



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Sam Zolotow papers**

1944-1967 [bulk 1962-1967]

\*T-Mss 2012-052

Compiled by Kit Fluker, 2014

## Summary

**Creator:** Zolotow, Sam

**Title:** Sam Zolotow papers

**Date:** 1944-1967 [bulk 1962-1967]

**Size:** .84 linear feet (2 boxes)

**Source:** Gift of an unknown donor.

**Abstract:** Sam Zolotow was a theater reporter for the New York Times. The Sam Zolotow papers (1944-1967) contain press releases, clippings, correspondence, and draft articles from Zolotow's work as a theater reporter. The materials mostly date from 1962 to 1967.

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**Processing note:** Compiled by Kit Fluker, 2014

## Creator History

Sam Zolotow was a theater reporter for the New York Times. He began working at the Times in 1919, and acquired a byline in the 1930s. He retired in 1969. Zolotow died in West Los Angeles, California, in 1993.

## Scope and Content Note

The Sam Zolotow papers contain press releases, clippings, correspondence, and draft articles from Zolotow's work as a theater reporter for the New York Times. Most of the material dates from 1962 to 1967, and consists of press releases, clippings, and drafts of Zolotow's articles. The material is sorted

by production; files are present for Barefoot in the Park, Funny Girl, Sherry!, Sweet Charity, and The Odd Couple, among others. The collection also contains a small file of letters and telegrams to Zolotow from colleagues and people he referenced in his articles, dating from 1944 and from 1953 to 1957.

**Arrangement:** The collection is divided into two categories: Correspondence and Productions.

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings  
Press releases

### **Occupations**

Journalists

### **Subjects**

Theater -- New York (State) -- New York

### **Names**

New York Times Company

## **Container List**

- b. 2 f. 26 Correspondence 1944, 1953-1957
- b. 1 f. 1-10 Productions 1962-1967
- b. 2 f. 1-25 Productions 1963-1967