



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Harry Belafonte papers

1872-2017 [bulk 1946-2005]

Sc MG 933

Processed by Heather Lember and Nathan Evans in 2022.

Summary

Creator: Belafonte, Harry, 1927-

Title: Harry Belafonte papers

Date: 1872-2017 [bulk 1946-2005]

Size: 40.87 linear feet (113 boxes, 4 oversize folders, 4 tubes); 7.9 megabytes (124 computer files)

Source: Purchased from Harry Belafonte in 2019.

Abstract: Harry Belafonte is a Jamaican-American musician, actor, and activist best known for popularizing calypso music with international audiences, and his involvement in the American Civil Rights movement. His collection contains project files, correspondence, scrapbooks, press materials, scores, lyrics, and scripts that chronicle his career as a singer, songwriter, actor, public speaker, and advocate for political and humanitarian causes. Belafonte's papers reveal the business aspects of his performance projects, source material for his acting and singing career, and organizing efforts associated with the political causes he championed.

Preferred citation: [Item], Harry Belafonte papers, Sc MG 933, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Heather Lember and Nathan Evans in 2022.

Separated Materials:

Audio and moving image materials have been transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Photographs have been transferred to The Schomburg Center's Prints and Photographs division.

Artwork and artifacts have been transferred to The Schomburg Center's Art and Artifacts division.

Related Materials:

Harry Belafonte photograph collection, SCP 186084, Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, <https://archives.nypl.org/scp/186084>.

Creator History

Harry Belafonte was born Harold George Bellanfanti, Jr. in 1927 in New York City. Belafonte's parents were Jamaican immigrants, and he spent much of his childhood in Jamaica. After attending George Washington High School in the Washington Heights neighborhood of New York City, Belafonte enlisted in the United States Navy in 1944, and served in World War II.

Upon returning from the War, Belafonte acted in productions for the American Negro Theatre in Harlem, and took acting lessons at the Dramatic Workshop of The New School. He began singing at clubs in order to pay for his classes, leading to a record contract with Roost Records in 1949, and RCA Victor in 1953. Between 1953 and 1954, Belafonte made his Broadway debut with John Murray Anderson's *Almanac*, a performance which earned him a Tony Award.

Belafonte's 1956 album, *Calypso*, helped popularize the style of Caribbean folk music, and became the first record to sell over a million copies. It contained the hit song, "Day-O (Banana Boat Song)," which Belafonte would be closely associated with for the rest of his career. He also starred in several films during the 1950s, including *Carmen Jones* (1954), *Island in the Sun* (1957), *The World, the Flesh and the Devil* (1959), and *Odds Against Tomorrow* (1959).

Belafonte has appeared in and produced numerous television series and specials. In 1959, he became the first Jamaican-American to win an Emmy for *Revlon Revue: Tonight with Belafonte*. He also produced the television movie *The Strollin' Twenties* (1966) and television special *A Time for Laughter* (1967); filled in for Johnny Carson on *The Tonight Show* in February 1968; and appeared on such programs as *The Ed Sullivan Show*, *The Smothers Brothers Comedy Hour*, and *The Flip Wilson Show*.

Throughout the 1960s, Belafonte continued to record albums in various styles, such as pop, blues, gospel, folk, and show tunes. After releasing his final calypso album in 1971, Belafonte focused mainly on performing and toured internationally. He released five more albums in the 1970s and 1980s, including *Turn the World Around* (1977), whose title track he performed on *The Muppet Show* in 1978. In 1984, Belafonte scored and produced *Beat Street*, a film about New York City hip-hop culture. Other film credits include *The Angel Levine* (1970), *White Man's Burden* (1996), *Kansas City* (1996), and *Bobby* (2006).

In addition to music and acting, Belafonte has been an advocate for humanitarian and political causes throughout his life. His political views were greatly influenced by his mentor, Paul Robeson, and led to Belafonte being blacklisted in Hollywood in 1950. A decade later, he appeared in a campaign ad for John F. Kennedy, performed at his inauguration, and was appointed as a cultural advisor to the Peace Corps by Kennedy.

Belafonte was a key figure in the American Civil Rights movement, and became a close confidant of Martin Luther King, Jr., who he bailed out of jail during the 1963 Birmingham Campaign. Belafonte also provided funding for the Student Nonviolent Coordinating Committee (SNCCC) and the 1961 Freedom Rides, participated in numerous rallies and protests, and helped organize the 1963 March on Washington For Jobs and Freedom. During this time, he began speaking out against apartheid in South

Africa; his final studio album, *Paradise in Gazankulu* (1988), featured ten apartheid protest songs. Belafonte also helped facilitate "We Are the World," a charity song for famine relief, and served as a UNICEF Goodwill Ambassador. In the 1990s and 2000s, he supported the campaign against AIDS in South Africa and raised education awareness in Kenya.

Belafonte has received dozens of awards for his music, acting, and activism. His awards include the Kennedy Center Honors (1989), National Medal of Arts (1994), Grammy Lifetime Achievement Award (2000), Domestic Human Rights Award (2004), BET Humanitarian Award (2006), and NAACP Spingarn Medal (2013). In 2011, *Sing Your Song*, a documentary about Belafonte's life and career, was released. His memoir, *My Song*, was published the same year.

Belafonte has four children: two with his first wife, Marguerite Belafonte, and two with his second wife, Julie Belafonte. As of 2022, he resides in New York City with his third wife, Pamela Belafonte.

Scope and Content Note

The collection dates from 1872 to 2017 (bulk 1946-2017), and details Belafonte's performing arts career and involvement with political and humanitarian causes. The collection is arranged into five series consisting of Project Files that comprise correspondence and business files associated with Belafonte's artistic career; Politics and Activism files; Press and Publicity materials that cover Belafonte's public persona; Scripts that span Belafonte's career as an actor and producer; and Lyrics and Notated Music from his music career. Belafonte's papers chronicle his decades-long professional life as an actor and musician, the business management involved in sustaining a successful artistic career, and the ways in which he incorporated political activism into his creative work.

Key Terms

Subjects

Actors, Black
African American civil rights workers
African American singers
African Americans -- Civil rights -- History
African Americans -- Political activity
African Americans in the performing arts
Authors, Black
Calypso (Music)
Folk musicians
Jamaican Americans
Musicians, Black
Politicians -- United States -- Correspondence
Screenwriters
Television personalities

Occupations

Actors.
Civil rights activists.
Musicians

Genre/Physical Characteristic

Albums (books)

Clippings (information artifacts)
Correspondence
Notated music
Posters
Programs
Scores
Scripts

Geographic Names

South Africa -- Politics and government -- 20th century

Names

Belafonte, Harry, 1927-
King, Martin Luther, Jr., 1929-1968
Mandela, Nelson, 1918-2013
Poitier, Sidney
Robeson, Paul, 1898-1976

Container List

Series I: Project Files 1872-2017 (30 boxes 11.79 linear feet) (119 computer files 7.9 megabytes)

This series contains business and professional files related to Belafonte's career as a public figure, entertainer, actor, and musician. The Project Files are arranged into five subseries: Correspondence; Theater; Film and Television; Music; and Belafonte Enterprises, reflecting Belafonte's professional life in a variety of performing arts mediums. The series focus is primarily on the administrative aspects of Belafonte's creative work, including the logistics, planning, financials, and professional relationships that are involved in supporting a seven-decade long artistic career.

Subseries I.A. Correspondence 1955-2017

The correspondence subseries holds letters that are mostly from actors, musicians, and other celebrities. The correspondence is arranged alphabetically by correspondent or organization name, with the exception of a small assortment of chronologically arranged files in box 1. The purpose of much of the correspondence is to invite Belafonte to events, or to share positive feedback about his film and music projects. Since Belafonte's creative endeavors and activism were so deeply entwined, there is also frequent discussion of humanitarian and political causes. The bulk of the correspondence files are incoming letters, and most of the notes are brief. There is additional correspondence located in other parts of the collection, including in Subseries I.E., which is specific to the Belafonte Enterprises management company, and Series II, which pertains to Belafonte's activism and political work.

- b. 1 f. 1-8 1955-2017
 - er. 1 2002
(45 computer files 1.5 megabytes)
- b. 1 f. 9 Ali, Muhammad 1998
- b. 1 f. 10 Allen, Woody 1982
- b. 1 f. 11 Andrews, Julie
- b. 1 f. 12-13 Angelou, Maya 1986-1991
Includes a script for an untitled project.
- b. 2 f. 1 Arkadie, Kevin 2006
- b. 2 f. 2-3 Asner, Ed 1985-2003
- b. 2 f. 4 Baez, Joan 1983-1994
- b. 2 f. 5 Bagwell, Orlando 2003-2004
- b. 2 f. 6 Bergman, Alan and Marilyn 1989
- b. 2 f. 7 Bradbury, Ray 1984
- b. 2 f. 8 Branch, Taylor 1985-2002
- b. 2 f. 9 Browne, Jackson
- b. 2 f. 10 Carib News Business Conference 2003
- b. 2 f. 11 Carroll, Diahann
- b. 2 f. 12 Carson, Johnny 1996
- b. 2 f. 13 Clark, Dick 1986
- b. 2 f. 14 Cole, Carole 2006
- b. 2 f. 15 Collins, Judy 1985-1997
- b. 2 f. 16 Conrad, Barbara 2007
- b. 2 f. 17 Cooks, Shirley 2003
- b. 2 f. 18 Cooper, Kevin 2004
- b. 2 f. 19 Daniels, Ron 2005

Series I: Project Files (cont.)

Subseries I.A. Correspondence (cont.)

- b. 2 f. 20 Davis, Ossie and Dee, Ruby 1984-1986
- b. 2 f. 21 Demme, Jonathan 1990
- b. 2 f. 22 Dillon, Hari 2004
- b. 2 f. 23 Drucker, Hal 2004
- b. 2 f. 24-25 Dunham, Katherine 1986-2006
- b. 2 f. 26 Early, James 2005
- b. 2 f. 27 Fabergé Incorporated 1970
- b. 2 f. 28 Farrell, Mike 1990-1991
- b. 2 f. 29 Ferrari, Frank 2005
- b. 2 f. 30 Fried, Frank 2001
- b. 2 f. 31 Fonda, Jane
- b. 2 f. 32 Freedman, Bob 1985
- b. 2 f. 33 Geffen, David 1996
- b. 2 f. 34 Glover, Danny 2004
- b. 2 f. 35 Goldberg, Whoopi
- b. 2 f. 36 Goodman, David 2007
- b. 2 f. 37 Gossett, Louis, Jr
- b. 2 f. 38 Grammys and Oscars 1991
- b. 2 f. 39 Greer, Colin
- b. 2 f. 40 Griffin, Merv 1968
- b. 2 f. 41 Hart, Kitty Carlisle 1978
- b. 2 f. 42 Henson, Cheryl 1991
- b. 2 f. 43 Henson, Jim
- b. 2 f. 44 Hepburn, Audrey 1988
- b. 2 f. 45 Hudlin, Reginald 2006
- b. 3 f. 1 *In the Kitchen with Miss Piggy* 1995
- b. 3 f. 2 Ingram, James 2004
- b. 3 f. 3 Jim Henson Productions
- b. 3 f. 4 Johnson, Arte
- b. 3 f. 5 Jones, Quincy 1993
- b. 3 f. 6 Kennedy, John F., Jr 1983-1998
- b. 3 f. 7 King, Alan 1985
- b. 3 f. 8 King, Larry 1996
- b. 3 f. 9 Klein, Hermjo 2004
- b. 3 f. 10 Kraft, Robert 1994
- b. 3 f. 11 Kragen, Ken 1999
- b. 3 f. 12 Kristofferson, Kris and Lisa
- b. 3 f. 13 Lazu, Malia 2006
- b. 3 f. 14 Lear, Lyn and Norman 1996
- b. 3 f. 15 Lynch, Bill 2006
- b. 3 f. 16 Lyons, Chief Oren 2006

Series I: Project Files (cont.)
Subseries I.A. Correspondence (cont.)

- b. 3 f. 17 Masekela, Hugh 2005
- b. 3 f. 18 Mehta, Zubin 2007
- b. 3 f. 19 Mercer, Johnny 1960
- b. 3 f. 20 Mondavi, Robert 1990-1995
- b. 3 f. 21 Murphy, Eddie 1988-1989
- b. 3 f. 22 National Black Theatre Festival 1989
- b. 3 f. 23 National Endowment for the Arts 1994
- b. 3 f. 24 Near, Holly 2005
- b. 3 f. 25 Nussink, Gerda V 1987
- b. 3 f. 26 Odetta 1988
- b. 3 f. 27 Papp, Joseph 1985
- b. 3 f. 28 Pepper, John -- Proctor and Gamble 2002
- b. 3 f. 29 Poitier, Sidney 1994
- b. 3 f. 30 Pollack, Sydney 1991
- b. 3 f. 31 Prince, Harold 1985
- b. 3 f. 32 Pryor, Richard
- b. 3 f. 33 Ramone, Phil 2000
- b. 3 f. 34 Redford, Robert 1979
- b. 3 f. 35 Reiner, Carl 2002
- b. 3 f. 36 Rifkin, Arnold 1995
- b. 3 f. 37 Roosevelt, F.D 1997
- b. 4 f. 1 Sachs, Jeffrey 2005
- b. 4 f. 2 Saddler, Donald 2006
- b. 4 f. 3 Sanofi 2004
- b. 4 f. 4 Santana, Carlos 2006
- b. 4 f. 5 Sarandon, Susan 2008
- b. 4 f. 6 Schomburg Center for Research in Black Culture 1992-1993
- b. 4 f. 7 Seeger, Pete 1983-1996
- b. 4 f. 8 Sender, Julie Bergman 2006
- b. 4 f. 9 Shabazz, Betty 2001
- b. 4 f. 10 Sharif, Omar
- b. 4 f. 11 Smiley, Tavis 2006
- b. 4 f. 12 Steinbrenner, George 2000
- b. 4 f. 13 Streisand, Barbra 1999
- b. 4 f. 14 Travolta, John
- b. 4 f. 15 University of Southern California 1981
- b. 4 f. 16 University of the West Indies 2004-2008
- b. 4 f. 17 Voight, Jon
- b. 4 f. 18 Williams, Lorelei 2006
- b. 4 f. 19 Wilson, August 1991-1998
- b. 4 f. 20 Wolders, Robert 1993

Series I: Project Files (cont.)

Subseries I.A. Correspondence (cont.)

b. 4 f. 21 Woodward, Joanne 1985

b. 4 f. 22 Young, Andrew 1999

Subseries I.B. Theater 1949-2010

Subseries I.B. dates from 1949 to 2010, and contains chronologically arranged files related to Belafonte's theatrical work, including a notebook from the Dramatic Workshop School of Social Research. There are also files for *Sing Man Sing*, *To Be Young, Gifted and Black*, and the *Carnegie Hall Centennial Salute to Paul Robeson*. The *To Be Young, Gifted and Black* files are the most thorough, containing agreements, a cast list, correspondence, contacts, operating statements, and reviews; a script is also contained in Series IV. The *Salute to Paul Robeson* files holds background research, the production's script, correspondence, programs, and fliers.

b. 4 f. 23 Dramatic Workshop School of Social Research Notebook 1949

b. 4 f. 24 *Sing, Man, Sing* 1956

Contains a document of credits including the cast, a song list, and production staff.

b. 4 f. 25-28 *To Be Young, Gifted and Black* 1968-1970

b. 5 f. 1-4

Carnegie Hall Centennial Salute to Paul Robeson

b. 5 f. 5-9 1973-2010

b. 6 f. 1-7

b. 7 f. 1-5

er. 2 1998

(2 computer files 75.29 kilobytes)

Subseries I.C. Film and Television 1958-2012

The Film and Television files are arranged chronologically by production year, and include materials from films and television shows in which Belafonte was an actor, performer, or producer. There are files for *The Strollin' Twenties*, *A Time for Laughter*, *The Tonight Show*, *The Angel Levine*, *Buck the Preacher*, *Sesame Street*, and *Kansas City*. Most of these files hold agreements, contracts, and logistics information. *The Tonight Show* files contain the show's guest list and Belafonte's notebook. Scripts for some of these films and television programs can be found in Series IV.

The series also holds proposals for a Rosa Parks documentary, a Fannie Lou Hamer biopic, and files regarding a proposed movie project about *Amos n' Andy* that Belafonte worked on with Robert Altman. Additionally, there are budgets, notes, research materials, and schedules for the Belafonte documentary, *Sing Your Song*.

b. 7 f. 6-7 1968 -1995

b. 111 f. 1 Contains lists of Belafonte's appearances on television from 1951 to 1989, unidentified cue cards, and assorted correspondence regarding his television work.

b. 7 f. 8 Television Theatre 1958

b. 7 f. 9-11 *The Strollin' Twenties* 1960-1965

Contains correspondence, personnel lists, scripts, and contracts.

b. 7 f. 12-13 *One Hundred Years of Laughter [A Time for Laughter]* 1966-1967

b. 8 f. 1-8

b. 113 f. 1-7 Contains contracts, a studio schedule, agreements, scripts, correspondence, and scenic sketches.

b. 8 f. 9 *O'Keefe Center Presents Belafonte* 1967

b. 8 f. 10-12 *The Tonight Show* 1968

Contains a guest list and notebook.

b. 8 f. 13-15 *The Angel Levine* 1969-1971, 2003

b. 9 f. 1-4

Contains press packets, a shooting schedule, contracts, royalty statements, and wardrobe documentation.

b. 9 f. 5-7 *Buck and the Preacher* 1970-1972

Contains correspondence, memoranda, contracts, and press releases.

b. 10 f. 1 Marcel Marceau Special 1975

Contains correspondence, memoranda, a press packet, and a program.

Series I: Project Files (cont.)

Subseries I.C. Film and Television (cont.)

- b. 10 f. 2 **Golden Globes 1977**
- b. 10 f. 3-4 ***Rosa Parks and the Montgomery Boycott* 1979**
Contains a proposal for a documentary.
- b. 10 f. 5 ***Sesame Street* 1982**
Contains lyrics, a color negative, and a letter from the associate producer.
- b. 10 f. 6-8 ***Amos n' Andy Project* 1986-2000**
Contains research, a proposal, an expense report, and agreements.
- b. 10 f. 9 ***Kansas City* 1995**
Contains agreements and a movie premier invitation.
- b. 10 f. 10-11 ***Parting the Waters* 1995-2000**
Contains story notes, invoices, and financial statements.
- b. 10 f. 12 ***Sing Your Song* 2004-2005**
- b. 11 f. 1
- b. 11 f. 2 ***This Little Light of Mine: The Fannie Lou Hamer Story* circa 2012**
Contains a proposal.

Subseries I.D. Music 1961-2008

The Music subseries holds files pertaining to Belafonte's performances, songwriting, and studio recording career. The subseries is arranged into Live Performance files; Recordings; and Royalties. All files within each group are arranged chronologically.

The Live Performance files include song lists, contracts, a 1981 tour notebook, itineraries, and an assortment of backstage passes. In box 11, folder 3, there is a group of files from 1961 called "Belafonte Repertoire," which contains various alphabetical lists of songs, and many handwritten annotations. Some of the lists include album and publishing information, and others include songs listed by category and artist.

The Recordings files hold financial documents, publishing information, receipts, and schedules from Belafonte's studio recordings. The most complete information is held in the Impact Sound files, which is a studio designed by record producer and Belafonte collaborator, Richard Anderson. The Impact Sound files are from 1968 and 1969, and include receipts for recording equipment and musical instruments, booking rates, invoices for individual sessions, and take sheets from Belafonte's album *Homeward Bound*. These files reveal the specific gear used in numerous sessions, as well as the dates and times that various tracking and mixing occurred.

The Royalties files date from 1989 to 2008, and hold chronologically arranged statements of Belafonte's earnings for individual songs and recordings. Also held in these files is an album list, agreements, and a small amount of correspondence. The statements are from Sony, BMG, EMI, and Belafonte's Clara Music Publishing Corporation.

- b. 11 f. 3-11 **Live Performance 1961-2006**
- b. 12 f. 1-14 **Recordings**
Contains song lists, a tour notebook, itineraries, contracts, and backstage passes.

Recordings

- b. 13 f. 1 **National Academy of Recording Arts and Sciences 1963**
- b. 13 f. 2 **Impact Sound 1968-1969**
- b. 13 f. 3 **Chatham Workshop: Revised Master List 1975**
- b. 13 f. 4 **Masters Recording - BEI 1996-1997**
Contains financial information and receipts.
- b. 13 f. 5-6 ***The Long Road to Freedom: An Anthology of Black Music* 2001-2002**
Contains expense reports and financial information.
- b. 13 f. 7-8 ***Essential Belafonte* 2005-2006**
Contains publishing information and correspondence.
- b. 13 f. 9-13 **Royalties 1989-2008**
- b. 14-18

Series I: Project Files (cont.)

Subseries I.E. Belafonte Enterprises 1972-2009

This subseries comprises administrative and office files originating from Belafonte's management company, Belafonte Enterprises. The files are arranged alphabetically by subject, name, or content, and hold such materials as contracts from various television projects, film projects, and performances; business correspondence regarding Belafonte's career and ongoing projects; financial reports; and requests for Belafonte to appear or perform.

The subseries contains a file called "important documents," which holds passports, travel documents, copies of Belafonte's birth certificate, and his military records. There are also files of legal agreements with Miriam Makeba, drafts of speeches, an assortment of court papers, and a file of ephemera that includes a souvenir program for D.W. Griffith's *Birth Of A Nation* with a 1970s inscription to Belafonte, and a "Slave Registration" document from 1872.

Of note is a 1962 file for the Chad Mitchell Trio, which is a singing group Belafonte signed to his management company after they worked with him as background singers. The file contains notes, copyright information, song lists, lyrics, a biography, and correspondence. Additional lyrics and notated music for the Chad Mitchell Trio are held in Series V.

- b. 19 f. 1 **Biographies 1970s**
- b. 19 f. 2-3 **Budgets 2004-2006**
- b. 19 f. 4 **Chad Mitchell Trio 1962**
- b. 19 f. 5-13 **Contracts 1968-2009**
b. 20 f. 1-4
- Correspondence**
b. 20 f. 5-8 **1983-1989**
b. 21 f. 1-5
b. 22 f. 1-2
er. 3 **2002**
 (10 computer files 1.5 megabytes)
- b. 22 f. 3-5 **Court Papers**
b. 23 f. 1-5 Includes materials from the Bolita case and other unidentified cases.
- b. 23 f. 6 **Ephemera 1872-1970s**
b. 107 f. 1 Contains blank postcards, D.W. Griffith's *Birth Of A Nation* souvenir program with a 1970s inscription to Belafonte, a "Slave Registration" document from 1872, and a map of Jamaica.
- b. 24 f. 1-5 **Financial Reports 2003-2008**
b. 25 f. 1
- b. 25 f. 2 **Kennedy, J. Richard**
- b. 25 f. 3 **Important Documents 1986-1993**
- b. 25 f. 4 **Ledger 1952**
- b. 25 f. 5-6 **Makeba, Miriam 1961**
 Contains contracts and legal papers.
- b. 25 f. 7-9 **Proposals 1992-1994**
 Contains proposals for arts and music festivals.
- b. 66 f. 1-2 **Reports 1956-1958**
 Contains a tentative report from the Shari Music Publishing Corporation.
- Requests**
b. 25 f. 10 **1994-1997**
er. 5 **2001-2002**
 (38 computer files 1.1 megabytes)
- Speeches**
b. 26 f. 1-9 **1982-2005**
 Contains drafts of speeches and the eulogy Belafonte gave at Ossie Davis' funeral.

Series I: Project Files (cont.)
Subseries I.E. Belafonte Enterprises (cont.)
Speeches (cont.)

- er. 6 2002
 (5 computer files 140 kilobytes)
- b. 26 f. 10 Staff List 1970s
- er. 7 World Music Channel 2000
 (6 computer files 888.7 kilobytes)

Series II: Politics and Activism 1959-2016 (16 boxes 6.5 linear feet) (5 computer files 160 kilobytes)

Series II contains alphabetically arranged subject files pertaining to Belafonte's activism, humanitarian work, civil rights organizing, and political relationships. These files hold a mixture of correspondence with politicians, announcements, promotional materials, publications, and memoranda. Belafonte often utilized his profile as a performer to raise awareness for the causes he supported, so there are many files related to benefit performances and artists organizations such as MUSE (Musicians United for Safe Energy), PAND (Performers and Artists for Nuclear Disarmament), People's Music Network, Protest Music for Responsible Citizenship, USA for Africa, and "We Are the World."

Among the most comprehensive files in this series are those related to Martin Luther King, Jr. These files are held in the Martin Luther King, Jr. subject files, as well as in the chronological correspondence files, and The Committee to Defend Martin Luther King and the Struggle for Freedom in the South files. The Martin Luther King, Jr. files in boxes 31 to 32 include correspondence between Belafonte and King, Bayard Rustin, Sidney Poitier, and Sammy Davis, Jr.; lists of names compiled by Belafonte for organizing efforts; meeting minutes and memoranda from the Committee to Defend Martin Luther King; an announcement for a civil rights workshop conducted by Poitier and Belafonte; a 1962 document addressed to President Kennedy arguing for an executive order prohibiting segregation in the United States; various programs and promotional materials; and condolence letters addressed to Belafonte after King's assassination. Also included among the correspondence with King is a series of telegrams sent from King to Belafonte on July 22, 1963 in which King requests that Belafonte attend the upcoming March on Washington for Jobs and Freedom.

There is additional correspondence regarding Belafonte's Civil Rights organizing and work with King, Poitier, and Rustin in the chronological correspondence files in box 27. The Committee to Defend Martin Luther King files includes notes of support from celebrities including Marian Anderson, Diahann Carroll, Nat King Cole, Sammy Davis, Jr., Ruby Dee, Oscar Hammerstein, Lorraine Hansberry, Langston Hughes, John Oliver Killens, Kim Stanley, Kenneth Tynan, and William Wyler.

Belafonte was invited to numerous presidential inaugurations, and was a featured performer at John F. Kennedy's inauguration in 1961. The program for that event is held in the Inauguration Programs file, and includes handwritten inscriptions from fellow performers Milton Berle, Leonard Bernstein, Joey Bishop, Nat King Cole, Tony Curtis, Jimmy Durante, Ella Fitzgerald, Mahalia Jackson, Alan King, Janet Leigh, Frederic March, Laurence Olivier, Sidney Poitier, Keely Smith, Louis Prima, Juliet Prowse, Anthony Quinn, and Frank Sinatra.

There are also many files related to South African politics and the efforts to end apartheid. The Nelson Mandela files hold materials relating to Mandela's 1990 visit to the United States, notes discussing Belafonte's proposed television series about Mandela, files from Artists Against Apartheid, texts of Mandela's speeches, papers from the United Nations Special Committee against Apartheid, and materials related to his 1994 election as President of South Africa. The South Africa files also include correspondence, an itinerary from Belafonte's 2001 visit to the country, and a program from the 1999 presidential inauguration of Thabo Mbeki.

Belafonte's service as Goodwill Ambassador with UNICEF in the 1990s and 2000s is also well-represented in this series. This work is documented through files of memoranda, correspondence, reports and programs. These materials are held in both the UNICEF and United Nations files.

- b. 26 f. 11 ACLU [American Civil Liberties Union] 1991
- b. 26 f. 12 Akwesasne Mohawk Nation 1991
- b. 26 f. 13 All Africa Press Service 1986
- b. 26 f. 14 Angola 1990
- b. 26 f. 15 Athletes and Artists Against Apartheid 1983

Series II: Politics and Activism (cont.)

- b. 26 f. 16 Attica 1975
- b. 26 f. 17 Austria 1998
- b. 26 f. 18 Ban Ki-moon 2012
- b. 26 f. 19 Berman, Howard 1985
- b. 26 f. 20 Black Panther Party 2002
Contains the text of Sergey Nechayev's "Catechism of a Revolutionary" in a handmade booklet published by and with an introduction by the Black Panther Party.
- b. 26 f. 21 Bond, Julian 1960s
- b. 26 f. 22 Bradley, Tom 1985
- b. 26 f. 23 Brother's Keeper 2005
- b. 26 f. 24 Burundi 1980
- b. 26 f. 25 Carter, Jimmy 1978-1990
- b. 27 f. 1 Castro, Fidel 2004
- b. 27 f. 2 CIA [Central Intelligence Agency] 1981
- b. 27 f. 3 Cleaver, Emanuel, II 1998
- b. 27 f. 4 Clinton, Bill 1993-2004
- b. 27 f. 5 Clinton, Hillary 2000
- b. 27 f. 6 Cohen, Steve
- b. 27 f. 7-8 The Committee to Defend Martin Luther King and the Struggle for Freedom in the South 1960s
- b. 27 f. 9 Conferences 1960-2006
- b. 27 f. 10 Congressional Awards 1994-2009
- b. 27 f. 11 Conyers, John, Jr 1981-2012
- b. 27 f. 12-15 Correspondence 1960-2006
- b. 28 f. 1-10 Contains chronological correspondence.
- b. 29 f. 1-3
- b. 29 f. 4-8 Cuba 1976-2003
- b. 30 f. 1-4 Contains issues of the Cuban newspapers *Granma*, *Sierra Maestra*, and *Juventud Rebelde*.
- b. 30 f. 5 Cuomo, Mario 1987-1995
- b. 30 f. 6 Cuomo, Matilda 1988-1999
- b. 30 f. 7 Dellums, Ronald V 1979-1985
- b. 30 f. 8 Dinkins, David 1987
- Djoliba Project
- b. 30 f. 9 1996-2002
- er. 4 2002-2004
(13 computer files 2.5 megabytes)
- b. 30 f. 10 Edwards, John 2000s
- b. 30 f. 11 Embassy of the United States, London 1998
- b. 30 f. 12 Ethiopia 1985
- b. 30 f. 13 Evans, Jack W 1982
- b. 30 f. 14 Florio, Jim 1991
- b. 30 f. 15 Flynn, Raymond 1988
- b. 30 f. 16 The Gathering of Elders 2005
- b. 30 f. 17 Gore, Al 1994-2000

Series II: Politics and Activism (cont.)

- b. 30 f. 18 Green, Roger 1989
- b. 30 f. 19 Grenada 1982-1986
- b. 30 f. 20 Harry Belafonte Workgroup Program circa 1982
- b. 30 f. 21-22 Haiti 1990-2003
- b. 30 f. 23 Havel, Václav 1990
- b. 30 f. 24 Hays, Dennis 1994
- b. 30 f. 25 Holbrooke, Richard 2000
- b. 30 f. 26 Human Rights Campaign Fund 1982
- b. 30 f. 27 Humphrey, Hubert 1965
- b. 30 f. 28 Hunt, James B., Jr 1993
- b. 30 f. 29 Inauguration Programs 1961-1964
- b. 31 f. 1
- b. 31 f. 2 Institute for Black Research 1985
- b. 31 f. 3 Institute for Policy Studies 1983
- b. 31 f. 4 Institute for Race and Justice 2012
- b. 31 f. 5 Institute of the Black World
- b. 31 f. 6 Interdependence Day 2003
- b. 31 f. 7 International Defense and Aid Fund 1967
- b. 31 f. 8-9 Israel 1980-1994
- b. 31 f. 10 Jackson, Jesse 1978
- b. 31 f. 11 Jamaica 1990-1999
- b. 31 f. 12-13 John F. Kennedy Library 1997-2005
Contains an oral history interview with Belafonte.
- b. 31 f. 14 Kennedy, Edward 1986
- b. 31 f. 15 Kennedy, John F
- b. 31 f. 16-20 King, Martin Luther, Jr 1960-1991
- b. 32 f. 1-4
- b. 32 f. 5 King, Martin Luther, III 1997
- b. 32 f. 1 Leahy, Patrick
- b. 32 f. 2-4 Mandela, Nelson 1986-2004
- b. 33 f. 1-2
- b. 107 f. 2
- b. 33 f. 3-8 Martin Luther King, Jr. Memorial Center 1969-2004
- b. 34 f. 1 McCall, Carl 1982
- b. 34 f. 2 McCarthy, Leo 1990
- b. 34 f. 3 Metzenbaum, Howard 1985-1999
- b. 34 f. 4 Mfume, Kweisi 2006
- b. 34 f. 5 MUSE [Musicians United for Safe Energy] 1979
- b. 34 f. 6 National Abortion Rights Action League 1991
- b. 34 f. 7 National Press Club
- b. 34 f. 8 NetAid 1999
- b. 34 f. 9-10 New York State Martin Luther King, Jr. Commission 1985-1991
- b. 34 f. 11 Nicaragua 1983-1985

Series II: Politics and Activism (cont.)

- b. 34 f. 12 Nova Scotia 2010
- b. 34 f. 13 Obey, Dave 1987
- b. 34 f. 14-17 PAND [Performers and Artists for Nuclear Disarmament] 1982-1989
- b. 35 f. 1-3
- b. 35 f. 4 Panetta, Leon 1986
- b. 35 f. 5 Paterson, Basil A 1982
- b. 35 f. 6 Patrick, Deval 2006
- b. 35 f. 7 Pax Mundi 1981
- b. 35 f. 8 The Peace and Unity Organization 1993
- b. 35 f. 9 Peace Corps 1981
- b. 35 f. 10 People's Music Network 1983
- b. 35 f. 11 Powell, Debra A 2000
- b. 35 f. 12 Presidential Inauguration 1993
- b. 35 f. 13 Protest Music for Responsible Citizenship 2003
- b. 35 f. 14 Racism in Music Trial 1998
- b. 35 f. 15 Rangel, Charles 1991-2006
- b. 35 f. 16 Rendell, Ed 1998
- b. 35 f. 17 Republic of Zambia 1975-1987
- b. 35 f. 18 Richards, Ann 1993
- b. 35 f. 19 Rosenberg Fund for Children 2003
- b. 35 f. 20 Sanders, Hank 2004
- b. 36 f. 1-2 Sankofa 2014-2016
- b. 36 f. 3 Schmoke, Kurt L 1990
- b. 36 f. 4 Shriver, Sargent 1986-1998
- b. 36 f. 5 Senegal 2003
- b. 36 f. 6 Simon, Paul 1990-2001
- b. 36 f. 7 Simpson, Alan K 1996
- b. 36 f. 8-9 South Africa 1959-2001
- b. 36 f. 10 South Africa Presidential Inauguration 1999
- b. 36 f. 11 South African Consulate General 2005-2009
- b. 36 f. 12 Stokes, Louis 2006
- b. 36 f. 13 Student Nonviolent Coordinating Committee 1960s
- b. 36 f. 14 Tanzania 1978
- b. 36 f. 15 Thompson, William 2002
- b. 36 f. 16 Trans Africa Forum 2003
- b. 36 f. 17 Trinidad and Tobago 1988
- b. 36 f. 18 Tutu, Desmond 1988
- b. 36 f. 19 Twentieth Anniversary March on Washington 1983
- b. 36 f. 20-22 UNICEF 1994-2011
- b. 37 f. 1-9
- b. 38 f. 1-2 United Nations Development Programme 1999-2001
- b. 38 f. 3 United Nations - Messengers of Peace and Goodwill Ambassadors 2000

Series II: Politics and Activism (cont.)

Urban Peace Awards

- b. 38 f. 4 2002
- er. 8 2002
(5 computer files 160 kilobytes)
- b. 38 f. 5 URFC Underground Railroad Project
- b. 38 f. 6-9 USA for Africa 1985-1996
- b. 39 f. 1-6
- b. 40 f. 1-4
- b. 40 f. 5 Vance, Cyrus 1979
- b. 40 f. 6 Venezuela 2007
- b. 40 f. 7-9 "We Are the World" 1985
- b. 40 f. 10 "We Are the World II" 1990s-2000s
- b. 40 f. 11 Wright, Bruce McM 1982
- b. 40 f. 12 Young, Andrew 1982

Series III: Press and Publicity 1872-2014 (54 boxes, 4 oversize folders, 4 tubes 17.12 linear feet)

Materials pertaining to Belafonte's public persona, the ways in which he was covered in the media, his numerous public appearances, and the awards and accolades he received throughout his career are found in Series III. The series is arranged into five subseries which includes Scrapbooks; Clippings; Programs; Posters and Fliers; and Awards. The series compiles decades of press coverage of Belafonte's career, some of which were arranged in thematic scrapbooks, subject files, or chronological files. These files present a nearly complete timeline of Belafonte's music, film, and theatrical career, and are the only part of the collection with extensive coverage of his early work.

Series III: Press and Publicity (cont.)

Subseries III.A. Scrapbooks 1927-1979

Subseries III.A. contains twenty-five scrapbooks of news clippings that extensively document Belafonte's life and career from 1946 to 1979, with emphasis on the 1950s and 1960s. Scrapbooks are compiled by year (or years), and cover such milestones as Belafonte's tenure at the American Negro Theatre; his breakthrough *Calypso* album; *Tonight with Belafonte*; his close involvement with the Civil Rights Movement; and national and international concert tours. There is also a scrapbook containing an issue of *The New York Times* from March 1, 1927, Belafonte's date of birth. The scrapbooks are complemented by clippings in Subseries III.B., which chiefly focus on Belafonte's career from the 1980s forward.

The scrapbooks hold clippings of news articles, reviews, profiles, announcements, and advertisements from a wide variety of publications. Occasional programs, photographs, and telegrams are also included. Each scrapbook typically contains a chronological index on the first page, listing the topics covered therein.

Scrapbooks cover every year from 1946 to 1979, with the exception of 1975. Nearly all of Belafonte's public activity during these years, from live performances and album releases, to acting and television appearances, to political engagement and speeches, are documented by clippings. A few scrapbooks are organized by subject; these include two Japan tours, a benefit concert for Martin Luther King, Jr. in Sweden, and Belafonte Folk Singers coverage.

Of special note is the 1946 to 1955 scrapbook, which documents Belafonte's early acting career at the American Negro Theatre, his Broadway debut, recording for the Royal Roost label, subsequent signing to RCA, and first film roles in *Bright Road* and *Carmen Jones*. The 1956 and 1957 to 1958 scrapbooks detail the popularity of Belafonte's *Calypso* album and the subsequent "calypso craze."

Belafonte's continued career as an internationally recognized entertainer, as well as his close involvement with the Civil Rights Movement, is revealed in the 1960s scrapbooks. The 1961 to 1962 scrapbook documents Belafonte's performance at President John F. Kennedy's inauguration gala and appointment as a cultural advisor to the Peace Corps. The 1963 to 1964 scrapbook illustrates his role in helping organize the March on Washington for Jobs and Freedom. In the 1966 and 1967 scrapbooks, Belafonte's engagement with the Student Nonviolent Coordinating Committee and fundraising for Martin Luther King, Jr. is detailed. The 1968 scrapbook contains extensive clippings about Belafonte's week hosting *The Tonight Show* and the Petula Clark special, the latter of which caused controversy for Clark touching Belafonte's arm on live television.

The 1970s scrapbooks are less comprehensive than those of the 1950s and 1960s. They largely chronicle Belafonte's North American tours.

Some of the scrapbooks are fragile with loose, brittle clippings and damaged binding. In addition, pages in some scrapbooks are visibly missing clippings. It is encouraged that scrapbooks be handled with extra care.

- b. 87 *The New York Times* 1927 March 1
- b. 88 1946-1955
- b. 89 1955 May-December
- b. 90 1956
- b. 91 1956 February-June
- b. 92 1957 January-April
- b. 93 1957-1958
- b. 94 1958
- b. 95 1959
- b. 87 *Tonight with Belafonte* 1959 August-December
- b. 41 f. 1-4 Japan 1960
- b. 96 1960-1961
- b. 97 The Belafonte Folk Singers 1960-1961
- b. 98 1961-1962

Series III: Press and Publicity (cont.)
Subseries III.A. Scrapbooks (cont.)

- b. 99 1963-1964
- b. 100 1965
- b. 101 1966
- b. 67 Sweden 1966
- b. 102 1967
- b. 103 1968
- b. 104 1969-1972
- b. 105 1976
- b. 106 1977-1978
- b. 96 Japan 1979 June-July
- b. 67 Treasures Collected 1964-1974
Subjects covered include *An Evening with Julie Andrews and Harry Belafonte*, *The Angel Levine*, *Harry and Lena*, and North American concerts.

Subseries III.B. Clippings 1872-2013

The Clippings subseries covers Belafonte's professional life from 1946 to 2013, with emphasis on the 1980s forward. These clippings complement the scrapbooks in Subseries III.A., and primarily document Belafonte's music tours, acting roles, and political and activism activities. Clippings that were originally grouped by topic are kept as such. The rest of the clippings are arranged chronologically by date.

Like the scrapbooks, clippings in this subseries are mostly in the form of news articles, reviews, and profiles. Advertisements and announcements are also included, as well as occasional press kits. Many clippings have annotations and underlining, while some contain accompanying letters and related documents.

Belafonte's music tours are especially well-represented here. His eight-month 1981 tour, which included dates in the United States, Australia, and numerous European cities, is extensively documented by reviews. Clippings for the 1977, 1979, 1983, 1988, 1989, and 1998 tours are also present.

Elsewhere, there are articles about films Belafonte acted in, namely *Grambling's White Tiger* (1981), *White Man's Burden* (1995), and *Kansas City* (1996). Speaking engagements, awards ceremonies, parties, and other events Belafonte attended are covered as well.

Belafonte's political and activism activities from the 1980s through the 2000s, such as his involvement in Cuba, South Africa, Senegal, Rwanda, and Kenya, are chronicled by clippings. Additionally, there are sets of clippings for two rallies promoting nuclear disarmament in which Belafonte participated.

Throughout his life, Belafonte has been heavily covered by the German press. Accordingly, a large number of clippings, specifically those for his 1981 tour and *My Song*, are in German. There are additional clippings in Japanese, Spanish, Italian, Norwegian, Swedish, Finnish, and Dutch. Foreign language clippings usually relate to music tours in the associated country.

General

- b. 41 f. 5-6 1954-1960s
- b. 107 f. 3
- b. 42 f. 1-3 o. 1 1970s
- b. 66 f. 3-5 1980s
- b. 68-69
- b. 70 f. 1-4
- b. 70 f. 5 1990s
- b. 71 f. 1-4
- b. 72 f. 1-3
- b. 72 f. 4-5 2000s
- b. 73-74
- b. 75 f. 1-2 2010-2013

Series III: Press and Publicity (cont.)
Subseries III.B. Clippings (cont.)

By Topic

- b. 107 f. 4 *Harper's Weekly Cartoon* 1872 August 24
- b. 42 f. 4 Negro Needs Society Advertisement 1935
- b. 42 f. 5 American Negro Theatre 1946-1953
- b. 75 f. 3 Film Press Books 1953-1959
Includes press books for *Bright Road*, *Carmen Jones*, *Island in the Sun*, and *The World, the Flesh, and the Devil*.
- b. 107 f. 5 *3 for Tonight Advertisements* 1955 April
- b. 75 f. 4 German Press 1957-1958
- b. 42 f. 6 Record Advertisements 1959-1960
- b. 75 f. 5 *The Strollin' Twenties* 1966 February
- b. 42 f. 7 Canadian Press 1968 June
- b. 42 f. 8 European Reviews 1977 June-December
- b. 76 f. 1-3 Tour 1979 May-November
- b. 42 f. 9 *Grambling's White Tiger* 1981 April 7-November 9
- b. 76 f. 4 American Tour 1981 April 21-August 30
- b. 77 f. 1-5 Australian Tour 1981 May-July 15
- b. 78 f. 1 European Tour 1981 August 29-September 24
Includes clippings about concerts in Sweden, Norway, Finland, and the Netherlands.
- b. 78 f. 2-3 German Tour 1981 September-November
- b. 110 f. 1
- b. 42 f. 10 Bonn Rally 1981 October
- b. 111 f. 2 Norman Manley Award Speech 1982 July 6-August 2
A copy of Belafonte's speech is included.
- b. 111 f. 3 Artists for Peace 1982 September
- b. 42 f. 11 European Tour 1983 October
- b. 42 f. 12 Canadian Tour 1983 November-December
- b. 42 f. 13 Kenya 1986 September-October
- b. 43 f. 1-6 Italian Tour 1988 October-November
- b. 43 f. 7 Shari Belafonte 1980s
- b. 78 f. 4 Paramount Gala Press Kit 1993
- b. 43 f. 8 *White Man's Burden* 1995
- b. 43 f. 9 *Kansas City French Press* 1996 May-June
- b. 43 f. 10 *Kansas City American Press* 1996 August-December
- b. 43 f. 11 Harlem Renaissance Award 1997
- b. 43 f. 12 European Tour 1998
- b. 43 f. 13 *The People of Clarendon County* 1999-2007
- b. 78 f. 5 Press Kit 2000
- b. 79 f. 1 *The Long Road to Freedom* 2001
- b. 79 f. 2 Colombia 2002 March
- b. 43 f. 14 Colin Powell Comments 2002 October
- b. 43 f. 15 Wayne State University Lecture 2011
- b. 44 f. 1-3 *My Song German Press* 2012 February-April

Series III: Press and Publicity (cont.)
Subseries III.B. Clippings (cont.)
By Topic (cont.)

b. 44 f. 4 Locarno Film Festival 2012

Subseries III.C. Programs 1946-2013

Belafonte retained many of the programs from his acting, music performances, and public appearances. The programs in Subseries III.C., dating from 1946 to 2013, are arranged chronologically within the topics of Theatre; Music; Film and Television; Speaking Engagements; Awards; and Memorials.

The Theatre programs cover much of Belafonte's early acting career, including a 1940s American Negro Theatre performance of *On Strivers Row*, a 1947 improv performance by the Dramatic Workshop of the New School for the March of Drama Repertory, four different programs from 1953 and 1954 performances of *Almanac*, and 1955 programs from New York City and Los Angeles productions of *3 for Tonight*. There is also a program that includes complete lyrics for a 1956 production of *Sing, Man, Sing*. Also of note is the 1998 program from *Paul Robeson: Ol' Man River*, a performance that was co-produced by Belafonte.

The Music programs cover Belafonte's tours and live performances from 1957 to 1998. Most of the programs are not specific to a performance, but instead include content for a full tour or album cycle. The programs often include photographs, a biography of Belafonte, and credits for the band members and production staff. Some programs also include lyrics and set lists. Programs from 1998 to 2004 are generally for a single performance at a specific venue, and the programs tend to be produced by the venue. The only exception is the program for the "An Evening with Harry Belafonte" 2003 European tour, which includes dates for the full tour, and is in the format of the earlier tour programs.

The Film and Television programs are much more limited in scope. The only programs present are for 1974's *Uptown Saturday Night*, the 1989 National Black Theatre Festival, and the Belafonte documentary *Sing Your Song*. The *Sing Your Song* files, which date from 2011 to 2012, include programs from the Montclair Film Festival, Vienna International Film Festival, and CaribbeanTales.

The programs from Belafonte's speaking engagements date from the 1980s to 2013, and chronicle a variety of events in which Belafonte was an invited speaker or host. This includes the American Film Institute Life Achievement Award: A Salute to Sidney Poitier, an event Belafonte hosted in 1992; the UNICEF 50th Anniversary Gala Honoring Nana Mouskouri (1997); The National Launch of the History Makers in Chicago, which Belafonte co-hosted with Danny Glover in 2000; the NAACP Freedom Fund Banquet (2001); and Harry Belafonte and Cornel West in Conversation in 2005.

The subseries also contains programs from events in which Belafonte received an honorary degree, award, or recognition for a career accomplishment. Most are from the 1990s and 2000s, and are from such as events as The Center For Cuban Studies: Carlotta Award (1987); the Thurgood Marshall Lifetime Achievement Award honoring Belafonte and Sidney Poitier (1993); New York Film Critics Circle Awards (1997); the ASCAP/Harry Chapin Humanitarian Award (2000); Henry Grunwald Award for Public Service (2002); and the Nuclear Age Peace Foundation: Evening for Peace (2003). There is also an assortment of commencement programs from institutions that awarded Belafonte an honorary degree including Tufts University, Bard College, University of the West Indies, University of Massachusetts, Brooklyn College, Spelman College, and Howard University.

- b. 44 f. 5-22 Theatre 1946-2002
- b. 79 f. 3
- b. 45-46 Music 1957-2004
- b. 47 f. 1-6
- b. 79 f. 4-7
- b. 80 f. 1-5
- b. 107 f. 6-7
- b. 47 f. 7-11 Film and Television 1974-2012
- b. 47 f. 12-25 Speaking Engagements 1987-2013
- b. 48 f. 1-14
- b. 80 f. 6-7
- b. 48 f. 15-24 Awards 1970-2002
- b. 49 f. 1-22
- b. 50 f. 1-6
- b. 50 f. 7-9 Memorials 1997-2005

Contains memorial programs for Arthur Ashe, Michael Norman Manley, and Gregory Peck.

Series III: Press and Publicity (cont.)

Subseries III.D. Posters and Fliers 1937-2013

The Posters and Fliers subseries contains promotional materials for Belafonte's music performances, film and television work, and theatrical appearances.

The Music materials are mostly posters from the late 1950s to 1970s, and include announcements for performances in the United States, Australia, Canada, Germany, and Japan. There is also one poster from the Pushkin Centennial Jubilee in 1937 which includes a handwritten inscription addressed to Belafonte.

The Film and Television items includes posters and fliers for *Island in the Sun* (1957), *Odds Against Tomorrow* (1959), *The Angel Levine* (1970), *Uptown Saturday Night* (1974), *Deep Blues* (1992), *The Affair* (1995), *Kansas City* (1996), and *Sing Your Song* (2011-2013). The Theatre posters include promotional materials for *Salute to Paul Robeson* at Carnegie Hall and *Gigi* at Silva Hall.

- b. 14 f. 8
- b. 50 f. 10-14
- b. 80 f. 8-10
- b. 107 f. 9-13
- b. 110 f. 2
- b. 111 f. 4-11
- b. 112 f. 1-6
- b. 113 f. 8 o. 2-4
- b. 50 f. 15-16
- b. 80 f. 11-15
- b. 107 f. 13-14 t. 1
- t. 3-4
- b. 112 f. 7-8

Music 1937, 1952-2001

Film and Television 1957-2013

Theatre 1973-1985

Subseries III.E. Awards 1955-2014

Subseries III.E. holds certificates commemorating the awards, accolades, tributes, and recognition Belafonte received for his performing arts and activism work. The subseries is arranged chronologically into Citations, Resolutions, and Proclamations; Honorary Degrees; and Honorary Memberships.

There are Citations, Resolutions, and Proclamations from numerous cities and government officials. These awards are printed on certificates and signed by various government officials. The subseries also holds honorary degrees from Brooklyn College, Brandeis University, California Institute of the Arts, Howard University, Mercy College, Morehouse College, Park College, Spelman College, University of the West Indies, University of South Africa, and University of Massachusetts. Some of the programs from the awards ceremonies and commencement activities are located in Subseries III.C.

- b. 80 f. 16-24
- b. 108 f. 1-9 t. 2
- b. 81 f. 1-23
- b. 108 f. 10-13
- b. 109 f. 1-9
- b. 110 f. 3-5
- b. 112 f. 9
- b. 81 f. 24-44
- b. 109 f. 10-14 t. 2-3
- b. 81 f. 45-47
- b. 109 f. 15

1958-2013

Citations, Resolutions, and Proclamations 1959-2012

Honorary Degrees 1968-2013

Honorary Memberships 1955-2014

Series IV: Scripts 1940-2017 (11 boxes 4.58 linear feet)

Series IV contains scripts for films, novels, television programs, and theater pieces. The majority of scripts are for projects in which Belafonte was involved, usually as a performer or producer. Other scripts were given to Belafonte with the intention of securing funding, or as a courtesy from acquaintances. Multiple drafts are included for several film and television projects, which often contain annotations and corrections. Letters and notes accompany several scripts as well. The scripts are arranged alphabetically by title into the following groups: Film; Novels; Television; and Theater.

Film scripts comprise the majority of this series. Included here are scripts from four films Belafonte acted in: *Odds Against Tomorrow*, *The Angel Levine*, *Buck and the Preacher*, and *Kansas City*. Additionally, there are scripts for unproduced films commissioned by Belafonte Enterprises, notably *The Murder of Hound Dog Bates* and *Stagolee*, both of which are represented by multiple drafts.

Two novel manuscripts are included in this series: *Odds Against Tomorrow* by William P. McGivern, and *To Sir, With Love* by E.R. Braithwaite. The latter is the basis for the 1967 film starring Sidney Poitier.

The series also holds scripts for films, specials, and episodes made for television. There are scripts for programs Belafonte produced, namely *One Hundred Years of Laughter* and *The Strollin' Twenties*. Of special interest are scripts for an unfilmed 1957 concert special, *An Evening with Belafonte*, as well as *Petula*. Some television scripts contain filming schedules, songs lists, and assorted production notes.

Most of the theater scripts do not directly involve Belafonte. *Ballad for Bimshire*, *Fences*, and *To Be Young, Gifted and Black* are some of the plays featured here. There are also several photocopies of scripts related to entertainer and playwright Flournoy Miller, and a script for Ossie Davis' play, *The People of Clarendon County*.

Film

- b. 50 f. 17-19 *The Angel Levine* 1969 January 15-October 22
b. 51 f. 1-2 By William Gunn. Five drafts.
- b. 51 f. 3-5 *Beat Street* 1983 October 18-1984 February
By Steven Hager; revised by Andy Davis, David Gilbert, and Paul Golding. Three drafts.
- b. 51 f. 6 *The Blue Monday Number* [1975]
By Larry Neal. Alternate title: *Bolita*. Unproduced.
- b. 52 f. 1-2 *The Brothers* 1962 April
By Abraham Polonsky. Dedicated to Belafonte. Unproduced.
- b. 52 f. 3 *Buck and the Preacher* 1970 November 4
By Ernest Kinoy. Includes pages from an October 28th draft.
- b. 52 f. 4 *The Dark of the Day*
By Joseph Lerner. Unproduced.
- b. 52 f. 5 *The House of Flowers* 1969-1970
Contains unproduced scripts by William Gunn and Earl Lovelace. Also includes a letter from Lovelace to Charles Schultz of Belafonte Enterprises.
- b. 52 f. 7-8 *Kansas City* 1995 March 13-April 4
By Robert Altman and Frank Barhydt. Two drafts.
- b. 53 f. 1 *Mr. Jelly Roll* 1982
Two drafts; the first by Phyl Garland, the second by Jan Hartman. Unproduced.
- b. 53 f. 2-5 *The Murder of Hound Dog Bates* 1991 October 29-1992 August 3
By Michael Davis. Four drafts. Based on the novel by Robbie Branscum. Unproduced.
- b. 53 f. 6-7 *Odds Against Tomorrow* 1959 February 12-September 1
b. 54 f. 1 By John Oliver Killens. Contains three drafts, including an incomplete shooting script. Also includes a feature story manual and cutting and dialogue continuity booklets.
- b. 54 f. 2 *Parallel Lives*
Synopsis of a proposed feature documentary by Zoé Valdés.

Series IV: Scripts (cont.)
Film (cont.)

- b. 54 f. 3-4 *The Slaves* 1963-1964
By Herbert Biberman. Two drafts. Includes two letters from Biberman to Belafonte.
- b. 54 f. 5-7 *Stagolee* 1991-1992
- b. 55 f. 1-4 Contains five unproduced drafts by Michael Genet and two unproduced drafts by Michael David.
- b. 55 f. 5 *This Morning, This Evening, So Soon*
By Stephen Becker and Walter Stuart. Based on the short story by James Baldwin. Unproduced.
- b. 55 f. 6 *Tsotsi* 1992 November 17
By Helena Kriel. Based on the novel by Athol Fugard. Unproduced.

Novels

- b. 56 f. 1-4 *Odds Against Tomorrow* 1957
By William P. McGovern. Includes a letter from Ned Brown of MCA Artists, Ltd. to Eddie Brown of Belafonte Enterprises.
- b. 56 f. 5 *To Sir With Love* 1959
By E.R. Braithwaite.

Television

- b. 56 f. 6-7 *An Evening with Belafonte, or, Can You Hear Their Voices?* 1957 August 12
Two copies.
- b. 56 f. 8-9 *Happy Birthday, Mrs. Craig* 1971 January 5
By Alice Childress. Two copies.
- b. 57 f. 1-2 *Harry and Lena* 1970 February 11
Two copies. Includes schedules, rundowns, and sheet music for "Subway to the Country."
- b. 57 f. 3 *Harry Belafonte: Don't Stop the Carnival* 1985 July 1
HBO special.
- b. 57 f. 4 *The New Bill Cosby Show* 1972
Tape draft for the first episode of the show, featuring Belafonte and Sidney Poitier.
- b. 57 f. 5-6 *One Hundred Years of Laughter* 1966-1967
- b. 58 f. 1 By William Attaway. Three drafts.
- b. 58 f. 2-3 *Petula* 1968 February 28
By Allan Blye, Mason Williams, Steven H. Stern, and Gordon Farr. Two copies. Includes rehearsal schedule and rundowns.
- b. 58 f. 4-6 *The Strollin' Twenties* 1965 September-November
By Langston Hughes. Five drafts.
- b. 58 f. 7-8 *Today is Ours* 1973-1974
By Ossie Davis and Ruby Dee. Two drafts. Based on *Glowchild* by Ruby Dee. Originally titled *Block Party*.

Theater

- b. 58 f. 9 *Ballad for Bimshire* 1963
By Irving Burgie.
- b. 59 f. 1 *Cotton Club*
By Harry Essex and Hal Grossman.
- b. 59 f. 2 *Fences* 1989
By August Wilson.
- b. 59 f. 3 *Flournoy Miller Scripts* 1940s-1960s
Includes letters, clippings, and notes.
- b. 59 f. 4 *Love, Joy, and Cotton Candy*
By James Edwards.

Series IV: Scripts (cont.)
Theater (cont.)

- b. 59 f. 5-6 *New Orleans* 1982 June
By Toni Morrison and Donald McKayle.
- b. 59 f. 7 *The People of Clarendon County* 2007 August 21
By Ossie Davis.
- b. 59 f. 8 *Saturday Laughter* [1958]
By Herbert Martin and Stephen Bates; music by Duke Ellington; lyrics by Herbert Martin.
Adapted from the novel *Mine Boy* by Peter Abrahams. Later titled *Renaissance Man*.
- b. 60 f. 1 *Sweat* 2005 February
By Lynn Nottage.
- b. 60 f. 2 *To Be Young, Gifted and Black* 1970
By Robert Nemiroff. Includes cast list and various production documents.
- b. 60 f. 3 *Victims of the Zeitgeist* 1974 October 16
By Ellwoodson Williams. Inscribed to Belafonte by the author.
- b. 60 f. 4 *Victory Train* 2017
By David Buskin and Jake Holmes.

Series V: Lyrics and Notated Music 1940s-1999 (11 boxes 3.75 linear feet)

Series V holds lyrics and notated music for songs primarily recorded and performed by Belafonte from the 1940s to the 1990s. Songs are chiefly represented by lyrics, but also include sheet music, full scores, and parts. In many cases, there is only one set of lyrics or sheet music for a song. The series is arranged into three sections: songs by title; songs by composer or artist; and subject files. Files in each section are arranged alphabetically. Songs whose titles begin with A and B are heavily represented in this series; these titles were originally grouped together with a note indicating that many C through Z titles were lost in a flood.

The majority of songs documented in this series were recorded or performed in concert, on television, or on film by Belafonte. His signature song, "Day-O (Banana Boat Song)," is represented by printed lyrics and published sheet music. Other well-known songs are included, such as "Island in the Sun," "Jamaica Farewell," "Man Smart, Woman Smarter," "Matilda," and "Turn the World Around." There is also a lead sheet for "We Are the World." Often, there are multiple versions of lyrics and music for a given song that originate from different projects, usually recording sessions or tours.

Additionally, the series contains lyrics and sheet music for songs performed by musicians in Belafonte's orbit, namely the Belafonte Folk Singers, Miriam Makeba, Letta Mbulu, Nana Mouskouri, and Floyd Westerman. Songwriters prominently featured in the series include Fitzroy Alexander, Irving Burgie, William Eaton, and Jake Holmes.

Other highlights of Series V include conductor scores for "Lean on Me" and "Recognition" (Belafonte's debut single), as well as full scores for "Betty 'n' Dupree," "Cycles," "How Long Have You Been Blind," and "Try to Remember." There is also a set of lyrics and sheet music for *The Long Road to Freedom* project, which is located in the subject files.

By Title

- b. 60 f. 5 "Abraham, Martin, and John"
- b. 82 f. 1 "Adam in the Garden"
- b. 60 f. 6 "Adam's Lament"
- b. 60 f. 7 "Africa (New Wind)"
- b. 60 f. 8 "After the Doors Close"
- b. 60 f. 9 "Again"
- b. 60 f. 10 "Ain't Gonna Pick Nobody's Cotton"
- b. 82 f. 2 "Ain't It Hard to Sing a Love Song"
- b. 82 f. 3 "Ain't No Grave"
- b. 60 f. 11 "Ain't No More Cane on the Brazos"
- b. 60 f. 12 "Alaskan Pipeline"

Series V: Lyrics and Notated Music (cont.)
By Title (cont.)

b. 60 f. 13	"Albatross"
b. 60 f. 14	"Alberta"
b. 60 f. 15	"A Little Vice is Nice"
b. 60 f. 16	"All God's Children"
b. 60 f. 17	"All I Know"
b. 60 f. 18	"All Is Lost Unless We Love"
b. 60 f. 19	"All Men Are Evil"
b. 82 f. 4	"All My Trials"
b. 60 f. 20	"All Roads Pointing Back"
b. 60 f. 21	"All the Fine Young Men"
b. 60 f. 22	"All the King's Gardens"
b. 60 f. 23	"All the Things You Are"
b. 60 f. 24	"Alone"
b. 60 f. 25	"Along the Sand by the Sea"
b. 60 f. 26	"Amagwalandini"
b. 60 f. 27	"Amen"
b. 60 f. 28	"Amnesty"
b. 60 f. 29	"Ananias"
b. 60 f. 30	"And I Love You So"
b. 60 f. 31	"And I Think It's Gonna Rain"
b. 60 f. 32	"And No Birds Sing"
b. 60 f. 33	"Andikhathali"
b. 60 f. 34	"Angelique-O"
b. 82 f. 5	"Angelina"
b. 60 f. 35	"Angelitos Negros (Dark Faced Angel)"
b. 60 f. 36	"Animal Concert"
b. 82 f. 6	"Annabelle Lee"
b. 60 f. 37	"Annie's Lover"
b. 60 f. 38	"Another Side to This Life"
b. 60 f. 39	"Anthem-Revelation"
b. 60 f. 40	"Anything to Get You Back"
b. 60 f. 41	"Approaching Lavender"
b. 60 f. 42	"Are You Guilty?"
b. 60 f. 43	"Arkansas Marching Song"
b. 60 f. 44	"Around and Around"
b. 60 f. 45	"Atibon"
b. 60 f. 46	"Auntie Mary"
b. 60 f. 47	"Babe"
b. 60 f. 48	"The Baby Boy"
b. 60 f. 49	"Bachelor of Life"
b. 82 f. 7	"Back of the Bus"

Series V: Lyrics and Notated Music (cont.)
By Title (cont.)

b. 60 f. 50	"Bad Girl"
b. 60 f. 51	"Bad Old Days"
b. 60 f. 52	"Baile Banake"
b. 61 f. 1	"Bald-Headed Woman"
b. 61 f. 2	"Ballad of a Well-Known Gun"
b. 61 f. 3	"Ballad of the Sad Young Men"
b. 61 f. 4	"Bally Mena"
b. 61 f. 5	"Bamotsweri"
b. 61 f. 6	"Battle Hymn"
b. 61 f. 7	"Beauty and the Beast"
b. 61 f. 8	"Begin the Beguine"
b. 61 f. 9	"Bella Rosa"
b. 61 f. 10	"Belly of the Whale"
b. 61 f. 11	"Be My Husband"
b. 61 f. 12	"Bendemeer's Stream"
b. 61 f. 13	"Betty 'n' Dupree"
b. 61 f. 14	"Big Boat Up the River"
b. 61 f. 15	"Big City Living"
b. 61 f. 16	"Big Yellow Taxi"
b. 61 f. 17	"Birmingham, Alabama"
b. 61 f. 18	"Black and White (Together)"
b. 61 f. 19	"Black Betty"
b. 61 f. 20	"Black Girl"
b. 61 f. 21	"Blowin' in the Wind"
b. 61 f. 22	"The Blues is Man"
b. 61 f. 23	"Blue Willow Man"
b. 61 f. 24	"Boat in the Harbor"
b. 61 f. 25	"Bob Dylan's Dream"
b. 61 f. 26	"Boll Weevil Here"
b. 61 f. 27	"Bon Soir Dame"
b. 61 f. 28	"Boot Dance"
b. 61 f. 29	"Border Song"
b. 61 f. 30	"Born in the Winter"
b. 82 f. 8	"Born to Win"
b. 61 f. 31	"Boring Day"
b. 61 f. 32	"Both Sides Now"
b. 61 f. 33	"Boy"
b. 61 f. 34	"The Breaking Point"
b. 61 f. 35	"The Brighter Side of Life"
b. 61 f. 36	"Bright Yellow Ribbons and Burgundy Hair"
b. 82 f. 9	"Bring Me to My Knees"

Series V: Lyrics and Notated Music (cont.)

By Title (cont.)

b. 61 f. 37	"Brown Skin Girl"
b. 61 f. 38	"'Buked and Scorned"
b. 61 f. 39-40	"Bwana Go Home"
b. 61 f. 41	"By and By Mi Lord"
b. 61 f. 42	"By the Bed in the Road"
b. 61 f. 43	"By the Time I Get to Phoenix"
b. 61 f. 44	"Caravan"
b. 82 f. 10	"Carnival '84"
b. 61 f. 45	"Carnival Medley"
b. 61 f. 46	"Carry It On"
b. 61 f. 47	"Carry On"
b. 61 f. 48	"Casey Jones"
b. 61 f. 49	"Chante"
b. 61 f. 50	"Children of War"
b. 61 f. 51	"Choucounne"
b. 61 f. 52	"Click Song"
b. 61 f. 53	"Come Back Liza"
b. 61 f. 54	"Contagious"
b. 61 f. 55	"Common Ground"
b. 61 f. 56	"Cook With Honey"
b. 61 f. 57	"Cottage for Sale"
b. 61 f. 57a	"Cotton Fields"
b. 82 f. 11	"Country Boy"
b. 82 f. 12	"Country John"
b. 61 f. 58	"Cucurrucucu Paloma"
b. 82 f. 13	"Cycles"
b. 61 f. 59	"Danny Boy"
b. 61 f. 60	"Dans un Brigatoire"
b. 61 f. 61	"Day-O (Banana Boat Song)"
b. 61 f. 62	"Deep as the River"
b. 61 f. 63	"Deliwe"
b. 61 f. 64	"Did I Remember"
b. 62 f. 1	"Did You Know"
b. 62 f. 2	"Djavan Song"
b. 62 f. 3	"Dolly Dawn"
b. 62 f. 4	"Don't Cry"
b. 62 f. 5	"Don't Leave Me"
b. 62 f. 6	"Double Talk"
b. 62 f. 7	"Dreaming as One"
b. 62 f. 8	"The Drummer and the Cook"
b. 62 f. 9	"Dying to Live"

Series V: Lyrics and Notated Music (cont.)

By Title (cont.)

b. 62 f. 10	"El Mayor"
b. 62 f. 11	"Empty Chairs"
b. 62 f. 12	"The Everglades"
b. 62 f. 13	"Ever Since I Left You"
b. 62 f. 14	"Everything I Have is Yours"
b. 62 f. 15	"The Folks Who Live on the Hill"
b. 62 f. 16	"For a Dead Old Man"
b. 83 f. 1	"Forever Young"
b. 62 f. 17	"Free"
b. 83 f. 2	"Genocide"
b. 62 f. 18	"Genuine Imitation of Life"
b. 62 f. 19	"Gilda"
b. 62 f. 20	"Gloomy Sunday"
b. 83 f. 3	"Going Down Jordan"
b. 62 f. 21	"Go 'way from My Window"
b. 83 f. 4	"Had a Lot of Love"
b. 62 f. 22	"Haiti Cherie"
b. 62 f. 23	"Hang on the Bell"
b. 62 f. 24	"Happy Birthday, Martin Luther King"
b. 62 f. 25	"Hard Luck Stories"
b. 62 f. 26	"Hava Nageela"
b. 83 f. 5	"Heaven, Heaven (I Got Shoes)"
b. 62 f. 27	"Her Song"
b. 62 f. 28	"Hole in the Bucket"
b. 83 f. 6	"How Do You Keep the Music Playing"
b. 83 f. 7	"How Long Have You Been Blind"
b. 62 f. 29	"I Am Somebody"
b. 62 f. 30	"I Don't Need Her"
b. 62 f. 31	"I Got Shoes"
b. 62 f. 32	"I Know Where I'm Going"
b. 62 f. 33	"I'm Nobody's Fool"
b. 62 f. 34	"Into the Mystic"
b. 62 f. 35	"I Still Can Dream"
b. 62 f. 36	"I Still Get a Thrill (Thinking of You)"
b. 62 f. 37	"Island in the Sun"
b. 62 f. 38	"I Told You"
b. 62 f. 39	"It's In Every One of Us"
b. 83 f. 8	"It's Raining Again"
b. 62 f. 40	"It Will Make a Great Song"
b. 83 f. 9	"I've Got You Under My Skin"
b. 62 f. 41	"Iyale Yamike"

Series V: Lyrics and Notated Music (cont.)

By Title (cont.)

b. 62 f. 42	"Jamaica Farewell"
b. 62 f. 43	"John Henry"
b. 62 f. 44	"Joseph"
b. 62 f. 45	"Judy Drowned"
b. 62 f. 46	"Julie"
b. 62 f. 47	"The Keeper of the Flame"
b. 62 f. 48	"Kwela"
b. 83 f. 10	"La Noche y Tu"
b. 83 f. 11	"Lean on Me"
b. 62 f. 49	"Leavin' Town"
b. 62 f. 50	"Lerato"
b. 62 f. 51	"Let's Go Visit the World Today"
b. 62 f. 52	"Look for the Lights"
b. 83 f. 12	"Look Over Yonder/Roll On Buddy"
b. 62 f. 53	"Loving Arms"
b. 62 f. 54	"Loving You is Where I Belong"
b. 62 f. 55	"Love is New to Me"
b. 62 f. 56	"Makdsi"
b. 62 f. 57	"Make a Date for Always"
b. 62 f. 58	"Malaguena Salerosa"
b. 62 f. 59	"Mangwani Mpulele"
b. 62 f. 60	"The Man I Love"
b. 83 f. 13	"Man Smart, Woman Smarter"
b. 62 f. 61	"Marching to the Fair"
b. 62 f. 62	"Martin Luther King"
b. 83 f. 14	"Mary Makes Magic"
b. 62 f. 63	"Mary's Little Boy Child"
b. 62 f. 64	"Matilda"
b. 84 f. 1	"Medley"
b. 62 f. 65	"Melody"
b. 62 f. 66	"Merci Bon Die"
b. 62 f. 67	"Michael, Roll the Boat Ashore"
b. 62 f. 68	"The Missouri is a Devil of a Woman"
b. 62 f. 69	"Molly Malone"
b. 62 f. 70	"Mongqongqo (To Those We Love)"
b. 62 f. 71	"Moody"
b. 62 f. 72	"Morning Glory"
b. 62 f. 73	"Mr. Bojangles"
b. 84 f. 2	"Muleskinner Blues"
b. 62 f. 74	"My Feet Takes Me Away"
b. 62 f. 75	"My Heart Belongs Only to You"

Series V: Lyrics and Notated Music (cont.)

By Title (cont.)

b. 63 f. 1	"My Love Has Many Loves"
b. 63 f. 2	"New York City"
b. 63 f. 3	"New York Taxi"
b. 63 f. 4	"Nobody Came Around"
b. 63 f. 5	"O'Connor (The Beefsteak, Cheesecake Man)"
b. 63 f. 6	"O Du Stille Zeit"
b. 63 f. 7	"The Old Quartette"
b. 63 f. 8	"Once Was a Dream"
b. 84 f. 3	"Or Do You Care"
b. 84 f. 4	"Overture"
b. 63 f. 9	"The Painter"
b. 63 f. 10	"Paradise in Gazankulu"
b. 63 f. 11	"Passing Through"
b. 84 f. 5	"Pastures of Plenty"
b. 63 f. 12	"Peace on Earth"
b. 63 f. 13	"Piece of the Action"
b. 63 f. 14	"Porto's Song"
b. 84 f. 6	"Quiet Desperation"
b. 84 f. 7	"Recognition"
b. 84 f. 8	"The Rose"
b. 63 f. 15	"Say It"
b. 63 f. 16	"The Search is Ended"
b. 63 f. 17	"She Knows the Score"
b. 63 f. 18	"Shenandoah"
b. 63 f. 19	"Shopping Bag Lady"
b. 84 f. 9	"Simple, Simple, Simple"
b. 63 f. 20	"Sing for the Song"
b. 63 f. 21	"Sitting in Limbo"
b. 63 f. 22	"Skin to Skin"
b. 63 f. 23	"Sky People"
b. 63 f. 24	"Sly Mongoose"
b. 63 f. 25	"So Cold"
b. 63 f. 26	"So Little Time"
b. 84 f. 10	"Solitude"
b. 63 f. 27	"A Song for You"
b. 84 f. 11	"The Sound of Silence"
b. 63 f. 28	"Spirituals"
b. 63 f. 29	"Strangers"
b. 85 f. 1	"The Streets of Laredo"
b. 63 f. 30	"Streets of London"
b. 63 f. 31	"Suzanne"

Series V: Lyrics and Notated Music (cont.)
By Title (cont.)

b. 63 f. 32	"Swing Low, Sweet Chariot"
b. 85 f. 2	"Take My Mother Home"
b. 63 f. 33	"Taxi Cab"
b. 63 f. 34	"Ten Years Old"
b. 63 f. 35	"Tenderly"
b. 85 f. 3	"That Old Black Magic"
b. 63 f. 36	"That Old Time Feeling"
b. 63 f. 37-38	"There's No Fun Without You"
b. 85 f. 4	"There's Only One Like Me"
b. 85 f. 5	"Things Just Don't Happen That Way"
b. 63 f. 39	"Those Three Are On My Mind"
b. 85 f. 6	"Times Are Gonna Get Better"
b. 63 f. 40	"The Toast"
b. 63 f. 41	"To the Year That's Away"
b. 85 f. 7	"Travel So Far"
b. 63 f. 42	"Travelin' River"
b. 85 f. 8	"Try to Remember"
b. 63 f. 42a	"Turn Around"
b. 85 f. 9	"Turn the World Around"
b. 63 f. 43	"Unfavorable Condition"
b. 63 f. 44	"Unity is Power"
b. 63 f. 45	"Untitled Song"
b. 85 f. 10	"Venezuela"
b. 63 f. 46	"The Waltz of Love"
b. 63 f. 47	"War Song"
b. 63 f. 48	"We Are the Wave"
b. 85 f. 11	"We Are the World"
b. 63 f. 49	"We Make Love"
b. 85 f. 12	"We're Not Making it Darling"
b. 85 f. 13	"What is Sadder Than an Empty Bottle"
b. 63 f. 50	"When the Saints Go Marching In"
b. 63 f. 51	"When Time Comes"
b. 63 f. 52	"When You Need Me"
b. 63 f. 53	"Where Do the Children Play?"
b. 85 f. 14	"Wicked Woman"
b. 63 f. 54	"Willow"
b. 63 f. 55	"Will You Love Me"
b. 63 f. 56	"The Winter of My Discontent"
b. 63 f. 57	"Working Woman"
b. 63 f. 58	"A World Full of Strangers"
b. 63 f. 59	"You're My Everything"

Series V: Lyrics and Notated Music (cont.)

By Title (cont.)

- b. 63 f. 60 "You Can't Take it With You When You Go"
- b. 63 f. 61 "You Wrong Me"
- b. 63 f. 62 "Zombie Jamboree"

By Composer or Artist

- b. 63 f. 63 Alexander, Fitzroy
- b. 63 f. 64 Armatrading, Joan
- b. 63 f. 65 Bricusse, Leslie and Anthony Newley
- b. 63 f. 66 Brooks, Fred
- b. 63 f. 67 Burgie, Irving
- b. 85 f. 15 Chad Mitchell Trio
- b. 63 f. 68 Holmes, Jake
- b. 64 f. 1 Lord Burgess
- b. 64 f. 2 Prince, Falumi

Subject Files

- b. 64 f. 3-10 Assorted Lyrics and Sheet Music
 - b. 65 f. 1 Brazilian Music 1960s
Includes sheet music and books of Brazilian songs.
- b. 86 f. 1-2 *The Long Road to Freedom Material*
- b. 65 f. 2-3 Lyrics 1979, 1990s
 - b. 65 f. 4 Music Books 1945-1961
Includes a book of Christmas carols owned by Denise Belafonte, and a book of Louise Bennett songs.
- b. 65 f. 5 PBS Television Special 1997
- b. 65 f. 6 *Petula* 1968
- b. 86 f. 3-4 Rhythm Section Charts
 - b. 65 f. 7 Song Lists
- b. 65 f. 8-9 Tour 1993