



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Juris Jurjevics James Baldwin files

1952-1982

Sc MG 956

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Processed by Barrye Brown in 2019 and Allison Hughes in 2022.

Summary

Creator: Jurjevics, Juris, 1943-2018

Title: Juris Jurjevics James Baldwin files

Date: 1952-1982

Size: 0.42 linear feet (1 box)

Source: Gift of Jeanne Heifetz and RF Jurjevics, 2019.

Abstract: Juris Jurjevics was a writer, editor, and publisher who served as editor-in-chief of Dial Press during the 1970s. The Juris Jurjevics James Baldwin files consist of material from Jurjevics's time at Dial Press editing and publishing James Baldwin. These include a partial typescript and galley of Baldwin's last novel, *Just Above My Head* (1979), publishing contracts, royalty payments, and related correspondence.

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Language of the Material: English

Processing note: Processed by Barrye Brown in 2019 and Allison Hughes in 2022.

Creator History

Juris Jurjevics (1943-2018) was a writer, editor, and founder of independent publisher Soho Press. During his editorial career, Jurjevics worked at Harper & Row, Avon Books, E.P. Dutton, and Dial Press, which published many titles by James Baldwin, including *Go Tell It on the Mountain* (1953), *The Fire Next Time* (1963), and *If Beale Street Could Talk* (1974). While editor-in-chief at Dial, Jurjevics edited James Baldwin's final novel, *Just Above My Head* (1979).

Source: Roberts, Sam. "Juris Jurjevics, Enterprising Publisher and Novelist, Dies at 75." *The New York Times*, November 19, 2018.

Scope and Content Note

The Juris Jurjevics James Baldwin files consist of material from Jurjevics's time at Dial Press editing and publishing James Baldwin. These include a partial typescript and galley of Baldwin's last novel, *Just Above My Head* (1979), publishing contracts, royalty payments, and related correspondence.

Key Terms

Genre/Physical Characteristic

Contracts

Subjects

Publishers and publishing

Names

Baldwin, James, 1924-1987

Jurjevics, Juris, 1943-2018

Dial Press

Container List

Just Above My Head

- b. 1 f. 1 Partial typescript
With handwritten edits.
- b. 1 f. 2-3 Galley proofs
- b. 1 f. 4 Correspondence 1963-1982
Correspondence between Dial Press and various lawyers and agents of James Baldwin,
including Robert P. Mills, Theodore Kupferman, Robert Lantz, Michael Remer, and Rodolphe
Ankaoua.
Contracts 1952-1982
- b. 1 f. 5 *The Amen Corner* 1964-1974
- b. 1 f. 6 *Another Country* 1957-1982
- b. 1 f. 7 *Blues for Mr. Charlie* 1964-1976
- b. 1 f. 8 *The Devil Finds Work* 1975
- b. 1 f. 9 *The Fire Next Time* 1961-1976
- b. 1 f. 10 *Go Tell it on the Mountain* 1952-1981
- b. 1 f. 11 *Going to Meet the Man* 1961-1976
- b. 1 f. 12 *If Beale Street Could Talk* 1967-1974
- b. 1 f. 13 *Major Novel I (tentatively titled No Papers for Mohamet) and Major Novel II
(Just Above My Head)* 1974-1982
- b. 1 f. 14 *No Name in the Street* 1967-1976
- b. 1 f. 15 *Nobody Knows My Name* 1960-1976
- b. 1 f. 16 *Notes of a Native Son* 1962-1979
- b. 1 f. 17 *One Day When I Was Lost* 1964-1974
Based on Alex Haley's *The Autobiography of Malcolm X*.
- b. 1 f. 18 Royalty Payments 1967-1978