phedre. English / Jean Racine* May 1955 (1 folder)
Production script.
- b. 29 f. 11 *Phedre. English / Jean Racine* May 1955 (1 folder)
Sixteen costume drawings in pencil.
- b. 29 f. 12 *The young disciple / Paul Goodman* October 1955 (1 folder)
Production notes, cast list, and rehearsal schedule.
- b. 29 f. 13 *The young disciple / Paul Goodman* October 1955 (1 folder)
Script.
- b. 29 f. 14 *The young disciple / Paul Goodman* October 1955 (1 folder)
Photocopied directing script with Julian Beck's notes.
- b. 29 f. 15-16 *The young disciple / Paul Goodman* October 1955 (2 folders)
Photocopied directing script prepared by Soren Agenoux, assistant director.
- b. 29 f. 17 *Productions / Living Theatre (New York, N.Y.)* 1955 (1 folder)
Notes on performances and mock program.
- b. 30 f. 1 *The curious fern / Meyer Kupferman* June 1957 (1 folder)
Kupferman, Meyer, 1926-2003 Master Institute of United Arts, Inc
Production notes, costume measurements, programs and rehearsal schedule. Performance in conjunction with *Voices for a Mirror*, both were Master Institute Theatre productions.
- b. 30 f. 2 *Many loves / William Carlos Williams* January 1959 (1 folder)
Production notes, schedules, publicity and opening night reservation list.
- b. 30 f. 3-4 *Many loves / William Carlos Williams* January 1959 (2 folders)
Directing book.
- b. 30 f. 5 *Early production files / Living Theatre (New York, N.Y.)* March 1959 (1 folder)
Waring, James D
Miscellaneous notes, mostly on the Waring Concert, March 2, 1959.
- b. 30 f. 6 *The cave at Machpelah / Paul Goodman* June 1959 (1 folder)
Production notes, schedules, and opening night guest list.

Series VIII: Productions (cont.)

- b. 30 f. 7-8 *The cave at Machpelah / Paul Goodman* June 1959 (2 folders)
Photocopied directing book, Acts I II.
- b. 30 f. 9-10 *The cave at Machpelah / Paul Goodman* June 1959 (2 folders)
Photocopied blocking script.
- b. 30 f. 11 *The connection / Jack Gelber* July 1959 (1 folder)
Production notes, press releases, critics' reaction, and mock program.
- b. 30 f. 12 *The connection / Jack Gelber* July 1959 (1 folder)
Photocopied script.
- b. 30 f. 13 *The connection / Jack Gelber* July 1959 (1 folder)
Photocopied directing book.
- b. 31 f. 1 *The connection / Jack Gelber* July 1959 (1 folder)
Photocopied blocking and lighting book.
- b. 31 f. 2 *The connection / Jack Gelber* 1986 (1 folder)
Includes sheet music and Russian translation.
- b. 31 f. 3 *The marrying maiden / Jackson Mac Low* June 1960 (1 folder)
Annotated script.
- b. 31 f. 4 *The marrying maiden / Jackson Mac Low* June 1960 (1 folder)
Photocopied script with director's notes.
- b. 31 f. 5 *Women of Trachis / Ezra Pound* June 1960 (1 folder)
Script.
- b. 31 f. 6 *Women of Trachis / Ezra Pound* June 1960 (1 folder)
Photocopied directing book.
- b. 31 f. 7 *Women of Trachis / Ezra Pound* June 1960 (1 folder)
Photocopied slide script.
- b. 31 f. 8 *Women of Trachis / Ezra Pound* June 1960 (1 folder)
Mac Low, Jackson
Production notes, schedules and programs for both *Women of Trachis* and *The Marrying Maiden* by Jackson MacLow.
- b. 31 f. 9 *In the jungle of cities / Bertolt Brecht* December 1960 (1 folder)
Set design drawingsProp listsSchedulesProduction notes
Production notes, set drawings, prop lists and schedules.
- b. 31 f. 10 *In the jungle of cities / Bertolt Brecht* December 1960 (1 folder)
Set design drawingsProp listsSchedulesProduction notesCostume design drawings
Production notes, set and costume drawings, prop lists and schedules.
- b. 31 f. 11 *In the jungle of cities / Bertolt Brecht* December 1960 (1 folder)
Photocopy of director's script.
- b. 31 f. 12 *In the jungle of cities / Bertolt Brecht* December 1960 (1 folder)
Complete script.
- b. 31 f. 13 *In the jungle of cities / Bertolt Brecht* December 1960 (1 folder)
Annotated photocopied script, with rehearsal schedules, prop list and set drawings.
- b. 31 f. 14 *The birthday party / Harold Pinter* 1960 (1 folder)
Scene blocking notes, with set design drawings. The play was never produced by Living Theatre.
- b. 32 f. 1 *The apple / Jack Gelber* December 1961 (1 folder)
Production notes, prop lists and set design drawings.
- b. 32 f. 2 *The apple / Jack Gelber* December 1961 (1 folder)
Production notes, prop lists, set design drawings and opening night guest list.

Series VIII: Productions (cont.)

- b. 32 f. 3 *The apple / Jack Gelber* December 1961 (1 folder)
Script.
- b. 32 f. 4 *The apple / Jack Gelber* December 1961 (1 folder)
Photocopied directing script.
- b. 32 f. 5 *Man is man / Bertolt Brecht* September 1962 (1 folder)
Director's notes.
- b. 32 f. 6 *Man is man / Bertolt Brecht* September 1962 (1 folder)
Production notes, sheet music and publicity.
- b. 32 f. 7 *Man is man / Bertolt Brecht* September 1962 (1 folder)
Production notes and copy used in the program.
- b. 32 f. 8 *Man is man / Bertolt Brecht* September 1962 (1 folder)
Script.
- b. 32 f. 9 *Man is man / Bertolt Brecht* September 1962 (1 folder)
Photocopied script with Julian Beck's directing notes.
- b. 32 f. 10 *The brig / Kenneth H. Brown* May 1963 (1 folder)
Production notes with publicity.
- b. 32 f. 11 *The brig / Kenneth H. Brown* May 1963 (1 folder)
Production notes, publicity, rehearsal schedules, and cast rules.
- b. 32 f. 12 *The brig / Kenneth H. Brown* May 1963 (1 folder)
Production notes, publicity, rehearsal schedules, costume list and sketches.
- b. 32 f. 13 *The brig / Kenneth H. Brown* May 1963 (1 folder)
Costume notes and measurements.
- b. 33 f. 1 *The brig / Kenneth H. Brown* August 1963-February 1964 (1 folder)
Cast notes.
- b. 33 f. 2 *The brig / Kenneth H. Brown* 1964 (1 folder)
Notes on film version.
- b. 33 f. 3 *The brig / Kenneth H. Brown* 1964 (1 folder)
Selection of programs.
- b. 33 f. 4 *The brig / Kenneth H. Brown* 1963 (1 folder)
Stage manager's log, notes, and budget.
- b. 33 f. 5 *The brig / Kenneth H. Brown* 1963 (1 folder)
Script with program.
- b. 33 f. 6 Directing *The brig / Judith Malina* 1964 (1 folder)
Malina, Judith, 1926-2015
"Directing 'The Brig'" essay by Judith Malina. Various drafts.
- b. 33 f. 7 *Directing The brig / Judith Malina* 1964 (1 folder)
"Directing 'The Brig'" essay by Judith Malina. Several annotated drafts.
- b. 33 f. 8 *Futz / Rochelle Owens* September 1963 (1 folder)
Script.
- b. 33 f. 9 *Potsy / Lee Baxandall* September 1963 (1 folder)
Script with schedule.
- b. 33 f. 10 *Mysteries and smaller pieces / Living Theatre (New York, N.Y.)* October 1964 (1 folder)
Malina, Judith, 1926-2015
Beck, Julian, 1925-1985
Several scripts, by Judith Malina and Julian Beck.
- b. 33 f. 11 *The maids / Jean Genet* February 1965 (1 folder)
Script.

Series VIII: Productions (cont.)

- b. 33 f. 12-14 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (3 folders)
Malina, Judith, 1926-2015Beck, Julian, 1925-1985
Third draft of script by Judith Malina and Julian Beck.
- b. 34 f. 1 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (1 folder)
Photocopy of Julian Beck's directing book.
- b. 34 f. 2 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (1 folder)
Judith Malina's notebook. Malina's work is in black ink, with additional annotations by Julian Beck in red and blue ink. Also includes sketches.
- b. 34 f. 3-5 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (3 folders)
Malina, Judith, 1926-2015
Judith Malina's photocopied notebook.
- b. 34 f. 6 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (1 folder)
Judith Malina's photocopied notebook of diagrams and drawings.
- b. 34 f. 7 **Frankenstein / Living Theatre (New York, N.Y.)** September 1965 (1 folder)
Production notes and program.
- b. 34 f. 8 **Frankenstein / Living Theatre (New York, N.Y.)** 1971-1973 (1 folder)
Notes, correspondence and signed contract regarding the publishing of Frankenstein.
- b. 34 f. 9 **Antigone / Sophocles** February 1967 (1 folder)
One of Julian Beck's original production scripts.
- b. 34 f. 11 **Antigone / Sophocles** February 1967 (1 folder)
One of Judith Malina's production scripts from Berlin.
- b. 34 f. 12 **Antigone / Sophocles** February 1967 (1 folder)
One of Judith Malina's production scripts from Krefeld Seminary.
- b. 35 f. 1 **Antigone / Sophocles** December 30, 1966-January 2, 1967 (1 folder)
Judith Malina's directing book.
- b. 35 f. 2 **Antigone / Sophocles** January 1967 (1 folder)
Judith Malina's notebook from Munich.
- b. 35 f. 3 **Antigone / Sophocles** January 1967 (1 folder)
Judith Malina's photocopied directing book from Krefeld Seminary.
- b. 35 f. 4 **Antigone / Sophocles** February 1967 (1 folder)
Judith Malina's original and photocopied drawings.
- b. 35 f. 5 **Antigone / Sophocles** February 1967 (1 folder)
Judith Malina's preliminary staging #2 to line 357.
- b. 35 f. 6 **Antigone / Sophocles** February 1967 (1 folder)
Judith Malina's annotated directing script.
- b. 35 f. 7 **Antigone / Sophocles** February-April 3 (1 folder)
Bridge lines in English and French and program for Rome performance, April 3, 1967.
- b. 35 f. 8 **Antigone / Sophocles** February 1967 (1 folder)
Pre-production script without bridge lines.
- b. 35 f. 9 **Antigone / Sophocles** February 1967 (1 folder)
Actor's script with notes.
- b. 35 f. 10 **Antigone / Sophocles** February 1967 (1 folder)
Judith Malina's script.
- b. 35 f. 11 **Antigone / Sophocles** 1967-1981 (1 folder)
Correspondence regarding performance rights and royalties.
- b. 35 f. 12 **Antigone / Sophocles** 1967 (1 folder)
Translated script by Judith Malina, early version.

Series VIII: Productions (cont.)

- b. 35 f. 13 *Antigone / Sophocles* 1967 (1 folder)
Translated script by Judith Malina, final version.
- b. 35 f. 14 *Antigone / Sophocles* 1967 (1 folder)
Translated script by Judith Malina, first revision for publication.
- b. 35 f. 15 *Antigone / Sophocles* 1967 (1 folder)
Translated script by Judith Malina, final copy for publication.
- b. 35 f. 16 *Antigone / Sophocles* 1979 (1 folder)
Nine 8 x 10 black white performance photographs.
- b. 34 f. 10 *Antigone / Sophocles* August 1979 (1 folder)
Photocopy of Julian Beck's 1967 light director's book This version was used and further annotated by Judith Malina as director for the 1979 revival.
- b. 36 f. 1 *The money tower* 1973-1974 (1 folder)
Early drafts and notes, version one, winter 1973-1974.
- b. 36 f. 2 *The money tower* 1973-1974 (1 folder)
Version two, revised, winter 1973-1974.
- b. 36 f. 3-6 *The money tower* 1974 (4 folders)
Draft, mostly handwritten.
- b. 36 f. 7-8 *The money tower* 1974 (2 folders)
Script, Obfuscated Scenario, summer 1974.
- b. 36 f. 9-10 *The money tower* 1974 (2 folders)
Judith Malina's script with notes, Vermont, fall 1974.
- b. 36 f. 11 *The money tower* 1974 (1 folder)
Judith Malina's sketches, Vermont, fall 1974.
- b. 36 f. 12 *The money tower* 1974 (1 folder)
Schedules and notes, Vermont, fall 1974.
- b. 36 f. 13 *The money tower* 1974 (1 folder)
Script, fall 1974.
- b. 37 f. 1 *The money tower* November 1974 (1 folder)
Script with annotations by Judith Malina.
- b. 37 f. 2-3 *The money tower* 1974 (2 folders)
Combination of summer and fall scripts.
- b. 37 f. 4 *The money tower* ca. November 1974 (1 folder)
Money Distribution scene.
- b. 37 f. 5 *The money tower* 1974 (1 folder)
Script, post-fall, 1974.
- b. 37 f. 6 *The money tower* 1974 (1 folder)
The Revolution Scenario with two outlines and annotations.
- b. 37 f. 7-8 *The money tower* 1974-1975 (2 folders)
Script draft #5.
- b. 37 f. 9-11 *The money tower* June 1975 (3 folders)
Script draft #6.
- b. 37 f. 12 *The money tower* (1 folder)
Scene 2, no date and The General Strike, scene 33, no date.
- b. 37 f. 13 *The money tower* (1 folder)
Nightmare cycle, no date.
- b. 37 f. 14 *The money tower* (1 folder)
Outtakes from Judith Malina's script.

Series VIII: Productions (cont.)

- b. 38 f. 1-2 *The money tower* 1974 (2 folders)
Julian Beck's notes with scenes.
- b. 38 f. 3 *The money tower* 1974 (1 folder)
Judith Malina's rehearsal notes and schedules.
- b. 38 f. 4-5 *The money tower* 1975 (2 folders)
Judith Malina's production notes, Pittsburgh.
- b. 38 f. 6-7 *The money tower* 1975 (2 folders)
Julian Beck's rehearsal notebooks, Pittsburgh.
- b. 38 f. 8 *The money tower* 1975 (1 folder)
Leaflets and notes, Pittsburgh.
- b. 38 f. 9-11 *The money tower* 1976 (3 folders)
Julian Beck's directing book, Italian version.
- b. 39 f. 1 *The money tower* 1973-1974 (1 folder)
Notes and sketches.
- b. 39 f. 2-3 *The money tower* 1973-1975 (2 folders)
Sketches.
- b. 39 f. 4 *The money tower* 1974-1975 (1 folder)
Production notes.
- b. 39 f. 5 *The money tower* 1974 (1 folder)
"Title Texts."
- b. 39 f. 6 *The money tower* (1 folder)
Judith Malina's bio-mechanical notes, no date.
- b. 40 f. 1 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1974-1975 (1 folder)
Pittsburgh research file.
- b. 40 f. 2-3 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1974-1975 (2 folders)
Notes, schedules and sketches.
- b. 40 f. 4-5 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1974 (2 folders)
Pittsburgh notes and schedules.
- b. 40 f. 6 *The legacy of Cain / Living Theatre (New York, N.Y.)* ca. 1972-1975 (1 folder)
Pittsburgh notes, pamphlets, and leaflets.
- b. 40 f. 7-8 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1974 (2 folders)
Press file.
- b. 40 f. 9 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1973-1975 (1 folder)
Correspondence with six snapshots.
- b. 40 f. 10-11 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1973-1975 (2 folders)
Technical notes.
- b. 40 f. 12-14 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1973-1975 (3 folders)
Production notes.
- b. 41 f. 1 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1973-1975 (1 folder)
Financial papers and correspondence.
- b. 41 f. 2-5 *The legacy of Cain / Living Theatre (New York, N.Y.)* ca. 1973 (4 folders)
Workbook.
- b. 42 f. 1 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Judith Malina's notes for "Intro."
- b. 42 f. 2-3 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (2 folders)
Judith Malina's production notes.

Series VIII: Productions (cont.)

- b. 42 f. 4 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Dollar bill designs.
- b. 42 f. 5 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Julian Beck's human figure drawings, one blood drawing.
- b. 42 f. 6-7 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (2 folders)
Draft 1A by Julian Beck.
- b. 42 f. 8 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Notes by Julian Beck.
- b. 42 f. 9-10 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (2 folders)
Annotated script pages.
- b. 42 f. 11 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Technical drawings and production notes.
- b. 42 f. 12 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Artwork and copy for printed materials.
- b. 42 f. 13 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Notes, correspondence and schedules mostly regarding performance locations.
- b. 42 f. 14 *Six public acts / Living Theatre (New York, N.Y.)* 1977-1982 (1 folder)
Literary notes.
- b. 42 f. 15 *Six public acts / Living Theatre (New York, N.Y.)* ca. 1980 (1 folder)
Notes on European productions.
- b. 43 f. 1-2 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (2 folders)
Draft 1B.
- b. 43 f. 3 *Six public acts / Living Theatre (New York, N.Y.)* 1975 (1 folder)
Photocopied production script for Pittsburgh performance.
- b. 43 f. 4-5 *Six public acts / Living Theatre (New York, N.Y.)* 1980 (2 folders)
Draft #3.
- b. 43 f. 6-7 *Six public acts / Living Theatre (New York, N.Y.)* 1980 (2 folders)
Draft #4, corrected typescript.
- b. 43 f. 8-9 *Six public acts / Living Theatre (New York, N.Y.)* 1982-1983 (2 folders)
Typescript #2.
- b. 43 f. 10-11 *Six public acts / Living Theatre (New York, N.Y.)* (2 folders)
Draft #5, no date.
- b. 43 f. 12-13 *Six public acts / Living Theatre (New York, N.Y.)* (2 folders)
Final draft, no date.
- b. 44 f. 1-2 *The one and the many / Ernst Toller* 1980 (2 folders)
Notebook with drawings.
- b. 44 f. 3 *The one and the many / Ernst Toller* 1980 (1 folder)
Judith Malina's production script with notes.
- b. 44 f. 4 *The one and the many / Ernst Toller* 1980 (1 folder)
Annotated production script.
- b. 44 f. 5-7 *The one and the many / Ernst Toller* 1980 (3 oversized folders)
Lighting book (the large lighting blueprint for the Joyce Theater performance is found in the oversized series).
- b. 44 f. 8 *The one and the many / Ernst Toller* 1984 (1 folder)
Joyce Theater (New York, N.Y.)
Program from the Joyce Theater performance.

Series VIII: Productions (cont.)

- b. 45 f. 1 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Shaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Script adapted from Back to Methuselah by Bernard Shaw and The Yellow Sound by Wassily Kandinsky.
- b. 45 f. 2 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Shaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Script (second copy) adapted from Back to Methuselah by Bernard Shaw and The Yellow Sound by Wassily Kandinsky.
- b. 45 f. 3-4 **The yellow Methuselah / Hanon Reznikov** 1982 (2 folders)
Shaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Director's script adapted from Back to Methuselah by Bernard Shaw and The Yellow Sound by Wassily Kandinsky.
- b. 45 f. 5 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Script with stage directions.
- b. 45 f. 6-7 **The yellow Methuselah / Hanon Reznikov** 1982 (2 folders)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
English/Italian production script.
- b. 45 f. 8 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Julian Beck's production script.
- b. 45 f. 9 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Production script annotated by Hanon Reznikov.
- b. 45 f. 10 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
French script.
- b. 45 f. 11 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Julian Beck's annotated French script with lighting directions.
- b. 45 f. 12-13 **The yellow Methuselah / Hanon Reznikov** 1982 (2 folders)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Julian Beck's annotated script with lighting directions.
- b. 46 f. 1-5 **The yellow Methuselah / Hanon Reznikov** 1982 (5 folders)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Director's script for French version.
- b. 46 f. 6 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Back to MethuselahThe yellow soundShaw, Bernard, 1856-1950Kandinsky, Wassily, 1866-1944
Sound cues and costume list.
- b. 46 f. 7 *The yellow Methuselah / Hanon Reznikov* 1985 (1 folder)
Proposal for an exhibition project.
- b. 46 f. 8 **The yellow Methuselah / Hanon Reznikov** 1984 (1 folder)
Joyce Theater (New York, N.Y.)
Program from the Joyce Theater.
- b. 47 f. 1-2 *The archeology of sleep / Julian Beck* 1983 (2 folders)
Judith Malina's original production script.
- b. 47 f. 3-4 *The archeology of sleep / Julian Beck* 1983 (2 folders)
Annotated copy of Judith Malina's production script.
- b. 47 f. 5 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Script, clean copy.

Series VIII: Productions (cont.)

- b. 47 f. 6-7 *The archeology of sleep / Julian Beck* 1983 (2 folders)
Julian Beck's annotated script with lighting cues.
- b. 47 f. 8-10 *The archeology of sleep / Julian Beck* 1983 (3 folders)
Script with lighting directions.
- b. 47 f. 11-12 *The archeology of sleep / Julian Beck* 1983 (2 folders)
French translation.
- b. 48 f. 1 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Judith Malina's rehearsal notes.
- b. 48 f. 2 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Julian Beck's notes and sketches.
- b. 48 f. 3 *The archeology of sleep / Julian Beck* 1982-1983 (1 folder)
Julian Beck's "Sleep Notebook" extracts.
- b. 48 f. 4 *The archeology of sleep / Julian Beck* 1983 (1 folder)
French and English program notes.
- b. 48 f. 5 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Fischer, RaajaHouse, Rain
Notes from Rain House and Raaja Fischer.
- b. 48 f. 6 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Press releases and Julian Beck's notes in French and English.
- b. 48 f. 7 *The archeology of sleep / Julian Beck* 1983 (1 folder)
Living Theatre history in French.

Series IX: Living Theater in Brazil 1970-1971 (1 linear foot (3 boxes))

This series documents the work of the Living Theatre in Brazil and includes correspondence, clippings, work on *The Legacy of Cain*, notebooks, photographs, and material relating to the arrest of Judith Malina, Julian Beck and other members of the troupe. The papers relating to the imprisonment of Malina and Beck include many letters from family and friends, defense fund files, trial transcripts and statements to the court, diaries, prison notes and papers, and clippings. Some of the correspondence and papers are in Portuguese as are most of the clippings. Many of the Brazilian newspaper clippings are on microfilm and can be read on a fiche reader. The oversized series contains a town map and program regarding the performance of *The Legacy of Cain* and nine photographs of locations in Brazil.

- b. 49 f. 1 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1970 (1 folder)
Outline for Village Plaza Project #1.
- b. 49 f. 2 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1973 (1 folder)
Favela play #1, corrections of typescript.
- b. 49 f. 3 *The legacy of Cain / Living Theatre (New York, N.Y.)* February 1971, April 1971 (1 folder)
Contains 2p. notice for "Direct Acting" course to take place in São Paulo in February and also materials for an Ouro Preto campaign, April.
- b. 49 f. 4 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1971 (1 folder)
Judith Malina's notebook from Brazil.
- b. 49 f. 5 *The legacy of Cain / Living Theatre (New York, N.Y.)* December 1970-June 1971 (1 folder)
Judith Malina's unbound notebook from Brazil.
- b. 49 f. 6 *The legacy of Cain / Living Theatre (New York, N.Y.)* 1970-1971 (1 folder)
Notes, programs and drawings.
- b. 51 f. 7 *Six Dreams about Mother* 1971 (1 folder)
Two color transparencies (2x2") showing Judith Malina walking and and other members of the Living Theatre cast at the Saramenha School (Minas Gerais) in rehearsal, May 1971.
Photographs by Juvenal Pereira..

Series IX: Living Theater in Brazil (cont.)

- b. 49 f. 7 **General correspondence 1970 (1 folder)**
Correspondence from 1970, some regarding preparations for the tour of Brazil.
- b. 49 f. 8 **General correspondence 1971 (1 folder)**
Beck, Julian, 1925-1985Malina, Judith, 1926-2015
Correspondence to and from Julian Beck and Judith Malina while in Brazil.
- b. 49 f. 9 **General correspondence April-December ; 1972-1975 (1 folder)**
Beck, Julian, 1925-1985Malina, Judith, 1926-2015
Correspondence to and from Julian Beck and Judith Malina, April-December 1971; 1972-1975; and undated.
- b. 49 f. 10 **Letters to Mabel Beck 1970-1971 (1 folder)**
Beck, Julian, 1925-1985
Letters to Mabel Beck from her son Julian Beck.
- b. 49 f. 11 **Correspondence / Mabel Beck 1970-1971 (1 folder)**
Beck, Julian, 1925-1985Malina, Judith, 1926-2015
Letters from Mabel Beck, to her son Julian Beck.
- b. 49 f. 12 **Letters to Joao Ferraz Lima 1972 (1 folder)**
Letters from Judith Malina to Joao Ferraz Lima.
- b. 49 f. 13 **Contracts / Living Theatre (New York, N.Y.) 1971-1972 (1 folder)**
Contracts and permissions for residency in Brazil.
- b. 49 f. 14 **Prison papers / Living Theatre (New York, N.Y.) 1971 (1 folder)**
Transcripts
Trial transcripts in Portuguese.
- b. 49 f. 15 **Prison papers / Living Theatre (New York, N.Y.) 1971 (1 folder)**
Living Theatre members' statements to the court, in Portuguese.
- b. 49 f. 16 **Prison papers / Living Theatre (New York, N.Y.) 1971 (1 folder)**
Living Theatre members' statements to the defense lawyers.
- b. 50 f. 1 **Prison papers / Living Theatre (New York, N.Y.) 1971 (1 folder)**
Notes, press releases, drawings and correspondence from Living Theatre members imprisoned in Brazil.
- b. 50 f. 2 **Prison diary / Judith Malina 1971 (1 folder)**
Typescript of Judith Malina's prison diary.
- b. 50 f. 3 **Prison correspondence 1971 (1 folder)**
Correspondence to and from Judith Malina and Julian Beck while in prison.
- b. 50 f. 4 **Living Theatre's defense fund correspondence July-August (1 folder)**
Correspondence regarding the Living Theatre's legal defense fund.
- b. 50 f. 5 **Living Theatre's defense fund correspondence September 1971, n.d. (1 folder)**
Correspondence and other papers regarding the Living Theatre's legal defense fund.
- b. 50 f. 6 **Prison papers / Living Theatre (New York, N.Y.) 1971 (1 folder)**
Press releases, flyers and notes regarding the Living Theatre's legal defense fund.
- b. 50 f. 7-8 **Petitions supporting prison release 1971 (2 folders)**
Signed petitions supporting the release of Living Theatre members from prison.
- b. 50 f. 9 **Clippings about Brazilian imprisonment 1971 (1 folder)**
American clippings regarding the Living Theatre members' imprisonment.
- b. 50 f. 10 **Clippings about Brazilian imprisonment 1971 (1 folder)**
Brazilian clippings regarding the Living Theatre members' imprisonment.
- b. 50 f. 11 **Clippings about Brazilian imprisonment 1971 (1 folder)**
Brazilian clippings on microfilm regarding the Living Theatre members' imprisonment.
- b. 50 f. 12 ***Principles and aims of anarchism / Jose Oiticica* 1971 (1 folder)**
Article first printed in 1956 with other notes.

Series IX: Living Theater in Brazil (cont.)

- b. 50 f. 13 **Articles and correspondence about repression in Brazil 1972-1975 (1 folder)**
Articles and correspondence regarding Julian Beck's later involvement with repression in Brazil.
- b. 51 f. 1 **Photographs of the Favela project in Brazil December 23, 1970-January 10, 1971 (1 folder)**
Favela project #1 Living Theatre (New York, N.Y.)
Seventeen black & white photographs (mostly 8 x 10) of the Living Theatre in Brazil performances in the Favela Project #1.
- b. 51 f. 2 **Photographs of the Rio Claro street play January 16, 1971 (1 folder)**
Twenty-eight black & white snapshots of the Living Theatre at the Rio Claro street play, January 16, 1971.
- b. 51 f. 3 **Saremenha school project photographs May 1971 (1 folder)**
Two black & white photographs (1 snapshot, 1 8x10) of Living Theatre and the Saremenha School Project.
- b. 51 f. 4 **Photographs of New York City demonstrators 1971 (1 folder)**
Four black & white snapshots of demonstrators in New York City protesting the imprisonment of Living Theatre members in Brazil, summer 1971.
- b. 51 f. 5 **Brazilian prison photographs May-October (1 folder)**
Seventeen 8x10, black & white photographs of Living Theatre members, many from a Brazilian prison.
- b. 51 f. 6 **Brazilian trial photographs September 1971 (1 folder)**
Seventeen 8x10, black & white photographs of Living Theatre members on trial in Brazil, mostly September 1971.
- b. 51 f. 8-9 **Photographs of Brazilian clippings 1971 (2 folders)**
Approximately 100 microfilmed samples of clippings from Brazilian newspapers regarding the imprisonment of the Living Theatre members.

Series X: Piscator Workshop 1945-1947 (2 boxes)

Contains a one volume notebook diary Judith Malina wrote while studying with Erwin Piscator at the New School. Also includes her paper on theater management and a directing book for *Medea*. The original notebook is fragile and has been copied for preservation. Only the photocopy is available for researchers.

Chronological

- b. 52 f. 1-2 **Piscator workshop diary / Judith Malina February-April (2 folders)**
Judith Malina's school diary.
- b. 52 f. 3-4 **Piscator workshop school notes / Judith Malina 1945 (2 folders)**
- b. 52 f. 5 **Term paper on theatre management / Judith Malina 1945 (1 folder)**
- b. 52 f. 6 ***Medea. English / Euripides* 1945 (1 folder)**
Directing book written by Judith Malina.
- b. 53 f. 1 **Piscator workshop diary / Judith Malina 1945-1947 (1 folder)**
Judith Malina's school diary (original). Original not available for use, see photocopy (Box 52, Folder 1-2).
- b. 53 f. 2 **Term paper on theatre management / Judith Malina 1945 (1 folder)**
Judith Malina's paper on theatre management (original). Original not available for use, see photocopy (Box 52, Folder 5).
- b. 53 f. 3 ***Medea. English / Euripides* 1945 (1 folder)**
Directing book written by Judith Malina (original). Original not available for use, see photocopy (Box 52, Folder 6).

Series XI: Publicity Clippings 1951-1991 (2 linear feet (6 boxes))

Arranged chronologically (with gaps), these materials document the life of the Living Theatre from its simplest beginnings through 1991. Included are press releases, promotional material, photocopied clippings, program ideas and designs, mock-up programs, flyers and leaflets.

Chronological

- b. 54 f. 1 Clippings / Living Theatre (New York, N.Y.) 1951-1961 (1 folder)
Printing and design work, 1951, 1952, 1959, and 1961.
- b. 54 f. 2 Clippings / Living Theatre (New York, N.Y.) 1951-1958 (1 folder)
- b. 54 f. 3 Clippings / Living Theatre (New York, N.Y.) January-June
- b. 54 f. 4 Clippings / Living Theatre (New York, N.Y.) July-December (1 folder)
- b. 54 f. 5 Clippings / Living Theatre (New York, N.Y.) 1960 (1 folder)
- b. 54 f. 6 Clippings / Living Theatre (New York, N.Y.) 1961-1962 (1 folder)
- b. 54 f. 7 Clippings / Living Theatre (New York, N.Y.) 1963 (1 folder)
- b. 54 f. 8 Clippings / Living Theatre (New York, N.Y.) ca. 1960 (1 folder)
- b. 55 f. 1 Clippings / Living Theatre (New York, N.Y.) September 1971 (1 folder)
Random House, Inc. newsletter with cover story on Living Theatre.
- b. 55 f. 2 Clippings / Living Theatre (New York, N.Y.) 1973 (1 folder)
FagRag, Fall-Winter 1973, gay newspaper with articles on the Living Theatre.
- b. 55 f. 3 Clippings / Living Theatre (New York, N.Y.) August 1982 (1 folder)
Newsweek article on Living Theatre.
- b. 55 f. 4 Clippings / Living Theatre (New York, N.Y.) September-December (1 folder)
- b. 55 f. 5 Clippings / Living Theatre (New York, N.Y.) January 1984 (1 folder)
Publicity, mostly about the return of Living Theatre to New York.
- b. 55 f. 6 Clippings / Living Theatre (New York, N.Y.) February 1984 (1 folder)
- b. 55 f. 7 Clippings / Living Theatre (New York, N.Y.) March-September (1 folder)
Publicity, some regarding the publishing of Judith Malina's diaries.
- b. 55 f. 8 Clippings / Living Theatre (New York, N.Y.) October-December (1 folder)
- b. 55 f. 9 Clippings / Living Theatre (New York, N.Y.) January-August (1 folder)
- b. 56 f. 1 Clippings / Living Theatre (New York, N.Y.) September 1985 (1 folder)
Beck, Julian, 1925-1985
Publicity and clippings, mostly regarding the death of Julian Beck.
- b. 56 f. 2 Clippings / Living Theatre (New York, N.Y.) October-December (1 folder)
Beck, Julian, 1925-1985
Publicity and clippings, mostly tributes to Julian Beck.
- b. 56 f. 3 Clippings / Living Theatre (New York, N.Y.) January-May (1 folder)
- b. 56 f. 4 Clippings / Living Theatre (New York, N.Y.) June 1986 (1 folder)
- b. 56 f. 5 Clippings / Living Theatre (New York, N.Y.) July 1986 (1 folder)
- b. 56 f. 6 Clippings / Living Theatre (New York, N.Y.) August 1986 (1 folder)
Beck, Julian, 1925-1985
Entire issue of an Italian theater journal devoted to Julian Beck.
- b. 56 f. 7 Clippings / Living Theatre (New York, N.Y.) August-December (1 folder)
- b. 57 f. 1 Clippings / Living Theatre (New York, N.Y.) January-March (1 folder)
- b. 57 f. 2 Clippings / Living Theatre (New York, N.Y.) April 1987 (1 folder)
- b. 57 f. 3 Clippings / Living Theatre (New York, N.Y.) May-August (1 folder)

Series XI: Publicity Clippings (cont.)

- b. 57 f. 4 Clippings / Living Theatre (New York, N.Y.) September 1987 (1 folder)
- b. 57 f. 5 Clippings / Living Theatre (New York, N.Y.) October-December (1 folder)
- b. 57 f. 6 Clippings / Living Theatre (New York, N.Y.) January 1988 (1 folder)
- b. 57 f. 7 Clippings / Living Theatre (New York, N.Y.) February-April (1 folder)
- b. 57 f. 8 Clippings / Living Theatre (New York, N.Y.) May 1988 (1 folder)
- b. 57 f. 9 Clippings / Living Theatre (New York, N.Y.) June 1988 (1 folder)
- b. 57 f. 10 Clippings / Living Theatre (New York, N.Y.) July-November (1 folder)
- b. 57 f. 11 Clippings / Living Theatre (New York, N.Y.) December 1988 (1 folder)
- b. 58 f. 1 Clippings / Living Theatre (New York, N.Y.) January 1989 (1 folder)
- b. 58 f. 2 Clippings / Living Theatre (New York, N.Y.) February-April (1 folder)
- b. 58 f. 3 Clippings / Living Theatre (New York, N.Y.) May-August (1 folder)
- b. 58 f. 4 Clippings / Living Theatre (New York, N.Y.) September-December (1 folder)
- b. 58 f. 5 Clippings / Living Theatre (New York, N.Y.) January 1990 (1 folder)
- b. 58 f. 6 Clippings / Living Theatre (New York, N.Y.) February 1990 (1 folder)
- b. 58 f. 7 Clippings / Living Theatre (New York, N.Y.) March 1990 (1 folder)
- b. 58 f. 8 Clippings / Living Theatre (New York, N.Y.) April 1990 (1 folder)
- b. 58 f. 9 Clippings / Living Theatre (New York, N.Y.) May 1990 (1 folder)
- b. 58 f. 10 Clippings / Living Theatre (New York, N.Y.) June 1990 (1 folder)
- b. 58 f. 11 Clippings / Living Theatre (New York, N.Y.) July 1990 (1 folder)
Publicity and clippings, includes reviews from Living Theatre's 1990 European tour.
- b. 59 f. 1 Clippings / Living Theatre (New York, N.Y.) August 1990 (1 folder)
- b. 59 f. 2 Clippings / Living Theatre (New York, N.Y.) September 1990 (1 folder)
- b. 59 f. 3 Clippings / Living Theatre (New York, N.Y.) October 1990 (1 folder)
- b. 59 f. 4 Clippings / Living Theatre (New York, N.Y.) November 1990 (1 folder)
- b. 59 f. 5 Clippings / Living Theatre (New York, N.Y.) December 1990 (1 folder)
- b. 59 f. 6 Clippings / Living Theatre (New York, N.Y.) 1991 (1 folder)
- b. 59 f. 7 Clippings / Living Theatre (New York, N.Y.) March 1991 (1 folder)
- b. 59 f. 8 Clippings / Living Theatre (New York, N.Y.) 1991 (1 folder)
- b. 59 f. 9 Clippings / Living Theatre (New York, N.Y.) June 1991 (1 folder)

Series XII: Programs ca. 1951-1991 (1 box)

These programs are arranged chronologically with the bulk of the dates ranging from 1951-1966. Flyers and leaflets are also included. One file contains German programs unrelated to the Living Theatre, ca. 1966.

Chronological

- b. 60 f. 1 Programs / Living Theatre (New York, N.Y.) 1951-1955 (1 folder)
- b. 60 f. 2 Programs / Living Theatre (New York, N.Y.) 1959 (1 folder)
- b. 60 f. 3 Programs / Living Theatre (New York, N.Y.) 1960 (1 folder)
- b. 60 f. 4 Programs / Living Theatre (New York, N.Y.) 1961-1962 (1 folder)
- b. 60 f. 5 Programs / Living Theatre (New York, N.Y.) 1963-1966 (1 folder)
- b. 60 f. 6 Programs and flyers / Living Theatre (New York, N.Y.) ca. 1952-1991 (1 folder)

Series XII: Programs (cont.)

- b. 60 f. 7 **German theatre programs** ca. 1966 (1 folder)
German theatre programs not related to Living Theatre.

Series XIII: Oversized Materials 1945-1987 (1.2 linear feet (3 oversized boxes))

Arranged by size, this series contains five posters from various Living Theatre performances including *The Connection*. There are floor plans and blueprints from the Cherry Lane and 14th Street theaters, original drawings by Judith Malina and Julian Beck, the lighting plan for *The Yellow Methuselah*, and the music score for *The One and the Many*.

By size

- b. 61 f. 1 ***Prometheus bound / Aeschylus*** October 1945 (1 folder)
Nine drawings for Prometheus Bound with three pages of text.
- b. 61 f. 2 **Piscator workshop set designs / Judith Malina** 1945 (1 folder)
Five pastel and charcoal drawings/set designs (13x10) with three other drawings of various sizes.
- b. 61 f. 3 **Piscator workshop costume designs / Judith Malina** 1945 (1 folder)
Two costume designs (Belkmesser and Magdalene), watercolor and pencil (10x12).
- b. 61 f. 4 **Clippings / Living Theatre (New York, N.Y.)** June 23, 1971 (1 folder)
"Living Theatre em Minas," Brazilian magazine article, June 23, 1971.
- b. 61 f. 5 **Phedre. English / Jean Racine** 1955 (1 folder)
Beck, Julian, 1925-1985
Two costume designs by Julian Beck in ink, pastel and watercolor (10x12).
- b. 61 f. 6 **The yellow Methuselah / Hanon Reznikov** 1982 (1 folder)
Beck, Julian, 1925-1985
Thirty-five designs by Julian Beck in watercolor, gouache and pastel for Mobile Structures.
- b. 61 f. 7 **Photographs of Brazil** 1970 (1 folder)
Nine photographs of Brazil (11x14).
- b. 62 f. 1 ***The cave at Machpelah / Paul Goodman*** 1959 (1 folder)
Eleven pencil drawings for the stage.
- b. 62 f. 2 ***Antigone / Sophocles*** 1967 (1 folder)
The story of Antigone presented in photographs with text clouds, six pages.
- b. 62 f. 3 **The one and the many / Ernst Toller** 1980 (1 folder)
Fischer, Raaja
Music score with choral music by Raaja Fischer.
- b. 63 f. 1 **Posters / Living Theatre (New York, N.Y.)** 1959 (1 folder)
Williams, William Carlos, 1883-1963 Gerson, Richard Pound, Ezra, 1885-1972 Mac Low, Jackson Gelber, Jack
Five posters for Living Theatre performances--Many Loves, 1959; The Thirteenth God (no date); Women of Trachis and The Marrying Maiden, 1960; The Connection, 1959; and Festival Internazionale, 1987.
- b. 63 f. 2 ***The legacy of Cain / Living Theatre (New York, N.Y.)*** 1970 (1 folder)
Living Theatre in Brazil includes town map and program.
- b. 63 f. 3 **The yellow Methuselah / Hanon Reznikov** 1982-1983 (1 folder)
Joyce Theater (New York, N.Y.)
Lighting plan for performance at the Joyce Theater.
- b. 63 f. 4 **Residency files / Living Theatre (New York, N.Y.)** 1951 (1 folder)
Cherry Lane Theatre (New York, N.Y.)
First floor plan for the Cherry Lane Theatre.
- b. 63 f. 5 **Residency files / Living Theatre (New York, N.Y.)** 1958 (1 folder)
Blueprints 14th Street Theatre (New York, N.Y.)
Eight building alteration blueprints for the 14th Street theater.

Series XIII: Oversized Materials (cont.)

- b. 63 f. 6 **Unidentified drawing / Judith Malina 1945** (1 folder)
Ink drawing for Piscator workshop (20x24).
- b. 63 f. 7 **Clippings / Living Theatre (New York, N.Y.) 1971** (1 folder)
Eight pages from a Brazilian newspaper regarding the imprisonment of Living Theatre members.