



# The New York Public Library Billy Rose Theatre Division

Guide to the

## Walter Johnson scripts

1913-1952

\*T-Mss 2012-039

Compiled by Diana Bertolini, 2015

### Summary

**Creator:** Johnson, Walter, 1884-1964

**Title:** Walter Johnson scripts

**Date:** 1913-1952

**Size:** 5.3 linear feet (13 boxes)

**Source:** Unknown.

**Abstract:** Walter Johnson (1884-1964) was an actor, comedian, stage manager, director, and writer. The Walter Johnson scripts are from plays, musicals, television programs, and vaudeville and burlesque shows in which Johnson performed, wrote, or directed.

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### Creator History

Walter Johnson was born in 1884. He worked in the United States, the United Kingdom, and Australia as an actor, comedian, stage manager, director, and writer. His Broadway credits as an actor include *Sky High* (1925), *Artists and Models* (1927), *The Street Singer* (1929), *A Little Racketeer* (1932), *The Hot Mikado* (1939), *The Student Prince* (1943), and *Blossom Time* (1943). He died in New York, New York on October 7, 1964.

### Scope and Content Note

The Walter Johnson scripts date from 1913 to 1952 and document plays, musicals, television programs,

and vaudeville and burlesque shows. Many of these works were written and directed by Johnson, but many productions and sketches in which he performed are represented here; as well as many for which he may have provided uncredited consultation. There are outlines and drafts for full-length plays, musicals, and television programs; as well as many sketches and skits written for revues, vaudeville shows, and burlesque shows. There are also indices and collections of individuals jokes, comic bits, and gags. One folder of personal miscellany contains a passenger list and a special certificate for Johnson's wife from a 1935 sea voyage from Los Angeles, California to Melbourne, Australia; clippings from humor magazines; and one unidentified photograph.

**Arrangement:** The Walter Johnson scripts are arranged in the following four groups: Full Length Plays, Musical, and Revues; Sketches; Collections of Gags, Bits and Jokes; and Personal Miscellany.

## **Key Terms**

### **Occupations**

Actors  
Comedians  
Directors  
Writers

### **Subjects**

Comedy sketches  
Musicals -- New York (State) -- New York -- 20th century  
Operetta -- United States -- 20th century  
Theater -- New York (State) -- New York -- 20th century  
Vaudeville -- Australia -- History -- 20th century  
Vaudeville -- England -- London  
Vaudeville -- United States -- 20th century

### **Genre/Physical Characteristic**

Scripts  
Sketches

## Container List

### Full Length Plays, Musicals, and Revues 1913-1952

- b. 1 f. 1 *An Affair of Honor* undated
- b. 1 f. 2 *Babes in Toy Land* undated
- b. 1 f. 3 *The Beauty Doctors* undated
- b. 1 f. 4 *Big and Little* undated
- b. 1 f. 5 *Blossom Time* undated
- b. 1 f. 6 *Call Me Madam* undated
- b. 1 f. 7 *Charley's Aunt* 1918
- b. 1 f. 8 *Cinderella* undated
- b. 1 f. 9 *College Girls* undated
- b. 1 f. 10 *Egyptian Nights / The Rajah* 1921
- b. 1 f. 11 *The Family Next Door* undated
- b. 2 f. 1 *A Flying Trip* undated
- b. 2 f. 2 *Friday at Four* undated
- b. 2 f. 3 *The Girl with the Golden Calf* undated
- b. 2 f. 4 *The Girls of the U.S.A.* undated
- b. 2 f. 5 *Good Night Nurse* undated
- b. 2 f. 6 *The Heart of Mary* undated
- b. 2 f. 7 *Her Choice* undated
- b. 2 f. 8 *Her Dream Sweetheart* undated
- b. 2 f. 9 *Her Wedding Night* undated
- b. 2 f. 10 *Honeymoon Cottage* undated
- b. 2 f. 11 *Hook-Line Tinker* undated
- b. 3 f. 1 *The Hottentot* 1921
- b. 3 f. 2 *In Old Algiers* 1914
- b. 3 f. 3 *Island of Know Where* undated
- b. 3 f. 4 *Izzy in Honolulu* undated
- b. 3 f. 5 *Johnny Get Your Gun* undated
- b. 3 f. 6 *Just for Tonight* undated
- b. 3 f. 7 *Leicester Square Mary* undated
- b. 3 f. 8 *The Little Racketeer* undated
- b. 3 f. 9 *The Loan of a Wife* undated
- b. 3 f. 10 *The Love Makers* undated
- b. 3 f. 11 *Marika* undated
- b. 3 f. 12 *A Marriage of Convenience* undated
- b. 3 f. 13 *Merry Rounders* undated
- b. 4 f. 1 *Mister Cinders* undated
- b. 4 f. 2 *The Model* undated
- b. 4 f. 3 *Monte Cristo* undated

Full Length Plays, Musicals, and Revues (cont.)

- b. 4 f. 4 *Never Say Die* undated
- b. 4 f. 5 *A Night at the Baths* undated
- b. 4 f. 6 *Not Tonight, Dearie* undated
- b. 4 f. 7 *On Borrowed Time* undated
- b. 4 f. 8 *One More Honeymoon* 1933
- b. 4 f. 9 *Our Little Wife* undated
- b. 4 f. 10 *Pitter Patter* 1920
- b. 4 f. 11 *The Prince of Liars* undated
- b. 4 f. 12 *Queer Cargo* undated
- b. 5 f. 1 *The Red Mill* 1949
- b. 5 f. 2 *The Rival Candidates* undated
- Robinson Crusoe*
- b. 5 f. 3-5 1933, undated
- b. 6 f. 1-2 undated
- b. 6 f. 3 *Six Little Wives* undated
- b. 6 f. 4 *Sky High* undated
- b. 6 f. 5 *South of Tulagi* 1943
- b. 6 f. 6 *Spick and Spanish* undated
- b. 6 f. 7 *Strolling Players* undated
- b. 7 f. 1-2 *The Student Prince* undated
- b. 7 f. 3 *The Suffragettes* undated
- b. 7 f. 4 *These Thy Children* undated
- b. 7 f. 5 *Tip Top* undated
- b. 7 f. 6 *Tomorrow Land* undated
- b. 7 f. 7 *Too Many Babies* undated
- b. 7 f. 8 *Too Many Wives* undated
- b. 7 f. 9 *The Turkish Maiden* 1913
- b. 7 f. 10 *Two Gentlemen from Kewannre* 1914
- b. 7 f. 11 *Two Jolly Chums* undated
- b. 8 f. 1 *Uncle John* 1931
- b. 8 f. 2 *The Vamp* undated
- b. 8 f. 3 *Wanted - A Husband Quick* 1914
- b. 8 f. 4 *Who's Uncle* undated
- b. 8 f. 5 *X Marks the Spot* 1936

Sketches 1935-1938

- b. 8 f. 6-8 A - C
- b. 9 f. 1-5 D - H
- b. 10 f. 1-7 I - O
- b. 11 f. 1-6 P - T
- b. 12 f. 1-5 T - Y
- b. 12 f. 6-7 Various and Untitled

- b. 13 f. 1-3 Collections of Gags, Bits and Jokes undated
- b. 13 f. 4 Personal Miscellany 1935-1936, undated