



The New York Public Library
Billy Rose Theatre Division

Guide to the

Willa Kim collection of scripts

1946-1989

*T-Mss 2012-061

Compiled by Kit Fluker, 2015

Summary

Creator: Kim, Willa

Title: Willa Kim collection of scripts

Date: 1946-1989

Size: 2.94 linear feet (7 boxes)

Source: Donated by Willa Kim.

Abstract: Willa Kim is an American costume designer. She began working in film and theater in the 1940s. Early in her career, she worked as an assistant to set and costume designer Raoul Pène Du Bois. The Willa Kim collection of scripts dates from 1946 to 1989. The scripts are from theater and film productions that Kim designed costumes for or considered designing costumes for, including some productions she worked on with Du Bois. The majority of scripts are for Off-Broadway or Off Off-Broadway productions. Scripts are from various stages of production, including early and later drafts. Some of the scripts have minor changes or corrections, and some contain other documents related to the production such as production schedules and brief notes addressed to Kim. The collection contains very little material documenting Kim's design process.

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Key Terms

Occupations

Costume designers

Subjects

Off-Broadway theater
Theater -- New York (State) -- New York

Genre/Physical Characteristic

Screenplays
Scripts

Container List

- b. 1 f. 1-8 **A-B 1946-1987**
Abingdon Square, All Hail Scrawdyke!, American Passion, Audubon: A Mirror for the Sky, Big Man (book by Paul Avila Mayer and George W. George), *The Black Doll* by Edward Gorey
- b. 2 f. 1-9 **B-D 1952-1974, undated**
Black Picture Show, Buttrio Square, The Ceremony of Innocence, Charades, The Chickencoop Chinaman's Pregnant Pause, The Crazy Locomotive, The Day the Whores Came Out to Play Tennis, Down by the River Where Waterlilies Are Disfigured Every Day, Durante
- b. 3 f. 1-8 **E-G 1964-1989**
East of Eden, End of the Road, Family Devotions, Faustus in Hell, Funny House of a Negro, Ghost by Bruce Joel Rubin
- b. 4 f. 1-9 **G-L 1963-1988**
The Great Gatsby (musical with book by Hugh Wheeler), *Have I Got a Girl for You!, Helen* by Wallace Gray, *Jackson's Dance, John and Mary, Legs Diamond*
- b. 5 f. 1-9 **L-M 1951-1988**
Louis, Make a Wish, The Message, Mike by Thomas Meehan and Lee Adams, *Mornin' Sun* by Fred Ebb, *Mrs. Patterson*
- b. 6 f. 1-8 **O-S 1961-1983**
The Office by Maria Irene Fornes, *Papp* by Kenneth M. Cameron, *Red Eye of Love, The Rise of David Levinsky, The Saving Grace*
- b. 7 f. 1-12 **S-U, Untitled 1952-1981, undated**
Scuba Duba, Sing to Me Through Open Windows, Sleep by Jack Gelber, *Sousa!* by Thomas Meehan, *The Stag King, The Student Gypsy, The Successful Life of 3, Sunday Dinner, Tango Place, An Untitled Play* by Moss Hart, and three untitled scripts, including one by Arthur Kopit