



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Gertrude Hadley Jeannette papers**

1948-2016

Sc MG 965

Processed by Lauren Stark, November 2019.

## Summary

**Creator:** Jeannette, Gertrude, 1914-

**Title:** Gertrude Hadley Jeannette papers

**Date:** 1948-2016

**Size:** 5.96 linear feet (17 boxes)

**Source:** Gift of Angela Hadley Brown, April 2019.

**Revision History:** Finding aid updated by Allison Hughes.

**Abstract:** Gertrude Hadley Jeannette was an actor, playwright, director, and producer. Additionally, she is believed to be the first woman to get a taxi license and drive a cab in New York City. Her papers consist of personal material, correspondence, printed matter, and drafts and manuscripts of her writing.

**Preferred citation:** [Item], Gertrude Hadley Jeannette papers, Sc MG 965, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Lauren Stark, November 2019.

**Separated Materials:**

Transferred to the Art and Artifacts Division: one drawing.

Transferred to the Jean Blackwell Hutson Research and Reference Division: six books.

Transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

Transferred to the Photographs and Prints Division: five boxes of photographs (includes photo albums) and oversized framed photographs.

## Related Materials:

American Negro Theatre records, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library

Frederick O'Neal papers, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture, The New York Public Library

## Creator History

Gertrude Hadley Jeannette was an actor, playwright, director, and producer. Additionally, she is believed to be the first woman to get a taxi license and drive a cab in New York City.

Born Gertrude Hadley on November 28, 1914, in Urbana, Arkansas, Jeannette met her future husband, Joe Jeannette II, former prizefighter and president of the Harlem Dusters motorcycle club, on prom night. In 1933, they eloped and moved to New York, where she began working as a taxi driver. She also enrolled in shorthand classes at the Abyssinian Baptist Church, where she met Frederick O'Neal, one of the founders of the American Negro Theater. Upon his recommendation, she enrolled in a speech class, held at the Theater, to correct a childhood stammer. Acting was part of the speech therapy curriculum. Since Jeannette had to learn the map of New York City in order to drive a taxi, she realized that she only had to read a script once or twice to know her lines. The American Negro Theater required its students to audition and Jeannette soon became known for her stage presence. She acted alongside such notable figures as Ossie Davis, Ruby Dee, and Sidney Poitier. She was cast in her first Broadway production, *Lost in the Stars*, in 1948. She would subsequently act in other Broadway productions, including *The Long Dream* (1960), *The Amen Corner* (1965), and *Vieux Carré* (1977), among others. She also found roles in film, including *Cotton Comes to Harlem* (1970) and *Shaft* (1971).

In response to what she saw as a lack of authentic black characters in the theater, Jeannette began writing plays in 1950; she wrote five plays altogether including *The Way Forward* (1948-1950); *A Bolt from the Blue* (1950); *Light in the Cellar* (1960), a sequel to *This Way Forward*; *Who's Mama's Baby, Who's Daddy's Child* (1985); and *Gladys' Dilemma* (1990). Also around 1950, during the time of the Second Red Scare, the American Negro Theater closed and Jeannette was barred from working because of her association with Paul Robeson, a singer, actor, and political activist (Jeannette's husband was a bodyguard of sorts for Robeson). Instead of heading to Hollywood like many of her acting peers, she took over a space at the Elks Building, calling it the Elks Community Theater. In 1979, she founded another theater company that would be known as the HADLEY (Harlem Artist's Development League Especially for You) Players. In addition to directing many of the Players productions and overseeing its operations, she transformed her two plays, *This Way Forward* and *Light in the Cellar*, into a novel, *The Secret in the Cellar*, which was published in 2006.

Jeannette received numerous awards and accolades during her lifetime including the Paul Robeson Award from Actors' Equity. She continued to act into her 80s and retired from directing at 98. She died at age 103 in April 2018.

## Scope and Content Note

The Gertrude Hadley Jeannette papers consist of material regarding her personal life and her various

careers as an actor, writer, director, and the founder of the HADLEY Players. The personal material is small and mainly consists of a few personal documents, correspondence, and awards. The professional material includes correspondence, playscripts, film scripts, and printed matter (such as reviews, clippings, and interviews) in relation to her performances, writing, teaching, and management of the HADLEY Players. The Writing series, which is the largest, contains various drafts, typescripts, and notes, mainly of her playscripts and novel. The last series, Subject files, includes mostly printed matter about friends and colleagues; topics such as black theater; and publications, many of which are playscripts and film scripts.

**Arrangement:** Arranged into four series: (1) Personal; (2) Professional; (3) Writing; and (4) Subject files.

## **Key Terms**

### **Subjects**

Actresses, Black  
African American theater  
Authors, Black  
Black author  
Dramatists  
Theater -- Production and direction

### **Names**

Davis, Ossie  
Dee, Ruby  
Jeannette, Gertrude, 1914-  
O'Neal, Frederick, 1905-1992  
American Negro Theatre

## Container List

### Personal 1955-2015

This series consists of Jeannette's personal documents, the majority of which are awards. Biographical, the first subseries, contains such material as a copy of her birth certificate, property deeds, correspondence, family obituaries, and daily planners. The second subseries, Awards, includes various awards bestowed on Jeannette for her acting career, such as the Paul Robeson Award, and as the founder of the HADLEY Players, such as the Black Art History Makers Award; these files mostly contain the awards themselves, many of which have been removed from frames.

Arranged into two subseries: (1) Biographical and (2) Awards.

#### Biographical 1955-2009

Arranged chronologically.

- b. 1 f. 1     **Birth certificate copy 1914-1965**  
Official copy of Jeannette's original birth certificate from the State Registrar of Arkansas, dated 1965.
- b. 1 f. 2     **Property deeds and mortgage information 1955-2000**
- b. 1 f. 3     **Correspondence 1973-2005**  
Most of the correspondence is comprised of birthday cards and letters that accompanied awards from noted figures such as President Bill Clinton and Congressman Charles B. Rangel. Of significance is a birthday note from Sidney Poitier, ca. 2004.
- b. 1 f. 4     **Family 1981-2003**  
Includes photocopied clippings about Jeannette's nephews, Willie and Ollie Hadley; a reunion program; and obituaries.
- b. 1 f. 5-6    **Daily planners and address books 1989-2003**
- b. 1 f. 7     **Biography (one-page) ca. 2003**  
Also includes a list of DVDs and videos featuring, or about, Jeannette.
- b. 1 f. 8     **95th birthday celebration guestbook 2009 November**

#### Awards 1984-2015

Arranged chronologically.

- b. 2 f. 1     **Audelco Awards, Outstanding Pioneer and Roger Furman/Vivian Robinson**
- b. 7 f. 1     **Arts Award 1984-2000**  
Includes a clipping about the Outstanding Pioneer Award, which Jeannette received in 1984; a program from the 1998 awards ceremony, which includes Jeannette's nomination for director of a dramatic production; and the 2000 Roger Furman/Vivian Robinson Arts Award.
- b. 7 f. 2     **Paul Robeson Award, Actors' Equity Association 2002 October**
- b. 2 f. 2     **Certificates 2003-2016**
- b. 7 f. 4-5    Includes certificates of recognition and proclamations from the U.S. House of Representatives (2005 and 2011), the Borough of Manhattan (undated), and the New York State Senate (2011), among others.
- b. 7 f. 3     **Harlem Is...Theater Legacy Award to Outstanding Member of the American Negro Theater 2005 February**
- b. 2 f. 3     **Giving Back Corporation's 7th Annual Celebrity Spring Toast Roast honoree 2005 April**
- b. 2 f. 4     **93rd birthday luncheon celebration 2007**  
Includes a draft of the invitation.
- b. 2 f. 5     **95th birthday celebration sponsored by the HADLEY Players 2009 November**
- b. 2 f. 6     **Coalition of Theatres of Color honoree 2011**  
Press material from the event, which celebrated Jeannette's 70 year career.

Personal (cont.)  
Awards (cont.)

- b. 7 f. 6      **Black Art History Makers Award to the HADLEY Players, National Conference of Artists, New York 2015**

**Professional ca. 1950-2016**

This series relates to Jeannette's multiple professional careers. The performing and writing subseries contains resumes; correspondence; various playscripts and film scripts; and printed matter, which includes interviews with Jeannette and reviews of her performances and writing. The scripts are further arranged into two subgroups, one of which consists of the film scripts and playscripts in which she acted or for which she auditioned, and the other of which contains playscripts she directed or showed an interest in directing. The second subseries, the smallest, is comprised of material from her time as an instructor at the Arts and Culture Pre-Vocational Program of Central Harlem. The third subseries consists of material related to Jeannette's role as the founder and CEO of the Hadley Players. This material includes correspondence, meeting minutes, financial information, grant applications, reviews of plays produced, and printed matter related to productions, such as playbills and flyers.

Arranged into three subseries chronologically: (1) Performing and writing; (2) Teaching; and (3) HADLEY Players.

**Performing and writing ca. 1950-2016**

Mostly arranged chronologically; the scripts are further arranged into two subgroups, Acting and Directing.

- b. 3 f. 1      **Acting resumes ca. 1950s-1970s**

- b. 3 f. 2      **Correspondence 1953-2005**

Includes letters from friends and colleagues, such as Frederick O'Neal and William Greaves; telegrams congratulating her on performances, including one from Frank Silvera; fan letters; correspondence with theaters and producers; and a pay slip from the Screen Actors Guild.

**Scripts**

**Acting**

- b. 3 f. 3      ***O'Neill, Eugene. All God's Chillun Got Wings* ca. 1952**

Includes a photocopied excerpt; Jeannette played the role of Hattie in a Lenox Hill Playhouse production

- b. 3 f. 4      ***Rosten, Norman. Mister Johnson* ca. 1956**

Typescript with handwritten notes; unclear if this is a play in which Jeannette acted or directed. The script copy contains notes for a director, lighting technician, and actor.

- b. 3 f. 5      ***Alexander, Ronald. Nobody Loves an Albatross* 1963-1964**

Jeannette starred as the housekeeper in the Broadway production in 1963-1964.

Typescript with handwritten notes; a few of the pages are photocopies.

- b. 3 f. 6      ***Kinoy, Ernest. "The Non-Violent", episode 100 of The Defenders* 1964**

April

Typescript of television episode with a few handwritten notes; also includes a shooting schedule.

- b. 3 f. 7      ***Sackler, Howard. The Great White Hope* 1968**

Jeannette played the role of Mrs. Jefferson in the road company's production in 1969.

Typescript with a few handwritten notes.

- b. 3 f. 8      ***Shepard, Sam. Operation Sidewinder* ca. 1970**

Unclear which production included Jeannette or if she acted in a production at all, but her name is written on the folder of the typescript, and the role of Spider Lady is circled.

- b. 4 f. 1      ***Search for Tomorrow* 1978-1979**

Includes scripts for four episodes of the daytime drama in which Jeannette starred as Mrs. Landry. Each script contains some handwritten notes.

Professional (cont.)  
Performing and writing (cont.)  
Scripts (cont.)  
Acting (cont.)

- b. 4 f. 2 *de Brito, Dennis. Love Me Then (produced as Happy Ending)* 1980  
October  
Includes typescript with handwritten notes of the play, which was produced under a different name, *Happy Ending*; Jeannette played the role of Isabel at the Loretto-Hilton Theater in St. Louis, Missouri, from 1980-1981.
- b. 4 f. 3 *Coen, Joel and Ethan. The Ladykillers* 2003  
Full typescript with an additional few faxed pages; the faxed pages have handwritten notes. Jeannette possibly auditioned for the role of Mrs. Munson.
- Directing
  - b. 4 f. 4 *Nacque, Freyda. American Heritage* 1941  
Includes 1941 publication from Samuel French, Inc. and a page of handwritten notes. Unclear if Jeannette ever directed or produced this play; she possibly used the script for teaching.
  - b. 4 f. 5 *Boatner, Edward. Julius Sees Her in Rome, Georgia* 1967  
Jeannette directed a production of the play at the Harlem Performance Center in 1978. Photocopied typescript.
  - b. 4 f. 6 *Perkins, John. The Yellow Pillow* 1972  
Photocopied script of play directed by Jeannette at the Arts and Culture Theatre of Harlem in 1976.
- b. 4 f. 7-8 Printed matter 1942-2016
- b. 7 f. 7 Includes reviews (mostly photocopies) of Jeannette's performances in various plays, including *Nobody Loves an Albatross*, *The Amen Corner*, and *Raisin in the Sun*, among others; various articles (mostly photocopies) about Jeannette driving a cab, overcoming her stammer, acting, and her long career in the theater; a typescript of an interview with Henry Miller from 1996, which was subsequently published in *Artist and Influence*, vol. 15, #1, 1996; the May/June 2001 issue of *Footsteps*, in which Jeannette and the HADLEY Players are featured; and a copy of *Harlem: Precious Memories...Great Expectations* from 2003, which also features Jeannette.
- b. 5 f. 1 Teaching 1974-1975  
Includes material from the Arts and Culture Pre-Vocational Program of Central Harlem, Inc., where Jeannette was an acting instructor from 1974-1975. This material consists of an instruction manual on the interpretation of literary materials, geared towards students taking the high school equivalency exam; a notebook with class rosters, lecture notes, and correspondence; and an instructor's roster form. In addition, the notebook includes a few handwritten pages of her plays, *Light in the Cellar*, *This Way Forward*, and *Open House*, the latter of which was possibly written specifically for her acting students.

**HADLEY Players 1979-2016**

The HADLEY Players was established in 1979 by Jeannette; it operated as a non-profit and membership organization. In 1981, it became affiliated with the Community Service Council of Greater Harlem, Inc. Four major productions were presented each season, and in 1987, the group began a school for acting, speech, and dance. Many of the plays produced were written and directed by Jeannette.

Arranged alphabetically by topic.

- b. 5 f. 2 **Administrative material** ca. 1979-2000  
Includes letterhead, phone lists, and sign-in sheets, most likely for workshops and classes.
- b. 5 f. 3 **By-laws and minutes** 1979-2005  
Includes a sample set of minutes that lists the responsibilities of a Board of Directors; a letter from the IRS regarding the company's tax exempt status; a fact sheet and mission statement; and board meeting minutes from 2005.
- b. 5 f. 4-5 **Correspondence** 1982-2011  
Mostly includes correspondence with service providers, members, and playwrights hoping to have their plays produced by the company. Scripts from playwrights included.

Professional (cont.)

HADLEY Players (cont.)

- b. 5 f. 6      **Financial records 1980-2005**  
Includes expense journal entries, performance reports and budget projections, and a grant report.
- b. 5 f. 7      **Grant material 1983-2012**  
Includes applications and reports to grantors including the New York State Council on the Arts and the Dormitory Authority of the State of New York.
- b. 6 f. 1      **Playbills and flyers 1980-2009**  
Includes playbills, flyers, and ads for the HADLEY Players productions, which included many of Jeannette's plays, such as *Light in the Cellar* and *A Bolt from the Blue*, and plays by others, such as *Amen Sister* and *Reunion in Bartersville*. Additionally, there are a few flyers for workshops and classes. Of note is a flyer for "An Evening with the Earl Jones' (Father and Son: Robert and James)", from 1982.
- b. 6 f. 2      **Reviews and printed matter 1986-2011**  
b. 8 f. 1      Mostly includes photocopied reviews of the various productions of the HADLEY Players and a few articles on the HADLEY Players as a whole. In addition, there is a 10th anniversary celebration program from 1991, and an obituary of one of the Players.
- b. 6 f. 3      ***Walker, Celeste Colson. Reunion in Bartersville* 1986**  
Playscript of one of the plays produced by the HADLEY Players in 1986.

**Writing 1948-2006**

This series, the largest, consists of various drafts and iterations of Jeannette's writing, which includes playscripts, a screenplay, a novel, and two memorials. The majority of the drafts are typescripts with handwritten notes, and a few are photocopies. The subseries are arranged according to when they were first written, not when they were published or produced.

Arranged into four subseries, chronologically according to first drafts: (1) Playscripts; (2) Screenplays; (3) Novel; and (4) Memorials.

**Playscripts 1948-1990**

It is unclear if any of Jeannette's plays were published, although they all appear to have been produced.

Although *This Way Forward* is normally listed as Jeannette's first play, *A Bolt from the Blue* is arranged first since its first included draft is dated slightly earlier than that of *This Way Forward*.

***A Bolt from the Blue* 1948**

A play about a middle-class black family whose happiness is threatened by someone from the past. It was produced by Jeannette's first theater group, the Elks Community Theatre in Harlem, in 1952, and later by the HADLEY Players.

- b. 9 f. 1      **Bound typescript with handwritten corrections 1948 June 18**  
Some of the notes are in pencil while others are photocopied.
  - b. 9 f. 2      **Two typescripts 1948 June 18**  
One photocopy and one computer-generated copy.
- This Way Forward* 1948-1950**
- A play set in a small southwestern farm town in the mid-1920s in which a black woman from the city, despite resistance, improves conditions for the blacks in the town. Produced by various theaters, including the American Negro Theater in 1949, and the HADLEY Players in 1984.
- b. 9 f. 3      **Typescript on onion skin with some handwritten comments 1948 August**
  - b. 9 f. 4      **Bound typescript with handwritten notes ca. 1948-1950**
  - b. 9 f. 5      **Two typescript photocopies ca. 1948-1950**

***Light in the Cellar* 1960-1968**

A sequel to *This Way Forward*, this play is about the son of the woman from that play. Produced by various theaters, including the Adam Clayton Powell Jr. Theatre in 1975, and the HADLEY Players in 1984-1985, the latter of which also was directed by Jeannette.

Writing (cont.)

Playscripts (cont.)

Light in the Cellar (cont.)

- b. 9 f. 6      Original typescript 1960 June  
Marked as original on initial folder.
- b. 9 f. 7      Handwritten notes ca. 1960
- b. 10 f. 1      Typescript, second draft 1960 June  
Handwritten note on cover page that it is the second draft.
- b. 10 f. 2      Typescript with handwritten edits 1960 June
- b. 10 f. 3      Typescript with some handwritten notes 1960
- b. 10 f. 4      Typescript fragments ca. 1960-1964  
Some pages include handwritten edits.
- b. 10 f. 5      Draft typescript fragments for Acts II-III 1963-1964
- b. 10 f. 6      Typescript with handwritten notes 1964
- b. 11 f. 1      Typescript with handwritten notes, probably the director's copy 1968  
Includes a prop list.
- b. 11 f. 2      Computer-generated copy undated
- b. 11 f. 3      *Open House* 1974 December  
One-page typescript and photocopies; possibly written specifically for acting students since it also appears in Jeannette's teaching notebook.  
*Who's Mama's Baby, Who's Daddy's Child?* 1985  
Musical dramatic comedy, with music and lyrics by Louise Mike, about foster parents.  
Produced by the HADLEY Players in 1985.
- b. 11 f. 4      Typescript of play and songs 1985 April 11  
Playscript has a few handwritten notes. Song transcripts, by Louise Mike, are mostly typescripts with one handwritten draft.
- b. 11 f. 5      Typescript photocopy 1985 April 11
- b. 11 f. 6      Typescript with handwritten edits ca. 1985  
Most likely the light booth's copy for performances.  
*Gladys' Dilemma* 1990  
Play about an upper middle class black family of undertakers; produced by the HADLEY Players, and directed by Jeannette, at the St. Philip's Community Center in 1998.
- b. 11 f. 7      Typescript photocopy of first draft ca. 1990
- b. 11 f. 8      Typescript with a few handwritten edits 1990 September 25
- b. 11 f. 9      Two photocopied typescripts with handwritten edits 1990 September 25
- b. 12 f. 1      Two bound typescripts with a few handwritten edits 1990 September 25
- b. 12 f. 2      Bound typescript, light booth copy 1990 September 25
- b. 12 f. 3      Typescript fragments ca. 1990  
Some fragments have handwritten edits.

Screenplay 1973

It appears that Jeannette began writing the novel that would eventually become *The Secret in the Cellar* before writing the screenplay; the first draft typescript of the screenplay is indicated as "from the manuscript of *This Way Forward to Light in the Cellar*", which was the initial title of the novel. It is listed here first, however, because the date of the first draft is earlier than that of the novel. Jeannette combined her two plays, *This Way Forward* and *Light in the Cellar*, in this screenplay and the novel.

- b. 12 f. 4      Original incomplete typescript ca. 1973
- b. 12 f. 5      Draft typescript (mostly photocopies) 1973 June
- b. 12 f. 6      Typescript photocopy ca. 1973  
A few handwritten notes; possibly incomplete.



Writing (cont.)

Screenplay (cont.)

- b. 12 f. 7      **Typescript photocopy of part II only ca. 1973**  
Contains a few handwritten edits.

**Novel 1976-2006**

Jeannette's novel, which had various titles before being published as *The Secret in the Cellar*, was based on her two plays, *This Way Forward* and *Light in the Cellar*. From a 1976 letter included with the first draft, she indicates that she had been writing it for a year, but based on the screenplay drafts, it seems as if she began writing it even earlier. Although there are draft contracts with the publisher, Books That Matter, it was eventually published in 2006, by HADLEY Players Productions, with a foreword by Ruby Dee (although her name is misspelled).

- b. 13 f. 1      ***This Way Forward to Light in the Cellar typescript 1976***  
Photocopy with handwritten edits; includes two letters, possibly to a publisher or editor.
- b. 13 f. 2      ***This Way Forward to Light in the Cellar typescript with a few handwritten edits ca. 1980***
- b. 13 f. 3      ***This Way Forward to Light in the Cellar typescript photocopy with handwritten edits ca. 2001***
- b. 14 f. 1-3    ***A Light in the Cellar typescripts with handwritten edits 2001 May***  
Includes one bound photocopy.
- b. 14 f. 4      ***The Super's Secret typescript proofs 2001***
- b. 14 f. 5      **Contract drafts (unsigned) with Books That Matter 2005-2006**  
Also includes a sample publishing contract and text for the back matter of the book.
- b. 15 f. 1      ***The Secret in the Cellar proofs 2006***
- b. 15 f. 2      ***The Secret in the Cellar, signed copy 2006 July 22***

**Memorials 1983-1992**

- b. 15 f. 3      **"I Remember Osceola Archer" 1983**  
Photocopy typescript of memorial to Jeannette's acting instructor from the American Negro Theatre.
- b. 15 f. 4      **"I Remember Frederick O'Neal" 1992 September 15**  
Typescript of memorial to Jeannette's friend and colleague.

**Subject files 1958-2003**

This material mainly consists of publications and printed matter about colleagues, fellow and emerging playwrights, and organizations. The publications are mostly playscripts by other authors plus a few poems. It is unclear if all of the plays are published works but they are included here because it is not evident if they were produced by the HADLEY Players, sent to Jeannette for producing or directing consideration, or obtained by Jeannette for auditions. There are a few published works, mostly related to theater, acting, and actors. In addition, there is some printed matter on topical subjects, also mostly related to the theater.

Arranged into three subseries alphabetically: (1) Individuals and organizations; (2) Publications; and (3) Topics.

**Individuals and organizations 1959-2003**

Arranged alphabetically by last name or organization name; dates indicate publication of enclosed material.

- b. 16 f. 1      **Belafonte, Harry 1981**
- b. 16 f. 2      **Burton, Miriam 1961-1962**
- b. 8 f. 2      **Glover, Danny ca. 2001**
- b. 16 f. 3      **Holiday, Billie 1959**
- b. 16 f. 4      **Mt. Tabor Chapter #35 1970**
- b. 16 f. 5      **Smith, Marvin 2003**
- b. 16 f. 6      **St. John A.M.E. Zion Church mini gospel band undated**

Subject files (cont.)

Individuals and organizations (cont.)

- b. 16 f. 7 Trial Brief Incorporated 1981
- b. 16 f. 8 Walker, Celeste Colson 1991
- b. 16 f. 9 Webb, Alyce 1982

Publications ca. 1961-1996

Arranged alphabetically by author's last name or title of publication.

- b. 16 f. 10 *Berry, Kelly-Marie. The Bureau of Missing Persons/Patty Cannon's Ghost*  
undated  
Typescript of one-act play.
- b. 16 f. 11 *Davis, Ossie. Purlie Victorious: A Commemorative* 1993  
Inscribed by Davis to Jeannette on September 8, 1996.  
Dean, Phillip Hayes 1972-1973
- b. 16 f. 12 *American Night City* 1972  
Photocopy of two one-act plays.
- b. 16 f. 13 *Freeman* 1973  
Photocopied typescript of two-act play.
- b. 16 f. 14 *Dennis, Joe Louis. Everybody Can Learn from Us but Us!* 1978  
Collection of poems (typescripts).
- b. 16 f. 15 *Evans, Don. A Lovesong for Miss Lydia* 1986  
Photocopy of two-act play.
- b. 16 f. 16 *Equity News, incomplete issue* 2002 October-November
- b. 16 f. 17 *Greenidge, Gertrude. Shadow of the Birch Tree* 1962-1963  
Photocopied typescript of play.
- b. 16 f. 18 *The Griot* undated  
Photocopied typescript of play with handwritten notes, possibly the light booth copy.
- b. 16 f. 19 Josephine Baker playscript undated  
Title and author unknown.
- b. 16 f. 20 *Leaks, Sylvester. Trouble, Blues, N'Trouble* 1974  
Typescript of three-act play.
- b. 16 f. 21 *Like It Is* 1983-1986  
Transcripts of four episodes of the public affairs television program hosted by Gil Noble.
- b. 17 f. 1 Miller, Henry ca. 1995  
Includes typescripts for two plays, *3 Scenes before a Door* and *The Christmas Eve Companion Plays*.
- b. 17 f. 2 *Mitchell, Lofton. A City Full of Tears* ca. 1961-1962  
Screenplay typescript.
- b. 17 f. 3 *Nelson, Easton O., Jr. A Night to Remember* undated  
Play typescript.
- b. 17 f. 4 *Oyewole, Abiodun. Black History Week* undated  
Photocopied typescript of play.
- b. 17 f. 5 Poetry  
Poems by various authors; includes a few copies of poems by James Weldon Johnson.
- b. 17 f. 6 *Robeson, Susan. The Whole World in His Hands: A Pictorial Biography of Paul Robeson* 1981  
Hardcover book, inscribed as "property of Gertrude Jeannette".
- b. 17 f. 7 *Samuel French Inc. Supplement to the Basic Catalogue of Plays* 1976
- b. 17 f. 8 *Starlight* 2004 January 9-16  
Weekly Harlem publication.

Subject files (cont.)

Publications (cont.)

- b. 17 f. 9     *Talbert, David E. Love Changes* 1996  
Photocopied screenplay.
- b. 17 f. 10    *Walker, Celeste Colman. The Wreckin' Ball* undated  
Photocopied, bound typescript of play.
- b. 17 f. 11    *Washington, Ajene David. Kin* undated  
Play typescript.
- b. 17 f. 12    *Yordan, Philip. Anna Lucasta film synopsis* 1958  
From United Artists.

Topics 1963-1998

Arranged alphabetically.

- b. 17 f. 13    **Black theater** 1963-1998
- b. 8 f. 3    Includes printed matter from the Negro Actors Guild of America, among other items.
- b. 8 f. 4    **Soul food** undated