

SPORTS

BOX	FOLDER	BASEBALL (see also Box 8 – Oversize)
1	1	Individuals Joe Black: individual and group portraits, (1952-1964).
	2	Individuals Roberto Clemente: individual portraits and group portrait with family (1969-1973).
	3	Individuals Monte Irvin: group portraits (ca. 1950s).
	4	Individuals Ferguson Jenkins: individual portraits and group portrait with parents and sports writer (1967-1972).
	5	Individuals Frank Robinson: individual portraits and group portrait (ca. 1975-1977, 1982).
	6	Individuals Artie Wilson: individual and group portraits and views of games (ca. 1950s).
	7	Individuals A-F: Individual and candid portraits of amateur and professional ball players, including the Negro Leagues (1940s-1970s). Felix Alou, Ernie Banks, Harold [Banks], “Cool Papa” Bell, Vida Blue, Lou Brock, George Brown, Ike Brown, J.T. Brown, Larry Brown, Bill Buckner (trainer), Walter “Rev” Canady, Francisco Colmbre, Roosevelt “Duro” Davis, Curt Flood
	8	Individuals G-L: Individual and candid portraits of amateur, professional, including the Negro Leagues, and some military camp ball players (1940s-1970s). Richard Gaines, Thomas Gairy, Bob Gibson, Josh Gibson, Junior Gilliam, Charlie Grant (ca. 1901), Melvin Green, Talmedge Hill, Crush Holloway, Elston Howard, Reggie Jackson, Ralph Johnson, Tom Johnson, Junius Kellog, Willie Kirkland, Walter “Buck” Leonard, John Henry “Pop” Lloyd
	9	Individuals M-W: Individual and candid portraits of amateur and professional ball players, including the Negro Leagues (1940s-1980s). Jimmie McGowan, Henry McHenry, Manny Mota, Joe Morgan, John “Buck” O’Neill, Satchel Paige, Clarence Palm, Leonard Pearson, Leonard Pigg, Alec Radcliffe, Jim Rice, Eugene Richards, Antonio Ruiz, Darryl Strawberry, Willie Tasby, Robert Trice, Jesse “Hoss” Walker, Roy Wellmsker, Leon Wheeler, Smoky Joe Williams, Maury Wills, George Wilson, John Wright
	10	Group portraits Ball players – Candid portraits and publicity photographs of amateur, minor and major league, and Negro League players at the ballpark (ca. 1930s-1960s). Some images depict players with coaches, managers, owners or fans.
	11	Group portraits Events – Candid shots and views of Little League, Major League and Negro League players, team owners, celebrities and fans at award ceremonies, charity events and publicity events. Included are a group portrait of Negro League team owners at a meeting (1946); Willie Mays and members of the New York Giants being welcomed at a parade in San Francisco after the team’s move there (1958); and

BOX 1	FOLDER 11	BASEBALL (see also Box 8 – Oversize) Group portraits Events (cont.) – entertainers Baron Wilson and Nipsey Russell displaying a cigarette ad, featuring New York Giants Monte Irvin and Willie Mays, for a 1952 benefit show at the Apollo Theatre.
	12	Games Views of assorted amateur, minor league and Negro League baseball games, including the Nashua Dodgers, the farm team of the Brooklyn Dodgers, with Roy Campanella and Don Newcombe (1946); and the 1946 Newark Eagles-Philadelphia Stars incident, wherein Stars manager Goose Curry was ejected from the game for contributing to a riot on the field.
	13	Little League Group portraits and candid shots of mostly New York City-based Little League and youth league baseball teams from about the 1950s to the 1970s. Some award presentations and a baseball tournament are also depicted.
	14	Softball Group portraits of New York-based softball teams (ca. 1950s) and a publicity portrait before the start of a game.
	15	Teams Group portraits of independent, minor league and Negro League teams, including the Cincinnati/Indianapolis Clowns (ca. 1943-1946), the New York Cubans (ca. late 1930s), the Pittsburgh Crawfords (1935-1936) and the Hillside Baseball Club, the Eastern Colored League champs in the first Colored World Series (1924). Some early integrated teams are depicted, including the 1884 Toledo Blue Stockings of the American Association, with catcher Moses Fleetwood Walker.
BOX 2	FOLDER 1	BASKETBALL (see also Box 8 – Oversize) Individuals Eugene Banks: individual portrait and candid shots (1978, n.d.).
	2	Individuals Wilt Chamberlain: candid shots taken during games (1959, 1964).
	3	Individuals Terry Cummings: candid shots taken during games (1982-1983).
	4	Individuals Walt Frazier: individual portraits and a view from a game (ca. 1970s)
	5	Individuals Joe Galiber: individual portraits and views from game (ca. 1950).
	6	Individuals Sihugo Green: individual portraits and a view from a game (1952, n.d.).
	7	Individuals John Thompson: candid shots during games and a press conference (ca. 1970s).
	8	Individuals A-K: depicts high school, college, and professional players including members of the New York Renaissance and Harlem Globetrotters (ca. 1930s-1950s). Kareem Abdul-Jabbar (ca. 1970s), Floyd Brown, Hillary Brown, John Brown, Charles “Tarzan” Cooper, Dick Gaines, Peter Gales, Lionel “Deuce” Gibson, Johnny Green, Ralph Greene, Marques Haynes, Harold Hill, Bill “Doll” King, Harry E. Johnson, Jackie Johnson, Richard Johnson, Robert “Jump” Johnson, Junius Kellog
	9	Individuals M-W: depicts high school, college, and professional players including members of the Harlem Globetrotters and the National Basketball

BOX 2	FOLDER 9	BASKETBALL (see also Box 8 – Oversize)
		Individuals M-W (cont.): Association (1940s-1980s). Moses Malone, Shellie McMillon, “Gabby” Mowery, Teddy Napper, Mato “Quick Bear” Ohonko, Tillman Overstreet, George Parks, Ray Philix, John Pica, Willis Reed, Oscar Robertson, Bill Russell, Ralph Sampson, Tom “Satch” Sanders, Henry “Big Dog” Thomas, Arthur J. Wilson, Clarence Wilson, Harrison Wilson, Johnny Wilson
	10	Group portraits Ball players – Candid shots and publicity photographs of college, amateur and professional basketball players, mostly in uniform, either on the court or in studio settings (ca. 1940s-1960s). Some images depict players with coaches; one image depicts major league baseball players Elston Howard, Willie Mays, Joe Black and Monte Irvin in basketball uniforms for an unidentified event.
	11	Group portraits Awards and presentations – Views of high school, college and National Basketball Association awards presentations (n.d., and 1970s-1980s); and a view of American-born Israeli basketball player Aulcie Perry meeting Israeli Foreign Minister Moshe Dayan (1978).
	12	Games Views of amateur, high school, college, semi-pro and National Basketball Association games (ca. 1940s-1980s).
	13	Teams Group portraits of youth league, high school, college, amateur league and professional basketball teams (ca. 1930s-1980s). Most teams are New York City-based; many amateur league teams represent local businesses. Also included is a group portrait of Gavis C. Bolin, the first black graduate of Williams College, with the 1899 basketball team; the Harlem Globetrotters team of 1930-1931; the New York Renaissance teams of 1933-34 and 1938-39; and views of the King Charles Troupe unicycle basketball team performing in the 106 th edition of the Ringling Brothers-Barnum & Bailey Circus.
	14	Women Portrait of New York basketball player Ruby Perlotte; and group portraits of the Belles of the Ball, the basketball team of Normal School No. 2, Washington, D.C. (n.d.); the 1997 New York Liberty team of the Women’s National Basketball Association; and the 1983 Kodak All-America Women’s Basketball Team, University Division. This latter group includes Long Beach State’s La Taunya Pollard and the University of Southern California’s Cheryl Miller. Also depicted is a game between two unidentified women’s teams, probably at the Renaissance Casino in Harlem. (see also Box 8 – Oversize for more New York Liberty images)
	15	Youth Group portraits of various New York-based youth league basketball teams, some views of games, and a view of a practice session (ca. 1950s-1960s).
BOX 3	FOLDER 1	BICYCLING Bicycling Mainly photographic reproductions of photomechanical images depicting the career of cyclist Major Taylor (ca. 1890s-1910s), which were probably taken from the 1928 biography “The Fastest Bicycle Rider in the World.” Included are portraits of Taylor, his trainers, and some of his rivals; views of practice sprints and various races; and

BOX 3	FOLDER 1	BICYCLING Bicycling (cont.) views of Taylor's racing medals and a bicycle ad using his image. Also included are views of a bicyclist named "The Boxer," in Washington Square Park, New York (1980), and a view of a Peugeot bicycle on display (ca. 1964).
	2	BILLIARDS Billiards Candid portrait of pool player Willie Munson competing in the Lite Beer World Series of Tavern Pool, at Caesars Palace, Las Vegas (ca. 1970s).
	3	BODYBUILDING Bodybuilding Individual and group portraits of bodybuilders (ca. 1950s-1970s). Depicted are John Davis with Elmer Pickel (n.d.), Leo Downs (1959), the Great Togo (n.d.), Ken Hall (n.d.), Jim Morris (Mr. America in 1970s), George Paine (Mr. America 1951), and unidentified.
	4	BOWLING Individuals Portraits of J. Wilbert Sims, a member of the Brunswick (bowling supplies) Advisory Staff of Bowling Champions (n.d.), and Charlie Venable, AMF pro bowler (ca. 1970s).
	5	Groups Group portraits and candid shots of amateur and professional bowlers, bowling tournament sponsors, and business people; and views of bowling tournaments. Included are views of awards and check presentations (n.d.); group portraits and views from the Willie Stargell Celebrity Bowling Tournament, which include baseball stars Willie Stargell and Satchel Paige, in Pittsburgh (ca. 1970s); and a candid shot of comic Milton Berle posing with members of the Blind Bowlers League (n.d.).
BOX 4	FOLDER 1	BOXING Individuals Sugar Ray Leonard: candid portraits taken at training session (ca. 1970s).
	2	Individuals Tom Molineux: photographic reproductions of illustrations depicting bouts (ca. early 1800s).
	3	Individuals Ken Norton: individual portraits and candid shots taken during training session (ca. 1970s).
	4	Individuals James Scott: individual portraits and candid shots taken during training session and a boxing match (ca. 1980s).
	5	Individuals John Tate: individual portraits and candid shots taken during training session (n.d.).
	6	Individuals A-F: depicts amateur and professional boxers (ca. 1940s-1970s). Tony Anthony, Gene "Ace" Armstrong, Milton Curtis "Young Kid Norfolk" Bell, Tommy Bell, Rocky Bellard, Wilfredo Benitez, Joe Brown, Douglas Carter, Jimmy Carter, Teddy "Red Top" Davis, George Dixon,

BOX	FOLDER	BOXING
4	6	Individuals A-F (cont.) Anthony "Amp" Elmore, Cleo Everett, Florentino Fernandez, George Foreman, Joe Frazier
	7	Individuals G-M: depicts amateur and professional boxers (ca. 1900-1980s). Joe Gans, Wilf Greaves, Emile Griffith, Sugar Hart, James E. Hill, Larry Holms, James J. Johnson, James J. Johnston, Ed "Too Tall" Jones, Henry Jones, Roger Leonard, Joe "Tigre" Moniz, Bob Montgomery, Archie Moore, Denny Moyer
	8	Individuals O-Y: depicts amateur and professional boxers (ca. 1930s-1970s). Shamus O'Brien, Harold Odum, Dixie Oliver, Jose Miguel Olivovalentin, Lee Oma, Georgie Pace, Aaron Perry, Thomas Perry, Black Pico, Sonny Ray, Eligo "Kid Chocolate" Sardinias, Charlie Scott, Ray Seales, Vincent Shomo, Robert "Robbie" Thomas, Federico Thompson, Dick Tiger, Roscoe Toles, Willie Troy, Nino Valdes, John Vaughan, Doc Williams, Harry Wills, Aaron Wilson, Jackie Wilson, Chalky Wright, Ingmar Yohannson, and 3 unidentified
	9	Group portraits Publicity photographs (boxing events): group portraits, candid shots and photomontages of boxers used to promote upcoming amateur and professional bouts (1940s-1970s). Images include a group portrait of middleweight boxers Gene "Ace" Armstrong and Dick Tiger, both in costume, promoting their upcoming 1961 bout in New York; combined candid views of Joe Frazier and Muhammad Ali just prior to their 1971 heavyweight bout in New York; a Home Box Office publicity still for the Gerry Cooney-Ron Lyle heavyweight bout in 1980; and another HBO publicity still for the televised Marvin Hagler-Mustafa Hamsho middleweight fight and the Mike Weaver-James Tillis heavyweight fight in 1981. Also depicted is a portrait of heavyweight fighter Ed "Too Tall" Jones and lightweight Ray "Boom Boom" Mancini (ca. 1980s).
	10	Group portraits Publicity photographs (non-boxing events): group portraits and candid shots of boxers with other figures depicted in organizational, charity and other non-boxing events (ca. 1940s-1980s). Images include group portraits of lightweight fighter James Carter attending a tea (n.d.), visiting a New York foundling home (1951), and with his family (1951); Sugar Ray Robinson posing with his assistant trainer and Elena Bowe, contestant for Miss Sepia U.S.A. (n.d.); and Bob Montgomery posing with actors John Garfield and Hazel Brooks, stars of boxing movie "Body and Soul" (1947). Also included is a film still of actor Johnny Barnes portraying Sugar Ray Robinson in the 1980 film "Raging Bull," with inset photo of Robinson in bout with Jake LaMotta.
	11	Fights (identified) Folder I Views of amateur and professional fights, with more than one view of each particular bout (ca. 1940s-1970s). Includes views of George Foreman vs. Joe Frazier (Kingston 1973); Harold Gaillard vs. John Reifer (n.d.); and Boho Olson vs. Randy Turner (n.d.). Also included are a series of individual boxers in different bouts: Aaron Perry (ca. 1944-1950), Aaron Wilson (n.d.), Tommy Bell (ca. 1947), and undated photomontage of Muhammad Ali.
	12	Fights (identified) Folder II Views of amateur and professional fights (ca. 1930s-1950s).

BOX	FOLDER	BOXING
4	13	Fights (identified) Folder III Views of amateur and professional fights (ca. 1940s-1980s).
	14	Fights (unidentified) Views of amateur and professional fights (n.d.).
	15	Women Individual portraits of boxers Jackie Towanda (spelled Tonawanda) and Marian Tyger Trimiar (ca. 1974); Towanda and Trimiar meeting with Deputy Boxing Commissioner Ralph Giordano (1974); portraits of an unidentified woman boxer during training session; and an undated view of bout between Maitland and Wheeldin, who were early 20 th century women boxers.
	16	Youth Group portraits of Police Athletic League and Tremont Athletic Club youth boxing teams (n.d.); portraits of boxing trainers posing with protégés at award ceremonies (1981 and n.d.); and view of Emile Griffith training with his protégé Alvin Senter (n.d.)
BOX	FOLDER	CAR RACING
5	1	Car Racing Individual portraits of drivers Coyle Peek and Benny Scott (ca. 1970s), and a group portrait of driver Tommy Thompson with Black American Racers team manager Len Miller (1976). Scott is also depicted driving his Vanguard McLaren M10B.
	2	FENCING Fencing Individual portraits of fencers Nikki Franke (1979), Jaye Johnson (n.d.) and 1972 U.S. Olympic team fencer Bert Freeman; and group portraits of members of the youth fencing teams from the Fencing Institute of Kennedy Center and the Fencing Institute of St. John's, Brooklyn (ca. 1950s).
	3	FOOTBALL (see also Box 8 – Oversize) Individuals Jim Brown: individual portraits (ca. mid-1950s), a group portrait with a fellow Cleveland Browns player (n.d.), and a view from a game against the Chicago Cardinals.
	4	Individuals Marion Motley: individual portraits (ca. 1945-early 1950s), candid shot (1946) and views from games, probably while playing for the Cleveland Browns (ca. 1946-1953).
	5	Individuals Joe Perry: individual portraits and a view from an unidentified game (ca. 1940s or 1950s).
	6	Individuals Kenny Washington: individual portraits (1940, late 1940s) and group portraits with others including boxer Al Hoosman (1946, n.d.).
	7	Individuals A-H: Individual and candid portraits of college and professional players (ca. 1940s-1980s). Charley Anderson, Art Baker, Leonard Cornelius Bates, Horace Bell, Twillie “Zebra” Bellamy, Guy Brown, John “The Body” Brown (Los Angeles Dons), John Brown (Syracuse University), John Brown (University of Iowa), Bill Burrell, John Burroughs, J.C. Caroline, Allen Carter, Parnell Dickinson, Pretice Gautt, Tony Dorsett, Willie Fleming, Julius Franks, Clarence Gaines,

BOX 5	FOLDER 7	FOOTBALL (see also Box 8 – Oversize) Individuals A-H (cont.): Carl “Baby Face” Galbreath, Ernest “Duke” Green, Rosie Grier, James Harris, Henry Hicks, “Brud” Holland, Charlie Holston
	8	Individuals J-Y : Individual and candid portraits of college and professional players (ca. 1930s-1980s). Bernard Jefferson, Bob Jeter, Gary Johnson, Horace Johnson, Jimmy Johnson, Tom Johnson, Albert Jones, Terry Jones, John McMeekins, Ike Owens, Isaiah Owens, Walter Payton, Frank Perry, Sam R. Pierce, Bert Piggott, Charles R. Robinson, Johnny Rodgers, Gale Sayers, Ozzie Simmons, O.J. Simpson, James Smith, Lorenzo Thomas, Burl Toler, Wallace Triplett III, Herschel Walker, Doug Williams, Charles Wilson, Buddy Young and unidentified
	9	Coaches Individual portraits of Earl C. Banks (Morgan State College) and William Bell (Tuskegee Army Air Field, 1943); individual and candid portraits of Jake Gaither (Florida A.&M., 1945-1970s); and Eddie Robinson (Grambling State College, ca. 1970s).
	10	Group portraits Football players : publicity photographs and candid portraits of college and professional players, in uniform, that include team portraits, views with coaches or officials, and a view of an awards presentation (ca. 1940s-1980s).
	11	Group portraits Events and presentations : publicity photographs and group portraits of college and professional players (1940s-1982). Includes views of college players (later pro-players) Herschel Walker, Eric Dickerson and John Elway at the 1982 Kodak All-America Football Team gathering in Orlando, Fla.
	12	Games Views of college and professional football games (ca. 1940s-1960s), some youth league games, and a 1945 game between the Army Air Force and the Navy Seabees.
BOX 6	FOLDER 1	GENERAL General Group portraits, candid shots, and views of competition in various sports (1930s-1980s). Included are cricket, rifle clubs, and table tennis, as well as a series of publicity photographs that each depict more than one sport.
	2	General Award presentations and miscellaneous: mainly group portraits and candid shots of amateur and college athletes at awards presentations (n.d.). Also depicted are various athletes and coaches who aren’t identified by sport, and a view of President Jimmy Carter meeting a group of professional athletes, including Reggie Jackson and Julius Irving, at the White House (1980).
	3	GOLF Individuals Lee Elder: individual portraits and candid views from golf tournaments including a portrait with golfer Jack Nicklas (ca. 1971-1972), and group portraits from an undated charity golf tournament.

BOX 6	FOLDER 4	<p>GOLF</p> <p>Individuals</p> <p>Charlie Sifford: individual and group portraits, including candid shot with golfer Gary Player (1962), and views from golf tournaments (ca. 1960s-early 1970s).</p>
	5	<p>Individuals</p> <p>Individual and candid portraits of amateur and professional golfers (1930s-1970s). Includes George Johnson, in composite photo with Jim Colbert (1972); René Powell; E.J. Ricks (1931); Bill Spiller; Chuck Thorpe (1972); and two unidentified. Also depicted is football player Deacon Jones at an undated celebrity golf tournament.</p>
	6	<p>Group portraits</p> <p>Publicity photographs and candid shots of amateur golf clubs, awards and check presentations, groups gathered for promotional or unspecified golfing events, and views of golf tournaments (ca. 1950s-1980s).</p>
	7	<p>GYMNASTICS</p> <p>Gymnastics</p> <p>Views of Iowa State University gymnast Ron Galimore competing in an unidentified tournament (1979).</p>
	8	<p>HOCKEY</p> <p>Hockey</p> <p>Individual portraits, mostly for publicity purposes, of Alton White (Providence Reds of the AHL 1969 and New York Raiders of the WHA 1972) and Canadian hockey player Herb Carnegie (ca. 1946); and a group portrait with Herb Carnegie, Manny McIntyre and Ossie Carnegie, the all-black starting forward line of the Sherbrooke, St.-Francois, Quebec hockey team (1946).</p>
	9	<p>HORSE RACING</p> <p>Horse Racing</p> <p>Individual portraits of jockeys Jimmy Lee (n.d.), Oliver Lewis (ca. 1875), Issac Murphy (ca. 1895), Jimmy Winkfield (ca. 1901), two unidentified jockeys, and Oregon racing official Walter Carrington, the first African American appointed to such a position. Also depicted are jockey Alfred Brown on his mount (1960), harness racing drivers Joe North (ca. 1920) and Bob Armstrong (n.d.) with their pacing mares; some undated views of horse racing and equestrian events; and a group shot of United States and New York State political and racing officials escorting a Kenyan official to the Aqueduct Race Track, New York (1965).</p>
	10	<p>MARTIAL ARTS</p> <p>Martial Arts</p> <p>Individual portraits of martial artists Ron Van Cleef and Gregory Whyte; a group portrait with Kareem Alah, Happy "The Robot" Crump and martial arts students (1975); views of karate competitions between Alah and Jeff Smith (1976) and Crump and Fred Miller (n.d.); and possible views of the Ryusui Martial Arts Center, in Harlem, and its operator, Master Gregory Whyte (ca. 1970s).</p>

BOX 6	FOLDER 11	OLYMPICS Individuals Individual portraits of Olympic athletes, either in preparation for or participating in Olympic events (1930s-1970s) The series includes track and field stars Mae Faggs, Cornelius Johnson, Vincent Matthews, Ralph Metcalfe, Rudy Solomon, Edward Tolan and Johnny Woodruff; boxers Cassius Clay, E.A. Sanders, and Olympic hopefuls John Matthews and Greg Page; and United States Olympic track coach Joe Yancy.
	12	Group portraits Views and candid shots of mainly American Olympic athletes either arriving to or returning from Olympic Games; in pre-Olympics publicity shots; and in group portraits of track athletes (1940s-1960s).
	13	Awards ceremonies Views of awards ceremonies, all for track and field events (1930s-1970s). Included are views of gold medalist Eddie Tolan and silver medalist Ralph Metcalfe during the medal ceremony for the 100-meter run at the 1932 Olympics in Los Angeles; and of Jesse Owens, after winning the broad jump, during the medal ceremony at the 1936 Olympics in Berlin. Also depicted are John Carlos and Tommie Smith giving the Black Power salute during the medal ceremony at the 1968 Olympics in Mexico City, and Vincent Matthews and Wayne Collett not standing at attention during the playing of the national anthem at the medal ceremony at the 1972 Olympics in Munich, West Germany. Also depicted are a view of the finish of the 100-meter run at the 1952 Olympics, Helsinki, Finland, and a reproduction of an illustration of an ancient Olympic foot race.
	14	OWNERS AND FANS Owners and fans Individual portraits of an unidentified Negro League Baseball team owner and a [Chicago] sportswriter; a possible pair of ticket scalpers; and a candid view of horse racing fans, including Mr. And Mrs. Treavor Layton (ca. 1930s).
BOX 7	FOLDER 1	ROLLER SKATING Roller Skating Consists of two snapshots of an unidentified male roller skater (ca. 1970s); and an undated view of a roller derby competition, with one skater identified as Jess McPartland.
	2	SOCCER Soccer Consists of views of Brazilian-born soccer player Pelé in action during various soccer matches when he played for the New York Cosmos (ca. 1975-1977); an undated group portrait of an all-black soccer team, probably named the Versatile Sportsmen Club; and a view of two English soccer players, Len Carney and Anyam, entering the field (n.d.).
	3	SWIMMING Swimming Consists of group portraits of lifeguards, swimming instructors and students at the Colonial Park (Jackie Robinson Park) Pool (n.d.); a group portrait of an unidentified youth swimming team; some views of

BOX 7	FOLDER 3	<p>SWIMMING</p> <p>Swimming</p> <p>(cont.) swimming classes, probably in New York City (1939 and n.d.); and a candid portrait of swimmers Robert “Bucky” Washington and Clarence Smith after completing a swim in the Hudson River, New York (n.d.).</p>
	4	<p>TENNIS</p> <p>Individuals</p> <p>Individual and candid portraits, publicity photographs, and views of matches depicting amateur and professional tennis players (1940s-1970s). Leslie Allen, Willa Bentley, Renee Blount, Garrison Brown, Jimmy Brown, and Roumania Peters. Also depicted are views and candid shots of Oscar Johnson winning an unidentified match (n.d.); views and candid shots of Ralph Tribble defeating Charles Stewart in an undated New York City Department of Parks tennis tournament; and five views of unidentified players, four of which may be from the U.S. Open at Forest Hills, New York.</p>
	5	<p>Group portraits</p> <p>Group portraits, candid shots, and views of presentations for amateur and professional tennis players (ca. 1930s-1980s). Also depicted are views and group portraits of corporation-sponsored youth tennis programs (ca. 1970s); and a view of the victorious United States tennis team, including Arthur Ashe and John McEnroe, at the 1982 Davis Cup final, Grenoble, France.</p>
	6	<p>TRACK AND FIELD (see also Box 8 – Oversize)</p> <p>Individuals</p> <p>Edward Conwell: views of track meets and group portraits with miler Frank Nixon (1943-1951).</p>
	7	<p>Individuals</p> <p>Jimmy Herbert: candid portraits and views of track meets (ca. 1937-1938); and views from an award presentation to Herbert from the Postmaster of the New York City Post Office (1938).</p>
	8	<p>Individuals</p> <p>Lorenzo Wright: candid shot and views from broad jump competition (ca. 1945).</p>
	9	<p>Individuals</p> <p>A-J: Candid portraits and views from track meets of amateur, college and professional track athletes (1930s-1980s). Evelyn Ashford, Herm Atkins, Augustus Beekman, Edmond Belle, Harry Bright, Edmund Burke, Michele Bush, Tom Bynum (coach), John Carroll, Stan Dawkins, Lee Evans, John Gibson, Robert Green, Raymond Jackson, Benjamin Johnson, Fred Johnson, Helen Johnson, John Johnson, Leroy Johnson, Refer Johnson, Paul Johnson, Saul Johnson, Ted Johnson, Olujiam Joloasi, Frederick Jones, Jr., McDonald Jordan.</p>
	10	<p>Individuals</p> <p>L-Y: Individual and candid portraits, and views from track meets of amateur, college and professional track athletes (1940s-1980s). Jean Betty Lane, Roger Leonard, Bill Lewis, Nick Ellis Morgan, Lew Olive, N. Belo Osajie, Les Owens, Lynn Owens, Harold Perkins, Randy Philpotts, Maurice Plummer, George Robinson, Charles Sealy, Andy Stanfield, Leo Tarrant, John Thomas, Albert Thompson, Victor Thompson, Willis Ward, Melvin White, Willye White, Earl Wilson, James Wilson, Herman Wyatt, Joe Yancy, and two unidentified.</p>

BOX 7	FOLDER 11	<p>TRACK AND FIELD (see also Box 8 – Oversize)</p> <p>Group portraits Team portraits and publicity photographs of track athletes with coaches; views of award presentations; and views of athletes with members of the press (1940s-1980s). Includes various high school, college, and Olympic track athletes; Group of children track stars being awarded trophies.</p> <p>Events Views of various high school, college and amateur track events (1930s–1960s), and a view of Herm Atkins and Jeff Wells running in a Nike-sponsored race (1979).</p>
BOX 8		<p>OVERSIZE</p> <p>Baseball View of Newark, New Jersey, special police calming down Philadelphia Stars ball players after an on-field confrontation with the Newark Eagles ball players (1946); team portrait of the Nashua Dodgers, the Brooklyn Dodgers’ farm team (ca. 1946); and a portrait of Brooklyn Dodger Don Newcombe (late 1940s).</p> <p>Basketball Undated view of City College of New York star Joe Galiber during a game against St. John’s University; a team portrait of the Chippewas 1919-1921 youth basketball team; views of the WNBA New York Liberty playing the Houston Comets (ca. 1999); a view of the opening tip-off between the Liberty’s Kim Hampton and the Los Angeles Sparks’ Lisa Leslie (ca. 1999); and the Liberty’s Teresa Weatherspoon saluting the crowd (2000).</p> <p>Football Candid portrait of Ozzie Simmons of the University of Iowa (n.d.).</p> <p>Track and Field Undated portrait of University of Michigan track star Orval Johnson; undated group portrait of New York City’s Police Athletic League (PAL) track team champions; undated view of Michigan State broad jumper Fred A. Johnson; view of an unidentified high jumper (1952); and a view of NYCE’s Jimmy Herbert winning the 600 meter competition at Madison Square Garden (1973);</p>