



The New York Public Library
Billy Rose Theatre Division

Guide to the

Frances De Grossart and Muriel Window photographs, clippings, and ephemera

1870-1953 [bulk 1906-1933]

*T-Mss 2001-047

Summary

Creator: De Grossart, Frances

Title: Frances De Grossart and Muriel Window photographs, clippings, and ephemera

Date: 1870-1953 [bulk 1906-1933]

Size: 1.09 linear feet (3 boxes)

Abstract: Frances De Grossart and Muriel Window were vaudeville singers who toured together as Muriel and Frances from 1912 to 1914. De Grossart retired from vaudeville after marrying George Ebey, manager of the Fulton Playhouse in Oakland, California. The Frances De Grossart and Muriel Window photographs, clippings, and ephemera include publicity photographs for De Grossart and Window, together and alone; a scrapbook documenting Window's performance career from 1906 to 1914 (box 3, folder 4); and a large number of photographs of De Grossart and her family. The De Grossart family photographs date from the 1870s to the 1950s; the bulk were taken between the 1910s and early 1930s in Oakland and Los Angeles. There is also a small number of letters, postcards, and loose clippings related to De Grossart's family

Physical Location: *T-Mss 2001-047

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Key Terms

Genre/Physical Characteristic

Photographs
Scrapbooks

Subjects

Vaudeville

Women entertainers

Names

Window, Muriel, -1965