ONA MUNSON COLLECTION 1906 - 1949 3 linear feet

The Billy Rose Theatre Collection
The New York Public Library
At Lincoln Center

米ティット オノーンル

8-MWEZ

n.c.

28,721-

28,733

November 1990 (RS)

*T-MSS 1990-012

INTRODUCTION

The Ona Munson Collection was received in good condition and consisted of unorganized contracts, photographs, programmes and scrapbooks.

The material has been arranged in three series. Duplicates have been removed from the collection.

BIOGRAPHY

Ona Munson was born June 16, 1906 in Portland, Oregon.

Miss Munson began her professional career as a dancer in New York in vaudeville in 1922. Three years later she was a musical comedy star. She appeared in NO, NO, NANETTE, TIP-TOES, TWINKLE, TWINKLE and HOLD EVERYTHING. Miss Munson was soon discovered by Hollywood and appeared in several films, including FIVE STAR FINAL with Edward G. Robinson. She returned to Broadway to appear in a number of dramatic plays, including AS HUSBANDS GO, THE SILVER CORD and GHOSTS. Hollywood beckoned once again, and she returned to play in 20 more films, including GONE WITH THE WIND, WAGONS WESTWARD, THE SHANGHAI GESTURE and DAKOTA. Other stage productions in which she appeared were PETTICOAT FEVER, THE BISHOP MISBEHAVES and ACCENT ON YOUTH.

Miss Munson was married to Eddie Buzzell 1926-1931, Stewart MacDonald 19__-19___; and Eugene Berman 1950-1955.
Ona Munson died February 11, 1955 in New York City.

SCOPE AND CONTENT

The Ona Munson Collection documents Miss Munson's life and career from 1906 to 1949, and is arranged in three series.

- I. Scrapbooks, 1919 1943 1.65 linear feet (8 scrapbooks, 1 box) of clippings, photographs, reviews and telegrams re productions in which Miss Munson appeared.
- II. Contracts and Programmes, 1924 1935
 .10 linear feet (1 box) arranged by production.
- III. Photographs, 1906 1949
 1.25 linear feet (3 boxes) arranged by production and subject.

SERIES I: SCRAPBOOKS, 1919 - 1942

SCRAPBOOK	TITLE	DATE
8-MWEZ +	Clippings, Reviews, Photographs	1919-1924
n.c. 28,721	•	
8-MWEZ	Clippings, Reviews	1925-1929
n.c. 28,722	•	
8-MWEZ	Clippings, Reviews	1928-1943
n.c. 28,723		
8-MWEZ	Clippings, Reviews	1930-1933
n.c. 28,724		
8-MWEZ	Clippings, Reviews	1934-1936
n.c. 28,725		
8-MWEZ	Clippings, Reviews, Telegrams	1935-1937
n.c. 28,726		
8-MWEZ	Clippings, Reviews, Photographs	1938-1942
n.c. 28,727	<i>:</i>	
8-MWEZ	Clippings, Reviews	1939-1941
n.c. 28,728		
8-MWEZ	Clippings, Reviews	1939-1942
n.c. 28,729		,
	4	

SERIES II: CONTRACTS and PROGRAMMES, 1924 - 1935

BOX FOLDE	R TITLE	DATE
8-MWEZ 1	GHOSTS - Contract	10/19/35
n.c. 2 28,730	GOING WILD - Contract	5/26/30
3	THE HOT HEIRESS - Contract	6/14/30
4	NO, NO, NANETTE - Contract	12/17/24
5	RAH RAH ROSLYN - Contract	3/20/30
6	ACCENT ON YOUTH - Programme	8/8-10/35
7	PETTICOAT FEVER - Programme	8/15-17/35
SERIES III:	PHOTOGRAPHS, 1906 - 1949	
BOX FOLDE	-	$\underline{\mathtt{DATE}}$
8-MWEZ 1 +	BIG TOWN	1939
n.c. 2 28,731	EDWARD, MY SON	1949
3	GHOSTS	1936
4	GOING WILD	1931
5	GONE WITH THE WIND	1939
6	HOLD EVERYTHING	1928-1929
7	THE HOT HEIRESS	1931
8	IDAHO	1943
9	LADY FROM LOUISIANA	1941
10	MANHATTAN MARY	1928
11	A MANLY REVUE	1920-1923
12	THE MASTER'S CHAIR	1947
13	ONA MUNSON (personal)	n.d.

SERIES III: PHOTOGRAPHS, 1906 - 1949

BOX	FOLDER	TITLE	DATE
8-MWEZ +	1	ONA MUNSON (professional)	n.d.
n.c. 28,732	2	ONA MUNSON (professional)	n.d.
	3	NO, NO, NANETTE	1925-1926
	4	PETTICOAT FEVER	1935
	5	SCANDALS OF 1919	1919
	6	THE SHANGHAI GESTURE	1941
	7	TWINKLE, TWINKLE	1926-1927
	8	WAGONS WESTWARD	1940
	9	WILD GEESE CALLING	1941
BOX F	OLDER	TITLE	<u>DATE</u>
8-MWEZ	1	BROADMINDED	1931
n.c.	2	GHOSTS	1936
28,733	3	GOING WILD	1931
	4	GONE WITH THE WIND	1939
	5	HOLD EVERYTHING	1928-1929
	6	HOLD YOUR HORSES	1933
	7	MANHATTAN MARY	1928
	8	A MANLY REVUE	1920-1923
	9	ONA MUNSON (personal)	n.d.
	10	ONA MUNSON (professional)	n.d.
	11	ONA MUNSON (professional)	n.d.
	12	NO, NO, NANETTE	1925-1926
	13	SCANDALS OF 1919	1919
	14	TIP-TOES	1926
	15	TWINKLE, TWINKLE	1926