

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

Samuel Carroll Buchanan collection

1929-1997 Sc MG 863

Processed by Miranda-Tarisa Mims, 2012.

Summary

Creator: Buchanan, Samuel Carroll

Title: Samuel Carroll Buchanan collection

Date: 1929-1997

Size: 0.21 linear feet (1 box)

Source: Gift of Carol Buchanan, April 2012.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Samuel Carroll Buchanan received his Ph.D. from New York University in 1987 with a dissertation on Black quartets in the United States. He also sung with several groups, including the Charioteers, the Carr-Hill Singers, and the Gulf Coast Community Choir. Buchanan taught music in the New York City school system as well as at Five Towns College in Seaford, New York. Additionally, he worked as an administrator in the Peace Corps, serving in Nigeria, Ghana, and Kenya. Buchanan died in December 2010. The Samuel Carroll Buchanan collection contains letters, sheet music, programs, and research materials related to quartet singers. There are two letters from Harry Douglass, a leader in the famous quartet the Deep River Boys, which began in 1936 at Hampton Institute (now Hampton University) and a score by Douglass, "Come Rain or Shine". Additionally, there are two programs in the collection, the United in Group Harmony Association's "20th Anniversary Weekend Celebration" (1996) and the Blues and Rhythm Jubilee's "Whisky, Women, and ..." (1982). The research materials consist of photocopies of correspondence mainly from and to George F. Ketchum of Hampton Institute, detailing various opportunities involving the Hampton Quartette.

Preferred citation: [Item], Samuel Carroll Buchanan collection, Sc MG 863, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Processed by Miranda-Tarisa Mims, 2012.

Separated Materials:

Transferred to the General Research and Reference Division: book

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Trasnferred to the Photographs and Prints Division: photographs

Creator History

Samuel Carroll Buchanan received his Ph.D. from New York University in 1987 with a dissertation on Black quartets in the United States. He also sung with several groups, including the Charioteers, the Carr-Hill Singers, and the Gulf Coast Community Choir. Buchanan taught music in the New York City school system as well as at Five Towns College in Seaford, New York. Additionally, he worked as an administrator in the Peace Corps, serving in Nigeria, Ghana, and Kenya. Buchanan died in December 2010.

Scope and Content Note

The Samuel Carroll Buchanan collection contains letters, sheet music, programs, and research materials related to quartet singers. There are two letters from Harry Douglass, a leader in the famous quartet the Deep River Boys, which began in 1936 at Hampton Institute (now Hampton University) and a score by Douglass, "Come Rain or Shine". Additionally, there are two programs in the collection, the United in Group Harmony Association's "20th Anniversary Weekend Celebration" (1996) and the Blues and Rhythm Jubilee's "Whisky, Women, and ..." (1982). The research materials consist of photocopies of correspondence mainly from and to George F. Ketchum of Hampton Institute, detailing various opportunities involving the Hampton Quartette.

Key Terms

Subjects

African American musicians
African Americans -- Music
African Americans in the performing arts
Authors, Black
Vocal quartets

Names

Buchanan, Samuel Carroll
Douglass, Harry
Deep River Boys
Rhythm & Blues Jubilee
Selah Jubilee Singers
United in Group Harmony Association (Clifton, N.J.)

Container List

- b. 1 f. 1 Douglass, Harry 1996-1997
- b. 1 f. 2 Programs 1968-1996
- b. 1 f. 3 Research materials (photocopies) 1929-1930