

The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Billy Rose Theatre Division

Guide to the

New York Shakespeare Festival records, additions

1968-2010

*T-Mss 1993-028

Compiled by Diana Bertolini, July 2011

Summary

Creator: New York Shakespeare Festival

Title: New York Shakespeare Festival records, additions, 1968-2010

Size: 170.97 linear feet (416 boxes, 4 other items)

Source: Donated by New York Shakespeare Festival via Billy Rose Theatre Division, 2011

Abstract: Since its inception in 1954, the New York Shakespeare Festival/the Public Theater has been a highly acclaimed theater company, dedicated to achieving artistic excellence while developing an American theater that is accessible and relevant to all people through productions of challenging new plays, musicals and innovative stagings of the classics. The additions to the New York Shakespeare Festival Records document the Festival's activities from 1968-2010. The collection contains scripts, scores, correspondence, publicity materials and other production files from Public Theater Productions.

Access: Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Preferred citation: New York Shakespeare Festival records, additions, Billy Rose Theatre Division, The New York Public Library

Custodial history

Donated to the New York Public Library by the New York Shakespeare Festival in 2010.

Processing note

The collection naturally divided into chronological series. The first contained records from 1968-1992 which overlapped with the original New York Shakespeare Festival records. This incomplete sequence of files was left in its original order as much as possible, with some files arranged by season, others by play title and others by subject. The later records were more uniformly organized by season, so that Series II: 1992-2010 is strictly arranged according to that chronology.

Related collections

New York Shakespeare Festival records, 1954-1992. Billy Rose Theatre Division, New York Public Library for the Performing Arts

Creator history

Joseph Papp's theater company was originally called the New York Shakespeare Workshop, though the name was later changed to the New York Shakespeare Festival. In 1967, the company built their physical theater, The Public Theater, and the company also became known as The Public Theater. By 1993, after Papp's death the company was officially called The Joseph Papp New York Shakespeare Festival/The Public Theater and for many years the two names were used interchangeably. Though this collection is called the New York Shakespeare Festival Records, the company is now both widely known as and officially named The Public Theater.

Since its inception in 1954, the New York Shakespeare Festival/the Public Theater is a highly acclaimed theater company, dedicated to achieving artistic excellence while developing an American theater that is accessible and relevant to all people through productions of challenging new plays, musicals and innovative stagings of the classics.

The Public Theater produces new plays, musicals, productions of Shakespeare, and other classics in its headquarters on Lafayette Street (the former Astor library, which opened as The Public Theater in 1967 with the world premiere of the musical *Hair*) and at the Delacorte Theater, its permanent summertime home of free Shakespeare in the Park each summer. The Public's newest performance space, Joe's Pub, has become an important venue for new work and intimate performances by musicians, spoken-word artists, and solo performers.

In addition to its theatrical programming, The Public trains the next generation of classical actors through the Shakespeare Lab, an annual summer acting intensive. It also presents *New Work Now!*, a play reading series for emerging writers and established artists.

Each year, more than 250,000 people attend Public Theater-related productions and events at six downtown stages, including Joe's Pub, and Shakespeare in the Park. The Public Theater's productions have won 42 Tony Awards, 151 Obies, 41 Drama Desk Awards and four Pulitzer Prizes. Fifty-four Public Theater productions have moved to Broadway, including *Sticks and Bones*; *That Championship Season*; *A Chorus Line*; *For Colored Girls...*; *The Pirates of Penzance*; *The Tempest*; *Bring in 'da Noise, Bring in 'da Funk*; *The Ride Down Mt. Morgan*; *Topdog/Underdog*; *Take Me Out*; *Caroline, or Change*; *Passing Strange*; the revival of *HAIR*; *Bloody Bloody Andrew Jackson* and *The Merchant of Venice*. In 2005, The Public Theater received a special Drama Desk Award in celebration of its 50th anniversary.* For a full list of the Public's productions, see <http://www.publictheater.org/content/view/84/145/>.

* From <http://www.publictheater.org>, retrieved 7/22/11

Scope and content note

The additions to the New York Shakespeare Festival Records document the Festival's activities from 1968-2010. These records illuminate all aspects of the inner workings of prominent New York theatre company. They document major and minor productions produced by the New York Shakespeare Festival/The Public Theater at their off-Broadway theatre complex in the East Village, at the Delacorte Theater in Central Park and occasionally, on Broadway. Special projects, festivals and performances at Joe's Pub are also represented. The collection includes administrative files, playwright files and director files. Types of materials are scripts, correspondence, research materials, publicity materials, rehearsal and performance reports, photographs, interviews and sheet music.

The bulk of the material from the years covered in Series I: 1968-1990 was previously donated to the New York Public Library by the New York Shakespeare Festival. The majority of the files on the Public's activities from this period can be found in The New York Shakespeare Festival Records, 1954-1991, *T-Mss 1993-028. This series consists of additional materials covering some of that period. Some of these materials were in an alphabetical range, others in subject headings and others arranged by season. Most production files are listed alphabetically by show titles. Series II: 1992-2010 is arranged chronologically, by season, and alphabetically within each season by show title or subject. The season files cover specific productions, festivals and other special events as well as literary files kept on contributing playwrights.

The additions to the New York Shakespeare Festival Records include a large collection of audio/visual items, such as recordings of rehearsals and live performances of Public Productions, demos for shows (usually musicals) being submitted to the Public for consideration. There are also recordings here maintained as background research for the Public's dramaturgy department. Inquiries regarding audio and video materials in the collection may be directed to the Billy Rose Theatre Division at theatrediv@nypl.org. Audio/visual materials may be subject to preservation and migration prior to access.

Arrangement

The New York Shakespeare Festival records, additions are organized into the following series:

Series I: 1968-1992

Series II: 1992-2010

Key terms

Subjects

Ethnic theater.

Experimental theater.

Homosexuality and theater.

Musical theater.

Off-Broadway theater -- History.

Playwriting.

Race in the theater.

Shakespeare, William -- 1564-1616

Shakespeare, William -- 1564-1616 -- Dramatic
production

Theater -- Reviews

Theater -- Production and direction -- United
States

Theater -- 20th century.

Theater -- New York (State) -- New York

Theater -- Open-air

Theater -- Political aspects -- United States

War and theater.

Names

Akalaitis, JoAnne
Eustis, Oskar, 1958-
New York Shakespeare Festival, 1954-
Papp, Joseph
The Public Theater, 1954-
Wolfe, George C.

Special formats

Artifacts
Correspondence
Ephemera
Handbills
Oral histories
Programs
Scores
Scripts
Sound recordings
Video recordings

Container list

Series I: 1968-1992

This series covers the Public's activities between 1968 and 1992, including alphabetical show files, season files, playwright files, director files and subject files. Production files consist of such materials as audition and rehearsal notes, scripts, publicity materials, programs and background research materials. While there are some productions in the season files, the majority of these consist of special projects and readings, pertaining to music, poetry and theater, such as Jazz at the Public, New Music, Poets at the Public, and the annual Festival Latino. These additional materials include production files, files on television versions of Public productions, administrative files. This series includes director and playwright files, which document the Public's relationships with the artists who worked there. There are various architectural files and documents, detailing plans for the construction of the Public's theaters.

Alphabetical Show Files

- b.1 f.1-10 *Alice in Wonderland*, 1975
- b.2 f.1-20 *Alice in Wonderland*, 1975
- b.10 f.2-3 *La Boheme*, 1984-1985
 - b.3 f.1 General, undated
 - b.5 f.3 *Fans*, undated
- b.11 f.8-9 *Les Femmes Noires*, 1973-1974
 - b.3 f.2 Film at the Public, 1979-1980
 - b.3 f.3 *Fishing*, 1975
 - b.6 f.3 *The First Warning*, 1986
 - b.3 f.4 *Flux*, 1977
 - b.3 f.5 *FOB*, undated
- b.3 f.6-8 *For Colored Girls...*, 1975-1978
- b.4 f.1-3 *For Colored Girls...*, 1975-1978
- b.5 f.1-2 *For Colored Girls...*, 1975-1978
 - b.6 f.4 *For Dear Life*, 1989
- b.5 f.4-8 *The Forbidden City*, 1989
 - b.6 f.1 *For Whom the Southern Bell Tolls*, 1989
 - b.6 f.2 *Found a Peanut*, 1984
- b.6 f.7-8 *Four Hours in Shatila*, 1991
 - b.6 f.5 *From the Desk of Marilyn Susanne Miller*, 1977 (Gilda Radner project)
 - b.6 f.9 *From Hair to Dispatches*, 1979
 - b.6 f.6 *The Futurist*, 1987
- b.6 f.10 *Gallery*, 1981
- b.6 f.11 Galt MacDermot-Music, undated
- b.6 f.12 *Garden of Earthly Delights*, 1984
- b.6 f.13 *Genesis*, 1988
- b.10 f.4 *La Gente*, 1972
- b.6 f.14 *Girls, Girls, Girls*, 1979-1980
- b.7 f.1-2 *Gogol*, 1976
 - b.7 f.3 *The Golem*, 1984
 - b.7 f.4 *Good times Are Here Again*, 1977

Series I: 1968-1992 (cont.)

Alphabetical Show Files (cont.)

- b.7 f.5 *Goose and Tom-Tom*, 1980-1982
- b.7 f.6 Griffin, Annie, 1989
- b.7 f.7 *The Guardsman*, 1973
- b.7 f.8 *Haggar's Children*, 1977
- b.8 f.1-4 *Haggadah*, 1980-1981
- b.8 f.5-8 *Jonah*, 1990
- b.8 f.9-10 *Joinin'*, 1985
- b.9 f.1 *June & Avos*, 1988
- b.9 f.2-6 *Kate's Diary*, 1989
- b.9 f.7 *Kid Champion*, 1975
- b.9 f.8-11 *Kingfish*, 1989
- b.9 f.12-14 *King Lear*, 1973
- b.9 f.15 *The Knife*, 1986-1987
- b.10 f.1 Kool Jazz Festival, 1983
- b.10 f.6 *Landscape of the Body*, 1977
- b.10 f.7-8 Lang, Pearl, 1980-1983
- b.10 f.9 *Largo Desolato*, 1986
- b.10 f.10 *The Last American Dixieland Band*, 1979-1980
- b.11 f.1 *The Laundry Hour*, 1981
- b.11 f.2 *Leaf People*, 1975
- b.11 f.3 *Leave it to Beaver is Dead*, 1978-1979
- b.11 f.4-7 *Lenny and the Heart-Breakers*, 1982-1986
- b.11 f.10 *Lighthouse/Magic Flute*, undated
- b.11 f.11-12 Lincoln Center Theatre, 1973-1977
- b.12 f.1 *The Local Stigmatic*, 1976
- b.12 f.2 *Long Day's Journey into Night*, 1981
- b.12 f.3-4 *Lotta*, 1973
- b.12 f.5 *Lulu*, 1976-1977
- b.12 f.6-7 *Lullabye and Goodnight*, 1980-1982
- b.12 f.8 *Lunch-Time Theater*, 1978
- b.12 f.9-14 *Mabou Mines*, 1979-1990
- b.12 f.15 *Macbeth*, 1990
- b.12 f.16 *Mad Forrest*, 1990
- b.13 f.10 *The Magic Flute*, 1986
- b.13 f.1-2 *The Mandrake*, 1978
- b.13 f.3 *Mango Tango*, 1978
- b.13 f.4 *Man-Woman*, 1978
- b.13 f.5-6 *Marco Polo*, 1976
- b.13 f.7 *Marie and Bruce*, 1976

Series I: 1968-1992 (cont.)

Alphabetical Show Files (cont.)

- b.13 f.8 *The Marriage of Betty and Boo*, 1985
- b.13 f.9 *Mary Stuart*, 1980-1981
- b.14 f.1-2 Mason, Jackie, 1990
- b.14 f.3 *The Master and Margarita*, 1978
- b.14 f.4-5 *Measure for Measure*, 1976, 1985
- b.14 f.6 *The Measures Taken*, Undated
- b.14 f.7-10 *Medea*, 1986
- b.14 f.11 *Mercier & Camier*, 1978-1979
- b.14 f.12 *Merry Wives of Windsor*, 1974
- b.15 f.1 *A Midsummer Night's Dream*, 1982
- b.15 f.2-5 *Miracolo d'Amore*, 1987-1988
- b.15 f.6 *The Misanthrope*, 1977
- b.16 f.1-2 *Miss Margarida's Way*, 1977
- b.16 f.3-6 Mobile Theater, 1978
- b.16 f.7-11 *A Mom's Life*, 1990
- b.16 f.12-13 Monk, Meredith, 1978-1983
- b.16 f.14 *Mondongo*, 1976
- b.16 f.15 *Month of Sundays*, 1977-1978
- b.17 f.1-4 *More Than You Deserve*, 1973
- b.17 f.5 *El Morro*, 1990
- b.17 f.6 *Mother Courage and Her Children*, 1980
- b.17 f.7 *A Movie Star Has to Star in Black and White*, 1976
- b.17 f.8 *Mrs. Warren's Profession*, 1976
- b.17 f.9-10 The Municipal Museum of Art: The Broken Silence, 1977-1978 (Art exhibition)
- b.17 f.11 *The Music Lesson*, 1980
- b.18 f.1-4 *My Big Land*, 1989
- b.18 f.5 *My Children! My Africa!*, 1990
- b.18 f.6-9 *My Gene*, 1986-1989
- b.18 f.10-13 *The Mystery of Edwin Drood*, 1985-1987
- b.19 f.1-3 *Plenty*, 1982-1983
- b.19 f.4 The Potter's Field Players, 1981
- b.19 f.5 Posin, Kathryn, 1982
- b.19 f.6 Program Development, 1987
- b.19 f.7 *Prelude to Death in Venice*, 1979
- b.19 f.8 *Primavera Quartet*, 1979
- b.19 f.9 *A Prayer for My Daughter*, 1977-1978
- b.10 f.5 *La Puta Vida*, 1987-1988
- b.20 f.1 *A Private View*, 1982
- b.20 f.4 Quannapowitt Quartet, 1978-1979

Series I: 1968-1992 (cont.)

Alphabetical Show Files (cont.)

- b.20 f.2 *Queen of the Leaky Roof Circuit*, 1989
- b.20 f.3 Queens Theatre in the Park, 1988
- b.20 f.5 *Rat in the Skull*, 1985
- b.21 f.1 Ratcliff, Carl, 1980
- b.20 f.6 *Reader*, 1989
- b.21 f.3 *Rebel Women*, 1976
- b.243 f.4 *Red and Blue*, 1982
- b.21 f.4 *Red and Blue*, 1982
- b.243 f.5 *The Red Snake*, 1981
- b.243 f.6 *Remembrance*, 1979
- b.243 f.8 *Rich and Famous*, 1976
- b.20 f.7-8 *Richard II*, 1987
- b.243 f.7 *Richard III*, 1983
- b.244 f.6-10 Riverside Shakespeare, 1982-1987
- b.244 f.1 *The Road*, 1986
- b.244 f.12 Robeson, Paul, 1978
- b.20 f.9 *Romance in Hard Times*, 1989
- b.244 f.5 *Roosters*, 1987
- b.244 f.2-4 Royal Court Exchange, 1984-1985
- b.244 f.13 *Rum and Coke*, 1985
- b.245 f.1-2 *Runnaways*, 1978
- b.244 f.11 *Runnaways*, 1978
- b.21 f.2 Rally: Save the Theaters, 1982
- b.245 f.3 *Seasons of Discontent*, 1972
- b.254 f.3-4 *El Senor Presidente*, 1987
- b.245 f.3 St. Mark's Benefit, 1980
- b.254 f.5-9 *Talking to Mother*, 1987
- b.23 f.9 *Texts*, 1981
- b.23 f.10-11 Tharp, Twyla, 1980-1983
- b.21 f.5-8 *Top Girls*, 1982-1983
- b.21 f.9-10 *Tracers*, 1985
- b.22 f.1-6 *Tracers*, 1985
- b.22 f.7 *Trelawny*, 1975
- b.22 f.8 *True West*, 1980
- b.22 f.9 *Twelfth Night*, 1986
- b.22 f.10 *Twelve Dreams*, 1982
- b.23 f.1 *Twin Bit Garden*, 1975
- b.23 f.2 *Two Gentlemen of Verona*, 1987
- b.23 f.3-4 *The Umbrellas of Cherbourg*, 1978

Series I: 1968-1992 (cont.)

Alphabetical Show Files (cont.)

- b.23 f.5 *Understatement*, 1984
- b.23 f.6-7 *Unfinished Women*, 1977-1978
- b.23 f.8 United Farm Workers, AFL-CIO, 1976
- b.23 f.12-18 *Up Against It*, 1989
- b.24 f.1-2 *Water Engine*, 1978
- b.24 f.3 *Wake Up, It's Time to Go to Bed!*, 1979
- b.24 f.4 *Wenceslas Square*, 1988
- b.24 f.5-8 *Vienna: Lusthaus*, 1986-1987
- b.24 f.9 *Virginia*, 1985

Television Projects

- b.25 f.1-9 General Files, 1981-1991
- b.26 f.1-13 General Files, 1981-1987
- b.28 f.19-20 General Files
- b.27 f.1 *The Box Opera*, 1982
- b.27 f.2-26 *Dance and the Railroad*, 1981-1985
- b.28 f.1-18 *The Hagaddah*, 1981
- b.29 f.1-30 *A Midsummer Night's Dream*, 1982-1983
- b.31 f.1-3 *A Midsummer Night's Dream*, 1982-1983
- b.29 f.1-30 *A Midsummer Night's Dream*, 1982-1983
- b.30 f.1-16 *Much Ado About Nothing*, 1972-1973
- b.31 f.4 *Runaways*, 1979-1980
- b.32 f.1-5 *Runaways*, 1979-1980
- b.32 f.6-15 *Sticks and Bones*, 1972-1973
- b.33 f.1-15 *Swan Lake, Minnesota*, 1982
- b.34 f.1-21 *Swan Lake, Minnesota*, 1982
- b.35 f.1-23 *The Wedding Band*, 1982
- b.36 f.1 Architecture/Theatres, 1966-1969
- b.37 f.1 Architecture/Theatres, 1970-1980
- b.38 f.1-3 Architecture/Theatres, 1970-1980

Director Files, 1984-1990

- b.245 f.4 A
- b.245 f.5 Akalaitis, Joanne
- b.341 f.5 Akalaitis, Joanne
- b.245 f.6 Aprill, Arnold
- b.246 f.1-2 B
- b.246 f.3 C
- b.246 f.4 D
- b.247 f.1 E
- b.247 f.2 F

Series I: 1968-1992 (cont.)

Director Files (cont.)

b.247 f.3	G
b.247 f.4	Galati, Frank
b.247 f.5	H
b.248 f.1	J
b.248 f.2	K
b.248 f.3	L
b.248 f.4	M
b.248 f.5	MacGuire, Matthew
b.248 f.6	Maggio, Michael
b.248 f.7	Medrano, Maria-Alicia
b.249 f.1	N
b.249 f.2	O

Season files

Cabaret, "New Music: "New Jazz" jazz at the Public, NEA grants, poetry readings, (Poets at the Public), Festival Latino and other special projects

b.416 f.1	1973-1974 Mobile Theater, <i>Two Gentlemen of Verona</i>
b.38 f.4	1975
b.38 f.5-6	1977-1978
b.38 f.7-8	1978-1979
b.38 f.9-12	1979-1980
b.39 f.1-4	1980-1981
b.39 f.5	1981-1982
b.39 f.6-15	1982-1983
b.39 f.16-27	1983-1984
	1984-1985 Productions in the 1984-1985 season included <i>The Taming of the Shrew</i> , <i>Much Ado About Nothing</i> , <i>Measure for Measure</i> , <i>Tom and Viv</i> , <i>Rat in the Skull</i> , <i>The Marriage of Bette and Boo</i> , <i>Coming of Age in Soho</i> .
b.39 f.28-33	Season Files
b.40 f.1-13	Season Files
b.50 f.1-27	Season Files
b.416 f.2	<i>Tom and Viv</i>
b.40 f.14-17	1985-1986
b.41 f.1-8	1985-1986
b.58 f.1-16	1985-1986
b.42 f.1-11	1986-1987
b.43 f.1-9	1986-1987
b.53 f.9-14	1986-1987
b.54 f.1-14	1986-1987

Series I: 1968-1992 (cont.)

Season files (cont.)

b.55 f.1-21	1986-1987
b.56 f.19-22	1986-1987
b.57 f.1-17	1986-1987
b.58 f.1-12	1986-1987
b.43 f.10-13	1987-1988
b.44 f.1-9	1987-1988
b.56 f.1-18	1987-1988
b.44 f.10-11	1988-1989
b.45 f.1-6	1988-1989
b.58 f.17-18	1988-1989
b.59 f.1-4	1988-1989
	1989-1990
b.78 f.1-16	Festival Latino
b.79 f.1-22	Festival Latino
b.233 f.3	Programs
b.47 f.1-9	Season Files
b.46 f.1-7	Season Files
b.48 f.1-9	Season Files
b.77 f.4-17	Season Files
b.59 f.5-20	Season Files
	1990-1991
b.78 f.1	Festival Latino
b.80 f.1-21	Festival Latino
b.233 f.1	Festival Latino
b.233 f.2	Programs
b.49 f.1-7	Season Files
b.59 f.21-22	Season Files
b.60 f.1-15	Season Files
b.81 f.1-10	Season Files
	1991-1992
b.233 f.5	Programs
b.61 f.1-17	Season Files
b.62 f.1-16	Season Files
b.63 f.1-28	Season Files
b.64 f.1-18	Season Files
b.65 f.1-11	Season Files
b.233 f.4	Season Files
b.252 f.5-11	Season Files
b.253 f.1-7	Season Files

Series I: 1968-1992 (cont.)

Playwright Files

b.296 f.1	Anderson, Robert
b.296 f.2	Australian Women
b.296 f.3-10	Babe, Thomas
b.297 f.1	Bacque, Dwight
b.297 f.2	Ball, Alan
b.297 f.3	Bitterman, Shem
b.297 f.4	Breslin, Jimmy
b.217 f.1-6	Cacaci, Joe
b.218 f.1-3	D'Amboise, Jacques (<i>Roberta</i>)
b.218 f.4-6	Darnell, August
b.297 f.5	Donaldson, Dwight
b.218 f.7	Epstein, Helen
b.297 f.7	Epstein, Helen
b.297 f.6	Dykstra, Brian
b.218 f.8	Ernotte, Andre
b.241 f.1	Gallagher, Mary
b.219 f.1-9	Gomez, Charles "Chuck"
b.220 f.1-3	Gomez, Charles "Chuck"
b.241 f.2	Grant, Lee
b.216 f.1-8	Gunn, Bill
b.241 f.3	Heiken, Nancy
b.241 f.4	Holder, Laurence
b.220 f.4-6	Horowitz, Israel
b.242 f.1-2	Huff, Keith
b.220 f.7-9	Hughes, Dusty
b.242 f.3	Innaurato, Albert
b.242 f.4	Jaques, Brigitte
b.242 f.5	Jesurun, John
b.242 f.6	Kanin, Garson
b.221 f.1	Keene, Daniel
b.221 f.4	Kling, Kevin
b.223 f.1	Kondolean, Harry
b.243 f.1-2	Korder, Howard
b.221 f.2-3	Lipsky, John
b.252 f.1	Louis, Murray
b.243 f.3	Lyles, leslie
b.222 f.1	MacKenzie, Adelaide
b.221 f.5	MacKenzie, Adelaide

Series I: 1968-1992 (cont.)

Playwright Files (cont.)

b.222 f.2-3	Mardirosian, Tom
b.222 f.4	Martel, Diane
b.222 f.5	McGuiness, Frank
b.223 f.2	McPherson, Scott
b.222 f.6	Medrano, Maria Alicia
b.252 f.2-4	Mee, Charles
b.223 f.3-6	Mee, Charles
b.223 f.7	Meyer, Marlane
b.223 f.8-10	Milner, Ron
b.224 f.1	Mosley, Walter
b.224 f.2	Nakas, Kestutis
b.224 f.3	Neipris, Janet
b.224 f.4-6	Nelson, Richard
b.225 f.1-2	O'Brien, Edna
b.225 f.3	Parnell, Peter
b.225 f.4	Peters, Roger
b.225 f.5-6	Pinero, Miguel
b.226 f.1-6	Povod, Reinaldo
b.227 f.1	Pugliese, Frank
b.227 f.2	Radzinsky, Edward
b.227 f.3	Rahman, Aishah
b.227 f.4	Reaux, Angelina
b.249 f.4-5	Reddin, Keith
b.250 f.1-2	Reddin, Keith
b.251 f.1-7	Reddin, Keith
b.227 f.5-6	Reddin, Keith
b.228 f.1-2	Riss, Wendy
b.232 f.6	Rivera, Jose
b.249 f.3	Roberts, Meade
b.228 f.3	Robbins, Tim
b.228 f.4-5	Rosenfeld, Seth
b.229 f.1	Rosenfeld, Seth
b.229 f.2-5	Rundgren, Todd
b.229 f.6	Schrader, Paul
b.230 f.1	Shanley, John Patrick
b.230 f.2	Sherman, Kim
b.230 f.3	Smyrl, David
b.230 f.4-8	Swados, Elizabeth
b.231 f.1	Sutton, Joe

Series I: 1968-1992 (cont.)

Playwright Files (cont.)

b.231 f.2 Tate, Greg
b.231 f.6 Tesich, Steve
b.231 f.3 Thompson, Lee
b.231 f.4 Tiddas
b.231 f.5 Tolan, Kathleen
b.231 f.7-8 Wendkos, Gina
b.92 f.5-6 White, Edgar
b.93 f.1 White, Edgar
b.93 f.2-3 Wilson, Arthur, 1987-1988

Alphabetical Subject Files

b.254 f.2 Childrens' Theater Ideas
b.297 f.8 C
b.297 f.9 D
b.92 f.3-4 Dance, 1982-1986
b.254 f.1 The Dramatists' Guild
b.232 f.1 Opera
R-Z, 1980-1990
b.52 f.5-10 Requests
b.53 f.2 Rep Company
b.53 f.1 Ross, Tom
b.52 f.3-8 S
b.52 f.9-20 T
b.52 f.21-22 U
b.53 f.1-3 V
b.53 f.4-7 W
b.53 f.8 Zadan, Craig
P-Z, 1986-1990
b.51 f.1 P
b.51 f.2-3 R
b.51 f.4 S
b.51 f.5 Sellars, Peter
b.52 f.1 T
b.52 f.2 Taymor, Julie
b.52 f.3 U, V, W
b.52 f.4 X, Y, Z
b.232 f.2-3 Yiddish Theatre
b.232 f.4-5 Young Blood

Series II: 1992-2010

This series contains the institutional records of the New York Shakespeare Festival/Public Theater from 1992-2010, arranged in season files which cover specific productions, festivals and other special events as well as literary files kept on contributing playwrights.

The productions files, listed alphabetically within each season, contain copious research conducted and maintained by the Public's thorough dramaturgy department. These research files were kept on many major productions, especially new works with period settings or historical backgrounds. The department also did extensive research on the Shakespeare plays. Even though the Public had produced some of them many times before, the department approached each production afresh. Materials include articles, notes, timelines, photographs and in the case of Anna Deveare Smith's *Let Me Down Easy*, which was developed at the Public, but eventually produced at the Second Stage Theatre, transcribed interviews with victims of recent wars and natural disasters.

There are drafts of scripts and in many cases, multiple revisions illustrating the level of the Public's involvement in the creative process and commitment to nurturing the talents of playwrights, whether a new author seeing their first professional production or one of the many established playwrights who returned to the Public many times throughout their careers. Playwright files, maintained over many years, will be listed in the season in which they were archived by the Public's administrative staff and taken out of active use. These include files, by author or by play title, documenting works in development through annotated scripts, notes and correspondence. The Public was a pioneer in its commitment to nurturing playwrights from minority groups which had previously been under-represented in the American theatre, focusing on African-Americans, Asian-Americans, Latinos and Native Americans.

Administrative files; such as correspondence, agreements, cast lists, contact sheets, rehearsal notes and schedules and performance reports; for many productions are also here. Occasionally there are scores for musicals or plays with incidental music, including new musical settings of songs from the Shakespeare plays. The technical aspects of production, including costume, lighting and scenic design are only occasionally represented. There are publicity materials, such as flyers, mailers, articles, press releases and programs. Files on some programming for Joe's Pub, the Public's Cabaret are held in this series.

b.66 f.1-5	1992-1993 The 1992-1993 season included <i>Richard II</i> , <i>The Swan</i> , <i>Marisol</i> , <i>Woyzeck</i> , <i>The Comedy of Errors</i> , <i>Hamlet</i> and <i>Measure for Measure</i> .
b.67 f.1-6	1992-1993
b.68 f.1-10	1992-1993
b.69 f.1-11	1992-1993
b.70 f.1-12	1992-1993
b.71 f.1-5	1992-1993
b.234 f.1-6	1992-1993
b.253 f.8-14	1992-1993

Series II: 1992-2010 (cont.)

1993-1994

The 1993-1994 season included *The Merry Wives of Windsor*, *The American Play*, *East Texas*, *Hot Links*, *Resurrection of the Daughter* and *The First Lady Suite*.

b.145 f.4	Box Office
b.71 f.6-8	General Season Files
b.72 f.1-6	General Season Files
b.73 f.1-10	General Season Files
b.74 f.1-3	General Season Files
b.77 f.3	General Season Files
b.234 f.7-14	General Season Files
b.255 f.1-12	General Season Files
b.75 f.1-4	Playwright Files
b.74 f.4	Playwright Files
b.76 f.1-5	Playwright Files
b.77 f.1-2	Playwright Files
b.81 f.11-13	Playwright Files
b.82 f.1-5	Playwright Files
b.235 f.1	Programs

1994-1995

b.212 f.5	<i>Blade to the Heat</i>
b.213 f.1-3	<i>Blade to the Heat</i>
b.93 f.5-6	<i>Blade to the Heat</i>
b.257 f.3-4	Cornerstone Theater Company
b.257 f.1-2	<i>Dancing on Moonlight</i>
b.94 f.1-6	<i>Dancing on Moonlight</i>
b.94 f.7	<i>Dog Opera</i>
b.95 f.1	<i>Dog Opera</i>
b.257 f.1	<i>Dog Opera</i>
b.289 f.1	<i>Dog Opera</i>
b.323 f.2	<i>Dog Opera</i>
b.187 f.1-4	<i>Him</i>
b.95 f.2-12	<i>Him</i>
b.95 f.13-14	<i>House of Lear</i>
b.96 f.1-4	<i>House of Lear</i>
b.97 f.1	<i>House of Lear</i>
b.186 f.16	<i>A Language of Their Own</i>
b.97 f.2-3	<i>A Language of Their Own</i>
b.97 f.4-6	<i>Last of the Suns</i>
b.98 f.1-4	<i>Last of the Suns</i>

Series II: 1992-2010 (cont.)

1994-1995 (cont.)

- b.99 f.1 *The Merchant of Venice*
- b.121 f.2-4 *The Merchant of Venice*
- b.289 f.2-3 *The Merchant of Venice*
- b.99 f.2 *The Merry Wives of Windsor*
- The Petrified Prince*
- b.83 f.1-3 Scores
- b.84 f.1-3 Scores
- b.85 f.1-2 Scores
- b.86 f.1-2 Scores
- b.87 f.1-3 Scores
- b.88 f.1-3 Scores
- b.99 f.3 Files
- b.99 f.4-6 *Silence, Cunning, Exile*
- b.100 f.1 *Silence, Cunning, Exile*
- b.100 f.2 *Simpatico*
- b.100 f.3-4 *Some People*
- b.271 f.1-2 *Temperance Suite/The Voice of Temperance* (Script and Score)
- b.101 f.1-3 *Temperance Suite/The Voice of Temperance*
- b.91 f.8-9 *Two Gentlemen of Verona*
- b.92 f.1-2 *Two Gentlemen of Verona*
- b.101 f.4 *Two Gentlemen of Verona*
- b.101 f.5 Young Playwrights' Foundation
- General Season Files
- b.146 f.1-2 Box Office Files
- b.89 f.1-6 Files
- b.91 f.1-7 Files
- b.90 f.1-15 Files
- b.101 f.6 Files
- b.210 f.8 Files
- b.235 f.2-7 Files
- b.236 f.1-8 Files
- b.237 f.1-6 Files
- b.256 f.2-14 Files
- b.258 f.1 Files
- 1995-1996
- Bring in 'da Noise, Bring in 'da Funk, 1996-1998*
- b.106 f.1 Photographs
- b.102 f.1-5 Research Files
- b.103 f.1-5 Research Files

Series II: 1992-2010 (cont.)

1995-1996 (cont.)

xxBring in 'da Noise, Bring in 'da ... (cont.)

b.104 f.1-6	Research Files
b.107 f.1-4	Slides
b.108 f.1-4	Ticket Sales, Grosses and Box Office Reports
b.109 f.1-5	Ticket Sales, Grosses and Box Office Reports
b.110 f.1-4	Ticket Sales, Grosses and Box Office Reports
b.113 f.1-6	Tour
b.114 f.1-7	Tour
b.115 f.1-5	Tour
b.116 f.1-5	Tour
b.117 f.1-4	Tour
b.105 f.1-4	General Files
b.106 f.1-5	General Files
b.111 f.1-22	General Files
b.112 f.1-8	General Files
b.118 f.1-7	General Files
b.119 f.1-5	General Files
b.120 f.1-5	General Files
b.121 f.1	General Files
b.289 f.4-5	General Files
b.416 f.3-5	General Files
b.290 f.1-4	<i>The Chang Fragments</i>
b.290 f.5-9	<i>Dancing on Her Knees</i>
b.418 f.1	<i>Dancing on Her Knees</i>
b.291 f.1-4	<i>King Lear</i>
b.123 f.1	<i>Macbeth</i>
b.291 f.5-7	<i>Nude, Nude, Totally Nude</i>
b.292 f.1-7	<i>The Skriker</i>
b.138 f.2	<i>The Skriker</i>
b.293 f.1-4	Steve Martin Projects
b.127 f.3-4	<i>Stories from Home</i>
b.123 f.2-5	<i>The Tempest</i>
b.129 f.1	<i>The Tempest</i>
b.123 f.6	<i>Three Sisters</i>
b.293 f.5-6	<i>Venus</i>
b.293 f.7	<i>Wake-Up Call</i>
b.146 f.3-4	Box Office
b.125 f.4	Files
b.126 f.1-10	Files
b.128 f.1-12	Files

Series II: 1992-2010 (cont.)

1995-1996 (cont.)

b.238 f.1-7 Files
b.258 f.2 Files
b.294 f.2-5 Files
Play Development
b.124 f.1-4 Scripts
b.125 f.1-3 Scripts
b.294 f.1 Sonnets Benefit

1996-1997

b.129 f.2-6 *Antony and Cleopatra*
b.130 f.1-5 *Antony and Cleopatra*
b.131 f.4-8 Free at Threes
b.132 f.1-4 Free at Threes
b.258 f.3 Free at Threes
b.132 f.5-7 *Golden Child*
b.135 f.9 *Golden Child*
b.188 f.5-7 *Golden Child*
b.189 f.1-3 *Golden Child*
b.210 f.4-7 *Golden Child*
b.133 f.1-6 *Henry V*
b.134 f.1 *Henry V*
b.294 f.6-7 *Henry V*
b.295 f.1-2 *Henry V*
Henry VI
b.121 f.5-7 General Files
b.122 f.1-12 General Files
b.128 f.13-16 General Files
b.134 f.2-3 General Files
b.127 f.1-2 Scripts
b.134 f.4 *Hennry VIII*
b.135 f.1-8 *Hennry VIII*
b.258 f.4-6 *A Huey P. Newton Story*
b.259 f.1-4 *A Huey P. Newton Story*
b.136 f.1-3 *A Huey P. Newton Story*
b.136 f.4-5 *Insurrection*
b.137 f.1-2 *Insurrection*
b.137 f.3-5 *One Flea Spare*
b.141 f.16 *One Flea Spare*
b.138 f.1 *Othello*
b.138 f.3-6 *Timon of Athens*

Series II: 1992-2010 (cont.)

1996-1997 (cont.)

- b.139 f.1 *Timon of Athens*
- b.259 f.5 *Timon of Athens*
- b.260 f.1-2 *Timon of Athens*
- b.295 f.3 *Timon of Athens*
- b.139 f.2-3 *The Yellow Canary*
- b.145 f.1-3 Files
- Play Development
- b.298 f.9 American Indian Dance Theatre
- b.141 f.17-18 *Bobo's* (by James McBride and Ed Shockley)
- b.142 f.1 *Bricktop*
- b.142 f.2 Bucchino, John
- b.142 f.3 *Dark Latin Groove*
- b.142 f.4 *Drummin'*
- b.142 f.5 *Fallen Angels*
By Ricky Ian Gordon, Martin Moran and W.S. Merwin
- b.142 f.6 Flinn, Lewis
- b.142 f.7 Hall, Carol
- b.142 f.8 *Hopper's Wife*
- b.142 f.9-12 Kievman, Carson/*Hamlet*
- b.143 f.1-2 Kievman, Carson/*Hamlet*
- b.143 f.3-4 *Kiss Me Kate*
- LaChiusa, MichaelJohn
- b.299 f.3 *Little Fish*
- b.144 f.1 *Marie Christine*
- b.144 f.2 *Rashomon*
Produced in 2005 as *See What I Wanna See*
- b.298 f.12 *Tania* (Music by Anthony Davis)
- b.144 f.3 Lee, Robert
- b.144 f.4 *Leitmotiv*
- b.144 f.5 *Pal Joey*
- b.144 f.6 *Peyton Place*
- b.144 f.7 Sondheim, Stephen/*Wise Guys*
- b.298 f.10 *Stomp* (By Douglas Dyer and the Combine)
- b.298 f.11 *Superbia* (By Jonathan Larson)
- b.299 f.4 *Ten in One* (By Sam Piperato)
- b.298 f.13 *Those Women* (by Sam Piperato)
- b.299 f.1 *Troubled Water* (By William Grant Still)
- b.299 f.2 *Where's Dick* (By Stuart Wallace and Michael Korie)
- b.139 f.4-5 Season Files

Series II: 1992-2010 (cont.)

1996-1997 (cont.)

b.140 f.1-19 Season Files
b.141 f.1-15 Season Files
b.238 f.8-10 Season Files

1997-1998

b.146 f.5 *Ballad of Yachiyo*
b.147 f.1-3 *Ballad of Yachiyo*
b.147 f.4-16 *Civil Sex*
b.148 f.1-22 *Civil Sex*
b.260 f.3-4 *Cripple of Inishman*
b.211 f.1-6 *Cripple of Inishman*
b.186 f.17-20 *Cymbeline*
b.261 f.1 *Cymbeline*
b.188 f.1-4 *A Dybbuck*
b.212 f.1-4 *A Dybbuck*
b.131 f.1-3 *A Dybbuck*
b.181 f.4-7 *Furious Blood*
b.182 f.1-7 *Hit* (By Alice Tuan)
b.149 f.1-4 *Lulu in Havana*
b.186 f.21 *Macbeth*
b.149 f.5 *Macbeth*
On the Town
b.150 f.1-3 Budget
b.150 f.4 Calendars
b.150 f.5 Check Requests
b.150 f.6-7 Contracts and Correspondence
b.151 f.1-4 Contracts and Correspondence
b.152 f.1-5 Contracts and Correspondence
b.153 f.1-5 Contracts and Correspondence
b.154 f.1-5 Contracts and Correspondence
b.155 f.1-5 Contracts and Correspondence
b.156 f.1-6 Contracts and Correspondence
b.157 f.1-6 Contracts and Correspondence
b.158 f.1-9 Contracts and Correspondence
b.159 f.1 Direct Mail and Enhancements
b.159 f.2-3 House Seats
b.159 f.4-5 Group Sales
b.159 f.6 Inventory
b.159 f.7 Lincoln Center Taping
b.160 f.1 Marketing

Series II: 1992-2010 (cont.)

1997-1998 (cont.)

xxOn the Townyy (cont.)

b.160 f.2	Merchandising
b.160 f.3	Music/Orchestra
b.160 f.4-5	Opening Night
b.161 f.1-3	Opening Night
b.163 f.5-10	Publicity Materials
b.163 f.11-13	Rehearsals/Schedules
b.161 f.4-5	Research and Study Guide
b.162 f.1-20	Research and Study Guide
b.163 f.1-3	Research and Study Guide
b.164 f.1	Scores
b.165 f.1	Scores
b.166 f.1	Scores
b.167 f.1-2	Scores
b.168 f.1-2	Scores
b.169 f.1-2	Scores
b.170 f.1-2	Scores
b.171 f.1-2	Scores
b.172 f.1-2	Scores
b.173 f.1-2	Scores
b.174 f.1-2	Scores
b.175 f.1-2	Scores
b.176 f.1-2	Scores
b.177 f.1-14	Scores
b.178 f.1-15	Scores
b.179 f.1-18	Scores
b.180 f.1-4	Score
b.417 f.1-2	Scores
b.163 f.4	Scripts
b.180 f.5-6	Scripts
b.260 f.5	Script
b.180 f.7-9	Miscellaneous
b.181 f.1-2	Miscellaneous

Saturn Returns

b.199 f.3	Files
b.199 f.4-9	Scores
b.200 f.1-27	Scores
b.201 f.1-9	Scores
b.202 f.1-3	Scores
b.203 f.1-3	Scores

Series II: 1992-2010 (cont.)

1997-1998 (cont.)

xxSaturn Returnsyy (cont.)

b.204 f.1	Scores
b.419 f.1	Scores
b.183 f.1-2	Shakespeare Conference
b.182 f.8-19	<i>Summertime</i> (By Charles Mee)
b.183 f.3-4	<i>Troilus and Cressida</i>
	Play Development
b.299 f.5-7	Arbitter, S. Heide
b.300 f.1-3	Berkoff, Steven
b.183 f.5	Churchill, Caryl
b.300 f.4-5	Clarke, Martha
b.300 f.6	Coleman, Grisha
b.300 f.7-8	Davis, Russel
	Finn, William
b.183 f.6	<i>A New Brain</i>
b.184 f.1-4	<i>Romance in Hard Times</i> (Alternate title: <i>Topsy-Turvy</i>)
b.184 f.5	Various
b.301 f.1	Foley, David
b.301 f.2	Glowacki, Janusz
b.301 f.3	Guare, John
b.301 f.4-6	Haitian Playwrights
b.303 f.1-2	Havel, Vaclav
b.302 f.1-6	Havis, Allan
b.184 f.6	<i>Hedwig and the Angry Inch</i>
b.303 f.3	Higginsen, Vy
b.184 f.7	Ho, Fred
b.185 f.1	Ho, Fred
b.185 f.2-6	Morrison, Toni
b.185 f.7	Muller, Jennifer
b.185 f.8	<i>Obediah</i>
b.185 f.9	Opera
b.185 f.10	Patterson, Vincent
b.185 f.11	Patrelle, Francis
b.185 f.12	Parsons, David
b.185 f.13	Pendleton, Moses (<i>Momix</i>)
b.303 f.4-6	Puig, Manuel
b.303 f.7-8	Selig, Paul
b.303 f.9	Sherman, Jonathan Marc
b.185 f.14-18	Various
b.186 f.1-15	Miscellaneous

Series II: 1992-2010 (cont.)

1997-1998 (cont.)

b.239 f.1-7 Miscellaneous

b.261 f.2-4 Miscellaneous

 b.240 f.1 Programs

b.261 f.5-6 Programs

1998-1999

 b.190 f.2 *American Dreams*

b.189 f.4-5 *Big Night*

 b.190 f.1 *Big Night*

b.190 f.3-5 *Civil Sex*

b.191 f.1-2 *Civil Sex*

Everybody's Ruby

 b.191 f.3-6 General Files

b.192 f.1-14 General Files

b.193 f.1-11 General Files

b.193 f.12-14 Research

 b.194 f.1 Research

b.194 f.2-4 Scripts

b.194 f.5-6 *The House of Bernarda Alba*

b.195 f.1-2 Joe's Pub Erotica Project

b.195 f.3-5 *The Last Outpost*

 b.196 f.1 *The Mother Theresa Grill*

b.196 f.2-4 *Pericles*

b.196 f.5-10 *The Ride Down Mount Morgan*

 b.197 f.1-7 *The Ride Down Mount Morgan*

 b.198 f.1-2 *The Ride Down Mount Morgan*

 b.198 f.3-4 *Santa Conception*

 b.199 f.1-2 *Santa Conception*

 b.262 f.1-3 *Santa Conception*

 b.201 f.10 *The Skin of Our Teeth*

b.201 f.11-14 *Stop Kiss*

 b.205 f.1-2 *The Taming of the Shrew*

 b.205 f.3 *Tongue of a Bird*

Literary Files Archived in 1998 December, 1980-1998

 African-American Playrights

 Playwrights include Dom Magwili, Charles Christopher Mark, Aaron Iverson, Onukaba Adinoyi Ojo and Dennis Watlington

b.205 f.4-5 Scripts

b.206 f.1-2 Scripts

Series II: 1992-2010 (cont.)

1998-1999 (cont.)

Literary Files Archived in 1998 Dec... (cont.)

Asian-American Playwrights

Playwrights include Cherylene Lee, Aurorae Khoo, Eugenie Chan, Christina Kokubo, Issac Ho and Joanna Chan.

b.206 f.3-4 Scripts

b.207 f.1-2 Scripts

Native American Playwrights

Playwrights include M. Cochise Anderson, E. Claude Richards, William S. Yellow Robe Jr., Carlyle Brown, Christopher Sergel and the Institute of American Indian Arts.

b.207 f.3 Scripts

b.208 f.1-2 Scripts

b.208 f.3 Various

Alphabetical Playwright Files

b.208 f.4 M

b.209 f.1 N

b.209 f.2 O

b.209 f.3 P

b.209 f.4 Q-R

b.209 f.5 S

Shange, Ntozake (*Betsey Brown*)

b.213 f.4-5 *Betsey Brown*

b.214 f.1-10 *Betsey Brown*

b.215 f.1 *For Colored Girls Who Have Considered Suicide/When the rainbow is Enuf*

b.215 f.2-3 General

b.210 f.1 T, U, V

b.210 f.2 W

b.210 f.3 X, Y, Z

b.210 f.9 Montgomery, Robert

b.240 f.2 Files

Choreographer Files

b.298 f.1 Badolato, Bill

b.298 f.2 Bolger, David

b.298 f.3 Bourne, Matthew

b.298 f.4 Cortez, Hernando

b.298 f.5 Curran, Sean

b.298 f.6 Davis, Mark Allin

b.298 f.7 Dickens, Matthew

b.298 f.8 Dodge, Marcia Milgrom

1999-2000

b.263 f.1-5 *Hamlet*

Series II: 1992-2010 (cont.)

1999-2000 (cont.)

b.262 f.4-6	<i>Hamlet</i>
b.264 f.1-6	<i>House Arrest</i>
b.265 f.1-5	<i>House Arrest</i>
b.271 f.4-5	<i>House Arrest</i>
b.288 f.16	<i>House Arrest</i>
b.271 f.3	<i>In the Blood</i>
b.266 f.1-7	<i>In the Blood</i>
b.266 f.8-9	<i>Julius Caesar</i>
b.267 f.1-12	<i>Space</i>
b.266 f.10-15	<i>Space</i>
b.268 f.1-4	<i>Tartuffe</i>
b.269 f.1-14	<i>Two Sisters and a Piano</i>
b.270 f.1-15	<i>Two Sisters and a Piano</i>
	<i>The Wild Party</i>
b.272 f.1-20	General Files
b.273 f.1-4	General Files
b.273 f.5-9	Press/Publicity Materials
b.274 f.1-5	Press/Publicity Materials
b.275 f.1	Press/Publicity Materials
b.276 f.1-3	Program
b.277 f.1-19	Scores
b.278 f.1-24	Scores
b.279 f.1-24	Scores
b.280 f.1-25	Scores
b.281 f.1-18	Scores
b.282 f.1-14	Scores
b.284 f.4-5	Scores
b.283 f.1-4	Scripts
b.284 f.1-3	Scripts
	Technical Files
b.285 f.1	Blocking
b.285 f.2	Costumes
b.285 f.3	Hair
b.285 f.4	Scenic Elements
b.285 f.5	Show Bible
b.286 f.1	Show Bible
b.286 f.2-3	Stage Managers' Reports
b.287 f.1-7	General
b.288 f.1-15	General

Series II: 1992-2010 (cont.)

1999-2000 (cont.)

b.295 f.4 General

2000-2001

b.304 f.1 *Book of the Dead*

b.304 f.2-6 *Dogeaters*

b.305 f.1-5 *Dogeaters*

b.306 f.1-5 *Dogeaters*

b.307 f.1-8 *Dogeaters*

b.308 f.1-3 *Dogeaters*

b.308 f.4-6 *Kit Marlowe*

b.309 f.1-5 *Kit Marlowe*

b.323 f.3-4 *Lackawanna Blues*

b.310 f.1-4 *Lackawanna Blues*

b.311 f.1-2 *Smoke Lilies & Jade*

b.311 f.3-5 *The Winter's Tale*

2001-2002

b.311 f.6-7 *Blue Surge*

b.312 f.1-7 *Elaine Stritch at Liberty*

b.313 f.1-6 *Helen*

b.313 f.7 *Measure for Measure*

b.323 f.5 *Othello*

b.324 f.1-3 *Othello*

b.315 f.1 *References to Salvador Dali Make Me Hot*

b.314 f.3-6 *References to Salvador Dali Make Me Hot*

b.315 f.2-24 Reflecting Society Programs

b.316 f.1-2 *The Seagull*

b.316 f.3-7 *36 Views*

b.342 f.8 *Top Dog/Underdog*

b.317 f.1-5 *Top Dog/Underdog*

b.317 f.6-7 *Twelfth Night*

b.318 f.1-5 *Twelfth Night*

b.353 f.1-19 General Research Area

b.354 f.1-25 General Research Area

Play Development Files, 1998-2002 (Archived in 2002)

b.319 f.10 *The American Play*

b.319 f.11 *Bethlehem*

b.320 f.1 *Big Night*

b.320 f.2 *Blade to the Heat*

b.320 f.3 *Brave Brood*

b.320 f.4 *The Child*

Series II: 1992-2010 (cont.)

2001-2002 (cont.)

Play Development Files (cont.)

b.320 f.5	<i>Forbidden City</i>
b.319 f.1	<i>I Giganti de la Montagna/The Mountain Giant</i>
b.320 f.6	<i>Icarus</i>
b.320 f.7	<i>Ikebana</i>
b.320 f.8	<i>Illuminating Veronica</i>
b.321 f.1	<i>In the Blood</i>
b.321 f.2	<i>In the Heart of America</i>
b.321 f.3	<i>Insurrection</i>
b.319 f.2	<i>Josephina and Minerva</i>
b.319 f.3	<i>Kissing Fidel</i>
b.321 f.4	<i>The Last Outpost</i>
b.321 f.5	<i>Middle Finger</i>
b.322 f.1-2	<i>Monster</i>
b.322 f.3	<i>Porcelain</i>
b.322 f.4	<i>Private Parts</i>
b.319 f.4	<i>Saint Simone</i>
b.319 f.5-7	<i>Three Seconds in the Key</i>
b.322 f.5	<i>Tripping Through the Car House</i>
b.322 f.6	<i>Venus</i>
b.323 f.1	<i>When It's Cocktail Time in Cuba</i>
b.319 f.8	<i>Yiddisher Teddy Bears</i>
b.319 f.9	Various

2002-2003

b.324 f.4-5	<i>As You Like It</i>
b.325 f.1-3	<i>As You Like It</i>
b.325 f.4-5	<i>Boston Marriage</i>
b.342 f.7	<i>Fuckin' A</i>
b.326 f.1	<i>Fuckin' A</i>
	<i>Radiant Baby</i>
b.326 f.2	Cast Lists
b.326 f.3	Correspondence
b.326 f.4-6	Research
b.327 f.1-10	Research
b.328 f.1-11	Research
b.329 f.1-4	Scores
b.330 f.1-35	Scores
b.331 f.1-2	Scores
b.332 f.1-2	Scores
b.333 f.1-3	Scores

Series II: 1992-2010 (cont.)

2002-2003 (cont.)

xxRadiant Babyyy (cont.)

b.334 f.1-5 Scripts
b.335 f.1-5 Scripts
b.336 f.1-5 Scripts
b.337 f.1-5 Scripts
b.338 f.1-5 Scripts
b.339 f.1-5 Scripts
b.342 f.9 Script
b.340 f.1-6 *Take Me Out*
b.341 f.1-4 *Take Me Out*

2003-2004

b.345 f.3 *Biro*
 Caroline, or Change
b.342 f.1-6 Production/Rehearsal Reports
b.343 f.1-3 Research Materials
b.343 f.4 Scores
b.344 f.1-6 Scripts
b.345 f.1 *Embedded*
b.345 f.2 *Guinea Pig Solo*
b.345 f.4-7 *Henry V*
 The Story
b.345 f.8-9 Production/Rehearsal Reports
b.346 f.1-7 Research Materials
b.347 f.1-5 Scripts
b.348 f.1-5 Scripts
b.349 f.1-5 Scripts
b.350 f.1-5 *Two Noble Kinsmen*
b.351 f.1-6 *Two Noble Kinsmen*
b.352 f.1-5 *Well*

2004-2005

b.355 f.1-12 *The Controversy of Valladolid*
b.356 f.1-9 *The Controversy of Valladolid*
b.357 f.1-6 *Dirty Tricks*
b.357 f.7-11 *Ghetto Superstar*
b.358 f.1-2 *Ghetto Superstar*
 The Last Days of Judas Iscariot
b.358 f.3 Research
b.358 f.4-6 Scripts
b.359 f.1-6 Scripts
b.360 f.1-6 Scripts

Series II: 1992-2010 (cont.)

2004-2005 (cont.)

xxThe Last Days of Judas Iscariotyy (cont.)

b.361 f.1-3 Scripts
b.361 f.4-5 *Much Ado About Nothing*
b.362 f.1-5 *Richard III*
b.363 f.1-5 *This Is How It Goes*
b.364 f.1-6 *This Is How It Goes*

2005-2006

b.365 f.1 *As You Like It*
b.370 f.1-5 *Measure for Pleasure*
b.371 f.1 *Measure for Pleasure*
 The Public Sings
b.371 f.2-7 Scores
b.372 f.1-5 Scores
b.373 f.1-6 Scores
b.374 f.1-10 Scores
b.375 f.1-11 Scores
b.376 f.1-2 Scores
b.418 f.2 Scores
b.376 f.3-6 *The Ruby Sunrise*
b.376 f.7 *Satellites*
b.377 f.1-5 *Satellites*
b.378 f.1-3 *Satellites*
b.378 f.4-6 *See What I Wanna See*
 Stuff Happens
b.383 f.1 Production Information
b.378 f.7-8 Research
b.379 f.1-6 Research
b.380 f.1-15 Research
b.381 f.1-5 Research
b.382 f.1-4 Research
b.384 f.4-5 Research
b.385 f.1-2 Research
b.383 f.2-5 Scripts
b.384 f.1-3 *Two Gentlemen of Verona*
b.416 f.6-10 Various
2006-2007
b.385 f.3-5 *Durango*
b.386 f.1-4 *Emergence-See!*
 In Darfur
b.386 f.5 Correspondence

Series II: 1992-2010 (cont.)

2006-2007 (cont.)

xxIn Darfuryy (cont.)

- b.387 f.1 Research
- b.387 f.2 Publicity
- b.387 f.2-5 Scripts
- b.388 f.1-5 Scripts
- b.388 f.6 *Jack Goes Boating*
- b.389 f.1-3 *Jack Goes Boating*
- b.389 f.4-5 *King Lear*
- b.390 f.1-5 *King Lear*
- b.391 f.1-3 *King Lear*
- b.391 f.4-6 *Mother Courage and Her Children*
- b.392 f.1-3 *Mother Courage and Her Children*
Passing Strange
- b.392 f.4-25 Production Information
- b.393 f.1 Publicity
- b.393 f.2-6 Scripts
- b.394 f.1-7 Scripts
- b.395 f.1-6 Scripts
- b.396 f.1-7 Scripts
- 365 Days, 365 Plays
- b.397 f.1-4 Applicants
- b.397 f.5 Cast Lists
- b.397 f.6 Contracts
- b.397 f.7 Correspondence
- b.397 f.8 Documents for Intern
- b.398 f.1-3 Evaluation Packets
- b.398 f.4-5 Participants Packets
- b.398 f.6 Publicity Materials
- b.399 f.1 Schedules
- b.399 f.2-7 Scripts
- b.400 f.1-42 Scripts
- b.401 f.1-14 Scripts
- b.401 f.15 Theatres
- b.420 f.2 Poster
- b.401 f.16 *Wrecks*
- 2007-2008
- b.401 f.18-19 *Conversations in Tusculum*
- b.402 f.1 *Drunk Enough to Say I love You*
- b.402 f.2-5 *The Fever Chart: Three Short Visions of the Middle East*
- b.402 f.6-7 *Kicking a Dead Horse*

Series II: 1992-2010 (cont.)

2007-2008 (cont.)

- b.403 f.1-3 *The Little Flowers of East Orange*
- b.403 f.4 *A Midsummer Night's Dream*
- b.403 f.5 *Mom How Did You Meet the Beatles?*
- b.404 f.1-3 *Paris Commune*
- The Poor Itch*
- b.404 f.4-5 Research
- b.405 f.1-2 Research
- b.405 f.3-5 Scripts
- b.406 f.1-5 Scripts
- b.407 f.1-4 Scripts
- b.408 f.1-5 Scripts
- b.409 f.1 Scripts
- b.409 f.2 *Romeo and Juliet*
- Yellow Face*
- b.409 f.3 Publicity
- b.409 f.4-5 Scripts
- b.410 f.1-5 Scripts

2008-2009

- b.411 f.1-2 *Best of Both Worlds*
- b.411 f.3-5 *Hair*
- b.420 f.1 *Hair*
- b.412 f.1-4 *Hamlet*
- Road Show (AKA Bounce or Wise Guys)*
- b.412 f.5 Scores
- b.413 f.1-5 Scripts
- b.414 f.1-5 Scripts
- b.414 f.6 *The Singing Forest*
- b.415 f.1 *Taking Over*
- b.415 f.2-3 *Why Torture is Wrong, and the People Who Love Them*

2009-2010

- The Bachae*
- b.415 f.4 Research
- b.415 f.5 Publicity
- b.415 f.6 Score
- b.415 f.7 Script
- Let Me Down Easy*-Research Interviews
- This show was produced at the Second Stage Theatre in 2010.
- b.365 f.2-3 Releases and Lists
- b.367 f.7-11 Germany

Series II: 1992-2010 (cont.)

2009-2010 (cont.)

xxLet Me Down Easyyy-Research Inter... (cont.)

New Orleans

b.367 f.12-18 Interviews

b.368 f.1-12 Interviews

b.369 f.1-7 Interviews

b.367 f.1-6 New York

b.366 f.14-22 Rwanda

b.369 f.8-21 Interviews

South Africa

b.365 f.4-11 Interviews

b.366 f.1-13 Interviews

b.415 f.8 *Twelfth Night*