JAMES A. MacCOLL COLLECTION

PAPERS, 1944 - 1955 5 linear inches

> The Billy Rose Theatre Collection The New York Public Library At Lincoln Center

> > 8-MWEZ

n.c.

28,327

June 1989 (RS)

THE MS 1989-009

INTRODUCTION

The James A. MacColl Collection was donated to The Billy Rose Theatre Collection, The New York Public Library, January 1989, by the estate of Mr. MacColl's widow.

The material arrived in good condition and has been arranged in two series.

BIOGRAPHY

James A. MacColl was born in 1912 in New York City. He attended the Choate School, Wallingford College and the American Academy of Dramatic Arts.

Mr. MacColl made his professional debut in ENCORE in the 1930s. He appeared in LIFE BEGINS AT 8:40, BOY MEETS GIRL, THE MAN WHO CAME TO DINNER, TOO MANY GIRLS, THE DUCHESS MISBEHAVES and POLONAISE.

During World War II Mr. MacColl wrote dialogue and sketch material for THIS IS THE ARMY and was in both the stage and film versions.

Mr. MacColl wrote many specialty numbers, including lyrics and music, both for himself and others. He worked in night clubs both in America and abroad. Mr. MacColl died April 18, 1956.

SCOPE AND CONTENT

The James A. MacColl Collection contains correspondence, photographs, programmes, scripts and other material. It measures 5 linear inches and is stored in one box.

The collection is arranged in two series:

I. Papers 1944 - 1955

II. Photographs 1948 - 1949

The material documents Mr. MacColl's career both as a performer and as a writer.

JAMES A. MacCOLL COLLECTION

I. PAPERS 1944 - 1955

BOX	FOLDER	TITLE	DATES	
8-MWEZ + n.c. 28,327	1	Cafe De Paris Cabaret - contract	1	12-16-52
	2	LET'S TAKE OFF - correspondence	2	3-14-44, 11-28-51
	3	ONE MAN SHOW and FROM HERE AND THERE - programmes	2	n.d., 6-29-55
	4	ASIDE FROM LOVE - script	1	1945
	5	LET'S TAKE OFF - script	1	n.d.
	6	TRIVIA - script	1	n.d.
	7	Miscellaneous lyrics and sketches	n.d.	
II. PHO	TOGRAPHS	1948 - 1949		
	8	THE THREE MUSKETEERS	1	1948
	9	THE VAGABOND KING	1	1949
	10	Miscellaneous photographs	10	n.d.

MacCOLL, JAMES A. 1912 - 1956 JAMES A. MacCOLL COLLECTION 1944 - 1955 5 linear inches (1box) of correspondence, photographs, programmes, scripts, etc., re Mr. MacColl's career as an actor and writer.		MacCOLL, JAMES A. 1912 - 1956 S.L JAMES A. MacCOLL COLLECTION 1944 - 1959 5 linear inches (1 box) of corresponder photographs, programmes, scripts, etc., Mr. MacColl's career as an actor and wr	8-MWEZ + n.c. n.c. 28,327 re viter.	MacCOLL, JAMES A. 1912 ~ 1956 Additional information may be found in to catalog in the Cornell-McClintic room.	:he card
For complete information, ask librarian for finding aid.		For complete information, ask librariar finding aid.	for		
James A. MacColl Collection		James A. MacColl Collect	tion		
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FROM HERE AND THERE PROGRAMME	8 - MWEZ	ASIDE FROM LOVE By James A. MacColl	8 - M₩EZ +	LET'S TAKE OFF 8y James A. MacColl	8 - MWEZ
FROM HERE AND THESE Lyrics and Sketches by Jack Gray and Jerry De Bono Music by Dolores Claman Star: James A. MacColl	n.c. 28,327 #3	Typescript, 1945	n.c. 28,327 #4	Typescript with original scenic designs, n.d.	n.c. 28,327 #5
London: Royal Court Theatre June 29, 1955		Finding aid available		Finding aid available James A. MacColl Collection	
Finding aid available James A. MacColl Collection		James A. MacColl Collecti	on	ounds (Accord collection	4
of-32	RS !	of-32	RS	of-32	RS
TRIVIA (revue) By James A. MacColl	8-MWEZ + n.c.	THE THREE MUSKETEERS (musical) PHO Adapted from the novel by Alexandre Duma Music by Rudolf Friml	n.c.	THE VAGABOND KING (musical) Book and lyrics by Brian Hooker, PHOTOGRAP W.H.Post and Russell Janney Music by Rudolf Friml	% 8-MWEZ n.c. 28,327
Script of Revue sketches, partially typed, partially handwritten, n.d.	28,327 #6	Photograph of James A. MacCqll in costume, 1948	28,327 #8	Photograph of James A. MacColl in scene from the musical, 1949	#9
Finding aid available	1	Finding aid available		Finding aid available	
James A. MacColl Collection		James A. MacColl Collection		James A. MacColl Collection	
of-32	RS	of-32	RS	of-32	RS