



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Wallace Bass Boyd journals

1985-2007

Sc MG 813

Summary

Creator: Boyd, Wallace Bass, 1966-

Title: Wallace Bass Boyd journals

Date: 1985-2007

Size: 2.0 linear feet (2 boxes)

Source: Gift of Wallace Bass Boyd, 2009.

Abstract: The Wallace Bass Boyd collection is comprised of forty-seven journals, biographical accounts and geographical descriptions of Black life in the South, as well as drafts of his writings from 1985-2007. The journals primarily capture Boyd's day-to-day experiences spanning across his undergraduate, graduate, and post-graduate years. Four of the forty-seven journals are written to family members and aspiring artists. Notations about art and his artistic practice can also be found throughout the collection.

Preferred citation: [Item], Wallace Bass Boyd journals, Sc MG 813, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Related Materials:

In the Life Archive (ITLA) miscellaneous collections, Sc MG 736, Manuscripts, Archives and Rare Books Division, Schomburg Center for Research in Black Culture

Creator History

Born November 11, 1966, in Valley, Alabama, storyteller Wallace Bass Boyd was raised in West Point, Georgia. After earning a B.A. in Liberal Studies from Emory University in 1989, Boyd moved to Tallahassee, Florida, to attend Florida State University where he received a M.A. in Communications. While in Florida, Boyd worked in Tallahassee's LGBT community and wrote and produced *Performance Night*, a play staged at Family Tree LGBT Community Center.

In the tradition of storytelling native to East Alabama, Boyd began journaling to develop his own style. His autobiographical journals capture the experiences of Black people in the South, his coming out process, and his educational experiences at predominately white institutions. Boyd's work has been featured in *The Washington Blade*, *The Washington Post*, and on National Public Radio.

Scope and Content Note

The Wallace Bass Boyd collection is comprised of forty-seven journals, biographical accounts and geographical descriptions of Black life in the South, as well as drafts of his writings from 1985-2007. The journals primarily capture Boyd's day-to-day experiences spanning across his undergraduate, graduate, and post-graduate years. Four of the forty-seven journals are written to family members and aspiring artists. Notations about art and his artistic practice can also be found throughout the collection.

Arrangement: Arranged chronologically.

Key Terms

Subjects

African American dramatists
African American novelists
African American poets
Authors, Black
Closeted gays
Coming out (Sexual orientation)
Gay men

Names

Boyd, Wallace Bass, 1966-