



The New York Public Library
Billy Rose Theatre Division

Guide to the

John Griggs research materials

1945-1984

*T-Mss 2012-035

Compiled by Matthew Snyder, 2014

Summary

Creator: Griggs, John

Title: John Griggs research materials

Date: 1945-1984

Size: 1.3 linear feet (4 boxes)

Source: Unknown.

Abstract: John Griggs (circa 1941-1991) was a film researcher and an assistant to the film critic Judith Crist. The John Griggs research materials (1945-1984) document Griggs's research for his book *The Films of Gregory Peck* through interviews, photographs, a manuscript, posters, and clippings.

Conditions Governing Access:

Inquiries regarding audio materials in the collection may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: John Griggs research materials, *T-Mss 2012-035. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014

Creator History

John Griggs (circa 1941-1991) was a film researcher and an assistant to the film critic Judith Crist. He wrote two books: *The Films of World War II* (1973) and *The Films of Gregory Peck* (1984). Later in his life he worked for the United Hospital Fund, and as a consultant who advised New York City officials on AIDS policy. He died of the disease in 1991.

Scope and Content Note

The John Griggs research materials (1945-1984) document Griggs's research for his book *The Films of Gregory Peck*, through interviews, photographs, a manuscript, posters, and clippings.

Griggs interviewed Gregory Peck over three days in November, 1974 during and after the USA Film Festival in Dallas, Texas. Other interviews of Peck are recordings of the actor's appearance during the festival; on the Phil Donahue Show in 1976; and at a tribute to the Academy of Motion Picture Arts and Sciences at the Museum of Modern Art in 1977. Griggs also interviewed the film director Henry King, who worked often with Peck, in 1978. Inquiries regarding audio materials in the collection may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio materials will be subject to preservation evaluation and migration prior to access.

The photographs consist mostly of publicity stills for films in which Gregory Peck appeared or produced. The remainder are for films unrelated to Peck that were released in the early to mid-1970s. They include production photographs from *Young Frankenstein* and stills from *That's Entertainment, Part II*.

Posters are in color and advertise the films *Moby Dick*, *The Macomber Affair*, *Twelve O'Clock High*, *The Chairman*, and *Only the Valiant*. The typescript of *The Films of Gregory Peck* contains annotations, and the clippings contain reviews of Griggs's book.

Arrangement: The papers are arranged by format.

Key Terms

Occupations

Authors

Genre/Physical Characteristic

Clippings (information artifacts)

Manuscripts (document genre)

Photographs

Posters

Sound recordings

Subjects

Motion pictures -- United States

Names

King, Henry, 1886-1982

Peck, Gregory, 1916-2003

Container List

- b. 1 f. 1 Clippings 1984
 - Interviews
 - origsr.221913 King, Henry 1978 June 28
 - sound recording (Unavailable pending digitization)
 - Peck, Gregory
 - USA Film Festival, Dallas, Texas 1974
 - origsr.221903 Gregory Peck Retrospective Program November 1
 - sound recording (Unavailable pending digitization)
 - November 3
 - origsr.221904 Part I
 - sound recording (Unavailable pending digitization)
 - origsr.221905 Part II
 - sound recording (Unavailable pending digitization)
 - origsr.221907 Part III
 - sound recording (Unavailable pending digitization)
 - origsr.221909 1974 November 11
 - sound recording (Unavailable pending digitization)
 - origsr.221910 1974 November 12
 - sound recording (Unavailable pending digitization)
 - origsr.221911 Phil Donahue Show 1976
 - sound recording (Unavailable pending digitization)
 - origsr.221912 Tribute to Academy of Motion Picture Arts and Sciences at Museum of Modern Art 1977 September 20
 - sound recording (Unavailable pending digitization)
 - b. 1 f. 2-7 Manuscript 1984
 - Photographs 1945-1970s, undated
 - b. 2 f. 1-5 Films Featuring Gregory Peck
 - b. 3 f. 1-2 Other Films
 - b. 4 f. 1 Other Films
 - b. 4 f. 2 Posters 1946-1968