



The New York Public Library
Billy Rose Theatre Division

Guide to the

Mildred Natwick papers

1932-1985

*T-Mss 1987-002

Processed by Rosalie Spar.

Summary

Creator: Natwick, Mildred, 1905-1994

Title: Mildred Natwick papers

Date: 1932-1985

Source: The papers were donated to the Billy Rose Theatre Division in 1987 by Mildred Natwick.

Abstract: Papers documenting Mildred Natwick's career as an actress.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing note: Processed by Rosalie Spar; machine-readable finding aid created by Mary Ellen Rogan. This collection was processed in 1990 with the old classmark system of MWEZ. It was recataloged with its new classmark in August 2003. Former classmark nos were: 8-MWEZ 28707, 28708, 28709 and 28710.

Creator History

Mildred Natwick, an actress, was born 19 June 1908 in Baltimore, Maryland.

Her first stage appearance was in *The Playboy of the Western World* at the Vagabond Theatre in Baltimore in 1929. She made her Broadway debut in *Carry Nation* in 1932. Miss Natwick has appeared in over thirty plays in the United States and England. She was nominated for Tony Awards for *The Waltz of the Torreadors* (1957) and *70, Girls, 70* (1971)

Miss Natwick also appeared in films, including *Barefoot in the Park* (1966) for which she received an Oscar nomination. In television she was nominated for an Emmy for *Blithe Spirit* (1966) and won an Emmy for *The Snoop Sisters* (1974).

Scope and Content Note

The Mildred Natwick Papers consist of clippings, reviews, programs, photographs, and scrapbooks which document Miss Natwick's career on stage, in films and on television.

Arrangement: Series I. Productions, 1939-1985 Series II. Photographs, 1937-1963 Series III. Scrapbooks, 1932-1942

Key Terms

Occupations

Actors

Subjects

Theater -- United States

Names

Natwick, Mildred, 1905-1994

Container List

Series I: Productions 1939-1985 (.21 lf. (1 box)

Includes clippings, reviews, programs and correspondence

Alphabetical

- b. 1 f. 1 *Barefoot in the Park - Clippings, reviews* 1963-1985 (1 folder)
- b. 1 f. 2 *Barefoot in the Park - Programs* 1963 Oct. 23 (1 folder)
- b. 1 f. 3 *Bedroom Farce - Program* 1979 Aug. (1 folder)
- b. 1 f. 4 *Blithe Spirit - Program* 1941 Dec. (1 folder)
- b. 1 f. 5 *Candida - Reviews* 1942, 1946 (1 folder)
- b. 1 f. 6 *Candida - Autographed program* 1942 May 4-10 (1 folder)
- b. 1 f. 7 *Coriolanus -Clippings, reviews* 1954 (1 folder)
- b. 1 f. 8 *Critic's Choice - Clippings, reviews* 1960 (1 folder)
- b. 1 f. 9 *The Day the Money Stopped - Clippings, reviews* 1958 (1 folder)
- b. 1 f. 10 *The Good Soup - Clippings, reviews* 1960 (1 folder)
- b. 1 f. 11 *The Grass Harp - Clippings, reviews, correspondence* 1952 (1 folder)
- b. 1 f. 12 *Our Town - Reviews* 1969 (1 folder)
- b. 1 f. 13 *The Playboy of the Western World - Reviews* 1946 (1 folder)
- b. 1 f. 14 *70, Girls, 70 - Program* 1971 Apr. 15 (1 folder)
- b. 1 f. 15 *The Star Wagon - Program* 1938 Mar. (1 folder)
- b. 1 f. 16 *The Waltz of the Toreadors - Clippings, reviews* 1957-1959 (1 folder)
- b. 1 f. 17 *The Waltz of the Torreadors - Program* 1957 Jan. (1 folder)

Series II: Photographs 1937-1963 (.21 lf. (1 box)

Photographs from various productions in which Mildred Natwick was featured.

Alphabetical

- b. 2 f. 1 *Barefoot in the Park* 1963 (1 folder)
- b. 2 f. 2 *Blithe Spirit* 1941 (1 folder)
- b. 2 f. 3 *Candida* 1937 (1 folder)
- b. 2 f. 4 *Missouri Legend* 1936 (1 folder)
- b. 2 f. 5 *Night in the House* 1938 (1 folder)
- b. 2 f. 6 *The Star Wagon* 1939 (1 folder)

Series III: Scrapbooks 1932-1942 (.73 lf. (2 boxes)

Scrapbooks of clippings and reviews of productions in which Mildred Natwick appeared.

Chronological

- b. 3 Scrapbook of clippings and reviews 1932-1937 (1 box)
- b. 4 Scrapbook of clippings and reviews 1938-1942 (1 box)