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Billy Rose Theatre Division**

Guide to the

Shubert Theatre Organization materials

1977-1997

*T-Mss 2002-029

Compiled by L. Reyman, January 2012

Summary

Creator: Shubert Theatre (Organization : New York, N.Y.)

Title: Shubert Theatre Organization materials, 1977-1997

Size: 1.47 linear feet (4 boxes)

Source: Donated in 2002. Source unknown.

Abstract: The Shubert Theatre Organization is America's oldest professional theatre company and the largest theatre owner on the Great White Way. Since 1900, the company has operated hundreds of theatres and produced hundreds of plays and musicals both in New York City and throughout the United States.

Access: Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Copyright information: For permission to publish, contact the curator, Billy Rose Theatre Division, The New York Public Library

Preferred citation: Shubert Theatre Organization materials, Billy Rose Theatre Division, The New York Public Library

Creator history

The Shubert Theatre Organization has been at the forefront of the American theatre since the start of the 20th century. The Organization currently owns or operates seventeen Broadway theatres, one Off-Broadway theatre and three theatres outside of New York City.

Under the leadership of Philip J. Smith, Chairman and Co-CEO; and Robert E. Wankel, President and Co-CEO, the firm continues to be involved in the presentation of distinguished theatrical presentations.

Source:

<http://www.shubertorganization.com/>

Scope and content note

The collection contains contracts, stage manager's reports, performance reports and one script. The contracts are for copyrights, designers, music, actors, crew, staff, and production. All of the contracts are photocopies bound in leather.

The stage manager's reports include dates, number of performances, curtain times, running times, accident reports, sick reports, understudies and comments. The performance report contains similar information as the stage manager's report.

Arrangement

Collection is arranged alphabetically by show title.

Key terms

Subjects

Theater -- 20th century

Theater -- Production and direction

Theater -- Production and direction -- New York (N.Y.)

Names

Shubert Theatre (Organization : New York, N.Y.)

Container list

- b.1 f.1 *All's Well That Ends Well* Company Agreements, 1983
- b.1 f.2 *Amadeus* Company Agreements, 1980
- b.1 f.3-4 *Complications*, 1997 (annotated music script)
- b.2 f.1 *The Gin Game* Company Agreements, 1977
- b.2 f.2 *The Good* Company Agreements, 1982
- b.2 f.3 *Home* Company Agreements, 1980
- b.3 f.1 *Les Liasions Dangereuses* Company Agreements, 1987
- b.3 f.2-4 *Mornings At Seven*, 1980-1981 (stage manager's report)
- b.4 f.1-2 *Old Wicked Songs*, 1996-1997 (stage manager's report)
- b.4 f.3-4 *Three Tall Women*, 1996 (performance report)