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Billy Rose Theatre Division**

Guide to the

**Westport Productions records**

1957-1960

\*T-Mss2012-060

Compiled by Leslie Reyman, December 2012

## **Summary**

**Creator:** Westport Productions (Theatre Guild)

**Title:** Westport Productions records, 1957-1960

**Size:** 1.05 linear feet (3 boxes)

**Source:** Donated by Unknown.

**Abstract:** Westport Productions, created in 1956 and originally known as the Westport Players, is a community theater that was sponsored by the communities of Weston and Westport, Connecticut. In 2012, it produces plays under the name Westport Community Theatre.

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**Preferred citation:** Westport Productions records, Billy Rose Theatre Division, The New York Public Library.

## **Creator history**

Westport Productions, created in 1956 and originally known as the Westport Players, is a community theater that was sponsored by the communities of Weston and Westport, Connecticut. In 2012, it produces plays under the name Westport Community Theatre.

Westport Productions was a ripe training ground for performers, directors, lighting, sound and set designers. Some of the more recognized acting names who trained at Westport are Hume Cronyn, Celeste Holm and Frank J. Perry, Jr.

Another way that Westport Productions assisted emerging talent was through the creation of Studio 3 Foundation and Theatre Guild, Inc. Both of these organizations helped expose wider audiences to up-and-coming playwrights.

### **Scope and content note**

The collection contains material pertinent to the producing of plays and to the administration of the organization. It includes financial material (bills, statements, receipts and bids), applications, resumes, photographs, contracts, and production material for each of the nine plays performed during the 1958 season.

### **Arrangement**

The material is arranged alphabetically by title, subject and name.

### **Key terms**

#### **Subjects**

Community theater

Theater -- Connecticut -- History -- 20th century

#### **Names**

Westport Productions (Theatre Guild), 1956-

## Container list

- b.1 f.1 Accounts Receivable , 1957-1959
- b.1 f.2 *An Inspector Calls*, 1958
- b.1 f.3 Applications, 1958
- b.1 f.4 Bids, undated
- b.1 f.5 Bills, 1958
- b.1 f.6 *Blues To Be There (Mexican Blues)* by Joe Goldberg, undated
- b.1 f.7 Contracts, 1958
- b.1 f.8 Cox, Warren, 1958 (Business-related material)
- b.1 f.9 *Dulcy*, 1958
- b.1 f.10 *Fallen Angels*, 1958
- b.1 f.11-12 *Fever For Life*, 1957-1958
  - b.2 f.1 Financial, 1958
  - b.2 f.2 *He Who Gets Slapped*, 1958
  - b.2 f.3-4 Off-Broadway, 1958-1959
  - b.2 f.5 Statements, 1958
  - b.2 f.6-7 *Strange Partners*, 1958
  - b.2 f.8 Theatre Guild, Inc., 1958
  - b.2 f.9 Theatre Party Agents, 1959
- b.3 f.1-3 *Third Best Sport*, 1958
  - b.3 f.4 *Triple Play*, 1958
  - b.3 f.5 Tony Awards, 1959-1960
  - b.3 f.6 Westport Productions--General, 1957-1959