



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Sonja Dumas Trinidad & Tobago exhibition catalogues

1998-2007 [bulk 2005-2006]

Sc MG 886

Summary

Creator: Dumas, Sonja, 1961-

Title: Sonja Dumas Trinidad & Tobago exhibition catalogues

Date: 1998-2007 [bulk 2005-2006]

Size: 0.01 linear feet (1 folder)

Source: Gift of Sonja Dumas, June 2013.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Sonja Dumas is a performer, choreographer, writer, arts consultant, film director, producer, and founder and artistic director of a dance company called Continuum Dance Project. She was born on December 9, 1961 and grew up in the United States, Ethiopia, and the Republic of Trinidad and Tobago. Dumas attended Princeton University and earned her MBA from Columbia University. As a dancer and choreographer, Dumas has toured and performed in the Caribbean and Europe. Dumas has also worked as the curator of several art exhibitions showcasing the works of Caribbean artists, directed and produced several short films and one documentary, and written stories for children and young adults. She also lectures in dance and performance studies at the University of Trinidad and Tobago. Dumas has received several awards and fellowships including the Trinidad and Tobago Film Festival Best Local Film award in 2010 for her film *Julia and Joyce*, a choreography award in 1996, and a Kennedy Center Fellowship for choreography. The collection is comprised of the exhibition catalogues from the art and photography exhibits curated by Sonja Dumas. The exhibits were located at The Gallery at CLICO in Trinidad, Meridian International Center in Washington D.C., and Campbell's of London in the United Kingdom. Among the many Caribbean and Trinidadian artists represented in the exhibition catalogues are Boscoe Holder, Peter Minshall, Jackie Hinkson, and Lisa O' Connor.

Preferred citation: [Item], Sonja Dumas Trinidad & Tobago exhibition catalogues, Sc MG 886, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

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Scope and Content Note

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Key Terms

Subjects

African American women dancers
African American women motion picture producers and directors
Art, Caribbean
Artists and art museum curators -- Trinidad and Tobago
Authors, Black
Women choreographers

Occupations

Curators.

Names

Dumas, Sonja, 1961-