



The New York Public Library
Billy Rose Theatre Division

Guide to the

American Theatre Association records

1947-1980 [bulk 1958-1980]

*T-Mss 2001-003

Compiled by Lea Jordan, 2015

Summary

Creator: American Educational Theatre Association

Title: American Theatre Association records

Date: 1947-1980 [bulk 1958-1980]

Size: 30.66 linear feet (73 boxes)

Source: Donated by the American Theatre Association members, 1978-2000

Abstract: The American Theatre Association (1936-1986) was a theatre advocacy group that promoted community theatre and theatre education. The American Theatre Association records hold administrative records, office files, and presidential files from 1947 to 1980.

Conditions Governing Access:

Inquiries regarding audio and video materials in the series may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

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Processing note: Compiled by Lea Jordan, 2015 Collection rehoused, arranged, and partially refoldered. Original order maintained wherever apparent. Additional material integrated into the collection and finding aid updated on 2015/02/09.

Related Materials:

American Educational Theatre Association records, 1944-1960, bulk (1949-1956). Manuscripts and Archives Division, The New York Public Library.

American Theatre Association records, 1972-1986. Special Collections and Archives, George Mason

University.

Creator History

The American Theatre Association was formed in 1936 as the American Educational Theatre Association by a group of privately owned theatres. Recruiting its members from the ranks of teachers, actors, students, and directors, the Association acted as a theatre advocacy group, promoting theatre and theatre education. The group published and disseminated materials for use in children's secondary schools, colleges and universities, and community theatres, pushed for federal funding of theatre education, promoted the touring of educational theatre groups, and worked with the armed forces to develop mutually beneficial theatre programs. The Association also sought to stimulate creative activity and scholarship in educational theatre and supported the art of American Playwriting, pushing for the production of new plays and seeking out appropriate venues.

The group was structured into divisions, committees, and projects. In 1972 the American Educational Theatre Association restructured itself under the name the American Theatre Association. In 1986, the association dissolved, though some independent divisions of the group continue to function today.

Scope and Content Note

The American Theatre Association records hold administrative records, office files, and presidential files that date from 1947 to 1980.

The Administrative Records are a combination of various files from offices and individuals around the country which were collected after the dissolution of the American Theatre Association in 1986. There is correspondence, committee files, conference materials, divisional files, minutes, and project files.

The Office Files are a separate filing system, kept by the association's Washington office. The arrangement is a system unique to the association. Letter and number codes have been provided so the user can see the structure of the filing system and identify patterns and missing files. The system changed slightly from year to year. There is significant overlap between these files and the Administrative Records.

The records hold the papers of two presidents of the Association. The Jack Morrison Presidential Papers (1957) and the Jean Korf Presidential Papers (1979-1980) hold administrative files kept during their respective presidencies. These files often contain complementary material to the Administrative Records.

Key Terms

Subjects

College theater
Drama in education
Theater -- United States
Theatrical publishing

Genre/Physical Characteristic

Correspondence
Minutes
Programs

Container List

Series I: Administrative Records 1947-1980 (44 boxes)

The Administrative records hold files from multiple sources that have been arranged into subseries. These are affiliates, correspondence, committees, divisions, minutes, and projects. These files, which were gifted over a 20 year period, were initially arranged in this manner during transport. Although the files are not presented in their original order, users should be able to understand the major functions of the association through their use.

I.A: Affiliates 1959-1971

The American Theatre Association partnered with many like minded groups for conferences, publications, and information sharing. The Association was especially active with the Speech Association of America and the University Resident Theatre Association. Files hold correspondence, publications, and conference materials. Alphabetical by subject.

- b. 1 f. 1 American National Theatre and Academy 1960-1961
- b. 1 f. 2 Council on Cooperation in Teacher Education 1961
- b. 1 f. 3 Institute of International Education 1959-1960
- b. 1 f. 4 National Catholic Theatre Conference 1960
- b. 1 f. 5 National Council for the Arts in Education 1965-1967
- b. 1 f. 6 National Council of Teachers of English 1961
- b. 1 f. 7 National Cultural Center 1959
- b. 1 f. 8 National Recreation Association 1961
- b. 1 f. 9 National Thespian Society 1961
- b. 1 f. 10 Speech Association of America 1960-1965
- b. 1 f. 11 University Resident Theatre Association 1969-1971

I.B: Committees 1947-1980

Committees were the backbone of the Association. Since board members, officers, and other officials were spread across the country, detailed committee correspondence combined with annual meetings at the group's conferences allowed the organization to function smoothly. Major committees, such as the Committee on Standards in Educational Theatre, furthered the Association's academic goals. This Committee published minimum criteria for theater curriculums at various educational levels as well as manuals of operations for schools on the standards. The standards were disseminated to heads of departments for use in obtaining funding and proper support for their programs, including government money and promotion by the Association. Many theater programs suffered from under-funding and a national standard helped plead the case for additional support from each individual University. Other large committees supported the day to day functioning of the Association as a group, such as the Publications Committee, the Awards Committee, the Financial Committee and the Executive Committee. Alphabetical by subject.

Appointments

- b. 1 f. 12 1965
- b. 1 f. 13-14 1975-1976
- b. 2 f. 1-3 1976-1977
- b. 2 f. 4-5 1978
- b. 2 f. 6 Army Theatre Arts 1980
- b. 2 f. 7 American Theatre Student League 1980
- b. 2 f. 8-9 Awards and Honors 1960-1980
- b. 3 f. 1-5 Committee on Standards in Educational Theatre 1966-1970
- b. 4 f. 1-3 Committee on Standards in Educational Theatre 1966-1970
- b. 4 f. 4 Divisional Chairpersons and Presidents 1979-1980

Series I: Administrative Records (cont.)

I.B: Committees (cont.)

Executive Committee

- b. 4 f. 5 1960
- b. 5 f. 1-2 1961
- b. 5 f. 3 1963
- b. 5 f. 4 1965
- b. 5 f. 5 1967
- b. 5 f. 6 Fellows Committee 1977
- b. 5 f. 7 Festivals 1977

Finance Committee

- b. 5 f. 8 1960-1961
- b. 6 f. 1 1962
- b. 6 f. 2-3 1965-1966
- b. 6 f. 4 1978
- b. 6 f. 5 International Relations 1978-1980
- b. 6 f. 6 Membership 1977
- b. 6 f. 7 Name Change Committee 1968
- b. 6 f. 8 Personnel 1979
- b. 6 f. 9-10 Planning and Development 1978-1980
- b. 6 f. 11 Presidential Committee 1965-1970
- b. 67 Publications Committee 1947-1949
- b. 7 f. 1-5 Publications Committee 1960-1980
- b. 7 f. 6 Royalties, Copyrights and Leasing 1978
- b. 7 f. 7 Rules 1979
- b. 8 f. 1 Technical Developments 1953-1960

I.C: Conferences 1950-1980

This sub-series holds conference materials from the American Theatre Association's annual conferences and conventions as well as partner conferences hosted with other organizations. The conference materials from the groups personal conventions consist of correspondence from the planning stages of each conference and analysis of the event in retrospect. The materials from joint conferences are more varied, with programs, correspondence, flyers, and some transcripts. The Wingspread Conference (1975) has 13 reel to reel and 20 cassette tapes of conference proceedings and lectures.

Inquiries regarding audio and video materials in the series may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

AETA/ATA Conventions

- b. 8 f. 2 1958
- b. 8 f. 3 1960
- b. 8 f. 4 1961
- b. 8 f. 5 1962
- b. 8 f. 6 1963
- b. 9 f. 1 1964
- b. 9 f. 2 1965
- b. 9 f. 3-5 1966

Series I: Administrative Records (cont.)

I.C: Conferences (cont.)

AETA/ATA Conventions (cont.)

- b. 10 f. 1-4 1966
- b. 11 f. 1 1967
- b. 11 f. 2 1968
- b. 11 f. 3 1969
- b. 11 f. 4-5 1970
- b. 12 f. 1 1979
- b. 12 f. 2 1980
- b. 12 f. 3 International Theatre Conference 1967
- b. 12 f. 4 Speech and Theatre Conference 1950-1955
- b. 12 f. 5 Theatre Education for Adolescents 1969-1971
- b. 12 f. 6 United Nations Educational, Cultural and Scientific Organization 1966
- b. 12 f. 7 The White House Conference on the Arts 1960-1979
- b. 13 f. 1-6 Wingspread Conference 1975

I.D: Correspondence 1949-1979

Correspondence is primarily between high level American Theatre Association officers and staff, and the heads of other divisions and affiliated organizations. Subjects include conference planning, committee nominations, and budget discussions. There are two arrangements: by date or by individual. Because the two methods of organization were not merged, users should be aware that there is considerable overlap between the two ranges of correspondence. Related correspondence can also be found throughout the collection.

By Date

- b. 14 f. 1 1949-1960
- b. 14 f. 2 1953-1964
- b. 14 f. 3 1958-1959
- b. 14 f. 4 1960-1962
- b. 14 f. 5 1962-1963
- b. 14 f. 6 1963
- b. 15 f. 1 1963
- b. 15 f. 2 1964
- b. 15 f. 3-4 1965
- b. 15 f. 5 1965-1966
- b. 15 f. 6 1966-1967
- b. 15 f. 7 1967
- b. 16 f. 1 1967
- b. 16 f. 2 1969
- b. 16 f. 3 1969-1970
- b. 16 f. 4 1970

By Individual

- b. 16 f. 5 Adedeji, Joel 1966-1968
- b. 16 f. 6 Barringer, Milly 1979
- b. 16 f. 7 Brockett, O.G 1961-1963
- b. 16 f. 8 Butler, James 1965-1978
- b. 16 f. 9-10 Dycke, Marjorie 1961-1962

Series I: Administrative Records (cont.)

I.D: Correspondence (cont.)

By Individual (cont.)

- b. 17 f. 1-2 Gillette, A.S 1962-1963
- b. 17 f. 3-4 Graham, Kenneth 1962-1964
- b. 17 f. 5-6 Korf, Jean 1977-1980
- b. 17 f. 7-8 Kozelka, Paul 1965
- b. 18 f. 1-3 McGraw, William 1963-1967
 - b. 18 f. 4 Morrison, Jack 1957-1960
- b. 18 f. 5-6 Philbrick, Norman 1960-1961
 - b. 18 f. 7 Rubin, Joel 1962
 - b. 18 f. 8 Selden, Samuel 1960
 - b. 18 f. 9 Solem, Delmar 1956-1959
- b. 18 f. 10 Telford, Bob 1961-1962
- b. 18 f. 11 Tomlinson, Betty 1979
 - b. 19 f. 1 Volbach, Walther 1952-1958
- b. 19 f. 2-4 Walker, John 1961-1967
- b. 19 f. 5-7 White, Melvin 1965-1968
 - b. 19 f. 8 Whiting, Frank 1957
 - b. 19 f. 9 Young, J.W 1959-1960

I.E: Divisions 1960-1980

Sub-series I.E holds records from the various production-oriented divisions which operated under the auspices of the American Theatre Association. Major divisions within the Association were the Children's Theatre Conference, the American College Theatre Festival, and the American Community Theatre Association. While the group maintained control over major divisional decisions, each of the divisions were semiautonomous, with their own directors, committees, and agendas. These records are primarily correspondence between high level officers at the American Theatre Association and heads of individual divisions. Alphabetical by title.

American College Theatre Festival

General

- b. 20 f. 1-4 1965-1972
- b. 21 f. 1-5 1965-1972
- b. 22 f. 1-3 1972-1979
- b. 22 f. 1-3 General
- b. 22 f. 4-5 Correspondence 1969
 - b. 23 f. 1 Memos 1969
 - b. 23 f. 2 Playwriting Awards undated
- b. 23 f. 3-6 Press Clippings 1965-1978
- b. 24 f. 1-3 Self Surveys 1965-1970
 - b. 24 f. 4 Symposium 1969
 - b. 24 f. 5 Universities 1965-1972
- b. 25 f. 1-23 Universities 1965-1972
- b. 26 f. 1-6 American Community Theatre Association 1960-1961
- b. 27 f. 1-5 American Community Theatre Association 1962-1967
 - Children's Theatre Conference 1960-1967
 - b. 27 f. 6 1960-1967

Series I: Administrative Records (cont.)

I.E: Divisions (cont.)

Children's Theatre Conference (cont.)

- b. 28 f. 1-5 1960-1967
- b. 29 f. 1-5 1960-1967
- b. 30 f. 1-4 Educational Theatre Journal 1960-1962
 - b. 30 f. 5 International Association of Theatre for Children and Young People 1979
 - b. 30 f. 6 Secondary School Theatre Association 1960-1969
- b. 31 f. 1-6 Secondary School Theatre Association 1960-1969
- b. 32 f. 1-3 University and College Theatre Association 1980

I.F: Minutes 1947-1969

The minutes hold transcripts of yearly board meetings as well as related correspondence and sometimes the regional reports for the year. Most board meetings were held at the group's annual conference. Arranged by date.

- b. 67 1947-1949
- b. 32 f. 4 1958
- b. 32 f. 5 1959
- b. 32 f. 6-7 1960
- b. 33 f. 1-2 1961
 - b. 33 f. 3 1962
 - b. 33 f. 4 1963
- b. 33 f. 5-6 1964
- b. 34 f. 1-2 1965
- b. 34 f. 3-4 1966
 - b. 34 f. 5 1967
- b. 35 f. 1-2 1968
- b. 35 f. 3-4 1969

I.G: Projects 1958-1978

Projects were special on-going work groups committed to various educational theater goals. Among these were the Overseas Touring Project, the Playwrights Project, and the Rare Books Project, which oversaw the publication of rare theater texts in a partnership with the University of Miami.

This sub-series contains correspondence as well as reports, budgetary materials, applications for consideration by universities and playwrights, and some publications.

Of interest are the materials relating to the Overseas Touring Project, which partnered college theater departments from around the country with the United Service Organization to take student productions of musicals and comedies on the road to servicemen in Germany and Italy in the 1950s and 1960s. These files contain detailed reports on each group's progress, production, and six to eight week travels through various bases in Europe. The Overseas Touring materials additionally hold correspondence and financial documents. Alphabetical by subject.

- b. 35 f. 5-6 General 1963-1969
- b. 36 f. 1-3 AETA-Army Theatre Project 1965-1968
 - b. 36 f. 4 Academic and Production Standards 1960-1962
- b. 36 f. 5-6 Afro-Asian Theatre 1966-1969
 - b. 37 f. 1 Art Museums and Theaters 1966-1970
 - b. 37 f. 2 Audio-Visual Aids 1959-1962
 - b. 37 f. 3 Bibliography 1959-1962

Series I: Administrative Records (cont.)

I.G: Projects (cont.)

- b. 37 f. 4 Black Theatre 1970-1980
- b. 37 f. 5-6 Curricular Innovation 1968
- b. 37 f. 7 Festivals 1961-1968
- b. 37 f. 8 Graduate Project 1963
- b. 37 f. 9 Guidance and Counseling 1960-1964
- b. 37 f. 10 International Liasons 1965
- b. 38 f. 1 Junior and City College 1961
- b. 38 f. 2 Latin American Theatre 1960-1968
- b. 38 f. 3 Manuscript Play Project 1960-1961
- b. 38 f. 4 Musical Theatre 1967
- Overseas Touring
- b. 38 f. 5-8 1960-1978
- b. 39 f. 1-6 1960-1978
- b. 40 f. 1 1960-1978
- b. 40 f. 2-6 Playwrights Project 1960-1965
- b. 41 f. 1 Rare Books 1964-1965
- b. 41 f. 2-3 Religious Drama 1960-1965
- b. 41 f. 4 Sartori Exhibition 1967
- b. 41 f. 5 Secondary School Theatre 1954-1955
- b. 41 f. 6-7 Senior Adult Theatre 1978
- b. 41 f. 8 Stage Design and Technical Development 1960-1964
- b. 42 f. 1 Stage Movement 1965
- b. 42 f. 2 Summer Theatre 1959-1963
- b. 42 f. 3 Teacher Training 1958-1962
- b. 42 f. 4 Television 1961
- b. 42 f. 5 Theatre Aesthetics 1965
- b. 42 f. 6 Theatre Administration 1968-1970
- b. 42 f. 7-8 Theatre Architecture 1960-1964
- b. 42 f. 9 Theatre Management 1969-1970
- b. 42 f. 10 Time and Place 1961
- b. 42 f. 11 Women's Program 1978

Series II: Office Files 1955-1972 (20 boxes)

The Office Files are a separate filing system, kept by the association's Washington office. The arrangement is a system unique to the association. The files consist of correspondence relating to projects, committees, and general administration. Letter and number codes have been provided so the user can see the structure of the filing system and identify patterns and missing files. The system changed slightly from year to year. Each folder may contain only a few items, and the files were regularly removed for other purposes or for consolidation. For example, most files from 1955 through 1958 were removed from their initial system and filed under the heading "Through 1958," though some vestiges of the 1955 to 1957 filing system remain. The system underwent a labeling change in 1972, and a change in general order in 1971.

1955

- b. 43 f. 1-2 I - af - Old Project Business
- b. 43 f. 3 I - d - Summary Reports

Series II: Office Files (cont.)
1955 (cont.)

- b. 43 f. 4 I - i - Festivals
- b. 43 f. 5 I - t - Stage Design
- b. 43 f. 6 I - x - Translation and Publication of Rare Books
- b. 43 f. 7 II - I - Secondary School Project

1956

- b. 43 f. 8 I - d - Summary Reports on Projects
- b. 43 f. 9 I - e - Army-AETA Co-operative Project
- b. 43 f. 10 I - g - Audio Visual Aids Project
- b. 43 f. 11 I - h - College Curriculum Project
- b. 43 f. 12 I - i - Festivals Project
- b. 43 f. 13 I - j - Guidance Project
- b. 43 f. 14 I - k Graduate Project
- b. 43 f. 15 I - l - International Liaison Project
- b. 43 f. 16 I - m - Junior College Project
- b. 43 f. 17 I - n - Manuscript Play Project
- b. 43 f. 18 I - o - Musical Theatre Project
- b. 43 f. 19 I - p - Production Lists Project
- b. 43 f. 20 I - r - Stage Movement Project
- b. 43 f. 21 I - s - Summer Theatre Project
- b. 43 f. 22 I - t - Stage Design
- b. 43 f. 23 I - tt - Teacher Training Project
- b. 44 f. 1 I - u - Television Project
- b. 44 f. 2 I - v - Theatre Architecture Project
- b. 44 f. 3 I - x - Translation and Publication of Rare Books
- b. 44 f. 4 I - y - V.A. Hospitals
- b. 44 f. 5 II - I - International III
- b. 44 f. 6 III - a - Executive Committee
- b. 44 f. 7 III - b - Board of Directors
- b. 44 f. 8 III - d - Publications Committee
- b. 44 f. 9 III - e - Appointments and Research Committee

1957

- b. 44 f. 10 I - ad - Bibliography Project
- b. 44 f. 11 II - I - Director of Secondary Schools Theatre Conference

Through 1958

- b. 44 f. 12 I - ad - Bibliography Project
- b. 44 f. 13 I - ae - Project Questionnaire
- b. 44 f. 14 I - c - Newsletter
- b. 44 f. 15 I - e - Army-AETA Cooperative Project
- b. 44 f. 16 I - f - Art Museums and Theatres
- b. 44 f. 17 I - g - Audio Visual Aids Project
- b. 44 f. 18 I - h - College Curriculum Project

Series II: Office Files (cont.)
Through 1958 (cont.)

- b. 44 f. 19 I - i - Festivals Project
- b. 45 f. 1 I - j - Guidance Project
- b. 45 f. 2 I - k - Graduate Project
- b. 45 f. 3 I - l - International Liaison
- b. 45 f. 4 I - m - Junior College Project
- b. 45 f. 5 I - n - Manuscripts Play Project
- b. 45 f. 6 I - o - Musical Theatre Project
- b. 45 f. 7 I - p - Production Lists
- b. 45 f. 8 I - q - Religious Drama Project
- b. 45 f. 9 I - r - Stage Movement
- b. 45 f. 10 I - s - Summer Theatre Project
- b. 45 f. 11 I - t - Stage Design
- b. 45 f. 12 I - tt - Teacher Training Project
- b. 45 f. 13 I - u - Television Project
- b. 45 f. 14 I - v - Theatre Architecture
- b. 45 f. 15 I - y - V.A. Hospitals
- b. 45 f. 16 II - a - President of AETA
- b. 45 f. 17 II - d - Administrative Vice President of AETA
- b. 46 f. 1 II - e - Executive Secretary
- b. 46 f. 2 II - j Executive Committee
- b. 46 f. 3 II - k - Educational Theatre Journal Editorial Staff
- b. 46 f. 4 II - l - Secondary School Theatre Conference Director
- b. 46 f. 5 III - g - High School Theatre Newsletter
- b. 46 f. 6 III - k - Convention
- 1959
- b. 46 f. 7 I - ad - Bibliography Project
- b. 46 f. 8 I - ae - Project Questionnaires
- b. 46 f. 9 I - b - Editorial Theatre Journal Projects Page
- b. 46 f. 10 I - e - Army-AETA Cooperative Project
- b. 46 f. 11 I - f - Art Museums and Theatre Liaison
- b. 46 f. 12 I - g - Audio Visual Aids Project
- b. 46 f. 13 I - h - College Curriculum Project
- b. 46 f. 14 I - i - Festivals
- b. 46 f. 15 I - j - Guidance and Counseling Project
- b. 47 f. 1 I - k - Graduate Project
- b. 47 f. 2 I - l - International Liaisons Project
- b. 47 f. 3 I - m - Junior College
- b. 47 f. 4 I - n - Manuscript Play Project
- b. 47 f. 5 I - o - Musical Theatre Project
- b. 47 f. 6-7 I - p - Religious Drama Project
- b. 47 f. 8 I - r - Stage Movement

Series II: Office Files (cont.)
1959 (cont.)

- b. 47 f. 9 I - s - Summer Theatre
- b. 47 f. 10 I - t - Stage Design
- b. 47 f. 11 I - tt - Teacher Training Project
- b. 47 f. 12 I - u - Television Project
- b. 47 f. 13 I - v - Theatre Architecture Project
- b. 47 f. 14 I - w - Theatre Management
- b. 47 f. 15 I - x - Translation and Publication of Rare Books
- b. 47 f. 16 I - y - VA Hospitals Project
- b. 47 f. 17 II - a - President of AETA
- b. 47 f. 18 II- b - First Vice President of AETA
- b. 47 f. 19-20 II - c - Second Vice President of AETA
- b. 47 f. 21 II - e - Executive Secretary of AETA
- b. 48 f. 1 II - i - Executive Committee
- b. 48 f. 2 II - j - Educational Theatre Journal Editor
- b. 48 f. 3 II- l - Secondary Schools Theatre Conference Director
- b. 48 f. 4 II - s - Educational Theatre Journal Managing Editor
- b. 48 f. 5 III - a - Executive Committee (business)
- b. 48 f. 6 III- c - Standing Committee on Appointments and Research
- b. 48 f. 7 III - d - Finance Committee
- b. 48 f. 8 III - e - Publications Committee
- b. 48 f. 9 V - b - American National Theatre and Academy
- b. 48 f. 10 V - c and d - National Council of Teachers of English
- b. 48 f. 11 V - f - American Council on Education

1961

- b. 48 f. 12 I - oa - Playwrights Program
- b. 48 f. 13 IV - e - Secondary School Monograph
- b. 48 f. 14 IV - h - Touring Exhibits
- b. 48 f. 15 IV - j - Minimum Criteria and Standards

1962

- b. 48 f. 16 I - a - Manual of Operations
- b. 48 f. 17 I - ab - Project Personnel
- b. 48 f. 18 I - ac - Inquiries and Projects
- b. 48 f. 19 I - ad - Project Budgets and Requests
- b. 48 f. 20 I - b - Educational Theatre Journal Projects
- b. 48 f. 21 I - ca - Assistant to the Administrative Vice President
- b. 48 f. 22 I - da - Academic and Production Standards
- b. 49 f. 1 I - f - Art Museums and Theatres
- b. 49 f. 2 I - g - Audio Visual Aids
- b. 49 f. 3 I - ga - Bibliography
- b. 49 f. 4 I - h - College Curriculum
- b. 49 f. 5 I - i - Festivals

Series II: Office Files (cont.)
1962 (cont.)

- b. 49 f. 6 I - j - Guidance and Counseling
 - b. 49 f. 7 I - k - Graduate Project
 - b. 49 f. 8 I - l - International Liaisons
 - b. 49 f. 9 I - m - Junior College
 - b. 49 f. 10 I - ma - Latin American Theatre
 - b. 49 f. 11 I - n - Manuscript Play
 - b. 49 f. 12 I - o - Musical Theatre
 - b. 49 f. 13 I - p - Production Lists
 - b. 49 f. 14 I - q - Religious Drama
 - b. 49 f. 15 I - qa - Rights and Royalties
 - b. 49 f. 16 I - r - Stage Movement
 - b. 49 f. 17 I - s - Summer Theatre
 - b. 50 f. 1 I - t - Stage Design
 - b. 50 f. 2 I - tt - Teacher Training
 - b. 50 f. 3 I - u - Television
 - b. 50 f. 4 I - v - Theatre Architecture
 - b. 50 f. 5 I - w - Theatre Management
 - b. 50 f. 6 I - x - Translation of Rare Books
- 1963
- b. 50 f. 7 I - ab -Project Personnel
 - b. 50 f. 8 I - ad - Project Budgets and Requests
 - b. 50 f. 9 I - d - Summary Reports and Projects
 - b. 50 f. 10 I - da - Academic and Production Standards
 - b. 50 f. 11 I - f - Art Museums and Theatres
 - b. 50 f. 12 I - g - Audio Visual Aids
 - b. 50 f. 13 I - ga - Bibliography
 - b. 50 f. 14 I - h - College Curriculum
 - b. 50 f. 15 I - i - Festivals
 - b. 50 f. 16 I - j - Guidance Counseling
 - b. 51 f. 1 I - k - Graduate Project
 - b. 51 f. 2 I - l - International Liaison
 - b. 51 f. 3 I - m - Junior College
 - b. 51 f. 4 I - ma - Latin American Theatre
 - b. 51 f. 5 I - n - Playwright's Program
 - b. 51 f. 6 I - o - Musical Theatre
 - b. 51 f. 7 I - p - Production Lists
 - b. 51 f. 8 I - q - Religious Drama
 - b. 51 f. 9 I - qa - Rights and Royalties
 - b. 51 f. 10 I - r - Stage Movement
 - b. 51 f. 11 I - s - Summer Theatre
 - b. 51 f. 12 I - t - Stage Design

Series II: Office Files (cont.)
1963 (cont.)

- b. 51 f. 13 I - tt - Teacher Training
- b. 51 f. 14 I - u - Television
- b. 51 f. 15 I - v - Theatre Architecture
- b. 51 f. 16 I - w - Theatre Management
- b. 51 f. 17 I - x - Translation of Rare Books
- b. 51 f. 18 I - y - Theatre Aesthetics
- b. 51 f. 19 II - a - President of AETA
- b. 51 f. 20 II - b - First Vice President
- b. 51 f. 21 II - c - Second Vice President
- b. 51 f. 22 II - d - Preceding Administrative Vice President
- b. 51 f. 23 II - e - Executive Secretary Treasurer
- b. 51 f. 24 II - f - Childrens Theatre Conference
- b. 51 f. 25 II - j - Educational Theatre Journal Editor
- b. 51 f. 26 II - k - Educational Theatre Journal Staff
- b. 51 f. 27 II - l - Secondary School Theatre Conference Director
- b. 51 f. 28 II - o - American Community Theatre Association
- b. 51 f. 29 II - s - Educational Theatre Journal Managing Editor
- b. 52 f. 1 III - a - Executive Committee (Business)
- b. 52 f. 2 III - b - Board of Directors (Business)
- b. 52 f. 3 III - d - Publications Committee
- b. 52 f. 4 III - dd - Association Budget
- b. 52 f. 5 III - e - Appointments and Research
- b. 52 f. 6 III - f - Time and Place Committee
- b. 52 f. 7 III - g - Children's Theatre Conference Newsletter
- b. 52 f. 8 III - k - Annual Convention
- b. 52 f. 9 III - l - Books of Theatre Editor
- b. 52 f. 10 IV - h - American Playwright's Theatre
- b. 52 f. 11 IV - i - Ten Top Stories
- b. 52 f. 12 IV - j - Minimum Criteria
- b. 52 f. 13 IV - k - Overseas Touring
- b. 52 f. 14 IV - l - Other Presidential Committees
- b. 52 f. 15 IV - n - World Theatre Day
- b. 52 f. 16 V - a - Inquiries on AETA
- b. 52 f. 17 V - b - American National Theatre and Academy
- b. 52 f. 18 V - g - Speech Association of America

1964

- b. 53 f. 1 I - ac - Inquiries and Projects
- b. 53 f. 2 I - d - Summary Reports and Projects
- b. 53 f. 3 I - da - Academic and Production Standards
- b. 53 f. 4 I - f - Art Museums and Theatres
- b. 53 f. 5 I - g - Audio Visual Aids

Series II: Office Files (cont.)
1964 (cont.)

- b. 53 f. 6 I - ga - Bibliography
- b. 53 f. 7 I - h - College Curriculum
- b. 53 f. 8 I - ha - Experimental Research
- b. 53 f. 9 I - i - Festivals
- b. 53 f. 10 I - j - Guidance and Counseling
- b. 53 f. 11 I - k - Graduate Project
- b. 53 f. 12 I - l - International Liaison
- b. 53 f. 13 I - m - Junior College
- b. 53 f. 14 I - ma - Latin American Theatre
- b. 53 f. 15 I - n - Playwrights Program
- b. 53 f. 16 I - o - Musical Theatre
- b. 53 f. 17 I - p - Production Lists
- b. 53 f. 18 I - q - Religious Drama
- b. 53 f. 19 I - r - Stage Movement
- b. 53 f. 20 I - s - Summer Theatre
- b. 53 f. 21 I - t - Stage Design
- b. 54 f. 1 I - tt - Teacher Training
- b. 54 f. 2 I - v - Theatre Architecture
- b. 54 f. 3 I - u - Television
- b. 54 f. 4 I - w - Theatre Management
- b. 54 f. 5 I - x - Translation of Rare Books
- b. 54 f. 6 I - y - Theatre Aesthetics
- b. 54 f. 7 I - z - Proposed New Projects
- b. 54 f. 8 II - a - President of AETA
- b. 54 f. 9 II - c - Second Vice President
- b. 54 f. 10 II - e - Executive Secretary and Treasurer
- b. 54 f. 11 II - k - Educational Theatre Journal Staff
- b. 54 f. 12 II - l - Children's Theatre Conference Director
- b. 54 f. 13 II - o - American Community Theatre Association Director
- b. 54 f. 14 II - t - Contact Placement Service
- b. 54 f. 15 III - a - Executive Committee Business
- b. 54 f. 16 III - b - Board of Directors Business
- b. 54 f. 17 III - c - Finance Committee
- b. 54 f. 18 III - d - Publications Committee
- b. 55 f. 1 III - dd - Association Budget
- b. 55 f. 2 III - e - Appointments and Research
- b. 55 f. 3 III - k - Annual Convention
- b. 55 f. 4 IV - j - Minimum Criteria
- b. 55 f. 5 V - b - American National Theatre and Academy
- b. 55 f. 6 V - e - United States Office of Education
- b. 55 f. 7 V - h - United States Departments

Series II: Office Files (cont.)
1964 (cont.)

- b. 55 f. 8 V - k - National Council on the Arts in Education
- b. 55 f. 9 V - l - Moss Hart Award

1969

- b. 55 f. 10 I - a - President of AETA
- b. 55 f. 11 I - b - 1st Vice President
- b. 55 f. 12 I - c - 2nd Vice President
- b. 55 f. 13 I - d - Administrative Vice President
- b. 56 f. 1 I - e - Secretary
- b. 56 f. 2 I - f - Treasurer
- b. 56 f. 3 I - g - Executive Director
- b. 56 f. 4 I - h - American Community Theatre Association Director
- b. 56 f. 5 I - i - District Presidents
- b. 56 f. 6 I - m - Educational Theatre Journal Editor
- b. 56 f. 7 I - n - Theatre News Editor
- b. 56 f. 8 I - k - Regional Chairmen
- b. 56 f. 9 II - a - Board of Directors
- b. 56 f. 10 II - aa - Annual Meeting
- b. 56 f. 11 II - ab - Minutes

1970

- b. 56 f. 12 I - a - President of AETA
- b. 56 f. 13 I - b - 1st Vice President
- b. 56 f. 14 I - c - 2nd Vice President
- b. 56 f. 15 I - d - Administrative Vice President
- b. 56 f. 16 I - e - Secretary
- b. 56 f. 17 I - f - Treasurer
- b. 56 f. 18 I - g - Executive Director
- b. 56 f. 19 I - ga - Administrative Assistant
- b. 56 f. 20 I - h - American Community Theatre Association Director
- b. 56 f. 21 I - i - Children's Theatre Conference Director
- b. 56 f. 22 I - j - Secondary Schools Theatre Conference Director
- b. 57 f. 1 I - ja - University Resident Theatre Association Director
- b. 57 f. 2 I - jb - National Commission on Accrediting
- b. 57 f. 3 I - k - Regional Chairman
- b. 57 f. 4 I - l - District Presidents
- b. 57 f. 5 I - m - Educational Theatre Journal Editor
- b. 57 f. 6 II - Annual Meeting
- b. 57 f. 7 II - a - Board of Directors
- b. 57 f. 8 II - a - Minutes
- b. 57 f. 9 II - aa - Advisory Council
- b. 57 f. 10 II - b - Executive Committee
- b. 57 f. 11 II - ba - Memphis Minutes

Series II: Office Files (cont.)
1970 (cont.)

- b. 57 f. 12 II - bb - Washington Minutes
- b. 57 f. 13 II - c - Nominating Committee
- b. 57 f. 14 II - da - Nominating Committee Slate
- b. 57 f. 15 II - e - Publications Committee
- b. 57 f. 16 II - f - Finance Committee
- b. 57 f. 17 II - g - Awards and Honors Committee
- b. 57 f. 18 II - h - Time and Place Committee
- b. 57 f. 19 II - i - Standards In Educational Theatre Committee
- b. 57 f. 20 II - k - Projects
- b. 57 f. 21 II - m - Presidential Committee
- b. 57 f. 22 II - ma - Structure Committee
- b. 57 f. 23 II - mb - Committee on a Second Publication
- b. 57 f. 24 II - md - Constitution and By Law Revision
- b. 57 f. 25 II - mf - Censorship

1971

- b. 58 f. 1 I - a - President of AETA
- b. 58 f. 2 I - b - First Vice President
- b. 58 f. 3 I - c - Second Vice President
- b. 58 f. 4 I - d - Administrative Vice President
- b. 58 f. 5 I - e - Secretary
- b. 58 f. 6 I - f - Treasurer
- b. 58 f. 7 I - g - Executive Director
- b. 58 f. 8 I - h - American Community Theatre Association Director
- b. 58 f. 9 I - i - Children's Theatre Conference Director
- b. 58 f. 10 I - j - Secondary School Theatre Conference Director
- b. 58 f. 11 I - ja - University Resident Theatre Association Director
- b. 58 f. 12 I - jb - College and University Division Director
- b. 58 f. 13 I - jc - National Association of Schools of Theatre Director
- b. 58 f. 14 I - jd - Student Advisory Council
- b. 58 f. 15 I - k - Regional Chairmen
- b. 58 f. 16 I - l - District Presidents
- b. 58 f. 17 I - n - Editor of Theatre News
- b. 58 f. 18 I - o - Board of Directors
- b. 58 f. 19 II - Annual Meeting
- b. 58 f. 20 II - a - Minutes
- b. 58 f. 21 II - aa - Advisory Council
- b. 58 f. 22 II - ab - Committees of the Association
- b. 58 f. 23 II - ac - Resolutions
- b. 58 f. 24 II - ad - Executive Committee
- b. 58 f. 25 II - ba - Washington Minutes
- b. 58 f. 26 II - bb - Chicago Minutes

Series II: Office Files (cont.)
1971 (cont.)

- b. 59 f. 1 II - d - Appointments and Research
- b. 59 f. 2 II - da - Nominating Committee Slate
- b. 59 f. 3 II - e - Publications Committee
- b. 59 f. 4 II - f - Finance Committee
- b. 59 f. 5 II - g - Awards and Honors
- b. 59 f. 6 II - h - Time and Place
- b. 59 f. 7 II - i - Standards in Educational Theatre
- b. 59 f. 8 II - j - Projects
- b. 59 f. 9 II - l - Special Committees
- b. 59 f. 10 II - m - Structure Committee
- b. 59 f. 11 II - mb - Constitution and By Laws
- b. 59 f. 12 II - mc - Change of Name- Liaison
- b. 59 f. 13 II - md - Transition Committee
- b. 59 f. 14 II - me - Certificate of Amendment
- b. 59 f. 15 III - a - Official Notices
- b. 59 f. 16 III - e - Annual Convention
- b. 59 f. 17 III - f - American Community Theatre Association Newsletter
- b. 59 f. 18 III - h - Secondary School Theatre Conference Newsletter
- b. 59 f. 19 III - i - Theatre News
- b. 59 f. 20 III - k - American College Theatre Festival
- b. 59 f. 21 III - ka - Overseas Touring Committee
- b. 59 f. 22 III - l - National Office
- b. 59 f. 23 III - la - AETA Office of Education
- b. 59 f. 24 III - m - Membership

1971-1972

I. Projects

- b. 60 f. 1 a - Manual of Operations
- b. 60 f. 2 ab - Project Personnel
- b. 60 f. 3 ad - Project Budgets and Requests
- b. 60 f. 4 ca - Assistant to the Administrative Vice President
- b. 60 f. 5 da - Academic and Production Standards
- b. 60 f. 6 db - African Theatre
- b. 60 f. 7 dc - Asian Theatre
- b. 60 f. 8 e - Army-AETA
- b. 60 f. 9 f - Art Museums and Theatres
- b. 60 f. 10 fa - Army-AETA
- b. 60 f. 11 fb - Art Museums and Theatres
- b. 60 f. 12 g - Audio Visual Aids
- b. 60 f. 13 ga - Dramatic Theory and Criticism Project
- b. 60 f. 14 gb - Black Theatre
- b. 60 f. 15 ha - Experimental Research

Series II: Office Files (cont.)

1971-1972 (cont.)

I. Projects (cont.)

- b. 60 f. 16 i - International Liaison
- b. 60 f. 17 m - Junior College
- b. 60 f. 18 ma - Latin American Theatre
- b. 60 f. 19 n - Musical Theatre
- b. 61 f. 1 p - Production Lists
- b. 61 f. 2 q - Religion and the Theatre
- b. 61 f. 3 qa - Research Resources Project
- b. 61 f. 4 s - Summer Theatre
- b. 61 f. 5 t - Stage Design
- b. 61 f. 6 tt - Teacher Training
- b. 61 f. 7 u - Theatre Speech and Voice Project
- b. 61 f. 8 v - Theatre Architecture
- b. 61 f. 9 w - Theatre Management
- b. 61 f. 10 y - Theatre Aesthetics

II. Association Officers

- b. 61 f. 11 a - President of AETA
- b. 61 f. 12 b - First Vice President
- b. 61 f. 13 c - Second Vice President
- b. 61 f. 14 e - Executive Secretary and Treasurer
- b. 61 f. 15 ea - Executive Director
- b. 61 f. 16-17 f - Executive Director (Reid)
- b. 61 f. 18 fa - Director of Research
- b. 61 f. 19 g - Associate Executive Director
- b. 61 f. 20 i - Educational Theatre Journal Editor
- b. 61 f. 21 m - Placement Services

III. Continuing Activities

- b. 61 f. 22-24 a - Executive Committee
- b. 62 f. 1-3 b - Board of Directors
- b. 62 f. 4 ca - Personnel Committee
- b. 62 f. 5-6 d - Publications
- b. 62 f. 7 da - Budget
- b. 62 f. 8-9 e - Appointments and Research
- b. 62 f. 10 fa - Awards Committee
- b. 62 f. 11 h - Children's Theatre Conference Newsletter
- b. 62 f. 12 i - American Community Theatre Association
- b. 62 f. 13-14 k - Annual Convention

V. Other Organizations

- b. 62 f. 15 l - National Association of Schools of Theatre
- b. 62 f. 16 m - University and College Theatre Association

Series III: Jean Korf Presidential Papers 1978-1980 (5 boxes)

The Jean Korf Presidential Papers hold minutes, correspondence, and her administrative files relating to her time as President of the American Theatre Association from 1979 to 1980. Korf maintained her committee, divisional, and project files together in one system. These files often contain complimentary material to the Administrative Records. Arranged by subject.

- b. 62 f. 17 Alternative Professional Theatres 1979-1980
- b. 62 f. 18 American College Theatre Festival 1980
 - b. 63 f. 1 American College Theatre Festival 1980
 - b. 63 f. 2 Association Management Incorporated 1979-1980
- b. 63 f. 3-4 Board Meeting Reports 1980
 - b. 63 f. 5 Board of Nominations 1980
- b. 64 f. 1 Chapters 1980
- b. 64 f. 2 Commission on Standards and Accreditation 1980
- b. 64 f. 3-4 Conventions 1980
 - b. 64 f. 5 City University of New York 1979-1980
 - b. 64 f. 6 Drama and Theatre By, With and For Handicapped 1980
 - b. 64 f. 7 Elections 1979-1980
- b. 65 f. 1 Federal and Legislative Task Forces 1979-1980
- b. 65 f. 2 Fellows 1980
- b. 65 f. 3 Festival of American Community Theatre 1980
- b. 65 f. 4 Grants 1979-1980
- b. 65 f. 5 Institutes 1979-1980
- b. 65 f. 6 International 1979-1980
- b. 65 f. 7 Leadership Conference 1979-1980
- b. 65 f. 8 Membership 1979-1980
- b. 65 f. 9 Multi-Cultural 1980
- b. 65 f. 10 National Association of Schools of Theatre 1980
- b. 65 f. 11 NEA Task Force 1979-1980
- b. 65 f. 12 National Office 1980
- b. 65 f. 13 O'Neill Centenarians 1980
 - b. 66 f. 1 Oral Performance of Literature 1979-1980
- b. 66 f. 2-5 Presidential Files 1978-1980
- b. 66 f. 6-7 Regions 1979-1980
 - b. 66 f. 8 Shakespeare Festivals 1980
- b. 66 f. 9-10 States 1979-1980
 - b. 66 f. 11 United States Metric Board 1980
 - b. 66 f. 12 University Resident Theatre Association 1979-1980
 - b. 66 f. 13 Wingspread Conference 1980
 - b. 66 f. 14 Women's Programs 1980

Series IV: Jack Morrison Presidential Papers 1956-1957 (6 boxes)

The Jack Morrison Presidential papers hold correspondence and administrative files relating to his time as president of the American Educational Theatre Association in 1957. Correspondence is with other members of the American Educational Theatre Association, theatrical institutions, and theatre education professionals and is arranged by surname or institutional name. Copies of outgoing letters are often present. Since most Association business was conducted through the mail, the Committee and Project files consist primarily of correspondence with other members in leadership positions. The Conference files document the Association's 1956 National Convention. Complementary material for the Committee and Project files can be found in Series I: Administrative Records. Morrison's arrangement of these files was maintained.

Correspondence

- b. 68 f. 1-28 A-Ga 1957
- b. 69 f. 1-36 Gr-Si 1957
- b. 70 f. 1-15 Sm-Y 1957

Committee Files

- b. 70 f. 16-17 Advisory Council 1957
- b. 71 f. 1-4 Association Structure Committee 1957
 - b. 71 f. 5 BBC Recordings Committee 1957
- b. 71 f. 6-7 Children's Theatre Committee 1957
 - b. 71 f. 8 College Theatre Committee 1957
 - b. 71 f. 9 Conventions Committee 1957
- b. 71 f. 10 Educational Television Committee 1957
- b. 71 f. 11 Financial Structure Committee 1957
- b. 71 f. 12 Incorporation Committee 1957
- b. 71 f. 13 Indian Educational Theatre Committee 1957
- b. 71 f. 14 Legislative Committee 1957
- b. 71 f. 15 Membership Committee 1957
- b. 71 f. 16 Music Organization Committee 1957
- b. 71 f. 17 Projects Committee 1957
- b. 71 f. 18-19 Publishing Committee 1957
- b. 71 f. 20 Relationships Committee 1957
- b. 71 f. 21 Rules Committee 1957
- b. 71 f. 22 Time and Place Committee 1957
- b. 71 f. 23-30 Conferences 1956-1957
- b. 72 f. 1-7 Executive Board 1957

Project Files

- b. 72 f. 8 1957
- b. 72 f. 9 Architecture Project 1957
- b. 72 f. 10 Manuscript Play Project 1957
- b. 72 f. 11 Technical Development Project 1957
- b. 72 f. 12 Theatre Survey Project 1957
- b. 72 f. 13 Traveling Exhibit Project 1957

Subject Files

- b. 73 f. 1 Awards 1957

Series IV: Jack Morrison Presidential Papers (cont.)
Subject Files (cont.)

- b. 73 f. 2-4 Children's Theatre 1957
- b. 73 f. 5 India 1957
- b. 73 f. 6-7 National Endowment for the Arts 1957
- b. 73 f. 8 New York 1957
- b. 73 f. 9 Overseas Touring 1957
- b. 73 f. 10-11 Publishing 1957
- b. 73 f. 12 Regional Liaisons 1957
- b. 73 f. 13 Science and Art 1957