



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Maya Angelou papers**

1927 - 2009 [bulk 1961 - 2009]

Sc MG 830

Initially processed by Steven G. Fullwood, Miranda Mims, Natiba Guy-Clement, Christopher Stahling, and Fred Sayles in 2016-2017. Processing completed by Lauren Stark in September 2019.

## Summary

**Creator:** Angelou, Maya

**Title:** Maya Angelou papers

**Date:** 1927 - 2009 [bulk 1961 - 2009]

**Size:** 200.83 linear feet (408 boxes)

**Source:** Purchase, Maya Angelou Foundation, 2008.

**Abstract:** Maya Angelou (1928-2014) was one of the most renowned and celebrated voices in American literature. The Maya Angelou papers consist of original manuscripts, computer generated typescripts, galleys, and proofs of published work as well as manuscripts for unpublished work and dozens of poems. Additionally, there is personal and professional correspondence, teaching files, printed matter, and materials from public and academic appearances and engagements.

### Conditions Governing Access:

Fan mail is closed until 2030. Photographs and prints held by the Photographs and Prints Division are unavailable pending processing.

**Preferred citation:** [Item], Maya Angelou papers, Sc MG 830, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Initially processed by Steven G. Fullwood, Miranda Mims, Natiba Guy-Clement, Christopher Stahling, and Fred Sayles in 2016-2017. Processing completed by Lauren Stark in September 2019.

### Separated Materials:

Transferred to the Art and Artifacts Division: Gavel and paperweight from President Clinton; "Colored" and "White" toilet signs; Pacific State Association Daughters of IBPOE of W sash; "Mammy" brand label; "Do Not Stand Idly By—Save Darfur" green bracelet; "I Have a Dream" medal; Marvtastic Society

pin; National Organization for Women pin; Christmas in Washington ornament; Horizon's Day '90 pin (with Angelou's photograph); "Still We Rise!" pin; Thurgood Marshall stamp pin.

Transferred to the Jean Blackwell Hutson Research and Reference Division: 3 books.

Transferred to the Moving Image and Recorded Sound (MIRS) Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

Transferred to the Photographs and Prints Division: 1 paige box and 1 archival box of photographs, mostly of Angelou at various events and appearances (includes two albums from Hallmark events; 1 album from an event sponsored by Oprah Winfrey; various individual snapshots; postcard images from Stamps, Arkansas).

### **Related Materials:**

Maya Angelou Film and Theater collection, Wake Forest University

## **Creator History**

Maya Angelou (1928-2014) was one of the most renowned and celebrated voices in American literature. She was a poet, memoirist, novelist, educator, dramatist, producer, actress, dancer, historian, filmmaker, and civil rights activist.

In the mid-fifties, Angelou toured Europe with a production of the opera *Porgy and Bess*. She studied modern dance with Martha Graham, danced with Alvin Ailey on television variety shows and, in 1957, recorded her first album, *Calypso Lady*. In 1958, she moved to New York, where she joined the Harlem Writers Guild, acted in the historic Off-Broadway production of Jean Genet's *The Blacks* and wrote and performed *Cabaret for Freedom*. She also worked for the Southern Christian Leadership Conference (SCLC), under Martin Luther King Jr.'s leadership. In the early 1960s, she moved with her son to Africa, where she lived and worked for various news outlets, as a journalist, in Egypt and Ghana. Inspired by James Baldwin to write her story, Angelou published her first book, *I Know Why the Caged Bird Sings* (1969) to international acclaim and enormous popular success. Her published verse, non-fiction, and fiction include more than 30 bestselling titles, such as *Gather Together in My Name* (1974), *And Still I Rise* (1978), and *I Shall Not Be Moved* (1990). Among her accomplishments, Angelou wrote the screenplay and composed the score for the 1972 film *Georgia, Georgia*. Her script, the first by an African American woman ever to be filmed, was nominated for a Pulitzer Prize. She made numerous television and film appearances, in Alex Haley's *Roots* (1977) and John Singleton's *Poetic Justice* (1993), among others. The feature film, *Down in the Delta*, was Angelou's directorial debut.

Angelou composed and read her poem "On the Pulse of the Morning" at President William (Bill) Clinton's first inaugural ceremony in 1993. Angelou served on two presidential committees; was awarded the Presidential Medal of Arts in 2000 and the Lincoln Medal in 2008; and has received three Grammy Awards. Despite never attending college, she received over thirty honorary degrees from universities across the nation. Angelou died in 2014, leaving a legacy of artistry for generations to come.

## **Scope and Content Note**

The Maya Angelou papers consist of original manuscripts, computer generated typescripts, galleys, and proofs of published work such as *I Know why the Caged Bird Sings*, *Hallelujah the Welcome Table*, *I Shall Not Be Moved*, *A Song Flung Up to Heaven*, *Heart of a Woman*, and *All God's Children Need Traveling Shoes*, among others, as well as manuscripts for unpublished work and dozens of poems. Additionally, there is personal and professional correspondence with such notable figures as James Baldwin, Ruby Dee and Ossie Davis, Mari Evans, Rosa Guy, Coretta Scott King, Abbey Lincoln and Max Roach, Julian Mayfield, Malcolm X, and her editors, to name a few.

Also significant are requests to read or perform her work at universities and other organizations, and material related to various organizations' boards and committees on which she participated. Additionally, there are office files; teaching material, such as syllabi and reading assignments; and materials pertaining to Angelou's Hallmark greeting card series. There are a large number of subject files on various individuals, organizations, geographic locations, publications, and schools. Lastly, there is a considerable amount of material about Angelou and includes newspaper clippings, magazine articles, reviews, and other printed material regarding her publications and appearances..

**Arrangement:** Papers organized into five series: I. Personal; II. Correspondence; III. Writing; IV. Professional files; and V. Printed matter.

## Key Terms

### Subjects

African American actresses  
African American authors  
African American entertainers  
African American poets  
African American women authors  
African American women motion picture producers and directors  
African American women poets -- 20th century  
African Americans in motion pictures  
African Americans in the motion picture industry  
Autobiography -- African-American authors  
Black author  
Poets, American -- 20th century  
Poets, Black -- United States

### Genre/Physical Characteristic

Letters  
Manuscripts  
Memoirs  
Screenplays  
Scripts

### Names

Angelou, Maya -- Even the stars look lonesome  
Angelou, Maya -- Wouldn't take nothing for my journey now.  
Angelou, Maya -- Gather together in my name  
Angelou, Maya -- Hallelujah the welcome table  
Angelou, Maya -- Heart of a woman  
Angelou, Maya -- I know why the caged bird sings  
Angelou, Maya -- I shall not be moved

Angelou, Maya -- Just give me a cool drink of water 'fore I diiie  
Angelou, Maya -- Oh pray my wings are gonna fit me well  
Angelou, Maya -- Shaker, why don't you sing?  
Angelou, Maya -- Song flung up to heaven  
Angelou, Maya -- Cookbook  
Angelou, Maya -- All God's children need traveling shoes  
Angelou, Maya  
Angelou, Maya -- Swingin' and singin' and getting merry like Christmas  
Baldwin, James, 1924-1987  
Evans, Mari, 1923-2017  
Guy, Rosa  
Mayfield, Julian, 1928-1984  
Sanchez, Sonia, 1934-  
Walker, Alice, 1944-  
X, Malcolm, 1925-1965

## Container List

### Personal files 1927 - 2009

This first series contains information about Angelou's personal life, including items from her grandmother and uncle, such as a will and financial records; visas for Egypt; correspondence with her mother, son, and other family members; and various awards and honors, including honorary degrees, that she received over the years.

Arranged into three subseries: (1) Biographical; (2) Family correspondence; and (3) Awards and honors.

#### Biographical 1927 - 2001

Although there is not a large amount of material from Angelou's early life, there are some items that provide some context, such as a report on Arkansas, written by Angelou in elementary school, most likely from the mid-1930s, and financial records of her grandmother, Annie Henderson, also from the 1930s. Additional items of note include a memorial service program and guestbook for her mother, Vivian Baxter, and her brother, Bailey Johnson; an original program for a Parisian performance of *Porgy and Bess*, 1953; a *Porgy and Bess* scrapbook from the Israeli tour, 1955; and invoices from Ghana.

Arranged chronologically.

- b. 1 f. 1     **Life insurance policy for Bailey Johnson, Sr 1927**  
Maya Angelou's grandfather (husband of Annie Henderson).
- b. 2     **"Journal of the West Arkansas Annual Conference" 1927 - 1932**  
Ledger containing the handwritten proceedings of the 43rd-48th sessions of the West Arkansas Annual Conference, which were gatherings of bishops from various episcopal districts. The proceedings include minutes, committee reports, and financial information.
- b. 1 f. 2     **Financial records of Annie Henderson 1931 - 1938**  
Maya Angelou's grandmother.
- b. 3     **"Yesterday and Today: Arkansas History" ca. 1930s**  
Oversized scrapbook containing a handwritten report by "Margurette Johnson" about the history of Arkansas, for which she received a grade of B-.
- b. 1 f. 3     **Composition book ca. 1930s**  
Small composition notebook, possibly belonging to Maya Angelou's brother, Bailey, since it includes a partial letter to "Daddy" and references "Margarett". Notebook also contains school lessons and drawings.
- b. 1 f. 4     **Account ledger 1944 - 1972**  
Weekly income and expense ledger; only a few records have been completed. Possibly belonged to Annie Henderson for use in her general store since expenses listed include candy, bread, and potatoes.
- b. 1 f. 5     ***Porgy and Bess* program 1953**  
Oversized program for the production at the Theatre de L'Empire, Paris, where Maya Angelou played Ruby.
- b. 3     ***Porgy and Bess* scrapbook 1955**  
Scrapbook of clippings of the Israeli tour of the show; on the inside cover, it is inscribed to Dr. Thomas Mc.Grail, Attache of Cultural Affairs. One page includes clippings of "dancer" Maya Angelou. Most of the clippings are in Hebrew.
- b. 1 f. 6     **Financial records of Willie and Lizzie Johnson 1957 - 1974**  
The aunt and uncle of Maya Angelou.
- b. 1 f. 7     **Egypt and Liberia 1963**  
Includes the Egyptian visas of Maya Angelou and her son, Guy Johnson; a newspaper article in Arabic with Angelou's picture, possibly one that she wrote for the *Arab Observer*; and letters of introduction on behalf of Angelou when she planned on living and working in Liberia.

Personal files (cont.)

Biographical (cont.)

- b. 1 f. 8      **Ghana 1963 - 1964**  
Includes invoices and a theater program from the University of Ghana, where Angelou worked for a time. Also includes a letter to Angelou from someone close to Malcolm X (husband of Connie).
- b. 3 f. 1-2    **Guy Johnson clippings 1965 - 2002**  
Includes reviews of *Echoes of a Distant Summer*.
- b. 1 f. 9      **"Uncle Willie's will" 1970 - 1977**  
Will of Willie Johnson, uncle of Maya Angelou. Also includes probate notice.
- b. 1 f. 10     **Vivian Baxter clippings 1971 - 1991**  
Mostly photocopies of clippings of Maya Angelou's mother.
- b. 1 f. 11     **Guest book for memorial service of William Johnson 1975 April 13**  
Uncle of Maya Angelou.
- b. 1 f. 12     **Bellagio Study Conference Center residency, Rockefeller Foundation 1975 - 1976**  
Includes application material, correspondence, and mementos.
- b. 1 f. 13     **Second French-Johnson family reunion booklet 1983 June**  
Maya Angelou offered reminiscences and both she and her son read poems.
- b. 1 f. 14     **Ghana reunion 1983**  
Mostly includes correspondence from Alice Windom, who organized a reunion in Washington, DC, for African Americans living in or visiting Ghana from 1957-1966.
- b. 4 f. 1      **Colin Murphy Johnson clipping 1984**  
Article on missing children, one of whom was Angelou's grandson, Colin Murphy Johnson.
- b. 4 f. 2      **Armed Forces memorial certificate to Nollege W. Wilburn ca. 1986**  
Stepfather of Angelou who died in 1986; certificate sent by Vivian Baxter in 1987.
- b. 4 f. 3      **Medic alert 1988**  
Lists Angelou's fatal allergy to seafood.
- b. 4 f. 4      **Medical bill for Vivian Baxter 1990**
- b. 4 f. 5      **Memorial service program for Vivian Baxter 1991 June 10**  
Also includes thank you note from Maya Angelou and family.
- b. 4 f. 6      **Park naming for Vivian "Lady B" Baxter 1995 March**  
Program for naming of park after Maya Angelou's mother in Stockton, California. Angelou was a special guest at the ceremony. Also includes a letter and map of the proposed park.
- b. 4 f. 7      **"Maya Celebrates 70" 1998 April 4**  
Program for Angelou's 70th birthday celebration with a mock *Time* cover.
- b. 4 f. 8      **Guest book for memorial service of Bailey Johnson 1999 October 20**  
Maya Angelou's brother.
- b. 4 f. 9      **Exercises 2001**  
Includes lists of exercises, one of which was prescribed by her doctor.

**Family correspondence 1937 - 2009**

This subseries contains correspondence with her mother, Vivian Baxter; brother, Bailey Johnson; son, Guy Johnson; grandmother, Annie Henderson; second husband, Paul du Feu; and niece, Rosa Johnson, who would later work for Angelou as an assistant and archivist. Since this correspondence provides a better understanding of Angelou's early life, it is included here rather than in the correspondence series.

Arranged alphabetically by last name for specific family members, and then chronologically for more general correspondence.

- b. 5 f. 1      **Baxter, Vivian 1981 - 1987**
- b. 5 f. 2      **du Feu, Paul 1974 - 1988**  
Maya Angelou's second husband.

Personal files (cont.)

Family correspondence (cont.)

- b. 5 f. 2a      **Faucette, Lois J 1980 - 2003**  
Angelou's cousin
- b. 5 f. 3      **Flowers family 2002**  
Family history, 1800-2002, compiled by Ruth Love and Martha Brown; includes letter from Brown.
- b. 5 f. 4      **Henderson, Annie 1937 - 1952**
- b. 5 f. 5      **Johnson, Bailey 1963 - 1997**
- b. 5 f. 6      **Johnson family 1992 - 2003**
- b. 5 f. 7      **Johnson, Guy 2002 - 2006**
- b. 5 f. 8      **Johnson, Rosa 1990 - 2009**  
Maya Angelou's niece and daughter of Bailey Johnson; she also worked as her archivist.
- b. 5 f. 9      **1967 - 1984**
- b. 5 f. 10      **1985 - 1987**
- b. 6 f. 1      **1988 - 1989**
- b. 6 f. 2      **1990 - 2009**
- b. 6 f. 3      **undated**  
Includes a drawing with an inscription from Elliott (Johnson), Angelou's grandson.

Awards and honors 1975 - 2009

Not all of the files contain the awards or honors themselves; many files contain printed matter (invitations, brochures, programs) or correspondence related to the award, tribute, or ceremony.

Arranged alphabetically by name of award or sponsoring organization.

- b. 7 f. 1      **Aaron Davis Hall Harlem Renaissance Award 2001**
- b. 7 f. 2      **African American Trailblazers Award 2007**
- b. 7 f. 3      **African Heritage Award, 80th anniversary of the Schomburg Center 2006**
- b. 7 f. 3a      **Alston/Jones International Civil Rights Trail Blazers Award 1998**
- b. 7 f. 4      **American Academy of Achievement's Golden Plate Award 1990**
- b. 7 f. 5      **American Black Achievement Award in Fine Arts 1986**
- b. 7 f. 6      **Annual Trumpet Award, Turner Broadcasting System 1994**
- b. 7 f. 7      **Arkansas Black Hall of Fame 1993**
- b. 7 f. 8      **Arkansas Regional Minority Supplier Development Council Black Hall of Fame 1993**
- b. 3 f. 3      **"Arkansas Traveler" certificate from Governor Bill Clinton 1986**
- b. 7 f. 9      **Associated Black Charities 8th Annual Black History Makers Award 1994**
- b. 7 f. 10      **Bates-Calloway Award 1991**
- b. 7 f. 11      **Bethune-DuBois Fund Award 1996**
- b. 7 f. 12      **Black Emmy Nominees Dinner special recognition 1993**
- b. 7 f. 13      **Black Filmmakers Hall of Fame, 8th Annual Oscar Micheaux Awards 1981**
- b. 7 f. 14      **Black Women of Achievement Awards 1993**
- b. 7 f. 15      **Buoniconti Fund to Cure Paralysis Humanitarian Award 2009**
- b. 3 f. 4      ***The California Advocate's Drum Major for Justice Award 1992***
- b. 7 f. 16      **California Dance Center's Humanitarian Award 1997**
- b. 7 f. 17      **Certificates (various) 1981 - 2007**

Personal files (cont.)

Awards and honors (cont.)

- b. 7 f. 18 Citizen Diplomat Award 1993  
Sponsored by the National Council of International Visitors.
- b. 7 f. 19 City of San Francisco commendation 1981
- b. 7 f. 20 Director's Guild of America Tribute to Maya Angelou 2004
- b. 7 f. 21 *Distinguished Black Women 1986 - 1990, vol. II*  
Maya Angelou was honored in 1983; she is listed at the back of this volume.
- b. 7 f. 22 Duke Ellington Awards, Lifetime Achievement in Literary Arts 2000
- b. 7 f. 23 *Essence Award* 1992
- b. 7 f. 24 ETA's "Divas of the Twentieth Century" honoree 1991  
Includes a letter from Etta Moten Barnett.
- b. 7 f. 25 Facing History and Ourselves National Foundation's Humanity Award 1990
- b. 8 f. 1 First Amendment Award, Ford Hall Forum 1982
- b. 8 f. 2 Fulbright Distinguished Fellow 1986
- b. 8 f. 3 George Washington University's Martin Luther King, Jr. Award 1991
- b. 8 f. 4 Ghana National Honour of Member of the Star of Ghana 2000
- b. 8 f. 5 Grammy Awards 1993 - 2003  
Includes correspondence and printed matter related to Angelou's multiple nominations and one win (1994).
- b. 8 f. 6 Honorary Citizenship of various cities 1981 - 1999
- b. 8 f. 7 Harvard Foundation Award 1993
- Honorary degrees
- b. 8 f. 8 1975 - 1983  
Includes degrees, correspondence, and printed matter (such as commencement programs) for various institutions, including Smith College, Oberlin College, and Boston College, among others.
- b. 8 f. 9 1984 - 1989  
Includes degrees, correspondence, and printed matter (such as commencement programs) for various institutions, including Brown University, Tufts University, and Simmons College, among others.
- b. 9 f. 1 1990 - 2007  
Includes degrees, correspondence, and printed matter (such as commencement programs) for various institutions, including Columbia University, Michigan State University, and Bennett College, among others.
- b. 9 f. 2-3 Horatio Alger Association of Distinguished Americans Award 1992
- b. 9 f. 4 International Women's Forum Hall of Fame of America 1996
- b. 9 f. 5 John Hope Franklin Award 2006
- b. 9 f. 6 Joseph Coolidge Shaw, S. J. Medal, from Boston College 1985
- b. 9 f. 7 Kellogg's Celebrity Tribute honoree 1989  
Tribute benefitted the United Negro College Fund.
- b. 9 f. 8 The King Center's "Salute to Greatness" Awards honoree 1998
- b. 10 f. 1 *Ladies' Home Journal Award* 1976
- b. 10 f. 2 Landmark Community Church Golden Heart Award 1980
- b. 10 f. 2a Langston Hughes Award 1991  
Presented during the Langston Hughes Festival, held at City College of New York.
- b. 10 f. 2b Learning Through Art's "Art Start for Children" Award 1992
- b. 10 f. 3 Lifetime of Caring Award 2002



Personal files (cont.)

Awards and honors (cont.)

- b. 10 f. 4     **Martin Luther King National Award, King Week Festival 1996**  
Sponsored by the Southern Christian Leadership Conference and the Martin Luther King Legacy Association.
- b. 10 f. 5     **Matrix Award 1983**  
Sponsored by New York Women in Communications, Inc.
- b. 10 f. 6     **Maya Angelou Days (from various cities and institutions) 1981 - 2003**
- b. 10 f. 7     **Mother Teresa Award Laureate 2006**
- b. 10 f. 8     **Museum of Tolerance Distinguished Service Award 2003**
- b. 10 f. 9     **National Association for the Advancement of Colored People (NAACP) North Carolina State Conference of Branches' 19th Annual Humanitarian of the Year Award 2003**
- b. 10 f. 10    **NAACP Spingarn Medal 1994**  
Also includes programs from the 2001 and 2007 award ceremonies; Angelou is listed in both as a past recipient.
- b. 10 f. 11    **National Arts Club Medal of Honor 1994**
- b. 10 f. 12    **National Black Arts Festival Living Legends honoree 2002**
- b. 10 f. 13    **National Conference for Community and Justice Charles Evans Hughes Award 2004**
- b. 10 f. 14    **National Conference of Black Mayors "Tribute to a Black American" honoree 1996**
- b. 10 f. 15    **National Council of Negro Women's "Uncommon Height" honoree 2002**
- b. 10 f. 16    **National Medal of Arts, National Endowment for the Arts 2000**
- b. 10 f. 17    **National Register of Prominent Americans and International Notables membership undated**
- b. 10 f. 18    **New York Public Library Literary Lion 1992**
- b. 10 f. 19    **North Carolina Award 1987**
- b. 10 f. 20    **North Carolina Council for Women, Distinguished Woman Award 1992**
- b. 10 f. 21    **North Carolina United Negro College Fund tribute 1991**
- b. 11 f. 1     **Outstanding Citizen Award, Sophisticated Gents 1984**
- b. 11 f. 2     ***Parenting Magazine's "The Year's Ten Best Books" 1994***  
*Awarded to My Painted House, My Friendly Chicken, and Me.*
- b. 11 f. 3     **Phi Beta Sigma Fraternity's African American Female Bronze Image of Distinction Award 1993**
- b. 11 f. 3a    **Project Vote! award ca. 1990**
- b. 11 f. 4     **Quill Book Award for Poetry 2006**
- b. 11 f. 5     **Receptions and tributes (various) honoring Maya Angelou 1974 - 2009**
- b. 11 f. 6     ***Remember Them: Champions of Humanity by Mario Chiodo 2006***  
Group of sculptures of 25 humanitarian leaders in Oakland, California.
- b. 11 f. 6a    **Sara Lee Foundation Frontrunner Award for Humanities 1993**
- b. 11 f. 7     **Schomburg Center for Research in Black Culture's "New York Black 100" honoree 1998**
- b. 11 f. 8     **So Others Might Eat (SOME) 25th Anniversary honoree 1995**
- b. 11 f. 8a    **Society of Our Wise Women inductee, Bennett College 2002**
- b. 11 f. 9     ***St. Louis Walk of Fame: 75 Great St. Louisans 1998***
- b. 11 f. 9a    **Straight for Equality Gala honoree 2009**

Personal files (cont.)

Awards and honors (cont.)

- b. 11 f. 10 Trailblazers in Diversity Award 2006  
Sponsored by the Johnnetta B. Cole Global Diversity and Inclusion Institution at Bennett College.
- b. 11 f. 11 "Tribute to May Angelou", Center for Democratic Renewal 1994
- b. 11 f. 12 Tubman African American Museum Shelia Award 1999
- b. 11 f. 13 UNICEF month chair honoree 1994
- b. 11 f. 14 Wake Forest University honorary doctorate 1977
- b. 11 f. 15 Wake Forest University resolution of appreciation 1993
- b. 11 f. 16 We Are Family Foundation's Peacemaker Award 2005
- b. 11 f. 17 *Winston-Salem Chronicle's Woman of the Year Award* 1992  
Angelou was the award winner in 1992 but the program is dated 1993 (possibly a misprint).
- b. 11 f. 17 Woman for the World Recipient, st. Scholastica Academy 2004
- b. 11 f. 18 Women's International Center Living Legacy Award 1986
- b. 11 f. 19 YWCA Lifetime Achievement Award 1993
- b. 11 f. 20 Zora Neale Hurston Festival Awards Gala honoree 2001

Correspondence 1961 - 2009

This series is divided into five subseries: (1) Personal; (2) Professional; (3) Agents and publishers; (4) Regrets; and (5) Fan mail, the last of which is restricted until 2030. The personal subseries includes letters, emails, faxes, and telegrams to and from friends and colleagues, including James Baldwin, Coretta Scott King, Julian Mayfield, and Dolly McPherson. Many of the items in this subseries overlap with the professional subseries, but are included here because Angelou had close relationships with the individuals before any professional aspects arose. The same occurs with the professional subseries; Angelou became friendly with many of the individuals associated with organizations in which she participated, but after becoming involved professionally. Most of the professional correspondence involves requests for donations, permissions to publish, or requests for participation in an event or performance. Both the personal and professional subseries are organized alphabetically by last name of individual or name of organization, family, or publication. The agents and publishers subseries consists of correspondence with the three literary agents with whom Angelou worked; most of these files also include contracts for publications and promotional events. This material is arranged alphabetically by agent's name. The publishers' correspondence also is arranged alphabetically by publisher's name, although Random House, as the main publisher of Angelou's work, is first. Most of these files also contain contracts. Most of the publishers, excluding Random House, published paperback, revised, or translated editions of Angelou's published work; additionally, many of these publishers requested quotes or reviews from Angelou about other authors' work. The regrets subseries contains correspondence related to event participation; Angelou marked "no", "sent regrets", or "booked" to indicate that she declined these invitations. In some cases, the events were cancelled, and the related correspondence is included here.

Arranged into five subseries as established by Angelou and her office: (1) Personal; (2) Professional; (3) Agents and publishers; (4) Regrets; and (5) Fan mail.

Fan mail is closed until 2030.

Personal 1964 - 2009

Arranged alphabetically by last name or organization name, followed by the corresponding letter of the alphabet, which represents general correspondence and is loosely arranged chronologically.

- b. 12 f. 1 Abrams, Jim and Peck 1981 - 1984
- b. 12 f. 2 Abzug, Bella 1983
- b. 12 f. 3 Adams, Mimi Cummins 1993
- b. 12 f. 4 Alexander, Clara 1985 - 1989

Correspondence (cont.)

Personal (cont.)

- b. 12 f. 5 Alexander, Kwame 2008  
Includes some of Alexander's poetry.
- b. 12 f. 6 Alexander, Shana 1978 - 2000  
American journalist who worked for *Newsweek* and *Life* magazine.
- b. 12 f. 7 Allen, Bill (William Duncan) 1974 - 1988  
Musician.
- b. 12 f. 8 Allen, Jay 1978 - 1987  
Writer and publicist.
- b. 12 f. 9 Andrews, Peter 1981 - 1982  
Producer.
- b. 12 f. 10 Aptheker, Bettina 1971 - 1985
- b. 12 f. 11 Armstead-Johnson, Helen 1973 - 1974
- b. 12 f. 12-13 A 1971 - 2008
  - b. 13 f. 1 Baffour, Sally and family 1989 - 2005
  - b. 13 f. 2 Bagby, Geraldine 2000 - 2009
  - b. 13 f. 3 Bailey, D'Army 2005 - 2007
  - b. 13 f. 4 Bailey, Pearl 1972 - 1976
  - b. 13 f. 5 Baldwin, Berdis 1975 - 1997  
Mother of James Baldwin.
  - b. 13 f. 6 Baldwin, James 1970 - 1987  
Also includes mostly photocopies of his obituaries.
  - b. 13 f. 7 Baldwin, Trevor A 2003 - 2006  
James Baldwin's nephew.
  - b. 13 f. 8 Ballard, Ric 1972 - 1973  
Journalist for NBC News.
  - b. 13 f. 9 Bambara, Toni Cade 1986 - 1987
  - b. 13 f. 10 Banks, Tyra 2007
  - b. 13 f. 11 Baraka, Amiri 1980 - 2003
  - b. 13 f. 12 Bassett, Maxine 1993 - 2005
  - b. 13 f. 13 Bates, Daisy and L. C 1976 - 1978
  - b. 13 f. 14 Bearden, Romare 1987
  - b. 13 f. 15 Beasley, Phoebe 1976 - 2008  
Painter.
  - b. 13 f. 16 Beatty, Cecil and Yvonne 1977 - 2009
  - b. 13 f. 17 Beckford, Ruth 1973 - 2008
  - b. 13 f. 18 Belafonte, Harry 1989 - 1994
  - b. 13 f. 19 Bengé, Willa 1975 - 1976
  - b. 14 f. 1 Bennett, Mildred R 1981 - 1986
  - b. 14 f. 2 Benzaquin, Paul 1971  
Worked for ABC.
  - b. 14 f. 3 Beveridge, Pete 2008  
Birthday cards
- b. 16 f. 1-3 1993
- b. 16 f. 4 1999

Correspondence (cont.)

Personal (cont.)

Birthday cards (cont.)

- b. 16 f. 5-8        2000 - 2004
- b. 16 f. 9        2009
- b. 14 f. 4        Blake, Juliet 2002 - 2006
- b. 14 f. 5        Bloch, Charles B 1972 - 1976
- b. 14 f. 6        Bogle, Donald 1976
- b. 14 f. 7        Boone, Sylvia 1977 - 1984  
Also includes photocopy of an obituary.
- b. 14 f. 8        Bouverie, David 1971 - 1993
- b. 14 f. 9        Bowles, Erskine undated
- b. 14 f. 10       Boyle, Kay 1975 - 1981
- b. 14 f. 11       Brademas, John 1974  
Congressman from Indiana.
- b. 14 f. 12       Bragg, Nicholas B 1981 - 1985  
Executive Director of the Reynolda House.
- b. 14 f. 13       Brew, Kwesi and family 1967 - 1977  
Ambassador from Ghana.
- b. 14 f. 14       Broadfield, George 1973
- b. 14 f. 15       Brook, Mary and Dek 1973 - 1985
- b. 14 f. 16       Brown, E. R. and family 1978
- b. 14 f. 17       Brown, Robert J 1983 - 2006  
President of B and C Associates.
- b. 14 f. 18       Brown, Roscoe Lee 1974 - 1989  
Actor; costarred with Angelou in *The Blacks*.
- b. 14 f. 19       Brown, William 1991 - 1992  
Tenor.
- b. 14 f. 20       Budu-Arthur family 1965 - 1991  
Friends from Ghana.
- b. 14 f. 21       Buechner, Frederick 1996 - 2002
- b. 14 f. 22       Bumbry, Grace 1992 - 2007  
Soprano.
- b. 15 f. 1        Burgie, Irving 1975 - 2006  
Author and composer.
- b. 15 f. 2        Burke, Selma 1995
- b. 15 f. 3        Burroughs, Sallie 1981 - 1982
- b. 15 f. 4        Burstyn, Ellen 1996 - 2001
- b. 15 f. 5        Burton, Levar undated
- b. 15 f. 6        Bustamante, Cruz M 2000
- b. 15 f. 7-8       B 1972 - 2009
- b. 17 f. 1        Caen, Herb 1974 - 1977
- b. 17 f. 2        Campbell, Bernie 1985 - 1988
- b. 17 f. 3        Campbell, W. John 1983
- b. 17 f. 4        Carnation Temple 1984 - 1989
- b. 17 f. 5        Carroll, Diahann 1982
- b. 17 f. 6        Carter, Clarice 1991

Correspondence (cont.)  
Personal (cont.)

- b. 17 f. 7      **Casey, Bernie** 1985 - 2008  
Includes homemade card.
- b. 17 f. 7a     **Catlett, Elizabeth** 1993
- b. 17 f. 8      **Cawood, Campbell and family** 1983 - 2008
- b. 17 f. 8a     **Charles, Ray** 2003
- b. 17 f. 9      **Chatterjee, Suman** 1984 - 1985
- b. 17 f. 10     **Chavis, Ben** 1991 - 1994
- b. 17 f. 11     **Chisholm, Shirley** 1972 - 1989
- b. 17 f. 12     **Chrisman, Robert** 1976 - 1989  
**Christmas and New Year's cards**
- b. 16 f. 10-11   **1982 - 1983**
- b. 18 f. 1       **1990 - 1994**
- b. 18 f. 2       **1996 - 1997**
- b. 18 f. 3-5     **1999**
- b. 18 f. 6-9     **2000**
- b. 18 f. 10-15   **2001**
- b. 18 f. 16      **2002 - 2004**
- b. 18a f. 1-9    **2005**
- b. 18a f. 10-14   **2006 - 2007**
- b. 18a f. 15     **2008 - 2009**
- b. 18a f. 16     **2008 - 2009**
- b. 18b f. 1-5    **2008 - 2009**
- b. 17 f. 13      **Churchill, Liv and Jack** 1992 - 2009
- b. 17 f. 14      **Clarke, John Henrick** 1971
- b. 17 f. 15      **Coffin, William Sloane** undated  
Reverend of Riverside Church.
- b. 17 f. 16      **Cole, Johnnetta B** 1992 - 2008
- b. 17 f. 16a     **Cole, Natalie** 2003
- b. 17 f. 17      **Cook, Al** 1972
- b. 17 f. 18      **Coor, Lattie F** 1985  
Includes speech by Coor, President of the University of Vermont, on the occasion of the Martin Luther King Memorial.
- b. 17 f. 19      **Cott, Sue** 1968 - 1976  
Worked for CBS Television.
- b. 17 f. 20      **Courtney-Clarke, Margaret** 1996  
Photographer for Angelou's book, *My Painted House, My Friendly Chicken, and Me*.
- b. 17 f. 21      **Coxe, Donald** 1993
- b. 17 f. 22      **Creque, Luritz** 1981 - 1982
- b. 17 f. 23      **Cruz, Celia** 2002  
Includes autographed picture.
- b. 17 f. 24      **Cullen, Ida M** 1977  
Wife of Countee Cullen.
- b. 17 f. 25      **Curry, Ann** 2003
- b. 17 f. 26      **C** 1972 - 2005
- b. 19 f. 1

Correspondence (cont.)  
Personal (cont.)

- b. 20 f. 1 Dalva, Harry 1972 - 1982
- b. 20 f. 2 Danquah, Paul 1981 - 1982
- b. 20 f. 3 Darden, Charles 1973 - 1989  
Composer.
- b. 20 f. 6 Davis, Chuck 1983 - 1995  
Founder of African-American Dance Ensemble.
- b. 20 f. 7 Davis, Frank Marshall 1977
- b. 20 f. 8 Davis, Sammy and Altavise 1983
- b. 20 f. 9 Dawud, David 1985  
Played Zebidiah in *And Still I Rise*, which was directed by Angelou at AMAS Repertory Theatre in New York.
- b. 20 f. 10 de Lappe, Pele 1976 - 1982
- b. 20 f. 11 Dee, Ruby and Ossie Davis 1984 - 2005
- b. 20 f. 12 Dei-Anang, Michael 1976
- b. 20 f. 13 DeLavellade, Carmen and Geoffrey Holder 1984 - 1986
- b. 20 f. 14 DePriest, James 1994  
Nephew of Marian Anderson.
- b. 20 f. 15 DeShazer, Mary 1983 - 1994
- b. 20 f. 16 DeVeaux, Alexis 1975
- b. 20 f. 17 Di Suvero, Victor 1976 - 1993
- b. 20 f. 18 Diller, Phyllis 1993 - 2006
- b. 20 f. 19 Dodson, Owen 1973
- b. 20 f. 20 Douglass, Jan 1985 - 1986  
Angelou supported Douglass's run for a congressional seat in Georgia.
- b. 20 f. 21 Dove, Rita 1995 - 2002
- b. 20 f. 22 Driskell, David 2001 - 2003
- b. 20 f. 24 Du Bois, David 1971 - 1985
- b. 20 f. 25 Durotype, Yomi 1992 - 1999
- b. 20 f. 26 D 1971 - 2009
- b. 21 f. 1-2
- b. 22 f. 1 Edelman, Marian Wright 1991 - 1992
- b. 22 f. 2 Edwards, Harry 1982
- b. 22 f. 3 Emerson, Alice 1981
- b. 22 f. 4 Engström, Margareta Tegnemark 1983 - 1992
- b. 22 f. 5 Erving, Julius W 1992
- b. 22 f. 6 Evans, Libba 1994  
Ran for a Congressional seat in North Carolina.
- b. 22 f. 7 Evans, Mari 1975 - 1997  
Includes poetry by Evans.
- b. 22 f. 8 Eversley, Carlton 1992  
Reverend.
- b. 22 f. 9 E 1975 - 2008
- b. 23 f. 1 Fagan, Garth 2006

Correspondence (cont.)  
Personal (cont.)

- b. 23 f. 2      **Feelings, Tom 1975 - 1982**  
Angelou collaborated with Tom Feelings on *Now Sheba Sings the Song*.
- b. 23 f. 3      **Feinstein, Michael 2005 - 2008**
- b. 23 f. 4      **Finn, Julio 1986 - 1990**  
Includes poem by Finn.
- b. 23 f. 5      **Fisher, M. F. K 1971 - 1992**
- b. 23 f. 6      **Flack, Roberta 1989 - 1994**
- b. 23 f. 7      **Flowers, H. D 1990**
- b. 23 f. 8      **Floyd, Samuel 1985**
- b. 23 f. 9      **Floyd, Stephanie 1993**
- b. 23 f. 10     **Forde, Bill 1975 - 1981**
- b. 23 f. 11     **Forman, James 1975 - 2004**
- b. 23 f. 12     **Francis, Connie 1983**
- b. 23 f. 13     **Franklin, John Hope 1976 - 1983**
- b. 23 f. 14     **Frazier, Boo 1984**  
Music executive.
- b. 23 f. 15     **Freelon, Chinyere Nnenna 1989 - 2007**
- b. 23 f. 16     **Fuller, Hollynn 1975 - 1976**
- b. 23 f. 17     **Fundraiser for Gantt, Garrou, and Hanes for North Carolina Senate 1996**  
Co-organized with Campbell Cawood.
- b. 23 f. 18     **F 1972 - 2009**
- b. 24 f. 1      **Gardiner, Robert 1981**
- b. 24 f. 2      **Gardner, Chris 2009**
- b. 24 f. 3      **Garvin, Vicki 1981 - 1990**
- b. 24 f. 4      **Gates, Henry "Skip" 1989 - 2002**
- b. 24 f. 5      **Gentry, Minnie 1972**
- b. 24 f. 6      **Georgoudaki, Ekaterini 1992**
- b. 24 f. 7      **Giddings, Paula 1973 - 1982**  
Editor, Howard University Press.
- b. 24 f. 8      **Gill, Glenda 1983 - 2009**
- b. 24 f. 9      **Gillespie, Marcia 1971 - 2001**  
Worked at *Essence* and *The New York Times*.  
Includes transcript of interview with Angelou for *The New York Times* in 1992.
- b. 24 f. 10     **Glenn, DeFoy and family 1984 - 1986**
- b. 24 f. 11     **Goldstein, Sydney 1983 - 1988**  
Producer, City Arts and Lectures.
- b. 24 f. 12     **Good, Constance M 1989 - 1990**  
Played the young Maya Angelou in the television production of *I Know Why the Caged Bird Sings*.
- b. 24 f. 13     **Graham, Stedman 1988 - 2009**
- b. 24 f. 14     **Grant, Bernie 1987 - 1994**  
Member of the House of Commons, British Parliament.  
Includes transcript of interview.
- b. 24 f. 15     **Grant, Beth 1985 - 1987**  
Actress.

Correspondence (cont.)

Personal (cont.)

- b. 24 f. 16 Grant, Jim ("Mudcat") undated  
Baseball player.  
Includes signed cardboard envelope with photographs.
- b. 24 f. 17 Graves, Denyce 2001  
Opera singer.
- b. 24 f. 18 Graves, Earl G 1992 - 1998  
Founder and president of *Black Enterprise*.
- b. 24 f. 19 Gregg, Robby 1983 - 2007
- b. 24 f. 20 Grigsby, Eugene 1992
- b. 24 f. 21 Grosvenor, Verta Mae 1971 - 1984
- b. 24 f. 22 Gumbel, Bryant 2000
- b. 24 f. 23 Guy, Rosa 1969 - 2002
- b. 24 f. 24 Guy-Sheftall, Beverly 1994
- b. 25 f. 1 G 1972 - 2009
- b. 26 f. 1 The Halawani family 2009
- b. 26 f. 2 Hale, Robert 1977
- b. 26 f. 3 Haley, Alex 1970 - 1992
- b. 26 f. 4 Haley, George 1992 - 2000  
Brother of Alex Haley and US Ambassador of Ghana.
- b. 26 f. 4a Hall, Arsenio 1994
- b. 26 f. 5 Hamlin, Sonya ca. 1976
- b. 26 f. 6 Harper, Michael 1981 - 1982  
Poet.
- b. 26 f. 6a Haskins, Jim 2001
- b. 26 f. 7 Head, Bessie 1978
- b. 26 f. 8 Hendricks, Barbara 1991 - 1993  
Includes signed cover of French *Vogue*.
- b. 26 f. 9 Hewitt, Mary Jane 1968 - 2006
- b. 26 f. 10 Hibbert, Sydney 1984 - 1986  
Actor.
- b. 26 f. 11 Hill, Lynn 1984 - 1994
- b. 26 f. 12 Hirsch, E. D 1987 - 1992
- b. 26 f. 13 Hoagland, Everett 1984 - 2001
- b. 26 f. 14 Horne, Lena 1982
- b. 26 f. 15 Houston, Cissy 2001  
Includes letter from Angelou to Houston.
- b. 26 f. 16 Houston, Sterling 1992 - 1995
- b. 26 f. 17 Hummings, Armenta Adams 1986
- b. 26 f. 18 Humphrey, Barbara 1983 - 1984
- b. 26 f. 19 Hussie, Barbara 1976 - 1977
- b. 27 f. 1-2 H 1973 - 2009
- b. 27 f. 3 Imamura, Kikuko and family 1981 - 2009
- b. 27 f. 4 Iman and David Bowie 1996



Correspondence (cont.)  
Personal (cont.)

- b. 27 f. 5 I 1982 - 1991
- b. 28 f. 1-5 Invitations and other cards 1981 - 2009
- b. 29 f. 1 Jackson-Moore, Thomasina 1986  
Daughter of Billie Holiday.
- b. 29 f. 2 Janeway, Richard and Kathy 1990 - 2008
- b. 29 f. 3 Jannetta, Peter 2003 - 2008
- b. 29 f. 4 Jansen, Joyce 1977 - 1992
- b. 29 f. 5 Jase, Margarite 2003
- b. 29 f. 6 Jayo, Norman 1989 - 2005
- b. 29 f. 7 Jenkins, Phyllis Adams 1982 - 1989
- b. 29 f. 8 Johnson, Almeta A 1981 - 1986
- b. 29 f. 9 Johnson, Robert (Bob) 2003  
Executive at BET.
- b. 29 f. 10 Jones, Bill T 1993 - 1997
- b. 29 f. 11 Jones, Quincy 1993 - 2007
- b. 29 f. 12 Jong, Erica 1979 - 1995
- b. 29 f. 13 Jordan-Powell, Anthony (Tony) V 1970 - 1989  
Includes writing by Jordan-Powell.
- b. 29 f. 13a Judd, Naomi 2005
- b. 29 f. 14-15 J 1970 - 2009
- b. 30 f. 1 Kahn, Albert E 1971 - 1974
- b. 30 f. 2 Karenga, Maulana and Tiamoyo 1987 - 2001
- b. 30 f. 3 Kaunda, Kenneth 2000 - 2001  
First President of Zambia.
- b. 30 f. 4 Kendrew, Barbara 2003 - 2009
- b. 30 f. 4a Khan, Chaka undated
- b. 30 f. 5 Killens, John and Grace 1981 - 1987  
Includes excerpt from Angelou's *Gather Together in My Name*.
- b. 30 f. 6 King, B. B 1971
- b. 30 f. 7 King, Coretta Scott 1977 - 2005
- b. 30 f. 7a King, Gayle undated
- b. 30 f. 8 King, Martin Luther III 2006
- b. 30 f. 9 Korth, Lucille and Stan 1974 - 1977
- b. 30 f. 10 K 1976 - 2009
- b. 31 f. 1 La Camera, David and John 1988 - 2003  
Literary agents from Lordly and Dame.
- b. 31 f. 2-3 La Croix, Alice Dean 1972 - 1977
- b. 31 f. 4 Lane, Pinkie Gordon 1990 - 1993
- b. 31 f. 5 Lear, Norman and Lyn 1994 - 2007
- b. 31 f. 6 Lee, Sara and Bobby 1983 - 1984
- b. 31 f. 7 Lerner, Gerda 1977
- b. 31 f. 8 Leverett, David 1988 - 2000
- b. 31 f. 9 Levin, Lois 1988 - 2009

Correspondence (cont.)  
Personal (cont.)

- b. 31 f. 10      Lincoln, Abbey 1966 - 1968
- b. 31 f. 11      Long, Richard 1981 - 2001
- b. 31 f. 12      Loomis, Robert and family 1974 - 2008  
Angelou's long-time publisher at Random House.
- b. 31 f. 13      Lorde, Audre 1975
- b. 31 f. 14      Love, Ruth 1978 - 2008
- b. 32 f. 1      L 1973 - 2009
- b. 33 f. 1      Ma, Yo Yo and Jill 1996
- b. 33 f. 1a      Make, Vus 1964 - 1969  
Although they were never officially married, Angelou and Make referred to each other as husband and wife and Angelou used his name while in Egypt.
- b. 33 f. 2      Malveaux, Julianne 2001 - 2009
- b. 33 f. 3      Marsalis, Branford and Wynton 1993 - 2008
- b. 33 f. 4      Marshall, Paule 1968 - 1991
- b. 33 f. 5      Marshall, Tim 1996 - 2002  
President and CEO of Jamaica Business Resource Center.
- b. 33 f. 6      Maye, Richard 1975 - 1976  
Reverend of Pleasant Grove Baptist Church, Springfield, Illinois.
- b. 33 f. 7      Mayfield, Julian 1965 - 1984  
Includes letters from Ghana and copies of obituaries.
- b. 33 f. 8      McCabe, Charles 1975 - 1976  
Columnist, *San Francisco Chronicle*.
- b. 33 f. 9      McClatchey, C. K 1975  
Editor, *The Sacramento Bee*.
- b. 33 f. 10      McGraw, Tim and Faith Hill 2002  
Includes letter from Angelou to McGraw and Hill.
- b. 33 f. 11      McMahan, Virginia and John 1977
- b. 33 f. 12      McMillan, Terry 1990 - 1997
- b. 33 f. 13      McPherson, Dolly 1966 - 2006
- b. 33 f. 14      McPherson family 1982 - 2003
- b. 33 f. 15      Meredith, Lawrence 1993
- b. 33 f. 16      Meriwether, Louise 1972 - 2001
- b. 33 f. 17      Meyer, Stanley 1987 - 1991
- b. 33 f. 18      Middleton, Sam 1993  
Visual artist.
- b. 33 f. 19      Mirikitani, Janice 1973 - 2006
- b. 33 f. 20      Mitchell, Lofton 1975 - 1976
- b. 33 f. 21-25      Mitford, Jessica 1971 - 1998  
Also known as "Decca" Treuhaft.
- b. 33 f. 26      Molotegi, Kgosi Lebone 1999  
King of the Royal Bafokeng Nation of South Africa.
- b. 33 f. 27      Montoya, Ilda 1998 - 2004
- b. 33 f. 28      Moon, Jim 1982 - 2003  
Mostly includes phone messages from Moon.
- b. 33 f. 29      Moore, Carlos 1990 - 1993

Correspondence (cont.)  
Personal (cont.)

- b. 33 f. 30 Moore, Undine 1983
- b. 33 f. 31 Morrison, Toni 1971 - 1999
- b. 33 f. 32 Moutoussamy-Ashe, Jeanne 2001
- b. 33 f. 33 Moxon, James 1986
- b. 33 f. 34 Moyers, Bill 1973 - 2000
- b. 33 f. 35 Mullen, Ruth 1982 - 1984
- b. 33 f. 36-39 M 1972 - 2009
  - b. 34 f. 1 Nash, Niecy undated
  - b. 34 f. 2 Nero, Clarence 2000 - 2009
  - b. 34 f. 3 Newell, Virginia K 1983 - 1989  
Alderman of Winston-Salem, North Carolina.
  - b. 34 f. 4 Newquist, Roy 1975
  - b. 34 f. 5 Nketsia, Nana Kobina 1964 - 1991
  - b. 34 f. 6 Nyaho, William Chapman 1988 - 2004
  - b. 34 f. 7 N 1976 - 2009
  - b. 34 f. 8 Ochberg, Frank 1989  
Includes poem by Ochberg.
  - b. 34 f. 9 Oppenheimer, Kent 2006
- b. 34 f. 910 Orwell, Sonia 1969 - 1977
- b. 34 f. 11 Owens, Dana (Queen Latifah) 1995 - 1997
- b. 34 f. 12 O 1969 - 2005
  - b. 35 f. 1 Painter, Nell 1981 - 1990
  - b. 35 f. 2 Palmer, Alan 1985 - 1988
  - b. 35 f. 3 Pardinas, Cristina and Ilka 1980 - 1999
  - b. 35 f. 4 Parker, Gay Iris 1991 - 1993
  - b. 35 f. 5 Parks, Gordon 1975
  - b. 35 f. 6 Patterson, Louise Thompson 1989
  - b. 35 f. 7 Patton, Gwendolyn M 1993
  - b. 35 f. 8 Peele, Gertrude 1991
  - b. 35 f. 9 Perry, Tyler 2006 - 2009
  - b. 35 f. 10 Phillips, Elizabeth 1973 - 2007
  - b. 35 f. 11 Pierce, Aaronetta 1983 - 2009
  - b. 35 f. 12 Pollack, Mark E 1995
  - b. 35 f. 13 Potter, Lee and Edith 1977 - 2002
- b. 35 f. 14-15 P 1973 - 2009
  - b. 35 f. 16 Q 1987 - 2003
    - b. 36 f. 1 Randall, Dudley 1969
    - b. 36 f. 2 Rangel, Charles 1996 - 2006
    - b. 36 f. 3 Redmond, Eugene 1974 - 2009
    - b. 36 f. 4 Reese, Della 1982 - 2006
    - b. 36 f. 5 Reid, Margaret 1986 - 2003
    - b. 36 f. 6 Rémusat, Maria 1971 - 1993

Correspondence (cont.)  
Personal (cont.)

- b. 36 f. 7 Reuben, Gloria undated
- b. 36 f. 8 Rice, Linda Johnson 1994
- b. 36 f. 9 Richards, Beah 1972
- b. 36 f. 10 Ridgeway, Joe 1974 - 1976
- b. 36 f. 11 Ringgold, Faith 2000 - 2003
- b. 36 f. 12 Roach, Max 1976 - 1988
- b. 36 f. 13 RoadKnight, Margret 1974 - 2003
- b. 36 f. 14 Robbins, Warren 1982 - 2009
- b. 36 f. 15 Robinson, Cleo Parker 1983 - 2007
- b. 36 f. 16 Robinson, Mabel 1993 - 2008
- b. 36 f. 17 Robinson, Nancy 1996 - 1997
- b. 36 f. 18 Roker, Al 2003
- b. 36 f. 19 Romilly, Constancia "Dinky" 1985 - 2009  
Daughter of Jessica Mitford (Decca) and Bob Treuhaft.
- b. 36 f. 20 Rodtwitt, Eva 1981 - 2009
- b. 36 f. 21 Rogers, George and Emalyn 1989 - 2008
- b. 36 f. 22 R 1975 - 2009
- b. 37 f. 1
- b. 37 f. 2 Salkey, Andrew 1986 - 1993
- b. 37 f. 3 Sanchez, Sonia 1970 - 2003
- b. 37 f. 4 Sanford, Terry 1986 - 1992  
Senator from North Carolina.
- b. 37 f. 4a Santana, Carlos undated
- b. 37 f. 5 The Schaibles 1981 - 1988
- b. 37 f. 6 Schuller, Robert 1991 - 2005  
Senior pastor, Crystal Cathedral Ministries.
- b. 37 f. 7 Schultz, Gloria 1975
- b. 37 f. 8 Scott, Dick 1978
- b. 37 f. 9 Seeger, Toshi and Peter 1990
- b. 37 f. 10 Seymour, Thaddeus 1985 - 1993
- b. 37 f. 11 The Shackelfords 1974 - 1989
- b. 37 f. 12 Sharp, Sandra 1995
- b. 37 f. 13 Shaw, Kay 1975 - 1991
- b. 37 f. 14 Shelby, Khadejah 1981 - 2004
- b. 37 f. 15 Shestack, Jerome and Marciarose 1993 - 2003
- b. 37 f. 16 Shockley, Ann Allen 1977
- b. 37 f. 17 Sibeko-Kouate, Makinya 1985 - 1986
- b. 37 f. 18 Simon, Paul 1994 - 2000  
Senator from Illinois.
- b. 37 f. 19 Simone, Nina 1971  
Includes letter from Angelou to Simone.
- b. 37 f. 20 Simpson, Valerie and Nick Ashford 2000 - 2004
- b. 37 f. 21 Singer, Zeva 1995

Correspondence (cont.)  
Personal (cont.)

- b. 37 f. 22      Snowden, Muriel Sutherland 1978 - 1988
- b. 37 f. 23      Stevens, George Jr 1989
- b. 37 f. 24      Stewart, Martha 2009
- b. 37 f. 25      Streisand, Barbra 2000 - 2001
- b. 37 f. 26      Sutherland, Efua and family 1965 - 2009
- b. 37 f. 27      Sutton, Connie 1975 - 2001
- b. 38 f. 1-2      S 1969 - 2006
- b. 39 f. 1      Tafari, Levi 1991
- b. 39 f. 2      Targ, Roslyn 1971 - 1975  
Literary agent.
- b. 39 f. 3      Thomas, Emanuel 1970 - 1972  
From the Mafundi Institute.
- b. 39 f. 4      Thomas, Joyce Carol 1975 - 1985
- b. 39 f. 5      Thomas, Karneal 1987 - 2009
- b. 39 f. 6      Thomas, Lowell 1976
- b. 39 f. 7      Timothy, Bankole 1969 - 1977
- b. 39 f. 8      Tinnie, Gene 1992 - 2008
- b. 39 f. 9      Tomlinson, Mel 1988 - 2001  
Includes poem by Tomlinson.
- b. 39 f. 10      Tompkins, Cynthia E 1993
- b. 39 f. 11      Traylor, Eleanor 1985 - 2005
- b. 39 f. 12      Treuhaft, Robert 1982 - 2000  
Husband of Jessica Mitford (Decca Treuhaft).
- b. 39 f. 13      Truitte, James 1992
- b. 39 f. 14      Tsai, Ming 2008
- b. 39 f. 15      Tsiapera, Maria 1997 - 2003
- b. 39 f. 16      Tunie, Tamara 2001  
Includes letter from Angelou to Tunie.
- b. 39 f. 17      Turner, Tina 2008
- b. 39 f. 18      Tweedie, Jill 1990 - 1993
- b. 39 f. 19      Tyree, Barbara 2009
- b. 39 f. 20      Tyson, Cicely 2001  
Includes letter to Tyson sent on behalf of Angelou by her niece, Rosa Johnson.
- b. 39 f. 21      T 1972 - 2006
- b. 39 f. 22      U 1989 - 1991
- b. 39 f. 23      Vereen, Ben 1996
- b. 39 f. 24      V 1975 - 2009
- b. 40 f. 1      Walker, Alice 1978 - 1989
- b. 40 f. 2      Walley, Jano 1974
- b. 40 f. 3      Walters, Barbara 1975 - 1994
- b. 40 f. 4      Wangerin, Walt undated
- b. 40 f. 5      Ward, Bessie L 1982 - 2004
- b. 40 f. 6      Warga, Wayne 1972 - 1975

Correspondence (cont.)  
Personal (cont.)

- b. 40 f. 7      **Warwick, Dionne** 2001  
Includes letter from Angelou to Warwick.
- b. 40 f. 8      **Waters, Maxine** 1992 - 2001  
United States Congresswoman from California.
- b. 40 f. 9      **Watts, Brett** 2009
- b. 40 f. 10     **Watts, Rolonda** 1993 - 2000
- b. 40 f. 11     **Wells, Lottie** 1987 - 1993
- b. 40 f. 12     **Wilkerson, Frederick** 1971 - 1975
- b. 40 f. 13     **Williams-Skinner, Barbara** 2001
- b. 40 f. 14     **Williamson, Joe and Bhanti** 1984 - 2001
- b. 40 f. 15     **Wilson, Ed and Emily** 1974 - 2008
- b. 40 f. 16     **Wilson, Jim** 1973 - 1976  
Worked at *Newsweek*.
- b. 40 f. 17     **Wilson, Nancy** 2001
- b. 40 f. 18     **The Winans family** 2002 - 2003
- b. 40 f. 19     **Windom, Alice** 1963 - 1992
- b. 40 f. 20-21   **Winfrey, Oprah** 1987 - 2005
- b. 41
- b. 42 f. 1-2
- b. 42 f. 3     **Wood, Martha** 1989 - 1995  
Mayor of Winston-Salem, North Carolina.
- b. 42 f. 4     **Wolfe, Don and Nan** 1982 - 1994
- b. 42 f. 5     **Wright, Sarah E** 1971
- b. 42 f. 6     **Wynn, Steve and Elaine** 2008
- b. 42 f. 7-8     **W** 1974 - 2009
- b. 43 f. 1     **X, Malcolm** 1964 - 1965  
Includes typescript of "Racism: The Cancer That Is Destroying America", which was published in the *Egyptian Gazette*, August 25, 1976.
- b. 43 f. 2     **Young, Sonja** 2000 - 2003
- b. 43 f. 3     **Y** 1974 - 2006
- b. 43 f. 4     **Zeppa, Bob and Mary** 1975 - 1976
- b. 43 f. 5     **Z** 1972 - 2007
- b. 43 f. 6     **Unknown correspondents** 1986 - 2001

**Professional** 1961 - 2009

Arranged alphabetically by last name or organization name, followed by the corresponding letter of the alphabet, which represents general correspondence and is arranged chronologically.

- b. 44 f. 1      ***A and U Magazine*** 1999 - 2000
- b. 44 f. 2      **Aaron Davis Hall** 1993 - 2006
- b. 44 f. 3      **ABC** 1992 - 2004  
Includes correspondence with ABC News and ABC Home.
- b. 44 f. 4      **Abyssinian Development Corporation** 2000 - 2004
- b. 44 f. 5      ***Adolph Coors Co., A Gallery of Women exhibition*** 1985
- b. 44 f. 6      **African American Women in Cinema** 2006
- b. 44 f. 7      **African Burial Ground** 1996

Correspondence (cont.)  
Professional (cont.)

- b. 44 f. 8 African National Congress 1991 - 1992
- b. 44 f. 9 Africare 2001 - 2006
- b. 44 f. 10 A. L. Nellum and Associates 1989 - 1994  
Most of the correspondence is with Albert Nellum, on behalf of his association and the Black Business Council.
- b. 44 f. 11 Albright College 2003
- b. 44 f. 12 Alexander, Jane 1995  
Correspondence sent on behalf of Alexander in her role as the chairperson of the National Endowment for the Arts.
- b. 44 f. 13 Algonquin Hotel 1975 - 1994
- b. 44 f. 14 Ali Center 2003
- b. 44 f. 15 Alpha Kappa Alpha Sorority 1982 - 2007
- b. 44 f. 16 Alvin Ailey American Dance Theater 1994 - 2007
- b. 44 f. 17 Alverno College 1985  
Angelou received an honorary degree from the College.
- b. 44 f. 18 Amelan, Bjorn 1992 - 1995  
Amelan wanted to collaborate with Angelou on a book about Patrick Kelly.  
Includes proposal for book by Angelou.
- b. 44 f. 19 American Arts Alliance 1983 - 1986
- b. 45 f. 1 American Booksellers Association 1974 - 1998
- b. 45 f. 2 American Cancer Society 1993 - 2002
- b. 45 f. 3 American Council on the Teaching of Foreign Languages 2004
- b. 45 f. 4 The American Film Institute 1975 - 2003
- b. 45 f. 5 American Heart Association 1994 - 2003
- b. 45 f. 6 *American Legacy Magazine* 2000
- b. 45 f. 7 American Museum of Natural History 2001 - 2002
- b. 45 f. 8 American Red Cross 1976 - 2006
- b. 45 f. 9 American Society of Composers, Authors and Publishers (ASCAP) 1968 - 2003
- b. 45 f. 10 *American Theatre* 1991
- b. 45 f. 11 American Vitiglio Research Foundation, Inc 2003
- b. 45 f. 12 Andrew Young School of Policy Studies, Georgia State University 2000 - 2007  
Also includes personal correspondence from Andrew and Carolyn Young.
- b. 45 f. 13 Apex Museum 2001 - 2006
- b. 45 f. 14 The Arkansas Hospice 1999 - 2001
- b. 45 f. 15 Arkansas State University 1987
- b. 45 f. 16 Arthur Ashe Institute for Urban Health 2006
- b. 45 f. 17 Arts Council of Winston-Salem 2002
- b. 45 f. 18 Associated Black Charities 1993 - 2007
- b. 45 f. 19 *Atlanta Journal and Atlanta Constitution* 1987 - 1988
- b. 45 f. 20 *AudioFile Magazine* 2004
- b. 45 f. 21 August Martin High School 2002
- b. 45 f. 22 Austin College 2001

Correspondence (cont.)  
Professional (cont.)

- b. 45 f. 23      The Authors Guild 1997 - 2000  
Includes Angelou's membership card.
- b. 45 f. 24      Authors' Licensing and Collecting Society (ALCS) 1991 - 1992
- A
- b. 45 f. 25      1971 - 1979
- b. 46 f. 1      1980 - 1989
- b. 46 f. 2      1990 - 1999
- b. 46 f. 3      2000 - 2003
- b. 46 f. 4      2004 - 2009
- b. 46 f. 5      undated
- b. 47 f. 1      B and C Associates 1990 - 1996  
Includes correspondence with Robert Brown, but in a professional capacity, regarding the formation of an organization, Coalition to Stop the Violence, among other topics.
- b. 47 f. 2      *B. Smith Style, Discovery Channel* 2004
- b. 47 f. 3      Bailey, Xenobia 1988 - 1995
- b. 47 f. 4      Balfour-Senkyire, Joseph K 1981  
Ghana's ambassador to the United States.
- b. 47 f. 5      *The Barbara Walters Specials* 1993
- b. 47 f. 6      Barnes and Noble 1993 - 2004
- b. 47 f. 7      Barry, Marion 1985 - 1994
- b. 47 f. 8      Bass, Ellen 1982 - 1983
- b. 47 f. 9      Bay Area Black United Fund 1980 - 1982
- b. 47 f. 10      Baylor College of Medicine ca. 2005 - 2006
- b. 47 f. 11      Belafonte Enterprises, Inc 1993
- b. 47 f. 12      Bennett College 1989 - 2007
- b. 47 f. 13      Bennett, Louise 1984 - 1985
- b. 47 f. 14      Berkley, Constance 1982
- b. 47 f. 15      The Bethune-DuBois Fund 1993
- b. 47 f. 16      Bibb, Leon 1994
- b. 47 f. 17      Big Brothers Big Sisters 1999 - 2009
- b. 47 f. 18      Biggers, John 1983 - 1993
- b. 47 f. 19      Black Action Society, University of Pittsburgh 1976
- b. 47 f. 20      *The Black Collegian* 1983 - 2000
- b. 47 f. 21      *Black Congressional Monitor* 1993
- b. 47 f. 22      BET (Black Entertainment Television) 1989 - 2006
- b. 47 f. 23      Black Film Center Archive, Indiana University 1981 - 2002
- b. 47 f. 24      Black Filmmakers Hall of Fame, Oakland Museum 1976
- b. 47 f. 25      The Black Patriots Foundation 2002
- b. 47 f. 26      *The Black Playwrights' Index* 1983  
Include a typescript of Angelou's entry for the *Index*.
- b. 48 f. 1      *The Black Scholar* 1975 - 1992  
Includes transcript of a 1976 interview with Angelou.
- b. 48 f. 2      Black Women in Sisterhood for Action 1991 - 1993



Correspondence (cont.)  
Professional (cont.)

- b. 48 f. 2a Black Women's Agenda 1987 - 2006
- b. 48 f. 3 Black Women's Promotion and Research Project 1994
- b. 48 f. 4 Blume, Judy 1994
- b. 48 f. 5 B'nai B'rith 2003 - 2004
- b. 48 f. 6 *Bon Appétit* 2002 - 2004
- b. 48 f. 7 Book Aid International 2006
- b. 48 f. 8 Boosler, Elayne 2002
- b. 48 f. 9 Bosna, Mia ca. 1994
- b. 48 f. 10 Boston College 1983 - 2006  
Angelou received an honorary degree from Boston College in 1983.
- b. 48 f. 11 Boston Pops 2001
- b. 48 f. 12 Boston Public Library Foundation 1994
- b. 48 f. 13 The Bottle and Cork Club of New York, Inc 2000
- b. 48 f. 14 Boys and Girls Clubs 1984 - 2006
- b. 48 f. 15 Bradlee, Benjamin C 1974  
Executive Editor, *The Washington Post*.
- b. 48 f. 16 Bradley, Tom 1993  
Mayor of Los Angeles.
- b. 48 f. 17 Brandeis University National Women's Committee 1983 - 1984
- b. 48 f. 18 Braxton, Joanne 1982 - 1995
- b. 48 f. 19 Breast Health Access for Women with Disabilities (BHAWD) 2000 - 2002
- b. 48 f. 20 British Broadcasting Corporation (BBC) 1986 - 2004  
Includes contracts for Angelou's participation in various BBC productions.
- b. 48 f. 21 Brown, Helen Gurley 2007  
Includes letter from Angelou to Brown.
- b. 48 f. 22 Bullock, Tom undated
- b. 48 f. 23 Burke, Vivian H 1993 - 1994  
Alderman of Winston-Salem.
- b. 48 f. 24 The Bushes 1989 - 1997  
Includes correspondence from Barbara Bush and George W. Bush.
- b. 48 f. 25 Byrne, Leslie L 1993  
Congresswoman from Virginia.

**B**

- b. 49 f. 1 1967 - 1978
- b. 49 f. 2 1981 - 1989
- b. 49 f. 3 1990 - 1999
- b. 49 f. 4 2000 - 2003
- b. 49 f. 5 2004 - 2009
- b. 49 f. 6 undated
- b. 50 f. 1 Cake Man Raven 1993
- b. 50 f. 2 *The California Advocate* 2005
- b. 50 f. 3 California State University, Sacramento 1973 - 1974
- b. 50 f. 4 Canisius High School 1977 - 1978

Correspondence (cont.)  
Professional (cont.)

- b. 50 f. 5      The Caring Institute 1999 - 2005
- b. 50 f. 6      Carnegie Hall 1994
- b. 50 f. 7      The Carter Center 1995 - 2008  
Also includes correspondence from Rosalynn Carter.
- b. 50 f. 8      Carver High School 1995 - 2002  
Includes correspondence and a contract regarding a Sara Lee Direct-sponsored documentary about the school.
- b. 50 f. 9      Catalyst 2004
- b. 50 f. 10     CBS News 1974 - 2003
- b. 50 f. 11     Cedar Crest College 1983
- b. 50 f. 12     Cedartown High School 1995
- b. 50 f. 13     CEL Communications 1990 - 1991
- b. 50 f. 14     Center for Constitutional Rights 1987 - 1988
- b. 50 f. 15     Center for Contemporary Opera 1995
- b. 50 f. 16     Center for Creative Leadership 1986
- b. 50 f. 17     Center for Mind-Body Medicine 1999
- b. 50 f. 18     Center for Puppetry Arts 1994 - 1995
- b. 50 f. 19     Center for the Study of Contemporary Belief 1983 - 1986  
Includes contracts for essays written for *Belief in Action*.
- b. 50 f. 20     Center Theatre Group 1974
- b. 50 f. 21     Central State University 1978 - 1982
- b. 50 f. 22     Charleston Concert Association 2003 - 2006
- b. 50 f. 23     *The Charlotte Observer* 2001 - 2003
- b. 50 f. 24     Chase, Leah L 2005  
Only includes letter from Angelou to Chase.
- b. 50 f. 25     Chicago Children's Choir 1994
- b. 50 f. 26     *Chicano News Conference* 1974
- b. 50 f. 27     Children Workshop 1993
- b. 50 f. 28     Children's Defense Fund 1985 - 2006
- b. 50 f. 29     Children's Scholarship Fund 1999
- b. 50 f. 30     Children's Television Workshop 1993 - 1994
- b. 50 f. 31     Christopher Awards 1999  
The film which Angelou directed, *Down in the Delta*, was nominated.
- b. 50 f. 32     *The Chronicle, Winston-Salem* 1999 - 2008
- b. 50 f. 33     Class Connect 1984 - 1985
- b. 50 f. 34     Cleage, Pearl 1992
- b. 50 f. 35     Cleland, Max 2000  
United States Senator.
- b. 50 f. 36     Clemens, Cyril 1972 - 1974  
Editor, *Mark Twain Journal*.
- b. 50 f. 37     Clemmey, Mary 1993 - 2002  
Literary agent in London.
- b. 50 f. 38     Clifton, Nancy 1982 - 1985
- b. 50 f. 39     Cleo Parker Robinson Dance 1994 - 2007

Correspondence (cont.)  
Professional (cont.)

- b. 50 f. 40-41      The Clintons 1986 - 2008
- b. 50 f. 42      C. L. R. James Festival 1992 - 1993
- b. 50 f. 43      CNBC undated
- b. 50 f. 44      CNN 1993 - 2003
- b. 50 f. 45      Coalition for Inclusive Education 1994
- b. 50 f. 46      Coastal Carolina Press 2000
- b. 50 f. 47      Coastline Community College 1977 - 2006
- b. 50 f. 48      The Coca-Cola Company 1994 - 2007
- b. 50 f. 49      Cochran, Johnnie 2000
- b. 50 f. 50      *Coda: Poets and Writers Newsletter* 1973
- b. 50 f. 51      College of Marin 1974
- b. 50 f. 52      Colonial Williamsburg Foundation 1993
- b. 50 f. 53      Columbia College Chicago 1978 - 2006
- b. 50 f. 54      Columbia Pictures 1985
- b. 50 f. 55      The Company of Art 1994
- b. 50 f. 56      Comptroller of the City of New York 2006 - 2007
- b. 50 f. 57      Concordia 1993
- b. 50 f. 58      Congressional Black Caucus 1985 - 2003
- b. 50 f. 59      Consortium of Doctors 2000 - 2002
- b. 50 f. 60      *Contemporary Authors* 1975 - 1986  
Include drafts of biographical entries.
- b. 50 f. 61      Cooper, Cardell 1994  
Mayor of East Orange, New Jersey.
- b. 50 f. 62      Copeland, Cyrus 2002
- b. 50 f. 63      Corporation for Public Broadcasting 1970
- b. 50 f. 64      Cosby, Bill 1985 - 1986
- b. 50 f. 65      Cosmos Club 1992 - 1995
- b. 50 f. 66      Council on Foundations 1992
- b. 50 f. 67      Count Basie Jazz Society 1985 - 1987
- b. 50 f. 68      Coyne, Marshall B 1994  
Chairman, Madison Hotels.
- b. 50 f. 69      The Crystals 2003  
Only includes letter from Angelou to the Crystals.
- b. 50 f. 70      C-SPAN 1996
- b. 50 f. 71      Cure Autism Now (CAN) 1996 - 1997
- b. 50 f. 72      *Current Biography* 1973 - 1994
- C
- b. 50 f. 73      1972 - 1977
- b. 50 f. 74      1981 - 1989
- b. 50 f. 75      1990 - 1999
- b. 51 f. 1      2000 - 2003
- b. 51 f. 2      2004 - 2009

Correspondence (cont.)

Professional (cont.)

C (cont.)

- b. 51 f. 3       undated
- b. 52 f. 1       DaCapo Foundation 1999
- b. 52 f. 2       DADS 2000
- b. 52 f. 3       D'Amato, Alfonse M 1994  
United States Senator.  
Includes letter to D'Amato from Angelou.
- b. 52 f. 4       Darryl Hunt Defense Committee Freedom Rally 1985
- b. 52 f. 5       Daughters/Sisters Project 1996 - 1997
- b. 52 f. 6       Davidson College 1983
- b. 52 f. 7       Day, Wyatt Houston 2006
- b. 52 f. 8       Death Penalty Focus 2003 - 2005
- b. 52 f. 9       Def Poetry Jam 2002  
Includes letter from Russell Simmons.
- b. 52 f. 10       Dellums, Ron 1972 - 1999  
Congressman from California.
- b. 52 f. 11       Delta Sigma Theta Sorority 1984 - 2006
- b. 52 f. 12       Demme, Jonathan 2003
- b. 52 f. 13       Democratic National Committee 1992 - 1996  
Much of the correspondence is from Minyon Moore, Deputy Political Director.
- b. 52 f. 14       Denison University 1984 - 1985
- b. 52 f. 15       Department of the Air Force 2002
- b. 52 f. 16       Department of the Navy 1976 - 2000
- b. 52 f. 17       Detroit Public Television 1992
- b. 52 f. 18       Deutsch Inc 2000
- b. 52 f. 19       Dimensions Dance Theater 2007
- b. 52 f. 20       Directors Guild of America 1976 - 2006  
Angelou was a member of the Guild.
- b. 52 f. 21       Discovery Channel 2001
- b. 52 f. 22       *DIVAS: Simply Singing!* 1993
- b. 52 f. 23       *Dollars and Sense Magazine* 1987 - 1990
- b. 52 f. 24       Donna Karan International 2000
- b. 52 f. 25       The Donny Simpson Morning Show 2000
- b. 52 f. 26       The Dramatists Guild 2000  
Includes photocopy of Angelou's membership card.
- b. 53 f. 1       Duke University 1982 - 1996
- b. 53 f. 2       Dunham, Kaye Lawrence 1988  
Nephew of Katherine Dunham.
- b. 53 f. 3       Durham Art Guild 1993
- D
- b. 53 f. 4       1974 - 1976
- b. 53 f. 5       1983 - 1989
- b. 53 f. 6       1991 - 1999
- b. 53 f. 7       2000 - 2003

Correspondence (cont.)  
Professional (cont.)  
D (cont.)

- b. 53 f. 8        2004 - 2008
- b. 53 f. 9        undated
- b. 54 f. 1        Easley, Michael F 2002  
Governor of North Carolina.
- b. 54 f. 2        Eastern Connecticut State University 2003  
Angelou received an honorary degree from the University.
- b. 54 f. 3        *Ebony* 1971 - 2006  
Also includes letters from Johnson Publishing and its president, Linda Johnson Rice.
- b. 54 f. 4        Echo prosocial gallery 2000
- b. 54 f. 5        Edwards, John and Elizabeth 1999 - 2008  
United States Senator from North Carolina.
- b. 54 f. 6        Eke, Chief Abudu Yesufu 1981  
Nigerian Ambassador to the United States.
- b. 54 f. 7        Elliot, Jeffrey M 1976 - 1989  
Author of *Conversations with Maya Angelou*, published in 1989.
- b. 54 f. 8        *Emmy Magazine* 1999
- b. 54 f. 9        Ensler, Eve 2005
- b. 54 f. 10       Environmental Media Association (EMA) 1994 - 2006
- b. 54 f. 11       ESPN 1999 - 2001
- b. 54 f. 12       *Essence* 1971 - 2006  
Includes some personal correspondence with Susan Taylor.
- b. 54 f. 13       Evergreen Baptist Church 2000
- E
- b. 54 f. 14       1972 - 1989
- b. 54 f. 15       1990 - 1999
- b. 54 f. 16       2000 - 2006
- b. 55 f. 1        Faison, George 1989 - 2002  
Founder of Fais-One Productions.
- b. 55 f. 2        Falck, Colin 1995 - 1996
- b. 55 f. 3        Families First 1993
- b. 55 f. 4        Far West Region, Second World Black and African Festival of Arts and  
Culture (FESTAC) 1973 - 1975
- b. 55 f. 5        Farrakhan, Louis 1995 - 2000
- b. 55 f. 6        Farrell, Mike 1995 - 2000
- b. 55 f. 7        *The Feminine Face of God* 1987 - 1990  
A book on women's spiritual development for which Angelou was interviewed.
- b. 55 f. 8        First Book 2001 - 2002
- b. 55 f. 9        Flonnie Anderson Theatrical Association (FATA) 1986 - 2009  
Includes Board of Directors' meeting minutes and by-laws; unclear if Angelou was a board  
member, but most likely she was a supporter of the organization.
- b. 55 f. 10       Florence, Peter 1991 - 1998  
Director of the Hay-on-Wye Festival of Literature, in which Angelou participated.
- b. 55 f. 11       Florida International University 1989  
Angelou received an honorary degree from the University.
- b. 55 f. 12       Florida Women's Alliance/The International Alliance 1992

Correspondence (cont.)  
Professional (cont.)

- b. 55 f. 13 Food Bank of Northwest North Carolina 1985
- b. 55 f. 14 Forbes, Steve 2001
- b. 55 f. 15 Forsyth County, North Carolina 1984 - 2004  
Includes correspondence from various organizations such as the Forsyth Humane Society and the Forsyth County Public Library System.
- b. 55 f. 16 40 Acres and a Mule Musicworks 1992
- b. 55 f. 17 Foundation for Health in Aging 2001
- b. 55 f. 18 The Franklin Institute 2002
- b. 55 f. 19 Franks, Carey and Wendon Swift 2003 - 2004  
Angelou was interviewed for their book, *100 Legends*.
- b. 55 f. 20 Freddie Mac 1999
- b. 55 f. 21 Fulbright Association 1991
- b. 55 f. 22 Fuller, Hoyt 1975 - 1976
- F
- b. 55 f. 23 1971 - 1977
- b. 55 f. 24 1982 - 1989
- b. 55 f. 25 1991 - 1999
- b. 55 f. 26 2000 - 2009
- b. 55 f. 27 undated
- b. 56 f. 1 Gallery 345 1983
- b. 56 f. 2 Garth Fagan Dance 2006
- b. 56 f. 3 Ghana Journalists Association 1993
- b. 56 f. 4 Ghana Mission to the United Nations and the Embassy of Ghana 1983 - 2006  
Includes an invitation from the President of Ghana (2006).
- b. 56 f. 5 Ghost Light Films 2001
- b. 56 f. 6 Girl Scouts 1994 - 2007
- b. 56 f. 7 Giving Back 2002 - 2008
- b. 56 f. 8 *Glamour* 2005
- b. 56 f. 9 Glide Church 1987 - 2007
- b. 56 f. 10 Global Harmony Through Personal Excellence 2004
- b. 56 f. 11 Global Security Institute 2000
- b. 56 f. 12 Goldfus, Joel 1976
- b. 56 f. 13 Goldmark, Kathi 1987 - 2007  
Founder of Kathi Goldmark Media Escorts.
- b. 56 f. 14 *The Good Book Guide* 1984 - 1985
- b. 56 f. 15 *Good Housekeeping* 1977 - 2002
- b. 56 f. 16 Goode, W. Wilson 1985  
Mayor of Philadelphia.
- b. 56 f. 17 Gore, Al and Tipper 1994 - 2008
- b. 56 f. 18 *Gourmet Magazine* 1999 - 2000
- b. 56 f. 19 The Graham Williams Group 1991 - 2008  
Stedman Graham was a managing partner of the firm in the 1990s.

Correspondence (cont.)  
Professional (cont.)

- b. 56 f. 20 Grammy Awards and the Grammy Foundation 2003 - 2006
- b. 56 f. 21 Greaves, William 1992
- b. 56 f. 22 The Griffin Group (Griffin, Merv) 1974 - 2002  
Angelou appeared on *The Merv Griffin Show* in 1974.
- b. 56 f. 23 Griggs, Tamar 2002
- b. 56 f. 24 Group of Eminent Persons on Reparations to Africa and Africans in the Diaspora 1993  
Includes academic papers on reparations by Dudley Thompson, Jamaica's Ambassador to Nigeria.
- G
- b. 56 f. 25 1975 - 1977
- b. 56 f. 26 1982 - 1999
- b. 57 f. 1 2000 - 2007
- b. 58 f. 1 Hallmark Channel 2002
- b. 58 f. 2 Hand, Debra 2007
- b. 58 f. 3 Harken, Tom 2003
- b. 58 f. 4 Harlem Community for Community Improvement (HCCI) 2000  
HCCI's first housing cooperative development, "Angelou Court", was named in honor of Angelou.
- b. 58 f. 5 Harlem YMCA 2002 - 2003
- b. 58 f. 6 *Harper's Magazine* 1971 - 1989
- b. 58 f. 7 Harpo Studios 1990 - 2006
- b. 58 f. 8 Harvard University 1995 - 2007
- b. 58 f. 9 Harvey, Marcus 2000
- b. 58 f. 10 Hazelwood House 1990 - 1991
- b. 58 f. 11 HB's 50th Anniversary Celebration Honoring Uta Hagen 1995
- b. 58 f. 12 HBO 1990 - 2001
- b. 58 f. 13 Health Partners 2000
- b. 58 f. 14 *Healthy Living Magazine* 1999
- b. 58 f. 15 The Heart of America 2004 - 2007
- b. 58 f. 16 Hernandez, Aileen C 1982 - 1994
- b. 58 f. 17 *The High Lights Magazine* 1999
- b. 58 f. 18 Hillside Chapel and International Truth Center 1998 - 2008  
Also includes personal correspondence with Barbara King.
- b. 58 f. 19 Himes, Chester 1971
- b. 58 f. 20 Hirsch, S. Carl 1975 - 1976
- b. 58 f. 21 Holland, Dave 1995  
Includes sheet music composed by Holland.
- b. 58 f. 22 Hooks, Robert 2003 - 2005
- b. 58 f. 23 Hope, Bob 1978 - 1979
- b. 58 f. 24 Hopsack and Silk Records 1996 - 1997  
Record label for Ashford and Simpson.  
Includes correspondence related to the publicity tour for the album that Angelou recorded with Ashford and Simpson, *Been Found*.
- b. 59 f. 1 Horatio Alger Association 1992 - 2009

Correspondence (cont.)  
Professional (cont.)

- b. 59 f. 2      House of Blues Foundation 1994 - 1995
- b. 59 f. 3      Housing Our Families 1993 - 2002  
An affordable housing organization in Portland, Oregon, with a development named after Angelou.
- b. 59 f. 4      Howard County Poetry and Literature Society 1994
- b. 59 f. 5      Howard University 1974 - 2001
- b. 59 f. 6      Humanities Foundation 1999
- b. 59 f. 7      Hunt, Jim 1984 - 1992  
Governor of North Carolina.
- b. 59 f. 8      Huntington's Disease Society of America 2003 - 2005
- b. 59 f. 9      Hutchison, Kay Bailey 2004  
United States Senator from Texas.
- b. 59 f. 10     Hyde, Jeanette 1992 - 2000  
American diplomat and ambassador of various nations.
- H
- b. 59 f. 11      1970 - 1977
- b. 59 f. 12      1981 - 1989
- b. 59 f. 13      1990 - 1999
- b. 59 f. 14      2000 - 2009
- b. 60 f. 1      IBM 1992 - 1993
- b. 60 f. 2      In Defense of Animals (IDA) 2004
- b. 60 f. 3      Indiana University 1975 - 1985
- b. 60 f. 4      iNextTv.com 2001
- b. 60 f. 5      INROADS 1990
- b. 60 f. 6      Institute for the Humanities at Salado 1991 - 1995
- b. 60 f. 7      Institute for Independent Education 1993 - 1994
- b. 60 f. 8      Institute of Contemporary Arts 1985
- b. 60 f. 9      Intern Program, William J. Clinton Presidential Foundation 2004
- b. 60 f. 10     The International Center 1992
- b. 60 f. 11     International Human Rights Law Group 1999
- b. 60 f. 12     International Review of African American Arts' Celebrity Cook-Off 1990
- Invitations
- b. 60 f. 13      1972 - 1989
- b. 60 f. 14      1990 - 1999
- b. 60 f. 15      2000 - 2001
- b. 61 f. 1      2002
- b. 61 f. 2      2003
- b. 61 f. 3      2004
- b. 62 f. 1      2005
- b. 62 f. 2      2006
- b. 62 f. 3      2007 - 2009
- b. 62 f. 4      undated
- b. 62 f. 5      IPC Magazines 2000



Correspondence (cont.)  
Professional (cont.)

I

- b. 62 f. 6      1971 - 1977
- b. 62 f. 7      1982 - 1999
- b. 62 f. 8      2000 - 2009
- b. 63 f. 1      Jackson, Jesse and Jesse Jackson, Jr 1984 - 2001  
Includes some correspondence from supporters of Jackson's presidential run and others from the National Rainbow Coalition, which was founded by Jackson.
- b. 63 f. 2      Jacoway, Elizabeth 2006
- b. 63 f. 3      Jamison and Leary Advertising 1990
- b. 63 f. 4      Jana Productions 1991 - 1992  
Angelou participated in their production of McDonald's African-American Heritage Series audio cassettes.
- b. 63 f. 5      *JET Magazine* 2006
- b. 63 f. 6      The Jewish Museum 1991
- b. 63 f. 7      Jim Henson Company 1995 - 2002
- b. 63 f. 8      Jones, Bobby 1989 - 1990  
Gospel singer with his own television show, *The Bobby Jones Gospel Show*.
- b. 63 f. 9      Judge David L. Bazelon Center for Mental Health Law 1994
- b. 63 f. 10      Juvenile Diabetes Research Foundation 1993 - 2002

J

- b. 63 f. 11      1970 - 1989
- b. 63 f. 12      1991 - 1999
- b. 63 f. 13      2000 - 2008
- b. 63 f. 14      undated
- b. 64 f. 1      Kassebaum, Nancy Landon 1994  
United States Senator from Kansas.
- b. 64 f. 2      KCET 1976 - 1985
- b. 64 f. 3      Kean College 1985  
Angelou received an honorary degree from the College.
- b. 64 f. 4      Kelly, June 1992 - 1993
- b. 64 f. 5      The Kennedy Center 2004
- b. 64 f. 6      Kennedy, Edward M 1986
- b. 64 f. 7      Kennedy, Ellen Conroy 1986  
Editor of *The Negritude Poets*.
- b. 64 f. 8      The Kenneth Kaunda Children of Africa Foundation 2000 - 2001
- b. 64 f. 9      KERA 1986 - 1992
- b. 64 f. 10      KGO-TV 1976
- b. 64 f. 11      Kids Who Read! 2002
- b. 64 f. 12      The King Center 2008
- b. 64 f. 13      King, Martin Luther Jr 1961  
Photocopy of a letter from Angelou (signed Maya Angelou Make) to King; the original is located in the Martin Luther King Jr., Research and Education Institute at Stanford University.
- b. 64 f. 14      Klobucher, Jim 1976
- b. 64 f. 14a      KNBC-TV 4 1975 - 1982

Correspondence (cont.)  
Professional (cont.)

- b. 64 f. 15 KOCE-TV 1975 - 1977
- b. 64 f. 16 Konotey-Ahulu, Felix 1995
- b. 64 f. 17 KQED 1968 - 2006
- b. 64 f. 18 KUHT8 1984
- b. 64 f. 19 Kupcinet, Irv 1981  
Angelou appeared on his show, "The Irv Kupcinet Show".
- K
- b. 64 f. 20 1972 - 1978
- b. 64 f. 21 1981 - 1999
- b. 64 f. 22 2000 - 2007
- b. 64 f. 23 undated
- b. 65 f. 1 *Ladies' Home Journal* 1976 - 2001
- b. 65 f. 2 Langston Hughes Festival 1988
- b. 65 f. 3 Langston Hughes Society 1986 - 1998
- b. 65 f. 4 *Language Arts* 1977
- b. 65 f. 5 *Larry King Live* 2000
- b. 65 f. 6 Lawrence University 1976 - 1977  
Angelou received an honorary degree from the University.
- b. 65 f. 7 Leigh, Mitch 1999
- b. 65 f. 8 Leonard, Joan 2003 - 2004  
Includes transcript of an interview with Angelou conducted by Sister Joan Leonard of the Ursuline Convent.
- b. 65 f. 9 Leonard Productions 2001  
Produced *ROOTS--Celebrating 25 Years*, in which Angelou was interviewed.
- b. 65 f. 10 Leukemia and Lymphoma Society 1999 - 2000
- b. 65 f. 11 Lewis, John 1977 - 1981  
Congressman from Georgia.
- b. 65 f. 12 Library of Congress 1983
- b. 65 f. 13 *Life Examined* 2003 - 2004
- b. 65 f. 14 *LIFE Magazine* 1985 - 1986  
Includes contract for article written by Angelou for the December 1988 issue.
- b. 65 f. 15 The Limited Editions Club (Shiff, Sid) 1998 - 2003
- b. 65 f. 16 Lincoln University 1983 - 1996
- b. 65 f. 17 *Literary Cavalcade* 1984 - 1986
- b. 65 f. 18 Literacy Partners, Inc 2003
- b. 65 f. 19 Little Friends Inc 2000 - 2005
- b. 65 f. 20 Locklair, Dan 1996 - 1997  
Locklair wrote, *Since Dawn*, a tone poem for an orchestra, chorus, and narrator based on Angelou's "On the Pulse of Morning".
- b. 65 f. 21 London Weekend Television 1999
- b. 65 f. 22 The Longaberger Company 2000
- b. 65 f. 23 Los Angeles City College 1977
- b. 65 f. 24 *Los Angeles Times* 1991 - 2004
- b. 66 f. 1 Lovinus Productions 1983

Correspondence (cont.)  
Professional (cont.)

- b. 66 f. 2 Lt. Governor's Committee on Diversity (Iowa) 1994
- b. 66 f. 3 Lynchburg College 1984
- L
- b. 66 f. 4 1975 - 1977
- b. 66 f. 5 1981 - 1989
- b. 66 f. 6 1991 - 1999
- b. 66 f. 7 2000 - 2007
- b. 66 f. 8 undated
- b. 67 f. 1 Madgett, Naomi Long 1984
- b. 67 f. 2 The Malcolm X and Dr. Betty Shabazz Memorial and Educational Center  
2006
- b. 67 f. 3 Malcolm X Museum 2000
- b. 67 f. 4 Mandela, Nelson and Winnie 1988 - 1999  
Most of the correspondence is sent on behalf of the Mandelas; there is one letter written  
directly to Angelou from Winnie Mandela.
- b. 67 f. 5 Manhattan Theatre Club 1974
- b. 67 f. 6 March of Dimes 1999 - 2006
- b. 67 f. 7 The Marshall Group 1993
- b. 67 f. 8 The Martin Short Show 2000
- b. 67 f. 9 Massie, Robert K 1977
- b. 67 f. 10 Matrix Awards 1987 - 2007
- b. 67 f. 11 McCabe, Jewell Jackson 1993
- b. 67 f. 12 The McChesney Scott Dunn Memorial Fund 1988 - 1989
- b. 67 f. 13 McClendon, Ernestine 1971  
Includes letter from Angelou to McClendon.
- b. 67 f. 14 McDonald's 1987 - 2004  
The fiction writing award from McDonald's Literary Achievement Awards program was named  
after Angelou.
- b. 67 f. 15 McIlwrath, Rolleen K 1996
- b. 67 f. 16 McKendree College 2003
- b. 67 f. 17 McLaughlin, Jim 1994  
Producer of *CBS Sunday Morning*.
- b. 67 f. 18 McNabb, Trena 2002 - 2006
- b. 67 f. 19 McNair Scholars Program, San Diego State University 1995
- b. 67 f. 20 Medgar Evers College 1986 - 2002
- b. 67 f. 21 Media Entertainment 2002
- b. 67 f. 22 Merchant Ivory Productions 2001 - 2003
- b. 67 f. 23 Merrill Lynch 1994 - 1996
- b. 67 f. 24 Meta/4 Productions 1975
- b. 67 f. 25 Metro-Goldwyn-Mayer (MGM) Pictures 2004
- b. 67 f. 26 Metro International 2005 - 2006
- b. 67 f. 27 Metropolitan Baptist Church 1993 - 2004
- b. 67 f. 28 Michigan State University 2005
- b. 67 f. 29 Millennium World Peace Summit 2002

Correspondence (cont.)  
Professional (cont.)

- b. 67 f. 30 Miller Brewing Company 1986 - 2001
- b. 67 f. 31 Million Man March 1995
- b. 67 f. 32 Mills College 1975 - 2002  
Angelou received an honorary degree from the College in 1977.
- b. 67 f. 33 Mimms, Maxine 2007
- b. 68 f. 1 *Modern Maturity Magazine* 2001
- b. 68 f. 2 Modesto Junior College 2001
- b. 68 f. 3 Moore, Minyon 2006
- b. 68 f. 4 Moseley-Braun, Carol 1992 - 2001  
United States Senator from Illinois.
- b. 68 f. 5 *Mother Jones* 1987
- b. 68 f. 6 *Mothering Magazine* 2002 - 2007
- b. 68 f. 7 Mothers Against Drunk Driving (MADD) 2003
- b. 68 f. 8 Mount Zion Baptist Church 1981 - 2006
- b. 68 f. 9 *Moxie Magazine* 2000
- b. 68 f. 10 MTV Networks 2003 - 2005
- b. 68 f. 11 Muhammad Ali Center 2001 - 2005
- b. 68 f. 12 Muhammad, Sister Claudette Marie 2005 - 2009  
Chief of Protocol for the Nation of Islam.
- b. 68 f. 13 Multi-Culture Institute 1976
- b. 68 f. 14 Muscular Dystrophy Association (MDA) 2000 - 2007
- b. 68 f. 15 Museum of Fine Arts, Houston 1994
- b. 68 f. 16 Museum of Science, Boston 1995 - 1999
- b. 68 f. 17 Mustard Seed Communities 2002 - 2003
- M
- b. 68 f. 18 1972 - 1977
- b. 68 f. 19 1981 - 1984
- b. 68 f. 20 1985 - 1989
- b. 69 f. 1 1990 - 1999
- b. 69 f. 2 2000 - 2002
- b. 69 f. 3 2003 - 2009
- b. 69 f. 4 undated
- b. 70 f. 1 NARAL 1989 - 2006
- b. 70 f. 2 Nasher Museum of Art, Duke University 2005 - 2008
- b. 70 f. 3 National Alliance Against Racist and Political Repression (NAARPR) 1982 - 1985
- b. 70 f. 4 National Alliance of Business 1985
- b. 70 f. 5 National Arts Club 1993 - 1994  
National Association for the Advancement of Colored People (NAACP)
- b. 70 f. 6 General 1971 - 1996
- b. 70 f. 7 General 1997 - 2007
- b. 70 f. 8 Spingarn Award 1993 - 2007

Correspondence (cont.)  
Professional (cont.)

- b. 70 f. 9 National Association of Negro Musicians 1974 - 1991
- b. 70 f. 10 National Black Arts Festival 1988 - 2008
- b. 70 f. 11 National Black Child Development Institute 1983 - 1992
- b. 70 f. 12 National Catholic Educational Association 1985 - 1986
- b. 70 f. 13 National Center for Black Philanthropy
- b. 70 f. 14 National Civil Rights Museum 1994 - 2002
- b. 70 f. 15 National Coalition Against Censorship 1983
- b. 70 f. 16 National Conference for Community and Justice (NCCJ) 2002
- b. 70 f. 17 National Conference of Black Mayors 1985 - 1986
- b. 70 f. 18 National Council of Negro Women (NCNW) 1976 - 2006
- b. 70 f. 19 National Deaf Children's Society (NDCS) 1999 - 2006
- b. 70 f. 20 National Education Association (NEA) St. Louis 1990
- b. 70 f. 21 National Endowment for the Humanities (NEH) 1988
- b. 70 f. 22 National Extension College 1991
- b. 70 f. 23 National Federation of Black Women Business Owners 1992 - 1993
- b. 70 f. 24 *National Geographic Today* 2002
- b. 70 f. 25 National Museum of Women in the Arts 1995
- b. 70 f. 26 National Organization for Women 1976 - 1997
- b. 70 f. 27 National Organization on Disability (NOD) 1999
- b. 70 f. 28 National Poetry Association 2000
- b. 70 f. 29-30 National Political Congress of Black Women 1984 - 2000
- b. 70 f. 31 National Rainbow Coalition and Rainbow/PUSH Coalition 1984 - 2003  
Rainbow/PUSH was formed in 1996 as a merger of two non-profit organizations founded by Jesse Jackson — Operation PUSH and the National Rainbow Coalition.
- b. 70 f. 32 National Society for the Prevention of Cruelty to Children (NSPCC) 1990 - 2002  
Angelou was a member of the NSPCC's Board of Directors.
- b. 70 f. 33 National Stroke Association 2001 - 2008  
Angelou was a member of the North Carolina branch's Board of Directors.
- b. 70 f. 34 National Underground Railroad Freedom Center 1999 - 2003
- b. 70 f. 35 National Urban League 2001 - 2009
- b. 70 f. 36 National Visionary Leadership Project 2002 - 2007
- b. 70 f. 37 National Women of Achievement, Winston-Salem Chapter 1992 - 2002
- b. 70 f. 38 National Women's Conference 1977  
Includes letter from Bella Abzug.
- b. 70 f. 39 National Women's Hall of Fame 1999 - 2004  
Angelou became a member of this organization in 1999.
- b. 70 f. 40 NBC 1989 - 2003
- b. 70 f. 41 Neal, Stephen L 1987 - 1997  
Congressman from North Carolina.
- b. 70 f. 42 Necessities/Necesidades 2000
- b. 70 f. 43 Neighborhood Arts Center 1981
- b. 70 f. 44 NEST Foundation 1990 - 1992

Correspondence (cont.)  
Professional (cont.)

- b. 70 f. 45 Net of Souls III "Borrowed Light" 1999
- b. 70 f. 46 Network Public Broadcasting International (NPBi) 2002
- b. 70 f. 47 Neubauer, Carol E 1984  
Includes a transcript of a portion of an interview with Angelou about autobiography.
- b. 70 f. 48 *New Age Journal* 1991
- b. 70 f. 49 New Deal Productions 1993  
John Singleton's production company.
- b. 70 f. 50 New Federal Theatre 1972 - 2009  
Also includes early correspondence from Woodie King, the founder of the New Federal Theatre, on behalf of Woodie King Associates and the National Black Touring Circuit.
- b. 70 f. 51 New York Public Library 1986 - 1992
- b. 70 f. 52 *The New York Times* 1972 - 2004
- b. 70 f. 53 New York University 2004
- b. 70 f. 54 The Newark Museum 1985
- b. 70 f. 55 NewsChannel 12 (Winston-Salem) 1997
- b. 70 f. 56 *Newsweek* 1974 - 2000
- b. 70 f. 57 North Carolina African-American Archives Group 1990 - 1992
- b. 70 f. 58 North Carolina Barbecue Society 2006
- b. 70 f. 59 North Carolina Central University 1992
- b. 70 f. 60 North Carolina Department of Correction 1982 - 1986
- b. 70 f. 61 North Carolina Women Writers' Conference 1992
- b. 70 f. 62 North Carolina Writers' Conference 1989
- b. 70 f. 63 NPR 1997 - 2004
- N
- b. 70 f. 64 1973 - 1977
- b. 70 f. 65 1981 - 1989
- b. 70 f. 66 1990 - 1999
- b. 70 f. 67 2000 - 2003
- b. 70 f. 68 2004 - 2009
- b. 70 f. 69 undated
- b. 71 f. 1 *O Magazine* 1992 - 2004
- b. 71 f. 2 Oakland Museum Association 1974
- b. 71 f. 3 Oberlin College 1976 - 2003
- b. 71 f. 4 Occidental College 1977 - 1992
- b. 71 f. 5 Odetta 1999 - 2003  
Most of the correspondence is from Odetta's producers and others, but there is one handwritten note from Odetta herself.
- b. 71 f. 6 Olatunji, Babtunde 1985 - 2006  
The later correspondence is regarding Angelou's participation in a tribute album to the musician.
- b. 71 f. 7 Olsen, Tillie 1983  
Includes a letter on behalf of Olsen and a photocopy of a foreword written by Olsen.
- b. 71 f. 8 *The Oprah Winfrey Show* 1995 - 2000
- b. 71 f. 9 *Orange County Register* 1999 - 2000

Correspondence (cont.)  
Professional (cont.)

- b. 71 f. 10 Ossie Davis Endowed Memorial Fund 2006
- b. 71 f. 11 Otesha Dance and Music Ensemble 1983 - 1993
- O
- b. 71 f. 12 1974 - 1977
- b. 71 f. 13 1980 - 1989
- b. 71 f. 14 1992 - 1999
- b. 71 f. 15 2000 - 2009
- b. 71 f. 16 undated
- b. 72 f. 1 Paisley Park Enterprises 1994
- b. 72 f. 2 Paley/Price Productions 1993
- b. 72 f. 3 Pan African Writers Association (PAWA) 1992 - 1994
- b. 72 f. 4 Paredon Records 1985
- b. 72 f. 5 *The Paris Review* 1990 - 2003  
Includes a transcript of an interview, sent by George Plimpton, that was printed in the fall issue.
- b. 72 f. 6 Parker, Amelia 2000  
Includes a letter of recommendation, written by Parker, for Angelou's nomination to the Presidential Medal of Freedom.
- b. 72 f. 7 PBS 1999 - 2001
- b. 72 f. 8 PEN American Center 1989 - 2000
- b. 72 f. 9 People for the American Way 1986 - 2007  
Angelou was a member of the Board of Advisers of the North Carolina branch.
- b. 72 f. 10 *People Magazine* 1996 - 2005
- b. 72 f. 11 Pete, Geoffrey 2000  
Candidate for Oakland City Council.
- b. 72 f. 12 Phelps Stokes Fund 1975 - 2006
- b. 72 f. 13 *The Phil Donahue Show* 2002
- b. 72 f. 14 Pickard, Willis 1992
- b. 72 f. 15 Pinkney, William 1989 - 2007  
Includes a short review by Angelou of Pinkney's book.
- b. 72 f. 16 Planned Parenthood Federation of America (PPFA) 1991 - 2006
- b. 72 f. 17 *Playgirl* 1975
- b. 72 f. 18 Poets and Writers 1989
- b. 72 f. 19 Pope, Amanda 1990 - 1992
- b. 72 f. 20 Porter, H. C undated  
Photographer and artist who worked on the *Church: Songs of Soul and Inspiration* album along with Angelou.
- b. 72 f. 21 Potter, Charles 2004
- b. 72 f. 22 "The Power of Women" 1999
- b. 72 f. 23 Prairie View A&M University ca. 2004
- b. 72 f. 24 "Princeville 2000" Telethon 2000
- b. 72 f. 25 Professional and Businesswomen's Conference (PBWC) 1996
- b. 72 f. 26 *PROUD Magazine* 2002 - 2004
- b. 72 f. 27 Publications International 2006

Correspondence (cont.)  
Professional (cont.)

- b. 72 f. 28 Puckett, Ann 1983
- b. 72 f. 29 Purcell, Gerard 1968 - 2001  
Angelou's manager and president of Gerard W. Purcell Associates.
- P
- b. 73 f. 1 1972 - 1978
- b. 73 f. 2 1981 - 1989
- b. 73 f. 3 1990 - 1999
- b. 73 f. 4 2000 - 2003
- b. 73 f. 5 2004 - 2009
- b. 73 f. 6 undated
- b. 74 f. 1 Quainoo, Vanessa Wynder 1999 - 2000
- b. 74 f. 2 Quality Education Academy 2006
- b. 74 f. 3 Qwest Records 1994
- b. 74 f. 4 Q 1985 - 2003
- b. 74 f. 5 Radford University 1989 - 2006
- b. 74 f. 6 RAI Corporation 2001
- b. 74 f. 7 Rainbow Sign 1974 - 1976
- b. 74 f. 8 Rape Crisis Center 1989
- b. 74 f. 8a Rawlings, J. J. and Nana Konadu 1995 - 2000  
President and First Lady of Ghana.
- b. 74 f. 9 *Reader's Digest* 1974 - 2002
- b. 74 f. 10 *Reading Rainbow* 1983  
Angelou appeared on episode #113, "Arthur's Eyes".
- b. 74 f. 11 Reagan, Ronald 1985  
Includes an invitation to Reagan's inauguration.
- b. 74 f. 12 Redna Productions 2000
- b. 74 f. 13 Reid, Mark A 1987
- b. 74 f. 14 Reynolda House, Museum of American Art 1992 - 2004
- b. 74 f. 15 Rhythm and Blues Foundation 1992 - 2000
- b. 74 f. 16 Richards, Ann 2002  
Treasurer and later, Governor, of Texas.
- b. 74 f. 17 Rickford, Russell 1999
- b. 74 f. 18 Rider University 2000
- b. 74 f. 19 Riggio, Leonard 2002  
Chairman of Barnes and Noble.
- b. 74 f. 20 Riggs, Kristi D 2004
- b. 74 f. 21 Ringling Bros. and Barnum & Bailey Circus 1976 - 1995
- b. 74 f. 22 Robinson, Mabel 1988
- b. 74 f. 23 Rollins College 1985
- b. 74 f. 24 Ronald McDonald House 2001 - 2007
- b. 74 f. 25 Rose Brooks for Battered Women and Their Children 1994 - 1995
- b. 74 f. 26 Rosenthal, Nadine 1989  
Includes transcript of an interview with Angelou about reading.



Correspondence (cont.)  
Professional (cont.)

- b. 74 f. 27 The Rouse Company, Art in the Marketplace 1985
- b. 74 f. 28 Royal Society of Edinburgh 2007
- b. 74 f. 29 Rudell, Michael I 2000 - 2006  
Angelou's attorney, partner in Franklin, Weinrib, Rudell and Vassallo.
- R
- b. 74 f. 30 1973 - 1977
- b. 75 f. 1 1981 - 1989
- b. 75 f. 2 1992 - 1999
- b. 75 f. 3 2000 - 2009
- b. 75 f. 4 undated
- b. 76 f. 1 S. Graham and Associates 1991 - 1995  
Stedman Graham's company.
- b. 76 f. 2 Sacramento Area Black Educators (SABE) 1975
- b. 76 f. 3 *SAGE: A Scholarly Journal on Black Women* 1989 - 1992
- b. 76 f. 4 Saint Augustine's College 2002 - 2004
- b. 76 f. 5 Saint Paul University 2002
- b. 76 f. 6 Salem College 2000
- b. 76 f. 7 Salvation Army 2007
- b. 76 f. 8 The San Francisco Browning Society 1976
- b. 76 f. 9 *San Francisco Chronicle* 1975 - 2002
- b. 76 f. 10 San Francisco University High School 1978
- b. 76 f. 11 Santa Rosa Junior College 1976 - 1979  
Some of the correspondence refers to a scholarship named for Angelou.
- b. 76 f. 12 Sansappelle 1996
- b. 76 f. 13 Sara Lee Corporation 1991 - 2001
- b. 76 f. 14 Satellite Sisters 2004
- b. 76 f. 15 Savannah College of Art and Design 2002
- b. 76 f. 16 SCAN 1983 - 1994
- b. 76 f. 17 Schomburg Center for Research in Black Culture 1988 - 2007
- b. 76 f. 18 Scott, Willard 2002 - 2003
- b. 76 f. 19 Screen Actors Guild 1996  
Includes Angelou's membership card.
- b. 76 f. 20 *Seasons Magazine* 1996  
Includes transcript of an interview with Angelou for the magazine.
- b. 76 f. 21 *SELF Magazine* 1993 - 1994
- b. 76 f. 22 Senghor, Léopold Sédar 1988  
Contains letter in French.
- b. 76 f. 23 *Sepia Magazine* 1977
- b. 76 f. 24 *7 Days in Winston-Salem* 1994  
Book of photographs that includes images of Angelou.
- b. 76 f. 25 Shabazz, Ilyasah 2001 - 2002  
Daughter of Malcolm X and Dr. Betty Shabazz.
- b. 76 f. 26 Shainbaum, Barry 1999

Correspondence (cont.)  
Professional (cont.)

- b. 76 f. 27      Shakur, Afeni 2003  
Mother of Tupac Shakur.
- b. 76 f. 28      Shaw University 1997
- b. 76 f. 29      Shelter Network 2001 - 2005
- b. 76 f. 30      Short, Bobby 1986 - 1987
- b. 76 f. 31      Showtime Networks 2000 - 2002
- b. 76 f. 32      Shriver, Eunice Kennedy 1986
- b. 76 f. 33      Sickle Cell Disease Association of the Piedmont 2000 - 2004
- b. 76 f. 34      Siegfried and Roy 2001
- b. 76 f. 35      Simon Wiesenthal Center 2002 - 2003
- b. 76 f. 36      Skinner Leadership Institute 1993 - 2004
- b. 76 f. 37      Skyros Institute 1991
- b. 76 f. 38      Slaughter, Louise 1993  
Congresswoman from New York.
- b. 76 f. 39      Smelster, Marjorie 1983 - 1985
- b. 76 f. 40      Smiley, Tavis 1999 - 2006
- b. 76 f. 41      Smith College 1974 - 1988  
Angelou received an honorary degree from the College in 1975.
- b. 76 f. 42      Smith, Liz 1986
- b. 76 f. 43      Smithsonian Institution 1983 - 2002
- b. 76 f. 44      Solomon, David 1984
- b. 76 f. 45      SOME (So Others May Eat) 1999 - 2006
- b. 76 f. 46      Sonoma State Hospital 1975
- b. 76 f. 47      Sotheby's 1992
- b. 76 f. 48      South Carolina Botanical Garden undated
- b. 76 f. 49      Southeastern Center for Contemporary Art (SECCA) 1997 - 2002
- b. 76 f. 50      *Southern Living Magazine* 1999 - 2001  
Includes drafts and the final version of an interview with Angelou printed in a 2001 issue of the magazine.
- b. 76 f. 51      Special Olympics 2002 - 2007
- b. 76 f. 52-53      Spelman College 1984 - 2006
- b. 76 f. 54      Spielberg, Steven 1995 - 1999
- b. 76 f. 55      Spio-Garbrah, Ekwow 1995  
Ambassador of Ghana.
- b. 76 f. 56      Spiritual Life Ministries 1999
- b. 76 f. 57      The Spring Foundation 1993
- b. 76 f. 58      St. Lawrence University 1981  
Angelou received an honorary degree from the University.
- b. 76 f. 59      St. Paul's Episcopal School 1994 - 1995
- b. 76 f. 60      State of the World Forum 1995
- b. 76 f. 61      Statsinger Gallery 1981
- b. 76 f. 62      Stichting John Adams Instituut 1991 - 1993
- b. 76 f. 63      Stolloff, Victor 1976

Correspondence (cont.)  
Professional (cont.)

- b. 76 f. 64 Studio Museum in Harlem 1997
- b. 76 f. 65 *Sun-Sentinel* 1999
- b. 76 f. 66 *The Sunday Times* 1993 - 1995
- b. 76 f. 67 SUNY Fredonia 2002 - 2003
- b. 76 f. 68 Susan G. Komen Breast Cancer Foundation 1999 - 2001  
Also includes correspondence about Sing for the Cure.
- b. 76 f. 69 Szigeti, Howard 2000 - 2005  
Szigeti booked Angelou for his Unique Lives and Experiences lecture series.
- S
- b. 76 f. 70 1972 - 1978
- b. 76 f. 71 1981 - 1984
- b. 76 f. 72 1986 - 1989
- b. 76 f. 73 1990 - 1999
- b. 76 f. 74 2000 - 2002
- b. 76 f. 75 2003 - 2009
- b. 76 f. 76 undated
- b. 77 f. 1 Targ, William 1976
- b. 77 f. 2 *TeenInk* 2000 - 2001
- b. 77 f. 3 Temple University 1991
- b. 77 f. 4 Tenneson, Joyce 2002
- b. 77 f. 5 Terkel, Studs 2002  
Only includes a photocopy of a note from Angelou to Terkel.
- b. 77 f. 6 Thames Television 1990
- b. 77 f. 7 Theme Park Productions 1993  
Includes contract for Angelou's assistance with the "Hall of Presidents" theme park project.
- b. 77 f. 8 *Third Way* 2002  
Includes proof of final interview for publication.
- b. 77 f. 9 Third World Student Exchange 1985
- b. 77 f. 10 30th Anniversary Mobilization of the March on Washington 1993
- b. 77 f. 11 Thompson, Ron Stacker 1993 - 1994
- b. 77 f. 12 Tidwell, John 1981
- b. 77 f. 13 Time Warner 1995 - 2003
- b. 77 f. 14 Tom Skinner Associates 1994
- b. 77 f. 15 Tomorrow Today 1974  
Publicists for Bill Withers.
- b. 77 f. 16 *Tony Brown's Journal* 1990
- b. 77 f. 17 Toussie Family Homes 1999  
Used Angelou's name in their advertising without her permission.
- b. 77 f. 18 Trans World International 1991 - 2001
- b. 77 f. 19 TransAfrica Forum 1984 - 2007
- b. 77 f. 20 *Travel & Leisure* 1993
- b. 77 f. 21 Trinity Institute and Trinity Church 1989  
Includes a contract for Angelou's participation in a conference.

Correspondence (cont.)  
Professional (cont.)

- b. 77 f. 22 *TriQuarterly* 1989
- b. 77 f. 23 Troupe, Quincy 1988
- b. 77 f. 24 Trumpet Awards 2001 - 2002
- b. 77 f. 25 Tulsa Community Food Bank 2000 - 2001
- b. 77 f. 26 Tuskegee Institute 1979
- b. 77 f. 27 TV One 2004
- b. 77 f. 28 Twentieth Century Fox 2003
- b. 77 f. 29 The Tussauds Group 1998
- T
- b. 77 f. 30 1972 - 1978
- b. 77 f. 31 1980 - 1989
- b. 77 f. 32 1990 - 1999
- b. 78 f. 1 2000 - 2007
- b. 78 f. 2 undated
- b. 79 f. 1 UNESCO 1993
- b. 79 f. 2 UNICEF 1994 - 2003
- b. 79 f. 3 United Cerebral Palsy (UCP) 2001 - 2009
- b. 79 f. 4 United Church of Christ 1976
- b. 79 f. 5 United Negro College Fund 1972 - 2006
- b. 79 f. 6 United States Department of State 1977
- b. 79 f. 7 United States Holocaust Museum 2003 - 2004
- b. 79 f. 8 United States Information Agency (USIA) 1974 - 1999
- b. 79 f. 9 United Way 1983 - 2007
- b. 79 f. 10 University of California, Berkeley 1974 - 1976
- b. 79 f. 11 University of California, Irvine 1999 - 2001
- b. 79 f. 12 University of California, Los Angeles 1989
- b. 79 f. 13 University of Illinois at Urbana-Champaign 1985 - 2002
- b. 79 f. 14 University of Miami 1976 - 2006
- b. 79 f. 15 University of North Carolina, various campuses 1981 - 2004
- b. 79 f. 16 University of North Carolina Center for Public Television 1982 - 2003
- b. 79 f. 17 University of Utah 1985 - 2002
- b. 79 f. 18 Unity Temple on the Plaza/Unity Institute 1981 - 2009
- b. 79 f. 19 *US Airways Attaché Magazine* 1999
- U
- b. 79 f. 20 1970 - 1978
- b. 79 f. 21 1981 - 1989
- b. 79 f. 22 1990 - 1999
- b. 79 f. 23 2000 - 2008
- b. 80 f. 1 Valparaiso University 2002
- b. 80 f. 2 Van Ness Films 2000
- b. 80 f. 3 Van Zelst, David 1993 - 2004

Correspondence (cont.)  
Professional (cont.)

- b. 80 f. 4      *Variety* 1999
- b. 80 f. 5      Village Foundation 1999
- b. 80 f. 6      *Vision, Montclair State College* 1986  
Includes edited transcript of interview with Angelou.
- b. 80 f. 7      *Vogue* 1987
- b. 80 f. 8      Volunteers of America 2000 - 2002
- b. 80 f. 9      V 1976 - 2009
- b. 81 f. 1      Wakan Films 1999
- Wake Forest University
- b. 81 f. 2-5      General 1974 - 2009
- b. 81 f. 6      Deed of gift 1997  
Includes draft deed of gift for donation of Angelou's archival materials to the Z. Smith Reynolds Library.
- b. 81 f. 7      Black Students Alliance 1983 - 1987
- b. 81 f. 8      Divinity School 1999
- b. 81 f. 9      Humanities Club 1985 - 1995
- b. 81 f. 10      *Responses to The Wake Forest Critic and The Washington Times* 1993 - 1996  
Mostly includes letters of support of Angelou after an unflattering editorial in *The Wake Forest Critic*, an independent publication.
- b. 81 f. 11      School of Medicine and Medical Center 1993 - 2006
- b. 81 f. 12      *The Wall Street Journal* 2000
- b. 81 f. 13      Ward, Anthony 1997
- b. 81 f. 14      Warner Bros 1972 - 1996
- b. 81 f. 15      *The Washington Post* 1976 - 1986  
Includes correspondence from Jackie Trescott, a staff writer.
- b. 81 f. 16      Watanabe, Michio 1992  
Minister for Foreign Affairs, Japan.
- b. 81 f. 17      Wayne State University 1981
- b. 81 f. 18      WCVB-TV Boston 2000
- b. 81 f. 19      We Are Family Foundation 2005 - 2006
- b. 81 f. 20      W. E. B. DuBois Foundation 1993 - 1994
- b. 81 f. 21      Wedge, George 1971 - 1986
- b. 82 f. 1      West Atlanta/Douglas Choral Society (WADCS) 1994
- b. 82 f. 3      Western Pennsylvania School for the Deaf (WPSD) 1999 - 2003
- b. 82 f. 3      Western Washington University 1999
- b. 82 f. 4      Westside Preparatory School 1990 - 1991
- b. 82 f. 5      *Westways* 1976 - 1977
- b. 82 f. 6      WGBH 1981 - 1983
- b. 82 f. 7      White, Kevin H 1982  
Mayor of Boston.
- b. 82 f. 8      Wichita State University 1973 - 1976
- b. 82 f. 9      Wilkerson, Margaret B 1984

Correspondence (cont.)  
Professional (cont.)

- b. 82 f. 10 Williams, Armstrong 1994  
Host of *The Right Side*.
- b. 82 f. 11 Wilson, Irv 1985  
Only includes a photocopied letter from Angelou to Wilson.
- b. 82 f. 12 Winans, BeBe 2002
- b. 82 f. 13 Winds of Change Foundation 2000
- b. 82 f. 14 Winston-Salem Delta Fine Arts 1983 - 2006
- b. 82 f. 15 *Winston-Salem Journal* 1973 - 2004  
Winston-Salem State University
- b. 82 f. 16-17 General 1983 - 2006
- b. 82 f. 18 Diggs Gallery 1983 - 2005
- b. 82 f. 19 Wofford, Harris 1993 - 1994  
United States Senator from Pennsylvania.
- b. 82 f. 20 Womble, Larry W 1987 - 2005  
Alderman of Winston-Salem and later, Congressman from North Carolina.
- b. 82 f. 21 *Woman's Day* 1986 - 1994
- b. 82 f. 22 *Women at Work Magazine* 1975 - 1976
- b. 83 f. 1 Women in Communications 1986 - 1993
- b. 83 f. 2 Women's Forum of North Carolina 1985 - 1986
- b. 83 f. 3 Women's Ministries 1991
- b. 83 f. 4 Women's Prison Association and Hopper Home 1975 - 1976
- b. 83 f. 5 Wray, Phoebe 1975
- b. 83 f. 6 The Writers Hall of Fame 2001  
Includes letter and certificate regarding Angelou's nomination for induction.
- W
- b. 83 f. 7 1968 - 1978
- b. 83 f. 8 1981 - 1989
- b. 83 f. 9 1990 - 1999
- b. 83 f. 10 2000 - 2003
- b. 83 f. 11 2004 - 2009
- b. 83 f. 12 undated
- b. 84 f. 1 Yates, Colombe 1976
- b. 84 f. 2 YMCA 1989 - 2001
- b. 84 f. 3 YWCA 1976 - 2007
- b. 84 f. 4 Y 1982 - 2007
- b. 84 f. 5 Zolten, Jerry 2000 - 2002
- b. 84 f. 6 Z 1977 - 2004

Agents and publishers 1970 - 2009

Arranged into two sub-groups: (1) Agents and (2) Publishers.

Agents

Arranged in alphabetical order by name of agency or last name of agent.

Correspondence (cont.)  
Agents and publishers (cont.)  
Agents (cont.)

**Brann, Helen (The Helen Brann Agency, Inc.)**

Helen Brann started The Helen Brann Agency, a literary agency, in 1974. She was close friends and later, business associates, with legendary dramatic rights literary agent, Flora Roberts, who also represented Angelou. For decades she represented many writers besides Angelou, including Julian Barnes, Richard Brautigan, Gerald Clarke, Nora Johnson, Stephen Sondheim, and Robert B. Parker.

The Helen Brann Agency handled Angelou's contracts with publishers, including Random House; permission requests; and requests to contribute to other authors' work. The agency also oversaw the approval process for her children's books.

b. 85 f. 1	1986 - 1995
b. 85 f. 2	1996
b. 85 f. 3	1997 - 1998
b. 85 f. 4-7	1999
b. 86 f. 1-4	2000
b. 87 f. 1-4	2001
b. 87 f. 5-6	2002
b. 88 f. 1	2003
b. 88 f. 2-3	2004
b. 88 f. 4	2005
b. 88 f. 5	2006 - 2008

**Lordly and Dame**

Lordly and Dame, a lecture bureau based in Massachusetts, acted as Angelou's lecture agent. Other clients have included Dr. Joyce Brothers and George Plimpton.

b. 89 f. 1	1983 - 1993
b. 89 f. 2	1995 - 1998
b. 89 f. 3-6	1999
b. 89 f. 7-8	2000
b. 90 f. 1-2	
b. 90 f. 3-4	2001
b. 90 f. 5-6	2002
b. 91 f. 1	
b. 91 f. 2	2003
b. 91 f. 3-5	2004
b. 91 f. 6	2005 - 2009

**Roberts, Flora (Flora Roberts Agency)**

Flora Roberts was a play agent based in New York, New York. Although most of her clients were writers, she also represented a few directors and designers. Although Roberts passed away in 1998, Angelou continued to work with her agency throughout 1999.

As a theatrical agent, Roberts represented Angelou's participation in musical, film, and theater performances, and its corresponding publicity.

b. 92 f. 1	1987 - 1992
b. 92 f. 2	1993
b. 92 f. 3	1994 - 1998
b. 92 f. 4-5	1999

Correspondence (cont.)  
Agents and publishers (cont.)

### Publishers

Random House published the majority of Angelou's work. The exceptions include her children's books, *My Painted House*, *My Friendly Chicken and Me*, *Kofi and His Magic*; and *Life Doesn't Frighten Me*, the first two of which were published by Clarkson Potter (now part of the Crown Publishing Group) and the last of which was published by Stewart, Tabori, Chang. In addition, *Now Sheba Sings the Song*, Angelou's collaboration with Tom Feelings, was published by Dutton/Dial Books (now part of the Penguin Group).

After the files on Random House, everything is arranged in alphabetical order.

### Random House

Random House, now known as Penguin Random House, publishes original fiction and nonfiction in all formats; the publishing house has published all of Angelou's books (autobiographies, poetry collections, and essay collections) under the editorship of Robert Loomis.

- b. 93 f. 1            1973 - 1987
- b. 93 f. 2            1990 - 1997
- b. 93 f. 3            1998 - 1999
- b. 93 f. 4            2000 - 2002
- b. 93 f. 5            2003
- b. 93 f. 6            2004
- b. 93 f. 7            2005 - 2007
- b. 94 f. 1            Alfred A. Knopf 1974 - 2006
- b. 94 f. 2            Bantam Books/Bantam Dell 1974 - 2003
- b. 94 f. 3            Beacon Press 1992 - 1999
- b. 94 f. 4            Clarkson Potter 1994 - 1997
- b. 94 f. 5            Doubleday 1970 - 2008
- b. 94 f. 6            The Easton Press 1999 - 2006
- b. 94 f. 7            The Folio Society 2000
- b. 94 f. 8            Gale Research 1995 - 1996
- b. 94 f. 9            Grossman Publishers 1975
- b. 94 f. 10           HarperCollins 1994 - 2005
- b. 94 f. 11           Houghton Mifflin Company 1976 - 2002
- b. 94 f. 12           J. B. Lippincott Company 1972 - 1976
- b. 94 f. 13           Ligature 1988
- b. 94 f. 14           Little, Brown and Co 1985 - 2009
- b. 94 f. 15           Multimedia Books Limited 1992 - 1993
- b. 94 f. 16           Penguin Group 1975 - 2007  
Also includes correspondence from Viking.
- b. 94 f. 17           Simon and Schuster 1975 - 2006
- b. 94 f. 18           Trevi Publishers 1974 - 1976  
Responsible for the Swedish translation of *I Know Why the Caged Bird Sings*.
- b. 94 f. 19           Vintage Books 1990 - 1995
- b. 94 f. 20           Virago 1986 - 2006  
Angelou's international publisher.
- b. 94 f. 21           W. W. Norton Company 1983 - 2004
- b. 94 f. 22           Wiley 2003
- b. 94 f. 23           Workman Publishing Co 1985 - 2003



Correspondence (cont.)  
Agents and publishers (cont.)  
Publishers (cont.)

- b. 95 f. 1 Other publishers, A-B 1981 - 2006
- b. 95 f. 2 Other publishers, C-E 1975 - 2004
- b. 95 f. 3 Other publishers, G-L 1985 - 2001
- b. 95 f. 4 Other publishers, N-R 1981 - 2001
- b. 95 f. 5 Other publishers, S-Y 1975 - 2007

Regrets 1970 - 2009

Arranged chronologically.

- b. 96 f. 1 1970 - 1971
- b. 96 f. 2 1974
- b. 96 f. 3 1975
- b. 96 f. 4-5 1976
- b. 96 f. 6 1977
- b. 96 f. 7 1981 - 1983
- b. 97 f. 1 1984 - 1987
- b. 97 f. 2 1988 - 1989
- b. 97 f. 3 1991 - 1992
- b. 97 f. 4-5 1993
- b. 97 f. 6 1994
- b. 97 f. 7 1995 - 1996
- b. 98 f. 1-6 1999
- b. 99 f. 1-4
- b. 99 f. 5-6 2000
- b. 100 f. 1-4
- b. 101 f. 1-5
- b. 102 f. 1-2
- b. 102 f. 3-7 2001
- b. 103 f. 1-6
- b. 104 f. 1-2
- b. 104 f. 3-5 2002
- b. 105 f. 1-5
- b. 106 f. 1-2
- b. 106 f. 3-5 2003
- b. 107 f. 1-6
- b. 108 f. 1-3
- b. 108 f. 4-9 2004
- b. 109 f. 1-6
- b. 109 f. 7 2005
- b. 110 f. 1-8
- b. 111 f. 1-5 2006
- b. 111 f. 6-8 2007
- b. 111 f. 9 2008 - 2009
- b. 363-403 Fan mail ca. 1960 - 2009

Fan mail is closed until 2030.

## Writing bulk 1970 - 2008

This series is comprised of all aspects of the writing process, from handwritten first drafts to final edited proofs, for Angelou's most well-known publications, including *I Know Why the Caged Bird Sings* and *Letter to My Daughter*. Additionally, there is a large number of unpublished work, including poems, essays, and articles. This series also consists of work by others, mostly by friends and colleagues or from publishers requesting quotes or comments.

Arranged into two subseries as established by Angelou and her office: (1) Angelou's writing and (2) Other people's work.

### Angelou's writing 1958 - 2008

This subseries is comprised of drafts, handwritten, typed, and edited; correspondence with editors and publishers; galley proofs; cover proofs; and printed copies of excerpts or reprints of all of Angelou's most well-known publications. These publications include all of her autobiographies (except for *Mom and Me and Mom*), essay collections, and poetry collections; most of her children's books, except for *Life Doesn't Frighten Me*; one of her cookbooks; and a few scripts, most notably the playscript for *And Still I Rise (The Musical)*. Additionally, there are numerous essays and articles, including the series that she wrote for *Playgirl* in the mid-1970s, and contributions to other people's work (mostly as forewords and introductions). Also included are speeches, lectures, and tributes, such as the tribute for the Special Olympics. There is a significant amount of unpublished material, which also consists of drafts, handwritten, typed, and edited; it is arranged into similar subgroups as the published material. Although there is correspondence with editors and publishers in some of these cases, it is unclear if the material was ever published. Most of the handwritten drafts, published and unpublished, are written on yellow legal pads, Angelou's preferred method of writing.

Arranged into 13 subgroups: (1) Autobiographies; (2) Essay collections; (3) Children's books; (4) Cookbooks; (5) Poetry; (6) Essays and articles; (7) Scripts; (8) Lyrics; (9) Forewords and other contributions; (10) Lectures and speeches; (11) Memorials and tributes; (12) Other; and (13) Unpublished work.

### Autobiographies 1967 - 2005

Arranged chronologically, by publication date. Dates on individual folders indicate dates when material was written or revised. Some folders are not in chronological order in order to maintain consistency in the arrangement of this section. This arrangement consists of listing the various stages of the writing process first, followed by editorial and administrative aspects, such as privacy questions and book jacket proofs.

#### *I Know Why the Caged Bird Sings* 1967 - 2001

The first volume of Angelou's autobiographies, originally published in 1969.

The first box of *I Know Why the Caged Bird Sings* follows the order written on the original folders (I-XI); this order does not seem to correspond to the order of the action in the book, however.

- b. 112 f. 1-2 Handwritten notes and drafts
- b. 112 f. 3 Partial handwritten manuscript
- b. 112 f. 4 Mostly handwritten manuscript
- b. 112 f. 5 Partial manuscript, mostly handwritten
- b. 112 f. 6 Manuscript, mostly typed
- b. 112 f. 7 Notebook with handwritten drafts
- b. 112 f. 8 Notebook with handwritten draft and single handwritten page 1967
- b. 112 f. 9 Handwritten drafts 1968
- b. 113 f. 1-2 Partial typescripts
- b. 113 f. 3 Complete typescript
- b. 113 f. 4 Typescript, mostly photocopies
- b. 113 f. 5 Setting copy undated
- b. 114 f. 1 First galley 1969

Writing (cont.)

Angelou's writing (cont.)

Autobiographies (cont.)

I Know Why the Caged Bird Sings (cont.)

- b. 114 f. 2      Second galley ca. 1969
- b. 114 f. 3      Third galley ca. 1969
- b. 114 f. 4      Signed release 1969  
Photocopied release from Bailey Johnson, Angelou's brother.
- b. 114 f. 5      *Excerpt published in Harper's Magazine* 1970 February
- b. 114 f. 6      Random House dust jacket 1970 February
- b. 114 f. 7      *Excerpt published in Reader's Digest* 1982 September  
Includes an introduction and afterword by Bill Moyers.
- b. 114 f. 8      Excerpts from other publications 1987 - 1990
- b. 115 f. 1      Dust jacket proofs 1995 - 2003  
Includes jackets from Random House and Virago.
- b. 115 f. 2-4      Penguin/Longman UK condensed edition manuscript 2001 June - August  
This edition was intended for educational purposes in England only.  
*Gather Together in My Name* 1973 - 2003  
The second volume of Angelou's autobiographies, originally published in 1974.
- b. 116 f. 1      Handwritten drafts
- b. 116 f. 2-3      Photocopied typescript with edits
- b. 116 f. 4      Partial typescript (carbon copies)
- b. 116 f. 5      Setting copy 1974
- b. 116 f. 6      First galley undated
- b. 117 f. 1      Second galley undated
- b. 117 f. 2      Third galley undated
- b. 117 f. 3      Galley in booklet form undated
- b. 117 f. 4      Master set, touched up and pasted up undated
- b. 117 f. 5      Master set, untouched undated
- b. 117 f. 6      Specifications for Random House 1973 August
- b. 117 f. 7      Random House editorial fact sheet 1973
- b. 117 f. 8      Signed releases 1973  
Photocopied releases from Bailey Johnson and Vivian Baxter.
- b. 117 f. 9      Correspondence between Robert Loomis and attorney regarding  
potential libelous passages 1973
- b. 117 f. 10      Dust jacket proofs ca. 1997 - 2003  
Includes dust jackets from Bantam (for paperback edition) and Virago.  
*Singin' and Swingin' and Gettin' Merry Like Christmas* 1975 - ca. 2000s  
The third volume of Angelou's autobiographies, originally published in 1976.
- b. 118 f. 1      Handwritten manuscript on loose pages 1975 July
- b. 118 f. 2      Handwritten manuscript on yellow legal pads 1975 December
- b. 118 f. 3      Handwritten manuscript on yellow legal pad 1976 January 15
- b. 118 f. 4-5      Handwritten manuscript on loose pages undated
- b. 118 f. 6      Typescript pages ca. 1975 - 1976  
Written during Angelou's Bellagio residency.
- b. 118 f. 7      Partial typescript with edits undated
- b. 118 f. 8      Partial manuscript, mostly typed undated
- b. 119 f. 1-5      Various typescripts with edits undated

Writing (cont.)

Angelou's writing (cont.)

Autobiographies (cont.)

Singin' and Swingin' and Gettin' Merry Like Christmas (cont.)

- b. 120 f. 1 Master set, first pass 1976 May
- b. 120 f. 2-4 Setting copy 1976 June
- b. 121 f. 1 Includes original and photocopy.
- b. 121 f. 2 File copy 1976 June
- b. 121 f. 3 Releases undated  
Draft release form, unsigned, for Bailey Johnson, Vivian Baxter, and Guy Johnson.
- b. 121 f. 4 Dust jacket proof from Virago ca. 2000s  
*The Heart of a Woman* 1980 - 2003  
The fourth volume of Angelou's autobiographies, originally published in 1981.
- b. 122 f. 1 Mostly handwritten drafts 1980 July 14
- b. 122 f. 2 Typescript draft with edits undated
- b. 122 f. 3 Handwritten drafts undated
- b. 122 f. 4 Handwritten drafts undated
- b. 122 f. 5 Handwritten drafts undated
- b. 122 f. 6 Handwritten drafts 1980 August
- b. 122 f. 7 Mostly typed drafts with edits undated
- b. 122 f. 8 Handwritten dedication page draft undated
- b. 122 f. 9 Mostly handwritten pages undated
- b. 122 f. 10 Handwritten page list undated  
Possibly says "Loomis' questions" at the top, so page list could indicate questions that Robert Loomis had and/or edits that needed to be addressed.
- b. 123 f. 1 Typescript draft with edits undated  
Probably incomplete (many pages out of order). Some pages are photocopies.
- b. 123 f. 2 Typescript (mostly complete) with edits undated  
Mostly photocopies.
- b. 123 f. 3 Complete typescript with edits undated  
Photocopies.
- b. 124 f. 1 Partial typescript, mimeograph undated
- b. 124 f. 2 Master set, author's copy 1981 May 21
- b. 124 f. 3 Setting copy undated
- b. 125 f. 1 Master set, first pass, uncorrected 1981 May 21
- b. 125 f. 2 Miscellaneous proof pages 1981 May 21
- b. 125 f. 3 Master proof, second pass 1981 July 9
- b. 125 f. 4 File copy 1981 July 9
- b. 126 f. 1 File copy, booklet style (photocopies) undated
- b. 126 f. 2 Reproductions (booklet style) undated
- b. 126 f. 3 Blues undated
- b. 126 f. 4 Photographic images of Ghana undated  
Unclear if these images were intended for an illustrated version of the book.
- b. 126 f. 5 Style guide undated
- b. 126 f. 6 Libel and privacy questions 1981 March 12
- b. 126 f. 7 Jacket proof and page layout undated
- b. 126 f. 8 Correspondence with Random House regarding proofs and galleys 1981
- b. 126 f. 9 Notes and letter found in drafts 1981

Writing (cont.)

Angelou's writing (cont.)

Autobiographies (cont.)

The Heart of a Woman (cont.)

- b. 126 f. 10      *Excerpts published in Essence and Ladies' Home Journal* 1982 January - 1993 October
- b. 126 f. 11      Audiobook script from Random House 1997
- b. 126 f. 12      Dust jacket proofs 1997 - 2003  
Includes jackets from Bantam (paperback edition) and Virago.  
*All God's Children Need Traveling Shoes* 1985 - 2008  
The fifth volume of Angelou's autobiographies, originally published in 1986; draft title was "When to Blow the Stolen Trumpet".
- b. 127 f. 1-3      Handwritten drafts on legal pads undated
- b. 127 f. 4      Mostly handwritten draft on legal pads undated
- b. 127 f. 5-6      Handwritten and edited typed drafts undated
- b. 128 f. 1      Typed and handwritten pages 1985 March
- b. 128 f. 2      Typed and handwritten pages undated
- b. 128 f. 3      Typed introduction draft and handwritten pages 1986 January
- b. 128 f. 4      Handwritten and typed pages undated
- b. 128 f. 5      Partial typescript undated
- b. 128 f. 6      Complete typescript with handwritten pages and edits undated
- b. 129 f. 1-2      Complete typescript (2 original copies) undated
- b. 129 f. 3      Master proof with corrections 1985 November
- b. 129 f. 4      Rough reproductions 1985 December 20 - 21
- b. 130 f. 1      Master proof 1985 December 23
- b. 130 f. 2      Rough reproductions 1986 January 10
- b. 130 f. 3      Partial revised reproductions 1986 January 22 - 29
- b. 130 f. 4      Setting copy undated
- b. 130 f. 5      Page proofs undated
- b. 130 f. 6      Blues undated
- b. 131 f. 1      Camera-ready copy undated
- b. 131 f. 2      Random House dust jacket 1986
- b. 131 f. 3      Excerpts from various publications 1986  
Includes "No Longer Out of Africa", printed in *Ms.*, August 1986. Photocopies.
- b. 131 f. 4      Dust jacket proofs 1987 - 2003  
Jackets from Vintage (trade paperback edition) and Virago.
- b. 131 f. 5      Modern Library edition proof 2002 May
- b. 131 f. 6      "Sheikhali" draft 2008  
Draft of a short story, which was reworked from an excerpt of *All God's Children Need Traveling Shoes*. Possibly intended for inclusion in *Letter to My Daughter*.  
*A Song Flung Up to Heaven* 1998 - 2002  
The sixth volume of Angelou's autobiographies, originally published in 2002.
- b. 132 f. 1      Handwritten pages, possibly part of original manuscript undated
- b. 132 f. 2      Five handwritten pages undated
- b. 132 f. 3      Handwritten manuscript 1998 January
- b. 132 f. 4      Partial typescript with edits 2000  
Alternative title included, "The Old Ark's A-Moving and I'm Going Home".
- b. 132 f. 5      Working draft typescript with edits 2000 February 12

Writing (cont.)

Angelou's writing (cont.)

Autobiographies (cont.)

A Song Flung Up to Heaven (cont.)

- b. 132 f. 6-7 Working draft typescripts with edits 2000 April 19
- b. 133 f. 1 Old version not to be used for edits undated
- b. 133 f. 2-3 Working draft copies with new text 2000 April 20 - 2001 January 16
- b. 133 f. 4-5 Working draft copies with new text and edits 2001 January 10
- b. 133 f. 6 Working draft copy, edits done 2001 January 10 - 22
- b. 134 f. 1-4 Working draft copies with edits and new text 2001 January 10 - March 30
- b. 134 f. 5 New text 2001 January 29
- b. 134 f. 6 Complete manuscript 2001 February - 2002 February
- b. 135 f. 1
- b. 135 f. 2 Finished copy 2001 February  
Sent to Random House on February 1, 2001, but includes revisions from 2002.
- b. 135 f. 3 Revised manuscript 2001 February 1 - 2002 February 1
- b. 135 f. 4 Part 1-2 revisions 2001 March 27 - 28
- b. 136 f. 1
- b. 136 f. 2-3 Part 2 revisions 2001 March 28 - 30
- b. 137 f. 1-2 Part 2-3 revisions 2001 March 28 - 30
- b. 137 f. 3 Part 1-3 revisions 2001 March 28 - 2002 February 1
- b. 137 f. 4 Part 3 revisions 2001 March 30
- b. 137 f. 5 Additions 2001 April 9
- b. 138 f. 1-3 Copy edited manuscript 2001 June  
Includes original and photocopy.
- b. 139 f. 1-3 Manuscript with handwritten edits 2001 July - August
- b. 139 f. 4 Uncorrected galleys 2001 September 14
- b. 140 f. 1 Uncorrected galleys 2001 September 18
- b. 140 f. 2-3 Audiobook script 2001 October 31
- b. 140 f. 4 *Kirkus Reviews* entry 2002 January 1  
Photocopy faxed to Angelou from Robert Loomis on December 17, 2001.
- b. 140 f. 5 *Excerpt from O Magazine* 2002 January 17
- b. 140 f. 6 Bantam paperback edition first pass 2002 August
- b. 140 f. 7 Random House advance uncorrected proof 2002
- b. 140 f. 8 Dust jacket proofs and ribbon 2002  
Includes Bantam and Virago editions.
- The Collected Autobiographies of Maya Angelou* 2004 - 2005
- b. 141 f. 1-2 Copy edited manuscript 2005 July 27
- b. 141 f. 3 Dedication text 2004 June
- b. 141 f. 4 Dust jacket proofs 2004
- b. 141 f. 5 Possible autobiography fragments undated  
Includes one handwritten page and two typed pages with edits.
- b. 141 f. 6 Cover proofs of paperback editions of various publications (mostly autobiographies) undated
- Essay collections 1993 - 2008  
Arranged chronologically by publication date. Dates on individual folders indicate dates when material was written or revised.
- Wouldn't Take Nothing for My Journey Now* 1993 - 1999  
Originally published in 1993.

Writing (cont.)

Angelou's writing (cont.)

Essay collections (cont.)

Wouldn't Take Nothing for My Journey Now (cont.)

- b. 142 f. 1 Handwritten manuscript on yellow legal pad 1993 April
- b. 142 f. 2-4 Handwritten and typed pages (with edits) undated
- b. 142 f. 5 Handwritten and typed pages 1993 May
- b. 142 f. 6 Typescript with edits (photocopy) undated
- b. 142 f. 7 Final typescript copy to Random House 1993 June 9
- b. 143 f. 1 Author's galleys 1993 July
- b. 143 f. 2 Galleys 1993 July - August
- b. 143 f. 3 Master set, first pass 1993 August
- b. 143 f. 4 Setting copy 1993 August
- b. 143 f. 5 Excerpts from various publications 1993 - 1999  
Includes *Ladies' Home Journal*, July 1994, among others.
- b. 143 f. 6-7 Dust jacket proofs 1994 - 1997  
Includes jackets from Bantam and Virago.

*Even the Stars Look Lonesome* 1997 - 1998

Originally published in 1997.

- b. 144 f. 1 Typescript undated
- b. 144 f. 2 Drafts of the essay, "Africa" undated
- b. 144 f. 3 Typescript with edits 1997 April 2 - 7
- b. 144 f. 4 Copy edited manuscript 1997 April 30
- b. 144 f. 5 Setting copy 1997 May 14
- b. 144 f. 6 Galleys, author's set 1997 May 27 - 28
- b. 145 f. 1 Galleys with handwritten corrections 1997 May
- b. 145 f. 2 Master set, first pass 1997 May - June
- b. 145 f. 3 Table of contents, corrected proof checklist undated
- b. 145 f. 4 Dedication page final copy 1997 June
- b. 145 f. 5 Galleys 1997 June - July
- b. 145 f. 6 Dust jacket proof from Random House undated
- b. 145 f. 7 Audiobook script and back-of-box copy 1997 July
- b. 145 f. 8 Audiobook script with corrections undated
- b. 145 f. 9 Virago dust jacket proof 1998 January
- b. 145 f. 10 Paperback edition, first pass 1998 February 5 - 9
- b. 145 f. 11 Bantam dust jacket proof 1998 March

*Letter to My Daughter* 2008

- b. 146 f. 1-5 Early drafts and revisions of used poems and essays 1991 - 2008 January - March
- b. 147 f. 1 Complete manuscript 2008 March 28
- b. 147 f. 3 Drafts and revisions 2008 April - June
- b. 147 f. 4 Manuscript with edits by Robert Loomis 2008 May - June
- b. 147 f. 5 Revisions 2008 June 6 - 17
- b. 148 f. 1
- b. 148 f. 2-3 Complete manuscript 2008 June 17 - 18
- b. 148 f. 4 Setting and copy edited copy 2008 fall

Writing (cont.)

Angelou's writing (cont.)

Children's books 1992 - 2005

Arranged chronologically by publication date. Dates on individual folders indicate dates when material was written or revised.

*My Painted House, My Friendly Chicken, and Me* 1992 - 1994

Collaboration with the photographer Margaret Courtney-Clarke, originally published in 1994 by Clarkson Potter.

- b. 149 f. 1 Photographic prints from Margaret Courtney-Clarke 1992
- b. 149 f. 2 Handwritten and typed drafts 1993
- b. 150 f. 1 Oversize proofs (photocopies) 1993 December
- b. 149 f. 3 Uncorrected proofs 1994

*Kofi and His Magic* 1995 - 1996

Second collaboration with the photographer Margaret Courtney-Clarke; published by Clarkson Potter in 1996.

- b. 149 f. 4 Handwritten pages undated
- b. 149 f. 5 Typescripts with revisions 1995 - 1996
- b. 150 f. 2 Oversize second dummy proof 1996 May
- b. 150 f. 3 Oversize first proof 1996 June - July
- b. 149 f. 6 Dust jacket proof 1996 June

*Maya's World series* 2002 - 2005

Series illustrated by Lizzy Rockwell and published by Random House in 2004.

- b. 149 f. 7 *Angelina of Italy* 2002 - 2003  
Includes handwritten and typed drafts with revisions and a dust jacket proof.
- b. 149 f. 8 *Izak of Lapland* 2003  
Early title was possibly "Yaaupi Utsi".  
Includes various drafts, handwritten and typed, with revisions and a dust jacket proof.
- b. 149 f. 9 *Renée Marie of France* 2003  
Includes various drafts, handwritten (photocopies) and typed with edits, and a jacket proof.
- b. 149 f. 10 *Mikale of Hawaii* 2003 - 2004  
Includes mostly typed drafts and jacket proof.
- b. 149 f. 11 *Cedric of Jamaica* 2004  
Published in 2005.  
Includes various typed drafts.
- b. 149 f. 12 *"Introducing Maya's World" brochure* 2004

*Hallelujah! The Welcome Table: A Lifetime of Memories with Recipes (cookbook)* 2001 - 2008

Originally published by Random House in 2004.

- b. 151 f. 1 Handwritten drafts on yellow legal pads 2001
- b. 151 f. 2 Typescript 2002 January
- b. 151 f. 3 Partial typescript with edits 2003 March - April
- b. 151 f. 4 Handwritten and typed manuscript 2003 April - July
- b. 151 f. 5 Handwritten pages 2003 August
- b. 151 f. 6 "Rogue" pages undated
- b. 151 f. 7 Typescript drafts with revisions 2003 August 20 - September 26
- b. 152 f. 1-4 Revisions 2003 September 29 - 30
- b. 153 f. 1 Revisions 2003 October 3



Writing (cont.)

Angelou's writing (cont.)

Hallelujah! The Welcome Table: A Lifetime of Memories with Recipes (cookbook) (cont.)

- b. 153 f. 2 Edited typescript 2003 October 29 - 30
- b. 153 f. 3 Typescript 2003 October 31
- b. 153 f. 4 Typescripts with edits 2003 November 4
- b. 154 f. 1
- b. 154 f. 2-3 Typescripts with edits 2003 November 20 - 21
- b. 155 f. 1-2 Revisions 2003 November 24
- b. 155 f. 3-4 Typescripts with and without edits 2003 December 10 - 15
- b. 156 f. 1-3
- b. 156 f. 4-6 Revisions 2003 December 15 - 16
- b. 157 f. 1
- b. 157 f. 2 Recipe edits 2003 December 11 - 2004 January 6
- b. 157 f. 3-6 Revisions 2004 January 6
- b. 157 f. 7 Catalog copy 2004 January 8
- b. 158 f. 1-2 Setting copy and style sheet 2004 February 20
- b. 158 f. 3 Layouts 2004 March 8 - 9
- Recipes
- b. 158 f. 4 List of recipes requested by Angelou undated
- b. 158 f. 5 Drafts of all recipes, including Angelou's 2004 March 23 - 24
- b. 158 f. 6 Recipes from Mr. Lanker 2004 March 24
- b. 158 f. 7 Recipes from Chef McMillan 2004 March 24
- b. 158 f. 8 Recipes not used undated
- b. 158 f. 9 Rafal Spice Company catalog undated  
Possibly used as a resource for the cookbook.
- b. 158 f. 10-11 Copy edited manuscript 2004 March 23
- b. 159 f. 1-2 Uncorrected galleys 2004 May 3
- b. 159 f. 3-5 Revisions 2004 May 3 - 14
- b. 159 f. 6 Questions from copy editor 2004 May 25 - June 4
- b. 159 f. 7 Index copy 2004 July
- b. 159 f. 8 Cover proof undated
- b. 159 f. 9 Kodak approval proofs 2004 October 18
- b. 160
- b. 161 f. 1 Unabridged audiobook script without recipes undated
- b. 161 f. 2 Audiobook script with edits undated
- b. 161 f. 3 Bookmarks 2004 October 9
- b. 161 f. 4-5 Photographs from Random House 2004 November 5
- b. 161 f. 6 Random House paperback special edition 2008 April
- b. 161 f. 7 Handwritten and typed drafts of "Haute Cuisine à la Tabasco" 2008  
Possibly reworked for a later book.

Poetry 1967 - 2008

Arranged chronologically by publication date into two sub-groups: (1) Collections and books and (2) Individually published poems (poems published in journals or magazines or written specifically for an organization or event).

Collections and books

*Just Give Me a Cool Drink of Water 'fore I Diie* 1970 - 2006

Originally published by Random House in 1971.

Writing (cont.)

Angelou's writing (cont.)

Poetry (cont.)

Collections and books (cont.)

Just Give Me a Cool Drink of Water 'fore I Diie (cont.)

- b. 162 f. 1 Poem typescripts undated
- b. 162 f. 2 Select poem drafts undated  
Handwritten on yellow legal paper.
- b. 162 f. 3 Master set, unmarked undated
- b. 162 f. 4 "No No No No", published in *Zuka*, #5 1970 October
- b. 162 f. 5 Setting copy 1971 February
- b. 162 f. 6 Marked master set 1971 March
- b. 162 f. 7 "Tears" set to music by Brian Nelson 1991
- b. 162 f. 8 Audiobook rewrites 1996
- b. 162 f. 9 Dust jacket proofs 1997 - 2003  
Includes proofs from Virago and Random House (for audio book).
- b. 168 f. 5 "Miss Scarlet, Mr. Rhett and Other Latter-Day Saints" included in  
*Lights, Camera, Poetry!* edited by Jason Shinder 1996
- b. 162 f. 10 "No Loser, No Weeper" set to music by Charlie Barnett 2006  
*Oh Pray My Wings Are Gonna Fit Me Well* 1975 - 1997  
Originally published by Random House in 1975.
- b. 163 f. 1 Handwritten and typed drafts undated
- b. 163 f. 2 Poem list (handwritten) and "A Year" undated  
Includes handwritten poem list, including "A Year", which eventually was not used in this collection.
- b. 163 f. 3 Dedication page draft (handwritten) undated
- b. 163 f. 4 Poem typescripts undated
- b. 163 f. 5 Setting copy 1975 March 24
- b. 163 f. 6 Galleys, master marked set 1975 April 30
- b. 163 f. 7 Galleys, master marked set 1975 May 30
- b. 163 f. 8 Dust jacket proofs 1975 October
- b. 163 f. 9 Photocopies of select poems undated
- b. 163 f. 10 Dust jacket proofs 1997  
Includes proofs from Random House for audiobook and later editions.  
*And Still I Rise* 1978 - 2006  
Originally published by Random House in 1978.
- b. 164 f. 1 Early poem drafts undated  
Mostly handwritten, but a few typed with handwritten edits.
- b. 164 f. 2 Setting copy undated
- b. 164 f. 3 "Woman Work" typed copy undated
- b. 164 f. 3a "Country Lover" and "Men" scripts undated  
Includes instructions about microphones and audience applause, so possibly recorded for radio or TV.
- b. 164 f. 4 Master set, first pass 1978 May 1
- b. 164 f. 5 Master set, second pass 1978 June 1
- b. 164 f. 6 Master set confirmation 1978 June 23
- b. 164 f. 7 "Still I Rise" reprint for *United Negro College Fund* ad, *The New York Times* 1994 August 14
- b. 164 f. 8 Dust jacket proofs 1996 - 2003  
Includes proofs from Virago and Random House (for later editions).

Writing (cont.)  
Angelou's writing (cont.)  
Poetry (cont.)  
Collections and books (cont.)  
And Still I Rise (cont.)

- b. 164 f. 9      Layouts of version with illustrations by Diego Rivera 2000  
Published by Random House in 2001.
- b. 164 f. 10     "Still I Rise" reprint in 12th Annual Zora Neale Hurston Festival of the  
Arts and Humanities program 2001
- b. 164 f. 11     *"Phenomenal Woman" reprint in The Guardian (photocopy)* 2006 May 13  
*Shaker, Why Don't You Sing?* 1967 - 2000  
Published by Random House in 1983.
- b. 165 f. 1      Early drafts 1967 - 1970  
Mostly handwritten, but a few typed with handwritten edits.
- b. 165 f. 2      Handwritten (on yellow legal pad) and typed drafts 1982 July 24
- b. 165 f. 3      Typescript 1982 August 14
- b. 165 f. 4      Typescript with edits undated
- b. 165 f. 5      Author's set of proofs 1982 November 24
- b. 165 f. 6      Cover sketch and dust jacket proofs 1982 - 1983
- b. 165 f. 7      *"Caged Bird" reprinted in Cosmos Club Poets through the Years: An  
Anthology* 2000  
*I Shall Not Be Moved* 1989 - 1994  
Published by Random House in 1990.
- b. 166 f. 1      Early drafts undated  
Mostly handwritten, but a few typed versions with edits.
- b. 166 f. 2      Handwritten and typed drafts 1989 August
- b. 166 f. 3      Three edited copies 1989 August - November
- b. 166 f. 4      Revisions 1989 November 16
- b. 166 f. 5      Author's galleys 1990 February
- b. 166 f. 6      Dust jacket proofs 1990 - 1997
- b. 166 f. 7      *"For the Journey" reprinted in Folio, vol. 9, #1* 1991 spring
- b. 166 f. 8      *"Our Grandmothers" reprinted in Appalachian Community Fund's Fifth  
Anniversary 1986 - 1991* 1991
- b. 166 f. 9      "Our Grandmothers" proofs for large format book published by Limited  
Editions Club 1993 - 1994  
Also includes correspondence with Sid Shiff of the Limited Editions Club and catalog for  
Angelou's edition, which was one of the largest format editions, among other editions.  
Angelou's edition published in 1994.  
"On the Pulse of Morning" 1993 - 1995  
Poem written for President William Jefferson Clinton's inauguration in 1993. Published by  
Random House in 1993.
- b. 167 f. 1      Handwritten drafts on yellow legal pad and loose pages 1993 January
- b. 167 f. 2      Typed and edited drafts undated
- b. 167 f. 3      Various printed versions
- b. 168 f. 1      Includes reprint in *U.S. News and World Report*, February 1, 1993, among others.  
Oversize version in box 168.
- b. 167 f. 4      *Reprint in Vital Issues: The Journal of African American Speeches,  
vol. III, #1-2* 1993
- b. 167 f. 5      Various translations 1993  
Includes versions in Spanish and Russian.
- b. 167 f. 6      Random House edition signed by Angelou 1993 - 1995  
Published in 1993 and signed by Angelou in October 1995.

Writing (cont.)

Angelou's writing (cont.)

Poetry (cont.)

Collections and books (cont.)

- b. 169 f. 1      *Maya Angelou: Poems dust jacket proofs* ca. 1986 - 1997  
Paperback editions published by Bantam; includes poems from Angelou's first four collections.
- b. 169 f. 2      *Now Sheba Sings the Song handwritten drafts* undated  
Collaboration with the illustrator, Tom Feelings; originally published in 1987 by E. P. Dutton/Dial Books.
- b. 169 f. 3      *The Complete Collected Poems of Maya Angelou dust jacket proofs*  
undated  
Published by Random House in 1994.  
Also includes a Virago dust jacket mounted on cardboard and signed, presumably by Virago staff.  
*Phenomenal Woman: Four Poems Celebrating Women* 1994 - 2000  
Four previously published poems, republished in this collection by Random House in 1995.
- b. 169 f. 4      *Galleys* 1994 September
- b. 169 f. 5      Audiobook script and correspondence 1994 October - December
- b. 169 f. 6      *Dust jacket proofs for various editions* 1995 - 2000  
Includes the audiobook version and an edition of "Phenomenal Woman", the poem, with illustrations by Paul Gauguin (Random House, 2000).  
*Celebrations: Rituals of Peace and Prayer* 1991 - 2008  
Published by Random House in 2006. Most of the poems in this collection were published individually or elsewhere prior to inclusion in this book.
- b. 169 f. 7      "Sons and Daughters"/"Daughters and Sons" 1991 - 1995  
Early drafts have the title "Sons and Daughters".  
Includes various drafts, handwritten and typed, and copyright registration.
- b. 169 f. 8      "A Brave and Startling Truth" 1995  
Poem written, and delivered by Angelou, to commemorate the 50th anniversary of the United Nations.  
Includes various drafts, handwritten and typed.
- b. 169 f. 9      "Million Man March" poem/"A Black Woman Speaks to Black Manhood" 1999 - 2006  
Angelou wrote and read this poem for the Million Man March in Washington, DC, in 1995. She later reworked the poem for inclusion in *Celebrations* as "A Black Woman Speaks to Black Manhood".  
Includes various drafts, handwritten and typed. Not all of the drafts are dated, so it is possible that these are only drafts for the version published in *Celebrations*.
- b. 169 f. 10      "Continue" undated  
Poem originally written for Oprah Winfrey's birthday.  
Includes various drafts, handwritten and typed.
- b. 169 f. 11      "Mother Magic Hands" undated  
Includes handwritten drafts, labeled "Mother Magic Hands", but most likely notes for "Mother", a poem written for Mother's Day in 2006.
- b. 169 f. 12      *Introduction and other poem drafts* 2001 - 2006  
Includes drafts, handwritten and typed, of "Ode to Ben Lear", a poem written for Angelou's nephew on the occasion of his Bar Mitzvah in 2001; "Prayer Vigil" from 2003; and the introduction to *Celebrations*. For publication in *Celebrations*, "Ode to Ben Lear" was reworked as "Ben Lear's Bat Mitzvah" and "Prayer Vigil" was renamed "Prayer" and "Vigil".
- b. 169 f. 13      "In and Out of Time" 2008  
Includes typed drafts with edits for a reworked version of the original, which was originally written in 2005 for Tyler Perry's film, *Madea's Family Reunion* (2006). This poem is included in *Celebrations*, but it is unclear for what the 2008 reworked version was intended.

Writing (cont.)

Angelou's writing (cont.)

Poetry (cont.)

Collections and books (cont.)

- b. 169 f. 14      **Reprints of poems from poetry collections and books in various publications 1983 - 2007**  
Includes poems published in *Ladies' Home Journal*, July 1983, and *Essence*, May 1995, among others.
- Individually published poems**
- b. 169 f. 15      **"A North Carolina Song" 1983 May 21**  
Includes photocopies of the poem, which was published in *Peacemaker*, plus news articles about the poem, which was commissioned by the February One Society. Adaptation of poem published in *Shaker, Why Don't You Sing?*.
- b. 169 f. 16      **Proclamation/Pledge for National Council of Negro Women 1986 May - 2002**  
Originally written for the National Council of Negro Women but appears in later publications as "Black Family Reunion Pledge".  
Includes various drafts, handwritten and typed, plus reprints in various publications, including *The Orlando Times*, July 18-24, 2002, among others.
- b. 169 f. 16a      **"Double Dutch" 1990**  
Included in 17th Annual World Invitational Double Dutch Championship program.
- b. 169 f. 17      **"A Lighted City" 1992 - 2008**  
Includes various drafts, handwritten and typed, for 1992 poem, which was written for John Singleton's film, *Poetic Justice*; also includes revised version from 2008.
- b. 169 f. 18      **"Love's Exquisite Freedom" 1995 - 2000**  
Written in 1995 for the "Reunion" episode of the television show, *Touched by an Angel*.  
Includes typed drafts and printed copies; also includes a fax cover sheet.
- b. 169 f. 19      **"Those Who Seek the Singer" ca. 1995 - 2008**  
Written for tribute to Ella Fitzgerald's sixty years in music, which was held at the Universal Amphitheatre in Los Angeles in 1995.  
Includes various typed drafts, plus a revised version from 2008.
- b. 169 f. 20      **"The Week of Diana" typescript 1997 September 5**  
Written as a tribute to Princess Diana for *The Guardian*.
- b. 170 f. 1      **"Extravagant Spirits" 1997 - 2007**  
Originally written for *Life* Magazine's collector's edition, May 5, 1997.  
Includes typed and handwritten drafts of original and revised version, "Moderation" (2007), and final version of original published in *LIFE*.
- b. 170 f. 2      **"Paean" 1998 - 1999**  
Written for Steven Spielberg's Millennium Project and performed by Angelou at the Washington, D.C. Millenium Celebration on December 31, 1999.  
Includes various drafts (handwritten and typed) of the poem; correspondence with Spielberg and his company, Dreamworks; and meeting minutes.
- b. 170 f. 3      **"Choose Your Freedom: Learn to Read" 2002**  
Written for the National Urban League's 2002 brochure entitled, "Read and Rise".  
Includes typed and handwritten drafts and a photocopy of the brochure.
- b. 170 f. 4      **"Amazing Peace" undated**  
Written (and delivered by Angelou) for the 2005 White House tree-lighting ceremony. Later published by Random House in booklet format.  
Includes handwritten draft.
- b. 170 f. 5      **"Music, Deep Rivers in My Soul" 2003**  
Written in collaboration with Wynton Marsalis; published by the Limited Editions Club with etchings by Dean Mitchell and an audio CD of Marsalis and Angelou performing.  
Includes correspondence with Marsalis's office and various typed drafts of the poem.

Writing (cont.)

Angelou's writing (cont.)

Poetry (cont.)

Individually published poems (cont.)

- b. 170 f. 6      **"A Pledge to Rescue Our Youth" 2006**  
According to an interview with Angelou, she was asked to write this poem by Susan Taylor of *Essence* Magazine. Scholastic. "Dr. Maya Angelou Interview: Angelou Discusses Her Inspiration for *A Pledge to Rescue Our Youth*." scholastic.com.  
<https://www.scholastic.com/teachers/videos/teaching-content/dr-maya-angelou-interview-angelou-discusses-her-inspiration-pledge-rescue-our-youth/>  
Includes typed photocopies.
- b. 170 f. 7      **"Yolanda Denise King", poem for her memorial service 2007**  
Includes copies of the memorial service program.
- b. 170 f. 8      **"Growing Older by Design" 2008**  
Written for AARP (formerly the American Association of Retired Persons)'s 50th anniversary.  
Includes various typed drafts of the poem, correspondence, and information about AARP.
- b. 170 f. 9      **"Amazement Awaits" 2008**  
Commissioned by the U.S. Olympic Committee for the 2008 Olympics.  
Includes various drafts, handwritten and typed.
- b. 170 f. 10     **"State Package for Hillary Clinton" 2008 January**  
Written for Clinton's 2008 presidential campaign.  
Includes handwritten and typed drafts.

**Essays and articles 1970 - 2007**

Arranged chronologically, when material was written or revised (not necessarily when it was published).

- b. 171 f. 1      **"Nina Simone: High Priestess of Soul", *Redbook*, vol. 136, #1 1970**  
November  
Includes handwritten and typed drafts, notes, final article, and photocopied article.
- b. 171 f. 2      **"For Years, We Hated Ourselves", *The New York Times* 1972 April - May**  
Includes a photocopy of the article, which was published on April 16, 1972, and a photocopy of a response letter to the editor, which was published on May 14, 1972.
- b. 171 f. 3      **"They Outlasted the Slaver's Whip", *LIFE Magazine* book review 1972 May 5**  
Review of *Black Women in White America* by Gerda Lerner.  
Photocopy.
- b. 171 f. 4      **"Imitations of Life", *The New York Times* (photocopy) 1972 December 17**
- b. 171 f. 5      **"Should Black Actors Play Chekhov?", *The New York Times* 1973 February 4**  
Response to the question, to which Angelou replied "yes".  
Includes handwritten draft and photocopied article.
- b. 171 f. 6      **"Letter from France", *Holiday Magazine*, vol. 55, #2 1973 September - March 1974**  
Includes drafts (handwritten and typed), correspondence with the magazine, and final article copy.
- b. 171 f. 7      **"Rehearsal for a Funeral", *Black Scholar*, vol. 6, #9 1975 February - September**  
Includes drafts (handwritten and typed), correspondence with the magazine, and the final article copy, which was published in the June 1975 issue.
- b. 171 f. 8      ***Review of Corregidora by Gayl Jones, The Los Angeles Times* 1975 June**  
Includes drafts (handwritten and typed) and a letter to the editor about Angelou's review.
- b. 171 f. 9      ***Playgirl* articles 1975 - 1976**  
Angelou wrote a series of articles for the magazine between 1975-1976.  
Includes drafts (handwritten and typed), correspondence, research material, and final copies of certain articles.

Writing (cont.)

Angelou's writing (cont.)

Essays and articles (cont.)

- b. 171 f. 10      *"Speaking the Language of Bread..."*, *The Washington Post* 1976 November 25  
Includes photocopies of the final article.
- b. 171 f. 11      *"Cicely Tyson: The Lone Black Rose"*, *Ladies' Home Journal* 1976 - 1977  
Includes drafts (handwritten and typed), correspondence with the magazine, and photocopied final article, which was printed in the February 1977 issue.
- b. 171 f. 11a      *"Haley Shows Us the Truth of Our Conjoined Histories"*, *The New York Times* (photocopy) 1977 January 23
- b. 171 f. 12      *Review of Options by Marcia Seligson*, *Los Angeles Times* 1978 June 11  
Includes photocopied article.
- b. 171 f. 13      *"On State"*, *Westways*, vol. 70, #10 1978 October  
Includes original article and photocopy.
- b. 171 f. 14      *Review of Yardbird Lives!*, edited by Ishmael Reed and Al Young, *Saturday Review* 1978 November 11  
Includes typed drafts with handwritten edits, original article, and photocopied article.
- b. 171 f. 15      *"The Struggle Against Surrender Never Ends"*, *TV Guide* 1979 April 21  
Includes handwritten drafts, original article, and photocopied article.
- b. 172 f. 1      *"M. F. K. Fisher"*, *People Weekly* 1982 January - 1983 January 24  
Includes spiral notebook with handwritten notes from 1982; correspondence with Fisher; typed drafts; original article published in January 24, 1983, issue; photocopied article; and photocopy of letter from *People Weekly* reader.
- b. 172 f. 2      *"Why I Moved Back to the South"*, *Ebony* (photocopy) 1982 February
- b. 168 f. 2      *"On Sam 'Lightning' Hopkins"*, *Frisco* 1982 May  
Includes original oversized paper and photocopied article.
- b. 172 f. 3      *"Women on Women" piece*, *Ladies' Home Journal* 1983 October  
Includes handwritten and typed drafts, correspondence with the magazine, and final article copy.
- b. 172 f. 4      *"My Grandson, Home at Last"*, *Woman's Day* 1986 - 1988  
Includes original article published in August 19, 1986, issue and reprint in *The Complete Writer's Workout Book* (D. C. Heath and Company, 1988).
- b. 172 f. 5      *"Save the Mothers"*, *Ebony* (photocopy) 1986 August
- b. 172 f. 6      *"At Last the Guilt, Ignorance and Shame Are Vanishing"*, *TV Guide* (photocopy) 1986 October 4
- b. 172 f. 7      *"That Which Lives After Us"*, *Facing Evil: Light at the Core of Darkness*, edited by Paul Woodruff and Harry A. Wilmer ca. 1987 - 1989  
This book includes papers delivered at a symposium on understanding evil held at the Institute for Humanities in Salado, Texas. This symposium also was the subject of the Bill Moyers PBS special, *Facing Evil*.  
Includes handwritten draft and typescript of paper delivered and written by Angelou, and book catalog listing.
- b. 172 f. 8      *"Punch"*, *Lear's* 1988 March - April
- b. 172 f. 9      *"Oprah Winfrey"*, *Ms.* 1988 November - 1989 February  
Includes drafts (handwritten and typed), correspondence with the magazine, and the final copy in the February 1989 issue.
- b. 172 f. 10      *"I Dream a World"*, *National Geographic*, vol. 176, #2 1989 April - August  
Excerpt from Brian Lanker's 1989 book, *I Dream a World: Portraits of Black Women who Changed America*, which includes Angelou's foreword.  
Includes proofs, various revisions, final article published in the August 1989 issue, and correspondence with the magazine.

Writing (cont.)

Angelou's writing (cont.)

Essays and articles (cont.)

- b. 172 f. 11      **Sara Lee Corp's Frontrunner Awards essays 1989**  
Angelou wrote each of the essays for the 4 winners: Toni Morrison; Cathleen Black; Nancy Landon Kassebaum; and Judith L. Lichtman.  
Includes draft fragments (handwritten) of Cathleen Black and Judith Lichtman essays, handwrittend draft of Nancy Kassebaum essay, and final program for awards ceremony, which includes each of the final essays.
- b. 172 f. 12      **"The Divining Ms. Morrison", *Ebony* (photocopy) 1989 August**  
Photocopy of article, which was a reprint of Angelou's essay on Morrison for the Sara Lee Frontrunner Awards program.
- b. 173 f. 1      **"Calling Home", special advertising section sponsored by AT & T, *Time Magazine* 1990 March**
- b. 173 f. 1a      **"Memories Past, Visions Future" written for *YSB Magazine* 1991 November - 1992 February**  
Includes typescripts, one with handwritten revisions from 1991, and final article in February 1992 issue.
- b. 173 f. 2      **"I Dare to Hope", *The New York Times* 1991 - 1992**  
Includes photocopy of the original article published on August 25, 1991; reprints in *The Black Scholar*, winter 1991-spring 1992, and the *Winston-Salem Journal*, August 31, 1991; and photocopies of response letters to Angelou about the article.
- b. 173 f. 3      **"Tennessee Whispers: Be Careful! The Way You Speak English May Affect Your Diet", *Mature Outlook* 1992 January - February**
- b. 173 f. 3a      **"Words and More Words" 1992 - 1993**  
Includes typescript with handwritten revisions, proof, correspondence, and a cover proof; written for *A Virago Keepsake* 1973-1993, published to celebrate the twentieth anniversary of the publisher.
- b. 173 f. 4      **"Guest Speaker: Maya Angelou, a House Can Hurt, a Home Can Heal", *Architectural Digest* 1994 May**
- b. 173 f. 4a      **Article for *Ebony's* 50th anniversary issue 1995 September**  
Typescript of article, published in November 1995 issue.
- b. 173 f. 5      **"Rainbows in the Clouds", *The Forum* 1997**  
Originally delivered by Angelou at the 1997 Golden Anniversary celebration of the Horation Alger Association.
- b. 173 f. 5a      **"Art for the Sake of the Soul", *Biblio*, vol. 3, #1 1998 January**
- b. 173 f. 6      **Essay for *Loss Within Loss* 1998 - 2001**  
Angelou's contribution to the Estate Project for Artists with AIDS book edited by Edmund White in 2001.  
Includes typed drafts, signed letter of agreement, correspondence with the Estate and editor, and final book.
- b. 173 f. 7      **"The Cook, Her Son, and a Secret", *Gourmet Magazine* 1999 December - March 2000**  
Includes handwritten and typed drafts and final article copy from the March 2000 issue.
- b. 173 f. 8      **"Raising the Iron Curtain", *Gourmet Magazine* 2002 August - November**  
Includes handwritten and typed drafts, correspondence with the magazine, and the final article copy in the November 2002 issue.
- b. 173 f. 9      **"Book Country", *Metropolis Found* 2003 March**  
Book was written for the 25th anniversary of New York Is Book Country and published in August 2003.  
Includes handwritten and typed drafts.
- b. 173 f. 10      **"Phenomenal Mothers I Have Known", *Ebony* 2004 May**
- b. 173 f. 11      **"A Bridge of Words", *Hallmark Magazine* 2004 fall**
- b. 173 f. 12      **"Let's Thank Those Who Came Before Us", *Parade* 2005 December 25**



Writing (cont.)

Angelou's writing (cont.)

Essays and articles (cont.)

- b. 173 f. 13      *"Hometown" column, Winston-Salem Chronicle* 2005 - 2006  
Angelou wrote a series of articles for the newspaper from 2005-2006.  
Includes handwritten and typed drafts, two final columns from 2005, and a reworked version of a 2006 article.
- b. 173 f. 14      *"Molly Ivins Shook the Walls with Her Clarion Call", The Washington Post*  
2007 January - February  
Includes handwritten and typed drafts; a copy of Ivins's obituary; and a photocopy of Angelou's article, which was published on February 2, 2007.
- b. 173 f. 15      *"Steady Going Up"* ca. 1959 - 1960  
Short story, possibly written in the early-mid-1960s, that was later published in John Henrik Clarke's book, *Black American Short Stories: A Century of the Best* (1993).  
Includes a typescript fragment and a photocopy of a handwritten draft, both signed "Maya Make".

Scripts 1971 - 1992

Arranged chronologically by date when material was written or revised, not necessarily by publication date.

Playscripts

*And Still I Rise (A Musical)* 1977 - 1992

- b. 174 f. 1      Handwritten drafts undated
- b. 174 f. 2      Complete typescript (2 copies) 1977 January
- b. 174 f. 3      Typescript with edits undated
- b. 174 f. 4      Typescript with edits and handwritten inserts 1991 August 25
- b. 174 f. 5      Schedule, lists, and notes 1992  
Includes cast and song lists; a photocopied rehearsal schedule for August-September 1992; and a play synopsis, with dance numbers, for Jim Moon.
- b. 174 f. 6      Playbill for production directed by Angelou 1992  
Production starred Clifton Davis, Ja'net DuBois, and Larry Leon Hamlin.
- b. 174 f. 7      *On a Southern Journey brochure* 1983  
Brochure for the play's premiere, which was held December 16-18, 1983, at NCNB (North Carolina National Bank) Performance Place in Charlotte, North Carolina. Produced by GM Productions, it starred Berlinda Tolbert, Beth Grant, and Ron Dortch and was directed by Defoy Glenn, co-founder and executive producer of GM Productions.

Radio, TV, and film scripts

- b. 174 f. 8      *Five to Eleven performance* 1988 July  
Angelou read her own poems, including "Contemporary Announcement" and "One More Round", along with poems by others, over the course of a week in July 1988 on this BBC radio program.
- b. 174 f. 9      *Georgia, Georgia notes* 1971  
Spiral notebook with handwritten dialogue for Angelou's screenplay, *Georgia, Georgia*, along with poem fragments, a draft of a letter, notes, and a scene list for *I Know Why the Caged Bird Sings*.
- b. 174 f. 10      *I Know Why the Caged Bird Sings* ca. 1970s  
Audio script for the NBC series, *Positively Black*.  
  
*Three Way Choice* 1979  
Five-part television miniseries for children, co-written with Angelou's son, Guy Johnson.
- b. 174 f. 11      Mostly handwritten drafts 1979 March
- b. 174 f. 12      Show no. 1 first draft with handwritten inserts 1979 May
- b. 174 f. 13      Show nos. 3-5 final versions 1979 June

Writing (cont.)

Angelou's writing (cont.)

Scripts (cont.)

Radio, TV, and film scripts (cont.)

- b. 174 f. 14 *Sister Sister mementos* 1979  
*Sister Sister*, a television series written and created by Angelou, was filmed at Old Ship Church in 1979; it did not actually air until 1982.  
Includes two postcards signed by Angelou; additional blank postcards; a Lilly Baptist Church program; an Old Ship A.M.E. Zion Church program; and an *Old Ship Bulletin* from December 1923.
- b. 174 f. 15 About the author draft for film and television ca. 1979 - 1980
- b. 175 f. 1 *Trying to Make It Home* 1988  
BBC documentary, written by Angelou, about being black in Britain.  
Includes story outline draft (handwritten by Angelou); story outline typescript; and shoot schedule.  
*Brewster Place* 1989  
*Brewster Place* was a spin-off of *The Women of Brewster Place*; Angelou wrote narration for some episodes and developed characters and stories.
- b. 175 f. 2 "Ernestine" handwritten script ca. 1989
- b. 175 f. 3-4 "Margaret Takes a Walk" 1989 December  
Includes handwritten, first, and final drafts.
- b. 175 f. 4a "Because of the U.S. Constitution", National Constitution Center PSA 2003  
Includes various drafts of the poem that Angelou wrote for this public service announcement, which was directed by Christopher Reeve; correspondence; and shoot information.
- Lyrics 1968 - 2005  
Arranged chronologically when material was written or revised, not necessarily by date of publication.
- b. 175 f. 5 "The B. B. Jones" and "You Put It on Me" 1968  
Two songs co-written with Quincy Jones for B. B. King.  
Includes typescripts of lyrics and sheet music with lyrics for "You Put It on Me".
- b. 175 f. 6 *The Poetry of Maya Angelou* ca. 1969  
Vinyl record released in 1969.  
Includes typescripts (some photocopied) of poems used on the album. Most of these poems were later published in *Just Give Me a Cool Drink of Water 'fore I Diiie....* Also includes a press release about Angelou from GWP Records, which was a subsidiary of Gerard W. Purcell Associates.
- b. 175 f. 7 Lyrics written for Roberta Flack 1986 - 1989  
Angelou wrote three songs for Roberta Flack; "So It Goes" was included in Flack's album, *Oasis* (1988).  
Includes handwritten drafts and typescripts for "So It Goes", "My Casual Eyes", and "Jealousy". Also includes the copyright registrations for each of these songs plus a contract with Flack for "So It Goes".
- b. 175 f. 8 *King: The Musical* 1990  
b. 176 *King* was a musical based on the life of Martin Luther King, Jr. Angelou wrote the lyrics with Alistair Beaton, and Richard Blackford wrote the music. The first performance took place at the Piccadilly Theatre on April 7, 1990; it was directed by Clarke Peters and starred Simon Estes and Cynthia Haymon.  
b. 177 Box 175, Folder 8 includes the Piccadilly Theatre's playbill and a letter to Dolly (McPherson) from "Doreen". The oversized boxes 176-177 contain sheet music for the various songs including "They're After Your Vote" and "Love Lasts, It's All That Lasts", among others. Most include the full scores without lyrics and contain handwritten edits.
- b. 175 f. 9 *Been Found lyrics* 1994  
Collaboration with Ashford and Simpson released in 1996 by Hopsack and Silk Records.  
Includes handwritten drafts of various songs.
- b. 175 f. 10 *And Still I Rise (A Musical)* 1996  
Faxed typescripts of lyrics for the musical. Lyrics faxed in 1996 but probably written in 1992 or earlier.

Writing (cont.)  
Angelou's writing (cont.)  
Lyrics (cont.)

- b. 175 f. 11      **"On Youth" and "On Maturity" for woman.life.song** 1999 - 2000  
*woman.life.song* was commissioned in honor of the birthday of Marie-Josée Kravis. The first performance occurred on March 22, 2000, at Carnegie Hall with Jessye Norman and the Orchestra of St. Luke's. Angelou, Toni Morrison, and Clarissa Pinkola Estés each wrote two texts to accompany the music.  
 Includes typescripts of Angelou's texts and the final score book with texts inserted.
- b. 175 f. 12      **"It's Sacred: Church" for Church: Songs of Soul and Inspiration** 2002 - 2003  
 Angelou contributed a spoken-word composition to this album of songs performed by female vocalists including Jennifer Holliday, Dionne Warwick, and Patti LaBelle, among others. Produced by Tena Clark.  
 Includes handwritten and typed drafts of Angelou's poem; correspondence with the producer and lawyers; and a contract.
- b. 175 f. 13      **The Country Bunny Ballet with the Charleston Concert Association** 2004 - 2006  
*The Country Bunny* ballet was adapted from Dubose Heyward's children's book, *The Country Bunny and the Little Gold Shoes* (1939). It was to be executive produced by Ismail Merchant. Angelou was to be the librettist and Richard Robbins was to be the composer. It is unclear if the show was actually produced.  
 Includes a proposal for the show, a contract for Angelou, correspondence, and a flyer.
- Forewords and other contributions** 1965 - 2006  
 Arranged chronologically when material was written or revised, not necessarily by date of publication.
- b. 175 f. 14      **The African Review, vol. 1, #1** 1965 May  
*The African Review* was a monthly journal published in Ghana. Angelou was the features editor.  
 Photocopy of the entire issue.
- b. 175 f. 15      **Watkins, Mel and Jay David, eds. To Be a Black Woman: Portraits in Fact and Fiction proofs** 1970  
 Proofs for the book, which includes an excerpt from *I Know Why the Caged Bird Sings*.
- b. 175 f. 16      **Time to Greez!: Incantations from the Third World introduction** 1974  
 Angelou wrote the introduction to this book which was published by Glide Publications in 1975.  
 Includes correspondence with the editors, prologue by the editors, and a typescript of Angelou's introduction.
- b. 175 f. 17      **Black Women: Achievement Against the Odds exhibition catalog foreword** 1980 June  
 Angelou wrote the foreword for this exhibition catalog sponsored by the Crocker Art Museum in Sacramento.  
 Includes photocopies of the catalog cover and Angelou's foreword.
- b. 175 f. 18      **Introduction for The Struggle That Must Be: An Autobiography by Harry Edwards** ca. 1980  
 Includes handwritten draft.
- b. 175 f. 19      **Confirmation, an Anthology of AfricanAmerican Women book cover** 1983  
 Angelou contributed to this anthology, by Amiri and Amina Baraka.  
 Includes the William Morrow and Company's book cover.
- b. 178 f. 1      **"Keeping Families Together: The Case for Family Preservation" introduction** 1985  
 Booklet published by the Edna McConnell Clark Foundation in 1985.  
 Includes typed draft with handwritten edits and the final booklet with Angelou's introduction.

Writing (cont.)

Angelou's writing (cont.)

Forewords and other contributions (cont.)

- b. 178 f. 2      *The Women of the Regent Hotel: The Unheard of Voices of the Homeless in Poems introduction* 1987  
 Angelou wrote the introduction for this book, with portraits by Elliot Schneider and published by Shearson Lehman Brothers.  
 Includes final book.
- b. 178 f. 3      *I Dream a World: Portraits of Black Women Who Changed America foreword* 1988  
 Angelou wrote the foreword for this book by Brian Lanker; it also was included in *National Geographic*, vol. 176, #2 (see box 172, folder 10).  
 Includes correspondence, handwritten and typed drafts, and a galley proof.
- b. 178 f. 4      *The Negritude Poets: An Anthology of Translations from the French foreword* 1988 December - 1993  
 Angelou wrote the foreword for this edition of Ellen Conroy-Kennedy's book, published in 1993.  
 Includes a typescript draft with edits, dated December 1988.
- b. 178 f. 5      *Foreword for The Distant Siren: Poems by James DePriest* 1989  
 Angelou wrote the foreword for this book, which was published by Willamette University Press in 1989.  
 Includes typed and handwritten drafts and correspondence.
- b. 178 f. 5a      *Foreword for Glide Memorial United Methodist Church's I Have Something to Say about This Big Trouble: The Children of the Tenderloin Speak Out* 1989  
 Series of poems collected by the church.  
 Includes faxed typescript.
- b. 178 f. 6      *Foreword for African Canvas: The Art of West African Women by Margaret Courtney-Clarke* 1989 - 1990  
 Angelou wrote the foreword for this book, which was published by Rizzoli in 1990.  
 Includes photocopy of final foreword.
- b. 178 f. 7      *Double Stitch: Black Women Write about Mothers and Daughters foreword* 1990 - 1991  
 Angelou wrote the foreword for this anthology published by SAGE Women's Educational Press in 1991.  
 Includes handwritten and typed drafts and final copy.
- b. 178 f. 8      *Closeness in Personal and Professional Relationships preface* 1991  
 Angelou wrote the preface for this book edited by Harry A. Wilmer and published in 1992.  
 Includes typescript of preface, correspondence, and table of contents.
- b. 178 f. 9      *Foreword for Caribbean and African Cookery by Rosamund Grant* 1992  
 Includes photocopied final version for the 1992 edition published by Ian Randle Publishers.
- b. 178 f. 9a      *Opening statement for Tom Bradley Tribute program* 1993 May 13  
 Includes original program.
- b. 178 f. 9b      *Introduction for The Art of John Biggers: View from the Upper Room by Alvia J. Wardlaw* 1993 December  
 Includes typescript and correspondence from 1993; book was published in 1996.
- b. 178 f. 10      *The Citadel: The Paintings of David Leverett from 1988 to 1994 foreword* 1994 July  
 Includes typescript and correspondence.
- b. 178 f. 11      *Bearing Witness: Contemporary Works by African American Women Artists foreword* 1995 November - 1996  
 Angelou wrote the foreword for this Spelman College-sponsored exhibition catalog which was published in 1996.  
 Includes handwritten and typed drafts, correspondence, and final book cover.

Writing (cont.)

Angelou's writing (cont.)

Forewords and other contributions (cont.)

- b. 178 f. 12      *Introduction for Dust Tracks on a Road: An Autobiography by Zora Neale Hurston* undated  
 Angelou wrote the introduction for this restored text edition, which was published in 2010.  
 Includes typed draft with edits.
- b. 178 f. 13      *Donnelly, Karen J. and J. B. Bernstein, eds. Our Mothers Our Selves: Writers and Poets Celebrating Motherhood, contribution by Angelou* 1996  
 Includes book cover.
- b. 178 f. 14      *Amistad: "Give Us Free" contribution* 1997 - 1999  
 Angelou contributed an essay to this book about the creation of Steven Spielberg's film, *Amistad*, which was published by Newmarket Press in 1999.  
 Includes correspondence and proof of Angelou's essay.
- b. 178 f. 15      *Sunrise Is Coming After While introduction and afterword* 1998  
 Angelou wrote the introduction and afterword for the Limited Editions Club's version of Langston Hughes's *Sunrise Is Coming After While*.  
 Includes publicity sheet from the Limited Editions Club.
- b. 178 f. 15a      *Foreword for Schomburg Center for Research in Black Culture's The Black New Yorkers: The Schomburg Illustrated Chronology* 1999 August  
 Includes handwritten and typed drafts with revisions.
- b. 178 f. 16      *Angels Unaware: A Collection of Poems from the Enrichment Center foreword* 1999 - 2001  
 Angelou wrote the foreword for this book, published by the Enrichment Center in Winston-Salem, North Carolina, in 2002.  
 Includes handwritten and typed drafts and correspondence.
- b. 178 f. 17      *Foreword for Crowns: Portraits of Black Women in Church Hats by Michael Cunningham and Craig Marberry* 2000 - 2004  
 Angelou wrote the foreword for this book, published in 2000. The foreword was republished in the playbill for *Crowns*, a play adapted from Cunningham and Marberry's book by Regina Taylor and produced in 2004.  
 Includes handwritten and typed drafts, a copy of the 2004 playbill, and a bookmark advertising the play.
- b. 178 f. 18      *Foreword for Elder Grace: The Nobility of Aging by Chester Higgins, Jr*  
 2000 April - May  
 Includes various handwritten and typed drafts.
- b. 178 f. 19      *Introduction to Keeping the Faith: African-American Sermons of Liberation, edited by James Haskins* 2000  
 Angelou wrote the introduction in 2000 but the book was published in 2002.  
 Includes typed drafts with edits.
- b. 178 f. 20      *Preface for Mending the World: Stories of Family by Contemporary Black Writers by Rosemarie Robotham* 2002 June  
 Includes correspondence with the author and a typed drafts with revisions.
- b. 178 f. 21      *Audio recording of the introduction to Loving Through Heartsongs by Mattie J. T. Stepanek* 2002  
 Angelou wrote the introduction for the book, which was published in 2003. She recorded the introduction for the audio book version in October 2002.  
 Includes introduction script, correspondence, and audio recording information.
- b. 178 f. 22      *Foreword for A Well-Tempered Mind: Using Music to Help Children Listen and Learn by Peter Perret and Janet Fox* 2004 April  
 Includes various handwritten and typed drafts.
- b. 178 f. 23      *Foreword for Celia: My Life* 2004 April  
 Celia Cruz's autobiography.  
 Includes typescript with handwritten edits.

Writing (cont.)

Angelou's writing (cont.)

Forewords and other contributions (cont.)

- b. 178 f. 24      *Foreword for revised edition of Continuum: New and Selected Poems by Mari Evans* 2004 July  
Includes handwritten and typed drafts and final approved version from July 2004 (book was not published until 2007).
- b. 178 f. 25      Quotes for books, people, events, and organizations 1982 - 2006  
Lectures, speeches, and tributes 1985 - 2003
- b. 178a f. 1      "Journey to the Heartland", speech for National Assembly of Local Arts Agencies (NALAA) convention 1985 June 12  
NALAA is now the Americans for the Arts. The published speech, on the Americans for the Arts website, is entitled, "The Role of Art in Life".  
Photocopied typescript.
- b. 178a f. 2      Tribute to James Baldwin ("A Brother's Love or "My Brother Jimmy Baldwin") 1987 December  
James Baldwin died on December 1, 1987, in southern France. On December 8, a memorial service was held in his honor at the Cathedral of St. John the Divine in New York City. Toni Morrison, Maya Angelou, and Amiri Baraka delivered tributes which were later published in *The New York Times* on December 20, 1987. Angelou's tribute was also published in *The Los Angeles Times*.  
Includes photocopies of both *The New York Times* and *The Los Angeles Times* articles.
- b. 178a f. 3      Nancy Hanks Lecture on Arts and Public Policy 1990 March - 1991 October  
Angelou's lecture was delivered on March 20, 1990, in Washington, DC. It was subsequently published by the American Council for the Arts in its publication, *ACA Update*.  
It was also excerpted in *American Theatre's* October 1991 issue.  
Includes handwritten and typed drafts; a one-page excerpt of the lecture published by the American Council for the Arts; and the October 1991 issue of *American Theatre*.
- b. 178a f. 3a      Transcript of Angelou's talk at the Zermatt Symposia 1996 - 1997  
Includes copy of *The Challenge of Creative Leadership*, edited by Gottlieb Guntern; book includes select presenters' talks from various years of the symposia. Inscribed to Angelou from Guntern in 1997.
- b. 178a f. 4      "Rainbows in the Clouds" 1997  
This talk was delivered by Angelou at the Horatio Alger Association's Golden Anniversary celebration during the 1997 Awards Activities in Washington, DC, and subsequently published in the 1997 issue of *The Forum*.  
Includes the 1997 issue of *The Forum* and correspondence.
- b. 178a f. 5      "A Tribute to the Special Olympics" 2003  
This speech is a reworked version of "I Rise!"; it was recited by Angelou at the 1999 opening ceremony.  
Includes a reworked version (photocopied typescripts with handwritten revisions) for Maria Shriver to recite at the inauguration of Arnold Schwarzenegger as governor of California in 2003.
- b. 178a f. 6      *Tribute to Tom Feelings, The International Review of African American Art, vol. 19, #2* 2003
- b. 178a f. 6a      Washington D.C. Martin Luther King, Jr. National Memorial groundbreaking ceremony speech notes (possibly) 2006  
Includes two index cards with the poem, "Frederick Douglass" by Robert Hayden, printed on one side. On the other of one card, there is a handwritten paragraph which seems to be for a speech. Angelou is listed in the ceremony's program, which also is included, as reciting an original poem, but it is unclear if she did or if she recited the Hayden poem.  
Other 1983 - 2003
- b. 178a f. 7      Typescript of testimony given before the U.S. House of Representatives, Committee on Energy and Commerce 1983 September  
Angelou testified about racial minorities in the media.  
Photocopied transcript.

Writing (cont.)

Angelou's writing (cont.)

Other (cont.)

- b. 178a f. 8 "About the Author" and other back matter drafts ca. 1993  
Mostly typescripts and proofs with handwritten edits.
- b. 178a f. 9 *Recipe for jollof rice, Walmart's Black History Month Inspirational Stories and Treasured Recipes* 2003  
Unpublished work 1958 - 2008  
Arranged into 10 subgroups: (1) Poetry; (2) Articles and essays; (3) Books; (4) Short stories; (5) Scripts; (6) Lyrics; (7) Forewords and other contributions; (8) Speeches and lectures; (9) Tributes; and (10) Other.  
Poetry
  - b. 179 f. 1 Fragments, drafts, and notes of unpublished poems or works-in-progress with titles and/or dates 1958 - 2003
  - b. 179 f. 2 Notebook labeled "Poetry in Progress" ca. 1950s - 1960s
  - b. 179 f. 3 Notebook with poems and notes 1960
  - b. 179 f. 4 Personalized poems for friends and family ca. 1960s - 2002
  - b. 179 f. 5 *Poem fragment found in Angelou's copy of Thomas Merton on Saint Bernard* book edition published 1980
  - b. 179 f. 6 "Maya Angelou's Journey of the Heart" 1991 July 25  
Typescript draft of poem. Unclear if it was written by Angelou.
  - b. 179 f. 7 "Still Loving Life" 1995  
Written for Quincy Jones's album, *Q's Jook Joint*, but does not appear to have been included.  
Includes handwritten and typed drafts and correspondence.
  - b. 179 f. 8 Invocation/benediction delivered at the President's Summit for America's Future 1996 - 1997  
Summit held in 1997 under President Clinton's administration.  
Includes various drafts, handwritten and typed, and fax correspondence.
  - b. 179 f. 9 "Olympic Message" typescript 2001  
Written for the winter Olympics in Salt Lake City but unclear if it was published.
  - b. 179 f. 10 Haiku for haiku anthology 2002  
Written for anthology edited by Lissette Norman and Willie Perdomo, possibly published in 2003 as *Making Jazz Swing in Seventeen Syllables*.  
Includes photocopy of handwritten draft and letter from the editors.
  - b. 179 f. 11 "Continuation of Woman's Work" 2007  
Includes handwritten draft and typescript. Unclear if ever published.
  - b. 179 f. 12 "New Park" undated  
Handwritten draft most likely intended as a dedication for a new park. Notes at the top state, "Brick Build MRI Center".
  - b. 179 f. 13 Fragments, drafts, and notes for possibly published poems undated  
Some of the fragments are indicated as published, while others were found with published material.
- b. 179 f. 14-16  
b. 180 f. 1 Fragments, drafts, and notes for unpublished poems or works-in-progress undated  
Articles and essays  
Even though some of these articles include correspondence with editors and publishers, it is not entirely evident that they have been published.
  - b. 180 f. 2 *Articles most likely written for the Arab Observer* ca. 1961 - 1962  
Angelou lived and worked in Cairo with Vus Make in the early 1960s.  
Includes typescripts titled "News Talk" and signed "Maya Make".

Writing (cont.)

Angelou's writing (cont.)

Unpublished work (cont.)

Articles and essays (cont.)

- b. 180 f. 3      **Articles and essays written while in Ghana** ca. 1963 - 1966  
Angelou also lived and worked in Ghana from 1963-1966; many of these articles may have been written for the *Ghanaian Times*.  
Includes mostly typed drafts with handwritten revisions, some on onion skin paper. Most of the articles have titles and a byline that reads "Maya Angelou Make" or "Maya Make". There is one letter, written on Permanent Mission of Ghana to the United Nations letterhead, which may or may not have been written by Angelou. She may have written it on behalf of the man she referred to as her husband, Vus Make.
- b. 180 f. 4      **Response to Garry Wills's article, "The Second Civil War"** 1968 March  
Wills's article was published in *Esquire*, March 1968.
- b. 180 f. 5      **Review of Gwendolyn Brooks's collection (typescript)** ca. late 1960s
- b. 180 f. 6      **"Martin Luther King" for KQED Television** 1973 March  
Includes photocopied galley and letter from KQED, plus a partial handwritten draft.
- b. 180 f. 7      ***Beneath the Underdog* review (typescript)** ca. early 1970s  
Written for *The New York Times* but does not appear to have been published.
- b. 180 f. 8      ***Angela Davis, an Autobiography* review** ca. 1974  
Includes handwritten and typed drafts.
- b. 180 f. 9      ***Review of "Loving Her" by Ann Allen Shockley, The Black Scholar*** 1974  
November - January 1975  
Includes typed drafts, correspondence with Robert Chrisman (editor), and background information on Shockley's book.
- b. 180 f. 10      ***Article about Pearl's Kitchen by Pearl Bailey, Mademoiselle*** 1975 January  
Includes typed drafts of the article and correspondence with the magazine.
- b. 180 f. 11      ***"A Pride and a Privilege", Redbook*** 1975 September - December  
Includes various drafts (handwritten and typed) and correspondence with the editor of the magazine.
- b. 180 f. 12      **"The Black Woman as Legend" typescript** ca. 1975 - 1976  
Possibly written for *Playgirl*.
- b. 180 f. 13      **Notes on Sterling Brown's poetry** ca. 1982  
Handwritten notes in a small black daily planner, monogrammed with Angelou's name.
- b. 180 f. 14      ***Draft article for Belief in Action*** ca. 1983 - 1986  
Angelou wrote a few articles for this anthology, which was published by the Center for the Study of Contemporary Belief.
- b. 180 f. 15      **"Today's Daily Express" segment for Ch. 4 News** 1984 January 26  
Includes handwritten draft and typed copy, written for Ch. 4 News in Great Britain.
- b. 180 f. 16      **Article on Winston-Salem** 1986 January 27  
Includes typed article addressed to Pace Magazine/Piedmont.
- b. 180 f. 17      **"Folk Song"** 1986  
Includes handwritten drafts in spiral notebook and typescripts.
- b. 180 f. 18      **"Rural Museums - Southern Romance" typescript** 1987 July  
Written for *House and Garden* but unclear if ever published.
- b. 180 f. 19      **Essay on being a black woman in America** 1988  
Two-page handwritten drafts.
- b. 180 f. 20      **Essay on writing** 1991 January 10  
Typescript with handwritten revisions, labeled "version 3".
- b. 180 f. 21      **"The Last Breeze of Summer" for BBC School TV** 1993 March  
Includes handwritten and typed drafts.
- b. 180 f. 22      **Essays and poems for Yo-Yo Ma project** 1997  
Includes various handwritten and typed drafts and correspondence.



Writing (cont.)

Angelou's writing (cont.)

Unpublished work (cont.)

Articles and essays (cont.)

- b. 180 f. 23      *Article for Food and Wine Magazine* 1998 June  
Typescript with handwritten revisions.
- b. 180 f. 24      *Article for USA Today* 1999 December  
Includes various typed drafts with revisions and correspondence.
- b. 180 f. 25      "Lift Ev'ry Voice and Sing" Commemorative Project essay 1999 August -  
2000 January  
Includes various handwritten and typed drafts, plus a informational sheet on the project,  
which was sponsored by the NAACP.
- b. 180 f. 26      Essay on Robert Burns 2006 December  
Includes handwritten and typed drafts and email correspondence.
- b. 180 f. 27      "It Is More Blessed to Give than to Receive" 2007 October  
Possibly written for *Hallmark* Magazine.  
Includes typed drafts with handwritten revisions.
- b. 180 f. 28      Essay written for or about Alvin Ailey undated  
Includes handwritten drafts.
- b. 180 f. 29      Article about bookstores undated  
Possibly written for the Booksellers Association.  
Includes handwritten and typed drafts.
- b. 180 f. 30      "From Mammy to Motherf\*\*\*\*\*" undated  
Includes typescripts, one with handwritten revisions.
- b. 180 f. 31      Essay on libraries undated  
Handwritten draft, possibly written for a library brochure.
- b. 181 f. 1      Notes, fragments, and drafts of essays and articles with titles and/or  
dates 1980 - 2008  
Handwritten and typed.
- b. 181 f. 2-4      Notes, fragments, and drafts (handwritten and typed) undated

Books

Includes drafts and proposals for books, including children's books, that were never published.

- b. 181 f. 5      Proposal for book on Patrick Kelly 1989 - 1993  
Includes correspondence and background information on Kelly.
- b. 181 f. 6      *Maya's World drafts* 2004  
Includes handwritten and typed drafts of three stories, "Mai Lin", "Manjusha", and "Igor",  
possibly meant as future editions of *Maya's World*.
- b. 181 f. 7      Early drafts of unused poems and essays for book 2008 January - March  
Includes poems and essays that were intended for another collection, *To Have the Heart  
to Hope*, which possibly became *Letter to My Daughter*.
- b. 181 f. 8      "How I Got Ovah" undated  
Includes typescripts for chapters 1-7, plus an alternate chapter 1.

Short stories

- b. 181 f. 9      "Glass Rain" ca. 1969 - 2006  
Possibly intended for *Playgirl*.  
Includes two handwritten pages, photocopied typescript from Wake Forest University's  
Rare Book Collection, and reworked typescript from 2006.
- b. 181 f. 10      Aunt Sukie story or book undated  
Includes handwritten and typed pages; some indications of chapters, so this manuscript  
might have been intended as a book.
- b. 181 f. 12      "He Always Wonned" typescript on onion skin paper undated
- b. 181 f. 13      "Round Bout Midnight" undated  
Includes handwritten and typed pages.

Writing (cont.)

Angelou's writing (cont.)

Unpublished work (cont.)

Short stories (cont.)

- b. 181 f. 14      **Notes, fragments, and drafts** undated  
Handwritten and typed.
- Playscripts, screenplays, and television scripts**  
Arranged chronologically (not subdivided by type of script), then alphabetically for undated material.
- b. 182 f. 1      **"Ajowa Amisa" playscript** 1963  
Handwritten and typed pages, the latter on onionskin.
- b. 182 f. 2      **"The Least of These" playscript** 1966  
Typescript on pink paper with handwritten revisions.
- b. 182 f. 3      **Scripts for Ruby Dee's radio show** 1967  
Photocopies of handwritten drafts.
- b. 182 f. 4      **Jonathan Livingston Seagull concert project** 1975  
Project proposed by James Griewe, director of the Sonoma Valley Chorale, for the company's secular concert. Angelou wrote the narration, which she was to perform, for a segment of the concert.  
Includes typed drafts of the narration, correspondence with Griewe, and photocopied sheet music by Neil Diamond from the 1973 film on Seagull.
- b. 182 f. 5      **"The Meeting" treatment for television** 1980 August  
One handwritten page and additional photocopied handwritten pages.
- b. 182 f. 6-7      **"Come Day, Go Day, God Send Sunday" screenplay** 1987 July  
Includes handwritten and typed drafts.
- b. 182 f. 8      **Untitled screenplay (possibly called "Dogs")** undated  
Includes various drafts, typed and handwritten.
- b. 182 f. 9      **Josephine Baker screenplay** undated  
Includes handwritten and typed notes and narration.
- b. 182 f. 10      **"A Joyful Noise" synopsis** undated  
Two-page synopsis for a musical, film, or television series.
- b. 182 f. 11      **"The Mother" playscript** undated  
Typescript, with handwritten revisions, for Act I, Scene II, of this "three act drama".
- b. 182 f. 12      **"Part I - Fugitive"** undated  
Typed and handwritten draft of a script for film or television.
- b. 182 f. 13      ***Steady on the Case* screenplay** undated  
Eighty-four page typescript of screenplay based on the book, *The Diary of A. N.*, by Julius Horwitz.
- b. 183 f. 1      **"Success Is a Story" scenario outline** undated  
One page typescript for theater or film.
- b. 183 f. 2      **"Summer Insanity July '70"** undated  
Includes spiral notebook with handwritten script and typescript for film or television.
- b. 183 f. 3      **"Up, Out, In, Over, Away"** undated  
Mostly handwritten notes and script for a television pilot.
- b. 183 f. 4      **Playscript notes, fragments, and drafts** undated  
Handwritten drafts, the very last of which is dated 2007.
- b. 183 f. 5      **Film or television script notes and fragments (handwritten)** undated
- Lyrics**
- b. 183 f. 6      **Lyrics for Bobby Jones** 1990  
Includes handwritten and typed lyrics and correspondence.
- b. 183 f. 7      **Handwritten and typed lyrics** undated  
Possibly written for Roberta Flack.
- Forewords and other contributions**

Writing (cont.)

Angelou's writing (cont.)

Unpublished work (cont.)

Forewords and other contributions (cont.)

- b. 183 f. 8      *Remarks for Nina Simone's album, A Single Woman* 1993 March - May  
Includes handwritten notes and correspondence from the music publisher.
  - b. 183 f. 9      *Notes on Della Reese's conversation with her grandson* ca. 2006  
Possibly published on one of Reese's albums.  
Includes handwritten notes.
  - b. 183 f. 10      *Unknown foreword on black women* (typescript) undated
- Speeches and lectures
- b. 183 f. 11      "Go Forth to Life, for You Are the Subject of History", Mills College  
commencement speech 1975 June  
Includes typescript and notes on index cards.
  - b. 183 f. 12      *Acceptance speech on behalf of Marian Anderson, one of Ladies' Home  
Journal "Women of the Year"* 1977 May  
Includes telegram from Anderson to the editor of the magazine and Angelou's handwritten  
notes on index cards.
  - b. 183 f. 13      Handwritten notes on index card, possibly for University of California,  
Riverside commencement speech 1977
  - b. 183 f. 14      "Together" speech delivered at Miami conference ca. late 1970s - early 1980s  
Includes draft typescript on yellow paper with handwritten revisions.
  - b. 183 f. 15      Wheaton College commencement address 1981  
Includes handwritten and typed drafts.
  - b. 183 f. 16      Statement of welcome, General Baptist State Convention 1988 July  
Includes typescript and correspondence.
  - b. 183 f. 17      Transcript of presidential lecture delivered by Angelou at Montclair State  
College 1989  
Includes typescript and mention in Montclair State's *Vision*, vol. 1, #2.
  - b. 183 f. 18      Transcript of lecture delivered at Zermatt Symposium 1990  
Includes correspondence and typescript of Angelou's introduction, talk, and discussion.
  - b. 183 f. 19      Speech written for Oprah Winfrey to deliver at the Chicago Bar  
Association's Justice for Youth Campaign 1991  
Includes handwritten and typed drafts and correspondence.
  - b. 183 f. 20      Message for summit, read by Quincy Jones 1995 August  
Includes typescript for message delivered by Jones at unknown summit.
  - b. 183 f. 21      Unknown lecture 1995  
Includes photocopied handwritten draft.
  - b. 183 f. 22      Message to "Million Man March" audience ca. 1995  
Includes typescript with handwritten correction.
  - b. 183 f. 23      Speech or statement for Bennett College (typescripts) 1997 April - May
  - b. 183 f. 24      Transcript of Salem College commencement speech 2003  
Angelou delivered this address to her niece's (Rosa Johnson's) graduating class.  
Includes faxed and photocopied transcript.
  - b. 183 f. 25      Speech fragments, drafts and notes 1983 - 1999  
Mostly handwritten drafts.

Tributes

- b. 183 f. 26      Tribute to Dorothy Height 1991 February  
Includes handwritten and typed drafts.
- b. 183 f. 27      Tribute to Alex Haley 1992 July  
Includes typescripts, one of which is a faxed copy with handwritten revisions.

Writing (cont.)

Angelou's writing (cont.)

Unpublished work (cont.)

Tributes (cont.)

- b. 183 f. 28      **Tribute to Coretta Scott King** ca. 1992 - 1993  
Possibly written for the celebration held in King's honor in 1993, for which Angelou was an honorary chair.  
Includes handwritten draft.
- b. 183 f. 29      **Tribute to Sylvia Boone** typescript 1993 September
- b. 183 f. 30      **Tribute to Decca (Jessica Mitford)** 1996 July  
Includes photocopied typescript.
- b. 183 f. 31      **Memorial for Jay Allen** ca. 1996  
Handwritten draft with note that it was to read by M. J. Hewitt.
- b. 183 f. 32      **Tribute to Betty Shabazz** 1999  
Most likely delivered at Shabazz's memorial service.  
Photocopied typescript with handwritten revisions.
- b. 183 f. 33      **Tribute to Sallie Walker Brown** typescript ca. 2004
- b. 183 f. 34      **Various tributes and memorials** 1985 - 2006  
Includes handwritten and typed drafts for Rosa Guy, Frederick Buechner, Amiri Baraka, and Peter Perret, among others. Also includes a recommendation for Wole Soyinka for the Newstead Prize.

Other

- b. 184 f. 1      **Letters to editors (typescripts)** 1970 - 1985  
Includes one letter to the editors of *New York Magazine*, from 1970, among others.
- b. 184 f. 2      **Harlem Writers Guild meeting notes** undated  
Angelou was a member of the Harlem Writers Guild.  
Includes handwritten notes, one page of which refers to a meeting about a Jo (presumably, Josephine) Baker script.
- b. 184 f. 3      **Miscellaneous notes**  
Includes mostly undated, handwritten notes; these notes include various lists of favorite books and authors, reminders, and contact information. In addition, there are a number of programs from Mt. Zion Baptist Church with Angelou's handwritten notes.
- b. 184 f. 4      **Unknown correspondence** ca. early 1970s  
Includes a second page of a handwritten letter from Angelou; it references a screenplay that she has written for a movie to be shot in Sweden, presumably *Georgia, Georgia*.

Other people's work 1857 - 2009

This subseries consists of drafts, galleys, proofs, and final versions of other people's work, a heading utilized by Angelou; it also includes some correspondence, either from the authors or publishers. Some of this work is from friends and colleagues looking for advice or comments from Angelou. Other work is sent by publishers, looking for quotes or comments from Angelou. In addition, there is some work that was sent to Angelou as complimentary gifts, while some writing was possibly used by Angelou as research or reference for her writing or teaching (most likely, many of the older photocopied articles and book excerpts). In a few cases, Angelou contributed to the work, as in Michael Cunningham's *Crowns: Portraits of Black Women in Church Hats*, for which she wrote the foreword. Finally, a few items were written about Angelou, such as introductions for some of her public appearances, and others were by or about friends or colleagues, such as a review of Rosa Guy's work.

Arranged first alphabetically by author's last name or publication title, and then chronologically by publication date or date when material was written.

- b. 185 f. 1      **Achebe, Chinua.** *"Words of Anxious Love". The Guardian* 1992 May 7
- b. 185 f. 2      **Addison, Kenneth.** *"Biarritz and the West Antarctic Ice Sheet." St. Peter's College Record (photocopy)* 1989
- b. 185 f. 3      **Adegbonmire, Arinolyaemi A.** *"Fertile Ground: An Analysis of the Equal Protection and Substantive Due Process Frameworks in an Age of Resurging Eugenic Policy"* 2005  
J.D. thesis, Wake Forest University of Law.

Writing (cont.)

Other people's work (cont.)

- b. 185 f. 4 *Africans in America, WGBH* undated  
Photocopied overview for a five-part series for public television from WGBH and *The American Experience*.
- b. 185 f. 5 *Ahlenslager, Kathleen E. Glacier: The Story behind the Scenery* 1988
- b. 185 f. 6 *Alexander, Kwame, ed. Family Photographs: Poems and Photographs Celebrating Our Loved Ones* 2007  
Alexander, Shana
- b. 185 f. 7 *"The Feminine Eye", LIFE Magazine (photocopies)* 1967 September - November
- b. 185 f. 8-9 Series of letters (typescripts) 1965 - 1968  
Series of letters written to Alexander from HALC, possibly for a book. Probably photocopies; includes a letter to "Nell" explaining the letters and a chronological timeline.
- b. 185 f. 10 *"The Patriot Game". New York Magazine (photocopies)* 1982 November 22
- b. 185 f. 11 *Nutcracker: Money, Madness, Murder, a Family Album, photocopied proofs* 1985
- b. 185 f. 12 Amana, Arit A. Selected poems 2009  
Photocopied poems with correspondence from Amana.
- b. 185 f. 13 *America's Dream invitation* 1996  
HBO film based on short stories by Angelou and others.
- b. 185 f. 14 Amoaku, William Komla. "Africanisms in Religion and Music of Haiti and Jamaica from an African Perspective" 1984 August - December  
Includes typescript for paper and correspondence from Amoaku.
- b. 185 f. 15 *Amos, Wally with Eden-Lee Murray. The Cookie Never Crumbles book proposal* 2000  
Includes typescript and letter from Amos.
- b. 186 f. 1 *Anderson, Sterling. Mahalia and Me, first draft of a television film* 2001
- b. 186 f. 2-3 *Andrews, Roz. Leadership, second volume, African Americans: Voices of Triumph* 1993  
Includes first batch of edited copy from Time-Life Books for the second volume of a three-volume set.
- b. 186 f. 4 *Aptheker, Bettina. The Morning Breaks: The Trial of Angela Davis* ca. 1976  
Includes handwritten notes, seven-page typescript of chapter 17, and photocopied printer's proofs.
- b. 186 f. 5 *Aquaye, Saka. Bomong sheet music and lyrics* undated  
Includes various songs for a musical drama, *Bomong*.
- b. 187 f. 1 *Armstrong, Gregory. The Dragon Has Come uncorrected proofs* 1973
- b. 187 f. 2 *Ashford and Simpson and Guy Johnson. Pipes* 2003 January  
Includes photocopied playscript.
- b. 187 f. 3 *Ayala, Francisco. "Back to My Native Land". La Gaceta del libro* 1985 Autumn
- b. 188 f. 1 *Bach, Basil. One-Way Mirror playscript (typescript)* undated
- b. 188 f. 2 *Baffour, Sally and Josie Pearse. The Adoption Tapes (work in progress)* ca. 1996
- b. 188 f. 3 *Bailey, D'Army. Education of a Radical: Memoir of a Civil Rights Activist* 2007  
Includes revised introduction and chapter 19 (photocopies) and correspondence.
- b. 168 f. 3 *Baldwin, James. "Sidney Poitier". Look (oversized)* 1968 July 23  
Baraka, Amiri
- b. 188 f. 4 *Jimmy!* 1989  
Booklet form of Baraka's eulogy for James Baldwin, which was delivered in 1987.

Writing (cont.)

Other people's work (cont.)

Baraka, Amiri (cont.)

- b. 188 f. 5 "Reflections on the Death of Ron Milner" 2004  
Email printout.
- b. 188 f. 6 *Barber, Sam. Wings over Jordan Choir film synopsis* 1999
- b. 188 f. 7 *Barefoot* 1997  
Includes script, sheet music, and lyrics for opera with music by Raymond Wise and libretto by Les Epstein.
- b. 188 f. 8 *Bassa, vol. 1, #1* 1974 - 1975  
Published by the Seek Program, Medgar Evers College.
- b. 188 f. 9 *Baston, Pierre Maurice. The Wedding* 1978 May  
Includes two versions of the typescript.
- b. 188 f. 10 *Beauchamp, Lincoln T. Jr. I, the Blues and Other Poems* 1987  
Inscribed by the author.
- b. 188 f. 11 *Beckford, Ruth. Love Dance typescript* undated
- b. 188 f. 12 *Beckner, Michael Frost. Spy Game screenplay photocopy with rewrite by David Arata* 2000 March 17
- b. 188 f. 13-14 *Belfrage, Sally. Unamerican Activities* 1993 - 1994  
Includes correspondence, revised draft, and reprinted excerpt from *Argonaut*, new series #1.
- b. 188 f. 15 "Beloved Mother: A Mother's Day Song" sheet music and lyrics 1952  
Poem by Georgia Douglas Johnson and music by Lillian Evanti.  
Inscribed by "Richard" in 1982.
- b. 188 f. 16 *Bemmings, Kemi. Evolution* 2002  
Inscribed by the author.
- b. 188 f. 17 *Berry, Philippa. Review of Rewriting Shakespeare, Rewriting Ourselves by Peter Erickson. Renaissance Quarterly, vol. 46, #2 (photocopy)* 1993  
Summer
- b. 188 f. 18 *Black American Literature Forum, vol. 25, #1* 1991 Spring  
Photocopies of select sections.
- b. 188 f. 19 *Black, Edwin. Rhetorical Criticism: A Study in Method (photocopied excerpt)* 1965
- b. 188 f. 20 *Black, Lawrence. Memoirs of a Jive Time Nigger typescript* 1968 - 1971  
Signed and dated by the author (twice) on the last page.
- b. 188 f. 21 *Blank, Joseph P. 19 Steps up the Mountain uncorrected proofs* 1976
- b. 188 f. 21a Blicksilver, Edith. Syllabus for "Contemporary Ethnic American Literature" at Georgia Tech ca. mid - late 1970s
- b. 188 f. 22 Bontemps, Arna. "Southern Mansion"  
Typed copy.
- b. 189 f. 1 *Boone, Sylvia Ardyn. West African Travels: A Guide to Peoples and Places photocopied proofs (oversized)* 1974
- b. 188 f. 23 *Boyatzis, Chris J. "Let the Caged Bird Sing: Using Literature to Teach Development Psychology". Teaching of Psychology, vol. 19, #4 (photocopies)* 1992 December
- b. 188 f. 24 Boyd, Erin. "A Youthful Plea" (newspaper clipping) undated
- b. 188 f. 25 *Braxton, Joanne M. Introduction, Black Women Writing Autobiography: A Tradition within a Tradition typescript* 1989
- b. 189 f. 2 *Brecht, Bertolt. Mother Courage and Her Children playscript* 1936 - 1939  
Oversized typescript; translated by Eric Bentley.

Writing (cont.)

Other people's work (cont.)

- b. 188 f. 26 Brée, Ghislaine. Interview transcript with Maya Angelou. Appendix to "Maya Angelou's Commitment to the Black Cause as a Way to Universal Understanding and Love" 1996 - 1997
- b. 188 f. 27 *Brian, Mitch and Kevin Willmott. "Night One" and "Night Two". The 70s* 1999  
Includes two scripts for this television miniseries and correspondence.
- b. 188 f. 28 *Brodsky, Louis Daniel. A Gleam in the Eye: Poems for a First Baby, vol. 1 of A Pentalogy of Childhood* 1991
- b. 189 f. 3 *Brooks, Gwendolyn. The Bean Eaters* 1960  
Inscription states, "Book belongs to Maya Angelou, Los Angeles, Calif., 1979".
- Brown, Robert J
- b. 188 f. 29-30 Draft of memoir (typescript with handwritten corrections) undated
- b. 188 f. 31 Various speeches (typescripts) 1991 - 1992
- b. 188 f. 32 Brown, Sterling A. "The Blues" (photocopied typescript) ca. 1952
- b. 188 f. 33 *Browne-Marshall, Gloria. Race, Law, and American Society uncorrected proofs* 2007
- b. 188 f. 34 *Brussell, Mae. Mae Brussell Reader* 1983 - 1991  
Includes printed matter on Brussell.
- b. 188 f. 35 Bryan, G. McLeod. "Two Birmingham Letters", 30th anniversary 1993  
Inscribed by author.
- Buechner, Frederick
- b. 188 f. 36 *A Room Called Remember photocopied excerpt* 1984  
Includes fax cover sheet from 2000.
- b. 188 f. 37 *Listening to Your Life: Daily Meditations with Frederick Buechner proofs* 1992 February  
Includes correspondence from publisher.
- b. 188 f. 38 *The Son of Laughter advance copy* 1992 June  
Includes letter from publisher.
- b. 189 f. 4 *Burgie, Irving. Calalou, a musical screenplay typescript* 1975 February 25
- b. 189 f. 5 *Burns, Khephra. Mansa Musa proofs* 2001 October
- b. 190 f. 1 Campbell, Miles. Personal statement and essay for Oprah's National High School Essay Contest 2006  
Campbell was one of the winners.
- b. 190 f. 2 *Cannon, Peter. Twenty-First Century Slavery* 1990 - 1991  
Includes correspondence, draft proposal, and notes for documentary series.
- b. 168 f. 4 *Carmichael, Stokely. "What We Want". The New York Review of Books (oversized)* 1966 September 22
- b. 190 f. 3 *Cassara, Ernest. "The Rehabilitation of Uncle Tom". College Language Association Journal, vol. 27 (photocopies)* 1973 December
- b. 190 f. 4 Central Union Church's introduction for Angelou at event 1987 January 10  
Typescript; unknown author and/or speaker.
- b. 190 f. 5 Children's Television Workshop. "The Use of Television to Supplement the Teaching of Reading: A Draft Proposal" typescript 1970 December
- b. 190 f. 6 *Chipasula, Stella and Frank, eds. The Heinemann Book of African Women's Poetry photocopied proofs* 1995
- Chrisman, Robert
- b. 190 f. 7 *"Ecology Is a Racist Shuck". Scanlan's Monthly photocopies* 1970 August

Writing (cont.)

Other people's work (cont.)

Chrisman, Robert (cont.)

- b. 190 f. 8      **Poems 1976**  
Includes typescripts of various poems with a table of contents; inscribed by the author.
- b. 190 f. 9      ***The Christian Handbook* 2005**  
Includes draft and correspondence from publisher.
- b. 190 f. 10     **Churn, Shirley Jane. "The Spirituality of Maya Angelou: The Mt. Zion Baptist Church, Winston-Salem, North Carolina" 1994**  
Typescript of Master's thesis.
- b. 190 f. 11     ***Clements, Ron and John Musker. The Little Mermaid, fourth draft* 1987**
- b. 190 f. 12     **Clinton, William Jefferson. Various remarks and addresses 1997 - 2006**  
Includes inscribed copies of *Selected Remarks by William Jefferson Clinton* and *Farewell Remarks*, among others.
- b. 190 f. 13     **Cobb, Janice C. "Poem for My Son" typed copy**
- b. 190 f. 14     ***Cobb, Kenneth. Soup Kitchen* 1993**  
Includes signed copy and letter.
- b. 190 f. 15     **Coleman, Horace (Chaka Aku Shango). Various poems 1973 - 1974**  
One poem inscribed and another signed.
- b. 191 f. 1      ***Cook, Mike. Silver Moon screenplay first draft* 1978 March**
- b. 191 f. 2      ***Coombs, Orde. "On the Rage of Black Children". Esquire* 1974 March**
- b. 191 f. 3      ***Coones, Paul and John Patten. Preface and introduction, The Penguin Guide to the Landscape of England and Wales photocopies* 1986**
- b. 191 f. 4      ***Cormier, Robert. "Terrorism". Literary Cavalcade, vol. 39, #1* 1986 October**
- b. 191 f. 5      ***Courtney-Clarke, Margaret. African Canvas master proofs* 1989 August**
- b. 191 f. 6      **Covey, H. C. "The Wheat and the Chaff" typescript undated**
- b. 191 f. 7      ***Cry the Beloved Country film synopsis (photocopies)* ca. 1995**  
Based on the book by Alan Paton.
- b. 191 f. 8      ***Cunningham, Michael. Crowns: Portraits of Black Women in Church Hats* 1999**  
Unbound copy without Angelou's introduction.
- b. 191 f. 9      **Cullen, Countee. "Black Magdalens" typed copy**
- b. 192 f. 1      ***De Graft, J. C. Visitor from the Past playscript* ca. 1968**
- b. 192 f. 2      **DeBow, J. D. B. "The Interest in Slavery of the Southern Non-Slaveholder" typed copy 1860**
- b. 192 f. 3      **deLappe, Pele. "Miles to Go...the Story of Walter 'Buddy' Green" typescript 1981**  
Includes letter from author.
- b. 192 f. 4      ***DePass, Howard. Bridges: Meanderings of a Moderately Muddled Mind* 1977**  
Inscribed copy.
- b. 192 f. 5      ***DePriest, James. The Distant Siren with foreword by Angelou, galley proofs* 1989**  
Includes letter from the publisher.
- b. 192 f. 6      **"The Dew Drop Inn School" typed draft undated**  
Unknown author.
- b. 192 f. 7      **DeWitt, Carol. Poems 1983 - 1988**
- b. 192 f. 8      ***Di Suvero, Victor. Consider Now typescript* undated**
- b. 192 f. 9      **Dissertation abstracts list about Angelou or including works by Angelou 1984 - 1987**



Writing (cont.)

Other people's work (cont.)

- b. 192 f. 9a Dorsey, David. "Reflections from Tanzania 1991-1993" 1994  
Includes correspondence and inscribed typescript.
- b. 192 f. 10 Douglass, Frederick. "A Letter to Mrs. Stowe" reprint (photocopy)
- b. 192 f. 11 *Dryansky, Michael and T. Eley. The Kingsmen television pilot typescript*  
undated  
Includes letter and poem by Dryansky.
- Du Feu, Paul
- b. 192 f. 12 *Dusty's Crew* undated  
Typescript for thirty-minute television comedy; includes various drafts.
- b. 192 f. 13 *Outsider on the Inside typescript* undated
- b. 192 f. 14 *In Good Company copyedited proofs (photocopies)* ca. 1991
- b. 192 f. 15 Dugdale, Antony, J. J. Fueser, and J. Celso de Castro Alves. "Yale, Slavery and Abolition" 2001  
Includes letter from the publisher, The Amistad Committee.
- b. 192 f. 16 Duke, Stanley Welsh. Poems (typescript) 1975  
Inscribed.
- b. 193 f. 1 Dulaney, Michael, Jason Sellers, and Neil Thrasher. "Some People Change" sheet music and lyrics 2004  
Inscribed by Dulaney.
- b. 193 f. 2 *Dumas, Henry. Jonah and the Green Stone uncorrected first proof* 1975  
Includes letter from publisher.
- b. 193 f. 3 *Dumas, Joseph, ed. The Portable Jessica Mitford proposal* 1997  
Includes letter from Dumas.
- b. 193 f. 4 Dunbar, Paul Laurence. "An Antebellum Sermon" typed copy  
Duncan, Allyson
- b. 193 f. 5 *"Fetal Protection and the Exclusion of Women from the Toxic Workplace". North Carolina Central Law Journal, vol. 18, #1 (photocopy)* 1989
- b. 193 f. 6 Swearing-in speech and transcript of case decision 1990 February - April
- b. 193 f. 7 Durr, Tilla. Various essays 2005
- b. 194 f. 1 *Edelberg, Cynthia D. "Morrison's Voices: Formal Education, the Work Ethic, and the Bible". American Literature, vol. 58, #2* 1986 May  
Includes offprinted article and correspondence.
- b. 194 f. 2 *Edelman, Marian Wright. The Measure of Our Success: A Letter to My Children and Yours unedited manuscript (photocopy)* 1992
- b. 194 f. 3 Edwards, Harry. "Educating Black Athletes" and "The Black Dumb Jock" 1983 - 1984  
Photocopied articles from *The Atlantic Monthly* (August 1983) and *The College Board Review* (Spring 1984), respectively.
- b. 194 f. 4 *Elliot, John. Namibia, typescript of treatment for feature film* undated
- b. 194 f. 5 *Ellison, Ralph and James Alan McPherson. "Indivisible Man". The Atlantic Monthly, vol. 226, #6 (photocopy)* 1970 December
- b. 194 f. 6 *Epstein, Sandra. A Place like Dairy-Anne uncorrected proof* 1979
- b. 194 f. 7 *Ettin, Andrew Vogel. Betrayals of the Body Politic: The Literary Commitments of Nadina Gordimer page proofs* 1992
- b. 194 f. 8 Eure, Herman. "The Spiritual Leader: God's Shepherd" 1992  
Typescript written for the 103rd anniversary of Mt. Zion Baptist Church in 1992.

Writing (cont.)

Other people's work (cont.)

- b. 194 f. 9      *Faison, George. Star Show: A Musical Celebration of the American Film proposal* undated
- b. 194 f. 10     Faqir, Fadia. "The House of Songs" 1991 July  
Includes typescript and correspondence.  
Feelings, Tom
- b. 195 f. 1      *Soul Looks Back in Wonder proofs* 1993  
Includes Angelou's poem, "I Love the Look of Words".  
Also includes correspondence from publisher.
- b. 195 f. 2      *The Middle Passage press book* 1995
- b. 195 f. 3      "The Fight for Anger Creek" typescript (unknown author) undated
- b. 195 f. 4      Fine, Jan. "What Is the Answer?" undated  
Handwritten poem on index card.
- b. 195 f. 5      *Fitz-gerald, S. J. Adair. To Make-up: A Practical Guide for Amateurs, etc. cover* ca. 1901
- b. 195 f. 6      *Flickinger, D. K. Off Hand Sketches of Men and Things in Western Africa photocopy* 1857
- b. 195 f. 7      *Fonkeng, Epa F. and Esenduge G. Fonsah, eds. Encounter: A Collection of Poems from the Heart of Africa* 2001  
Includes typescript draft and correspondence.
- b. 195 f. 8      *Foreman, Carl (adaptation by). Force Ten from Navarone photocopied typescript* 1970
- b. 195 f. 9      Forman, James. Diary (photocopied) 1984  
Includes letter from Decca (Jessica Mitford).
- b. 195 f. 10     *Forman, James Jr. "A Little Rebellion Now and Then Is a Good Thing". Michigan Law Review, vol. 100, #6* 2002 May
- b. 195 f. 11     *Forsyth County Public Library. Sing Your Song: A Resource Guide to Dr. Maya Angelou's "I Know Why the Caged Bird Sings" with introduction by Angelou* 2004
- b. 195 f. 12     *Forte, William. Slick Willy photocopied typescript* undated
- b. 195 f. 13     Fosso, D. R. Introduction of Angelou to his American Foundations class 1981
- b. 195 f. 14     Franklin, John Hope. Various writing 1988 - 1999  
Includes "A Life of Learning" (ACLS occasional paper, #4, April 1988); "W. E. B. DuBois: A Personal Memoir" (reprint from *The Massachusetts Review*, vol. 31, #3, August 1990); "Vintage Years: The First Decade" (31st Cosmos Club Award, April 7, 1994); and "For Better, for Worse", written with his wife, Aurelia Elizabeth.
- b. 195 f. 15     *Franklin, J. E. Black Girl photocopied typescript* undated
- b. 195 f. 16     *Freedman, Robert L. Life on the Line teleplay typescript* 1998
- b. 195 f. 17     *Freeman, Gerene. Sharing My Soul* 1970  
Includes photocopied typescripts of poems and correspondence from the author.
- b. 196 f. 1      Gabbin, Joanne V., ed. Selection of her students' essays on African American poetry 1993  
Includes typescripts and correspondence.
- b. 196 f. 2      Gagliardo, Kathleen. "That Easter Sunday" typescript 1972
- b. 196 f. 3      Gambino, Richard. "A Guide to Ethnic Studies Program in American Colleges, Universities, and Schools" 1975  
Includes photocopied draft and correspondence.
- b. 196 f. 4      *Ganges, Ted. A Nickel Bag of Hope for America, vol. II* 1993

Writing (cont.)

Other people's work (cont.)

- b. 196 f. 5 Gardenhire, Jo. "Did You Ever See a Dream Walking?????" 1974
- b. 196 f. 6 *Georgia on My Mind film treatment typescript* undated
- b. 196 f. 6a Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long. *Maya Angelou: A Glorious Celebration* ca. 2008  
Includes brochure for the book, which consists of an excerpt from chapter one.
- b. 196 f. 7 Gilley, Kay. *The Game Called Life* 2000 - 2001
- b. 196 f. 8 Gilyard, Keith. *Poemographies (inscribed 2002)* 2001
- b. 196 f. 9 Giovanni, Nicki. "Seduction" (typed copies)
- b. 196 f. 10 Glide Memorial Church. *I Have Something to Say about This Big Trouble: Children of the Tenderloin Speak Out* 1989  
Includes draft copies and correspondence from Cecil Williams asking Angelou to write the foreword (not included here).
- b. 196 f. 11 Golden, John. *Birds of a Feather typescript* 1978
- b. 196 f. 12 Gorman, Jennifer. "Drawing of a New Political Day: A Value Criticism of the Inaugural Poem On the Pulse of the Morning" ca. 1993 - 1994
- b. 196 f. 13 Gorman, Tony. *Gentle Touch Music sheet music and lyrics (inscribed 1989)* 1975
- b. 196 f. 14 Gorn, Elliott J. "Black Spirits: The Ghostlore of Afro-American Slaves". *American Quarterly*, vol. 36, #4 (photocopy) 1984 Fall
- b. 196 f. 15 Gould, Diana. *The Comfort of a Candy Bar screenplay typescript (inscribed)* 1972
- b. 197 f. 1 Graham, Stedman, Joe Jeff Goldblatt, and Lisa Delpy. *The Ultimate Guide to Sport Event Management and Marketing* 1994  
Includes review copy and correspondence from publisher.
- b. 197 f. 2 Gray, David. *A Wheen O' Blethers: The Changing Face of Scottish Literature* 2000
- b. 197 f. 3 Gray, Stanley L. *If You Give a Dance, You Gotta Pay the Band, photocopied first draft of screenplay* 1971 October
- Guy, Rosa
- b. 197 f. 4 *The Friends* ca. 1973  
Includes unedited photocopy inscribed by Guy.
- b. 197 f. 5 *Ruby unedited typescript* ca. 1976
- b. 198 f. 1 Hagedorn, Jessica Tarahata. "Poem for the Art Ensemble of Chicago" typed copy
- b. 198 f. 2 Hagen, Lyman B. *Arkansas Authors: Maya Angelou* 1980
- b. 198 f. 3 Hale, Janet Campbell. "Custer Lives in Humboldt County" typed copy
- Haley, Alex
- b. 198 f. 4 *Booker playscript typescript* 1970
- b. 198 f. 5 *Madam C. J. treatment* 1999  
Exclusive property of the Estate of Alex Haley.
- b. 198 f. 6 Haley, George W. Remarks at Black History Month banquet 1995 February  
Includes script of speech and letter from Haley.
- b. 198 f. 7 Halifu. Various poems (typescripts) 1971 - 1973

Writing (cont.)

Other people's work (cont.)

- b. 198 f. 8     **Hammond, James Henry.** "Mud-Sill" speech 1858  
Speech delivered in the Senate in reply to one by William H. Seward on the admission of Kansas as a state.  
Includes photocopied reprint and typed copy.
- Hanes, Eldridge C**
- b. 198 f. 9     *Driving on Empty* undated
- b. 198 f. 10    *The Fourth Toe* undated
- Harper, Michael**
- b. 199 f. 1     "Remembering Robert Hayden" inscribed typescript 1980
- b. 199 f. 2     "Healing Song" typed copy ca. 1985
- b. 199 f. 3     *Harris, Russell. To Wake the Sleeping Dogs synopsis* ca. 1996 - 1997
- b. 199 f. 4     *Hartsoe, Drucella Sudderth. The Hill (inscribed)* 2001
- b. 199 f. 5     Harwood, Grace. Untitled story 1976
- b. 199 f. 6     *Height, Dorothy. Open Wide the Freedom Gates unedited manuscript* 2003  
Also includes letter from publisher.
- b. 199 f. 7     *Hendra, Tony. Bring It on Home, revised draft* 1971
- b. 199 f. 8     *Hewlett, Sylvia Ann and Cornel West. The War against Parents manuscript*  
ca. 1999
- b. 200 f. 1     *Hicks, H. Beecher. My Soul's Been Anchored! Living in the Imagination of God draft* 1994  
Angelou was to have written a foreword, but it is not included in this draft.
- b. 200 f. 2     *Hicks, Stewart. History of Stamps, AR 71860* 1994
- b. 200 f. 3     *Hill, Laban. Harlem Stomp!* 2002 December  
Includes letter from publisher and mechanicals.
- b. 200 f. 4     *Hill, Roy L. A Souvenir Booklet of Booker T's Child (inscribed)* 1974  
Also includes order form from publisher.
- b. 200 f. 5     *Himes, Chester. The Quality of Hurt: The Autobiography of Chester Himes final galley* 1972
- b. 200 f. 6     *Hinton, Lynne. Garden of Faith sales proof* 2002
- b. 200 f. 7     *Hobbs, Avameda D. Dr. Maya Angelou: As Seen through the Eyes of America* 1999 - 2000  
Includes autographed copy of book and press material.
- b. 200 f. 8     Holman, Rodney. Poems 1991  
Includes typescripts and letter from author.
- b. 200 f. 9     Horowitz, Frances Degen. Remarks for mid-year graduation at C. W. Post College 1993  
Includes typed speech and letter.
- b. 200 f. 10    *Hoskins, W. G. Introduction and chapter 1, The Making of the English Landscape photocopies* 1955
- b. 200 f. 11    *Houston, Dianne. Funnyman second draft* 1993 March
- b. 200 f. 12    *Houston, Sterling. Le Griffon part 1 manuscript* ca. 1998 - 1999
- b. 200 f. 13    Hughes, Langston. "Note on Commercial Theater" and "Mother to Son", typed copies
- b. 200 f. 14    *Hussey, Anne. "Women at Forty". Partisan Review, #1 (photocopy)* 1972

Writing (cont.)

Other people's work (cont.)

- b. 201 f. 1      *"In Memoriam: A. Leon Higginbotham, Jr." Harvard Law Review reprint, vol. 112, #8* 1999  
Inscribed by Nathaniel R. Jones, one of the authors, in 2000.
- b. 201 f. 2      *Ingram, Elwanda. "The Color Purple: A Study in Black Women Characters"* 1983  
Includes photocopy of paper and letter from author.
- b. 201 f. 3      Inner Voices history (author unknown) ca. 1970
- b. 201 f. 4      Interview and review transcripts from various authors 1970 - ca. 1975  
Includes typescripts, some with handwritten edits, of Naomi Chamberlain's review of *I Know Why the Caged Bird Sings* (October 1970); an interview with Richard Ballard, ca. 1971; an interview with Curt Davis called "Maya Angelou: Living a Good One", ca. 1974-1975; an unknown interview about *Georgia, Georgia*; and an interview with *Perspectives*, ca. 1975
- b. 201 f. 5      Introduction for Angelou at San Antonio appearance, author unknown  
undated  
Handwritten.
- b. 201 f. 6      Irvin, Dona L. "The Downs People: Conversations with Some Black People of Conscience" synopsis undated
- b. 202 f. 1      Jackson, Jesse. "As the Century Ends: What Shall We Tell Our Children?", faxed copy of sermon 1999 September
- b. 202 f. 2      Jacob, Jere. "No Place Fit for a Child to Play" typescript 1976  
Also includes letter from author.
- b. 202 f. 3      *Jerome, Judson. "Caged Bird, Free Song". advance copy of column for Writer's Digest* 1985  
Also includes letter from author.
- b. 202 f. 4      *Jessup, Mabel S. "Quintessence", reprinted in Winston-Salem Chronicle (photocopy)* 1982 April 22
- b. 202 f. 5      *Joe and Max film press kit* 2002
- b. 202 f. 6      *John, Errol. Moon on a Rainbow Shawl* 1957
- b. 202 f. 7      *Johnson, Bailey. I Couldn't Hear Nobody Pray revision* 1994 June
- b. 202 f. 8      Johnson, Eustace. Various songs 1997 - 2003
- b. 202 f. 9      Johnson, Georgia Douglass. "I Want to Die While You Love Me" and "The Suppliant", typed copies  
Johnson, Guy
- b. 202 f. 10-11      *Standing at the Scratch Line, manuscript, parts I-III* 1997 April
- b. 203 f. 1      Published in 1998.  
*Echoes of a Distant Summer*  
Published in 2002.
- b. 203 f. 2      Synopsis undated
- b. 203 f. 3-4      Drafts of prologue and chapter 1 1992
- b. 203 f. 5      Manuscript, parts 1-3 1996 June
- b. 204 f. 1-2      Manuscript, parts 1-3 1998 September
- b. 204 f. 3-4      Manuscript, parts 1-3 1998 September
- b. 205 f. 1-3      Manuscript, parts 1-3 2001 August  
Unpublished work
- b. 205 f. 4      Poems and forward to poetry collection 1989 - 1998  
Includes typescripts of various poems and foreword drafts, written by Angelou (typed with handwritten revisions).
- b. 205 f. 5      "There's Some Demented People Around Here" 1991 September

Writing (cont.)

Other people's work (cont.)

Johnson, Guy (cont.)

Unpublished work (cont.)

- b. 205 f. 6        *Seven Stores from a Tenement, various versions/drafts* 1991 - 1998
- b. 205 f. 7        "Lift Every Voice and Sing" (faxed photocopy) 2000 January
- b. 205 f. 8        *Johnson, Jerrilyn J. Mommy, Are We Homeless?* 2003  
Inscribed by author in 2004.
- b. 205 f. 9        *Jones, Duynne Lawrence. Inspired by God* 1992  
Includes letter from Barbara Skinner; poetry collection is inscribed by author to Skinner.
- b. 205 f. 10       *Jones, Jolie. Twinklesworth synopsis* 2001
- b. 205 f. 11       *Jordon-Powell, Anthony V. Rachel and Esther: A Collection of Poems* 1989 - 1990  
Includes inscribed booklet, correspondence, and a quote from Angelou about the book.
- b. 206 f. 1        *Kanu, Amazu Bantu (Anthony V. J. Powell). Various poems* 1970 - 1976  
Includes typed poems, all signed by Powell; two of the poems contain original drawings. One poem is dedicated to Angelou. Also includes correspondence.
- b. 206 f. 2        *Kaptur, Terese. Various sheet music compositions* 1985 - 1990
- b. 206 f. 3        *Kelly-Jordan Enterprises. Blackeyed Peas, Russian Style, film treatment based on ideas by Jack Jordan* 1972  
Includes photocopies, marked as "copy 1".
- b. 206 f. 4        *Kgositsile, W. Keorapetse. Poems* ca. 1971  
Includes torn page from a book, possibly *My Name Is Afrika*.
- Killens, John Oliver
- b. 206 f. 5        *The Cotillion or One Good Bull Is Half the Herd advance uncorrected proofs* 1971 January
- b. 207 f. 1        *The Cotillion playscript* 1978 January
- b. 207 f. 2        Handwritten notes from a fiction workshop, possibly written by Killens
- b. 207 f. 3        *Kimbrough, Robert. "Macbeth: The Prisoner of Gender". Shakespeare Studies, vol. XVI (inscribed)* 1983
- b. 207 f. 4        *King, Martin Luther Jr. "Letter from Birmingham Jail" (photocopy)* 1963 April 16
- b. 207 f. 5        *Kit-fan, Tsui. Poem* 1973 May
- b. 207 f. 6        *LaCroix, Alice Dean. Two poems (typescripts)* undated
- b. 207 f. 7        *Lanker, Dustin. "Society and the Arts: How Dedicated Artists Continue to Create Against the Force of Society"* 1992  
Includes correspondence and paper includes an interview with Angelou.
- b. 207 f. 8        *Lazarre-White, Khary, ed. Voices of the Brotherhood/Sister Sol* 2003
- b. 207 f. 9        *Lear, Norman. Two speeches* 1993 - 1994  
Includes "The Search for E. Pluribus Unum" and "A Way Out of No Way" and correspondence.
- b. 207 f. 10       *Lee, Don L. For Black People (and Negroes Too)* 1968
- b. 207 f. 11       *Lee, Laurel. Walking through the Fire* 1977  
Includes uncorrected proof and correspondence with publisher.
- b. 207 f. 12       *Lems-Dworkin, Carol. Africa in Scott Joplin's Music* 1991  
Also includes correspondence and promotional material.
- b. 207 f. 13       *Lester, Julius. "Father and Son". The New York Times* 1976 February 10
- b. 207 f. 14       *Leverett, David. Essay and artist's statements* 1985 - 1993
- b. 207 f. 15       *Lewis, David R. Mattie Robinson's Pearly Confections* 1993
- b. 207 f. 16       *Liebman, Carolyn. Gros Islet treatment* 1969

Writing (cont.)

Other people's work (cont.)

- b. 207 f. 16a *Lisandrelli, Elaine Slivinski. Maya Angelou: More Than a Poet* 1996
- b. 207 f. 17 *Listen - Poems: Frederick Douglass High School Students Speak Out, in association with Kwame Alexander and Book-in-a-Day (inscribed by Alexander)* 2008
- b. 207 f. 18 *Literally Speaking, poems by Crossett High School and Norman High School English students* 1977
- b. 207 f. 19 *Logan, Virgil Jr. How Does a Whisper Catch Fire? (inscribed)* 1976
- b. 207 f. 20 *Long, Richard A. "The Outer Reaches: The White Writer and Blacks in the Twenties". Reprinted from The Harlem Renaissance Re-Examined (inscribed 1988)* 1987
- b. 207 f. 21 *Long, Richard A. and Rosa Johnson. Climbing Jacob's Ladder: A Maya Angelou Album overview and notes* 2002 - 2003
- b. 207 f. 22 *Louisiana: A Guide to the State excerpt (photocopied)* 1941
- b. 207 f. 23 *Lun, Wing Tek. "Minority Poem" (typed copy)*
- b. 208 f. 1 *MacDonald, George. "Where Did You Come From?"*  
Includes ripped page from a book signed "Love Aunt Marguerite" so possibly from Angelou.
- b. 208 f. 2 *Mandela, Nelson. No Easy Walk to Freedom typed excerpt*
- b. 208 f. 3 *Mann, Abby. Seat of Power photocopied typescript* undated
- b. 208 f. 4 *Mariano, Bayani J. Untitled song (typescript)* undated
- b. 208 f. 5 *Marshall, Paule and Anthony Rich. Praisesong for the Widow screenplay*  
ca. mid-late 1980s
- b. 208 f. 6 *Martines, Hugo. "Learn! Learn!" and "Long Ago and Far Away" (both inscribed)* undated
- b. 208 f. 6a *"Maya Angelou: Integrated Instructional Units" for grades 7-8, San Joaquin County Office of Education* 1995
- b. 208 f. 7 *Mayfield, Julian. Various articles* 1961 - 1984  
Includes photocopies of various published articles including "Challenge to Negro Leadership: The Case of Robert Williams", among others.
- b. 208 f. 8 *McCabe, Charles R. The Collected Pomes of Charles McCabe (inscribed)* 1972
- b. 208 f. 9 *McCall, Cheryl. Various articles* 1982  
Includes articles about Miles Davis (one photocopy and one original).
- b. 208 f. 10 *McCray, Carrie Allen. Piece of Time (inscribed)* 1993
- b. 208 f. 11 *McElroy, Colleen. Music from Home: Selected Poems* 1976  
Includes photocopied proofs and letter from publisher.
- b. 208 f. 12 *McKay, Nellie. Introduction of Angelou at University of Wisconsin, Madison event (typescript)* 1990 February
- b. 208 f. 13 *McKelway, St. Clair. "Boogie-Woogie Ballads" typed copy*  
*McPherson, Dolly*
- b. 208 f. 14 *Introduction of Angelou at Equal Opportunity Celebration of the Winston-Salem Urban League* 1984 November  
Includes letter to McPherson and typescript of introduction.
- b. 208 f. 15 *"Order out of Chaos: The Autobiographical Works of Maya Angelou" (doctoral thesis)* 1986 May
- b. 209 f. 1 *"We're Marching to Zion"* 1992 May
- b. 209 f. 2 *Introduction of Laurretta Ngcobo at Wake Forest event* 1992 November
- b. 209 f. 3 *McPherson, Rosalyn J. In Silent Shame typescript* 2002

Writing (cont.)

Other people's work (cont.)

- b. 209 f. 4 Meng, Weiyan. "The Changing World Is the Room I Live In", English translation of published article 1995 October 15  
Includes correspondence and typescript of article published in *World Journal*.
- Meriwether, Louise
- b. 209 f. 5-6 *Fragments of the Ark manuscript* ca. early 1990s
- b. 210 f. 1 *Shadow Dancing screenplay manuscript* 2001  
Includes letter from Meriwether.
- b. 210 f. 2 Merton, Thomas. "Sincerity" chapter, *The Seven Storey Mountain* 1948  
Includes photocopied chapter and letter from sender.
- b. 210 f. 3 Michals, Teresa. "That Sole and Despotism Dominion: Slaves, Wives, and Games in Blackstone's Commentaries". *Eighteenth Century Studies* (inscribed) 1994 Fall
- b. 210 f. 4 Miller, Keith D. "Composing Martin Luther King, Jr.". *PMLA*, vol. 105, #1 (photocopy) 1990 January
- b. 210 f. 5 Mirikitani, Janice. "Crazy Alice" typescript undated
- Mitford, Jessica
- b. 210 f. 6 Various published articles 1971 - 1995  
Includes correspondence and photocopied and original articles.
- b. 210 f. 7 Statement and article on James Dean Walker's extradition 1981 February - April  
Includes typescript of statement and photocopied article about the case written by Mitford and published in the *Los Angeles Times*, February 15, 1981.
- b. 210 f. 8 Cobden Trust lecture 1981 December
- b. 210 f. 9 *Grace Had an English Heart book proposal* undated
- b. 210 f. 10 Songs undated  
Includes handwritten song in French, "The Bride's Song", and typed song, "The Life and Times of Dobby", written with her husband, Bob Treuhaft.
- b. 210 f. 11 Montapert, Alfred A. "True Education". *Excerpt from Voice of Astata* 1973 October
- b. 210 f. 12 Monte, Eric. *Revolution play typescript* undated
- b. 210 f. 13 Morris, Norman S. *Fight for Your Life screenplay* 1998
- b. 210 f. 14 Morris, Tracie. "A Celebration of Possibility: A Companion Curriculum" 2006
- b. 211 f. 1 Morrow, Curtis. *Return of the Afro manuscript* undated
- b. 211 f. 2 *Mount Olive Review*, vol. 1, #1 1987 Spring  
This issue includes two essays about Angelou.
- b. 211 f. 3 *Moving '75, poetry collection by Mount Diablo High School students, Concord, California* 1975
- b. 211 f. 4 Moyers, Bill. "Listening to America". *Harper's*, vol. 241, #1447 1970 December
- b. 211 f. 5 Mphahlele, Ezekiel. *The African Image excerpt* 1962
- b. 211 f. 6 Muhammad, Sister A. Maryam. *Our Roots Run Deep* (inscribed) 1993
- b. 211 f. 7 Murphy, Edmond and Molly. *Brothers, final draft of screenplay* undated
- b. 211 f. 8 *The Negro Caravan excerpts* 1941
- b. 211 f. 9 Nemec, David. *The Black Rose of Broome Street screenplay synopsis* undated
- Neto, Agostinho. *With Dry Eyes*
- b. 211 f. 10 *Con Occhi Asciti*  
Photocopy of Italian original.



Writing (cont.)

Other people's work (cont.)

Neto, Agostinho. *With Dry Eyes* (cont.)

- b. 211 f. 11 English translation by Victor M. di Suvero undated
- b. 211 f. 12 New Century Entertainment interview transcription undated
- b. 211 f. 13 *Newman, David and Robert Benton. Money's Tight film outline* undated  
Nkrumah, Kwame
- b. 211 f. 14 Speech delivered at the foundation-laying ceremony for Ghana's atomic reactor at Kwabenya 1964 November
- b. 211 f. 15 *Dark Days in Ghana photocopied excerpt* 1968
- b. 211 f. 16 *Ohin, A. J. I Was Born White typescript* 1987  
Includes handwritten dedication to Angelou from Ohin.
- b. 211 f. 17 *The Old Witch sheet music and lyrics* undated  
Handwritten music and lyrics (in another language) by unknown composer.
- b. 212 f. 1 *Pankey, Henry Junior. Fly on Sweet Angel play typescript (inscribed)* undated
- b. 212 f. 2 *Parker, Dave. Ghetto Poems* 2000  
Also includes correspondence.
- b. 212 f. 3 *Parker, G. Iris. Haven House introduction and "And the Sun Came"* 1991
- b. 212 f. 4 *Parra, Richard. The Well, revised screenplay* March - April 1978
- b. 212 f. 5 Parrish, Reverend C. H. "The Gospel in the Adjustment of Race Differences" 1912
- b. 212 f. 6 *Pasinetti, P. M. From the Academy Bridge duplicate author's proof* 1969 November
- b. 212 f. 7 *Payne, Essie Kathryn Scott. Mama and the Hills of Home: My Spiritual Pillars galleys* 2002 July
- b. 212 f. 8 *Peeradina, Saleem. Meditations on Desire* 2003  
Includes correspondence.
- b. 212 f. 9 *Perret, Peter and Janet Fox. A Well-Tempered Mind: Using Music to Help Kids Listen and Learn* 2004  
Manuscript copy without Angelou's introduction.
- b. 212 f. 10 Peters, Gretchen. "Independence Day" (song for Martina McBride) 1994
- b. 212 f. 11 Phillips, Elizabeth. Introduction for "An Evening with Maya Angelou" at Reynolda House 1981 March
- b. 212 f. 12 *Pieces of Peace from Augustana College* 2007
- b. 213 f. 1 *Pitts, Dorothy W. A Special Place for Special People: The DeFremery Recreation Center 1947 - 1967* 1994  
Includes correspondence.
- b. 213 f. 2 *Plimpton, George. Article proof for Travel and Leisure Magazine* 1993  
Article references *I Know Why the Caged Bird Sings*.
- b. 213 f. 3 Plummer, Carolyn. Poem with wedding invitation 1972
- b. 213 f. 4 "Poetry for Young People" series introduction for Angelou (author unknown) undated
- b. 213 f. 5 *Pollard, Edward A. "Black Diamonds", possibly excerpt from Black Diamonds Gathered in the Darkey Homes of the South (photocopy)* 1859
- b. 213 f. 6 *Portraits: Literature of Minorities, bibliography by students published by Los Angeles County Superintendent of Schools Office* 1970 June
- b. 213 f. 7 *Quick, Barbara. Under Her Wing: The Mentors Who Changed Our Lives* 1999  
Includes unedited manuscript and correspondence.

Writing (cont.)

Other people's work (cont.)

- b. 214 f. 1 Rackham, Jeffrey. Introduction for Angelou at UNC-Asheville event 1983
- b. 214 f. 2 *Rackham, Oliver. The History of the Countryside, photocopied excerpt* 1986
- b. 214 f. 3 *Rambsy, Howard II, ed. Eighty Moods of Maya and Other Photo-Poetic Moments from the Eugene B. Redmond Collection* 2008  
In honor of Angelou's 80th birthday.  
Inscribed by Redmond.
- b. 214 f. 4 *Ranney, J. Austin. "The Rights of Man". Governing: A Brief Introduction to Political Science, photocopies* 1971  
  
Redding, J. Saunders
- b. 214 f. 5 *They Came in Chains, photocopied excerpt* 1950
- b. 214 f. 6 "The Negro Artist in American Culture" 1966  
Typescript of address given at UCLA in the fall of 1966.  
  
Redmond, Eugene
- b. 214 f. 7-8 *Words from the Cities* 1999  
Includes drafts of poems from contributing editors and writers from various countries and cities; Redmond was probably the editor of the volume, which was to have an introduction written by Angelou.
- b. 214 f. 9 "Happenin' Harmony" undated
- b. 214 f. 10 *Redmond, Eugene and Loretta Dumas. Music and I Have Come at Last playscript draft #1* 1974
- b. 215 f. 1 Reed, Phyllis Luidens. "I Have a Dream" musical arrangement (inscribed) 1970 -1971
- b. 215 f. 2 *Reid, Anna (story by) and Milan Stitt (script by). The Sarah Roberts Case of 1849 screenplay* 1979
- b. 215 f. 3 *Reynolds-Gibbs, Rita. A Teacher's Guide to "Who Speaks for Wolf" (by Paula Underwood Spencer)* 1984
- b. 215 f. 4 *Richards, Leonard L. The Life and Times of Congressman John Quincy Adams photocopy* 1986
- b. 215 f. 5 Richardson, Beulah. "A Black Woman Speaks...of White Womanhood of White Supremacy of Peace" 1951  
Photocopy of poem published by American Women for Peace and given to Angelou by Richardson in 1966.
- b. 215 f. 6 *Richardson, Evelyn. And Then There Were 10 (inscribed in 2003)* 2002
- b. 215 f. 7 Robbins, Warren. Various remarks, addresses, and introductions ca. 1967 - 1994
- b. 215 f. 8 Romney, Pat. Introduction for Angelou before her Mt. Holyoke College lecture 1983 January
- b. 215 f. 9 Rose, Wendy. "Wounded Knee Series" (typed copy)
- b. 215 f. 10 *Russell, Charlie L. The Worthy Ones manuscript* 2000  
Includes correspondence.
- b. 215 f. 11 *Satran, Pamela Redmond. "Best Poem Ever" chain email attributed to Angelou but originally published in Glamour* 1997 May
- b. 215 f. 12 *Savoy, Rodney. The Collogue Click screenplay manuscript* undated
- b. 215 f. 13 Scarborough, W. S. Letters from Booker T. Washington, W. E. B. DuBois, and Frederick Douglass (photocopies) 1888 - 1921

Writing (cont.)

Other people's work (cont.)

- b. 216 f. 1-2 *Schomburg Center for Research in Black Culture. The Black New Yorkers: The Schomburg Illustrated Chronology* 1999  
Includes correspondence, printer's rough pages without Angelou's foreword, and promotional material.
- b. 216 f. 3 *Schuster, Lynda. A Burning Hunger: One Family's Struggle against Apartheid galleys* 2004
- b. 216 f. 4 *Scott, Joy and C. Rene. Kitchen Culture Sisterhood (inscribed)* 1990
- b. 216 f. 5 *Sewcharan, Radica. There's No Place like "Back Home" photocopied excerpt* 1986
- b. 216 f. 6 *Seymour, Abigail. People of Faith: A Photographic Celebration of Spirit in America book proposal* 2003
- b. 216 f. 7 *Shackleford, Joe. A Busy Body in the Changing Times typescript* undated
- b. 217 f. 1 *Shange, Ntozake. Various poems (mostly photocopies)* 1971 - 1973
- b. 217 f. 1a *Shapiro, Miles. Maya Angelou* 2000  
Introductory essay by Coretta Scott King.
- b. 217 f. 2 *Sharenow, Robert. My Mother the Cheerleader manuscript* 2006  
Includes correspondence from publisher.
- b. 217 f. 3 *Sharp, Sandra. "Niggers and Time"* 1972
- b. 217 f. 4 *Shaw, Lou. Brutal Mandate screenplay* undated  
Includes handwritten notes by Angelou on the backs of some pages.
- b. 217 f. 4a *Shawn, Wallace. The Fever* 1992
- b. 217 f. 5 *Sheehan, John. Janie Cake's Garden musical playscript draft* undated  
Includes correspondence.
- b. 217 f. 6 *Shelton, Paula Young. Various children's stories* 1998  
Includes correspondence.
- b. 217 f. 7 *Shih-I, Hsiung. Lady Precious Stream* 1938  
Angelou's copy of the playscript, probably from the 1960s.
- b. 217 f. 8 *Silver, Joan. When the Gate Slams film proposal (photocopy)* undated
- b. 217 f. 9 *Sister Judy. English 10 syllabus and reading samples for unit on I Know Why the Caged Bird Sings* ca. 1970s
- b. 217 f. 10 *Sister Makinya. Kwanza* 1971
- b. 217 f. 11 *Skinner, Barbara Williams. "The Power of Love". BridgeBuilder photocopy* 1989 January - February  
Includes correspondence.
- b. 218 f. 1 *Smith, Anna Deveare. Letter to a Young Artist revised manuscript* 2005  
Includes letter from publisher.
- b. 218 f. 2 *Smith, Ruth Beckford. Various drafts from unknown writing* undated  
Mostly typed pages with handwritten edits; possibly includes a page of notes from Angelou.
- b. 218 f. 3 *Smith, Wes. Hope Meadows manuscript* 2000  
Includes correspondence.
- b. 218 f. 4 *Smith-Cooper, Alyce. Black Butterfly Kisses and Other Poems, inscribed* 1984
- b. 218 f. 5 *Solomon, David. Bighouse film synopsis* 1987
- b. 218 f. 6 *Songs for a Thousand Moons by various poets* ca. 1995  
Inscribed by Mela Kumar in 1995.
- b. 218 f. 7 *Sontag, David. The Yazzies: A Navajo Family, film 8: "Changing Women", first draft* 1978

Writing (cont.)

Other people's work (cont.)

- b. 218 f. 8 *Spain, Valerie. Meet Maya Angelou book layout* 1994  
Includes correspondence from publisher.
- b. 219 f. 1 *Stansbury, Markham Jr. Strugglin' 2B Free* 1995  
Also includes correspondence.
- b. 219 f. 2 *Sten, Hemming. Review of Eartha Kitt program for Expressen (photocopy)*  
1971 January 7
- b. 219 f. 3 *Stepanek, Mattie. Celebrate through Heartsongs draft* 2002  
Includes letter requesting Angelou to write a foreword.
- b. 219 f. 4 *Sterner, Dugall. Untitled essay draft* undated
- b. 219 f. 5-6 *Stevens, George. Untitled school desegregation drama, parts I-II* 1989
- b. 219 f. 7 *Stowe, Hadassah. Kumi: Culture Is the Open Door for Our Children curriculum guide* 1994
- b. 219 f. 8 *SuAndi. Poems* undated
- b. 219 f. 9 *Sunmonu, Yinka. Cherish uncorrected book proof* 2003  
Includes correspondence.
- b. 219 f. 10 *The Sunset Palms Hotel, vol. 1, #2* 1973 Summer
- b. 219 f. 11 *Syquia, Serafin M. "Fresh Off the General Gordon"* undated
- b. 220 f. 1 *Tate, Claudia. Transcript of interview with Angelou* 1982  
Possibly for *Black Women Writers at Work*, published in 1984.  
Includes letter that refers to the "collection".
- b. 220 f. 2 *The Theatre Paper, #2 (inscribed by "Bob")* 1974 December  
Thomas, Joyce Carol
- b. 220 f. 3 *Poems dedicated to Angelou* 1974
- b. 220 f. 4 *Wheel in the Middle of a Wheel playscript* 1976
- b. 220 f. 5 *Thomas, Piri. Stories from El Barrio uncorrected proof* 1978
- b. 220 f. 6 *Thompson, Mark C. Success Built to Last: Creating a Life That Matters sample chapters* 2006  
Includes correspondence that indicates an interview with Angelou will be added to the book.
- b. 220 f. 7 *Three to Four Ounces, student publication from Wake Forest University*  
1996 Fall
- b. 220 f. 8-9 *Thurgood Marshall, manuscript, parts I-II* undated
- b. 220 f. 10 *Tinnie, Wallis Hamm. "A Paeon to Maya Angelou" (inscribed 2000)* 1999
- b. 220 f. 11 *Tucker, Chris and Darryl J. Quarles. Guess Who's President, first draft of screenplay* 1999
- b. 221 f. 1 *Turner, Elizabeth Hutton, ed. Jacob Lawrence: The Migration Series photocopy* 1993
- b. 221 f. 2 *Turner, Jennifer Smith. Poems* 2004  
Includes correspondence.
- b. 221 f. 3 *The Twelve Gates* ca. 1950s
- b. 221 f. 4 *Twumasi, G. A. T. Series of letters and a poem* 1972 - 1993
- b. 221 f. 5 *Unknown fragments and notebook* 1975 - 1983
- b. 221 f. 6 *Utah State University event introduction for Angelou* 1983
- b. 221 f. 7 *van Oort, Karen. Reconstructie van de literatuuropvatting van Maya Angelou* 1992

Writing (cont.)

Other people's work (cont.)

- b. 221 f. 8      **Various poems**  
Mostly includes typed copies of poems by such writers as Edna St. Vincent Millay and Eva Jessye, but also includes poems by unknown authors.
- b. 221 f. 9      *Vreuls, Diane. Are We There Yet advance uncorrected proofs* 1975
- b. 221 f. 10     *Walker, Alice. Review of The Friends by Rosa Guy. The New York Times Book Review photocopy* 1973 November 4  
Walker, Margaret
- b. 221 f. 11     "For My People" typed copy 1937
- b. 221 f. 12     *How I Wrote Jubilee* 1972
- b. 221 f. 13     *Wangerin, Walter Jr. Swallowing the Golden Stone: Stories and Essays uncorrected proof* 2001  
Includes letter from publisher.
- b. 221 f. 14     *Washington, Erwin Charles. Oh Oh Freedom play typescript* 1975  
West, Cheryl L
- b. 222 f. 1      *Jar the Floor playscript* 1989 - 1992
- b. 222 f. 2      *Holiday Heart screenplay* 1992 - 1993
- b. 222 f. 3      Wheaton College honorary degree ceremony introduction for Angelou 1981
- b. 222 f. 4      "Why and How the Slave Castles Were Built" undated
- b. 222 f. 5      *Wiggins, William H. Jr. "'Lift Every Voice': A Study of Afro-American Emancipation Celebrations". Journal of Asian and African Studies, vol. IX, #3-4 (photocopy)* 1974
- b. 222 f. 6      Wilde, Oscar. "The Ballad of Reading Gaol" excerpt (typed copy)
- b. 222 f. 7      *Williams, Cecil. I'm Alive! An Autobiography proofs* 1979
- b. 222 f. 8      *Williams, Patricia. "How Reading Maya Angelou Changed My Life". The Creative Woman, vol. 11, #3* 1991 Fall
- b. 222 f. 9      Wise, Lauren. Poems undated
- b. 222 f. 10     *Wilson, Emily. George Henry Black: 100 Years (inscribed)* 1979
- b. 222 f. 11     *Women and Men public television series, incomplete synopsis*
- b. 222 f. 12     *Worth, Douglas. Of Earth order form* 1974  
Form contains a few poems.
- b. 222 f. 13     Wright, Richard. "Between the World and Me" (typed copy)
- b. 222 f. 14     *Wright, Sarah E. This Child's Gonna Live uncorrected proof* 1969
- b. 222 f. 15     *Wyman, Joel. Return to Mirredal playscript* undated  
Marked "Maya A. Make" so possibly Angelou's copy from the 1960s.
- b. 223 f. 1      *Young, Andrea. Life Lessons: Things My Mother Taught Me introduction* 1999  
Includes correspondence.
- b. 223 f. 2      *Young, Andrew. An Easy Burden manuscript* 1996
- b. 223 f. 3      *Young, Earl James Jr. The Life and Work of Oscar Micheaux, manuscript rewrite edited by Beverly J. Robinson* 1999  
Includes correspondence from Robinson.
- b. 223 f. 4      *Zaillian, Steve. Amistad screenplay, initial draft* 1997 February
- b. 223 f. 5      *Zolten, Jerry. Great God A'Mighty! The Dixie Hummingbirds and the Rise of Soul Gospel Music, draft of first three chapters* 2000  
Includes correspondence.

## Professional files bulk 1961 - 2009

This series contains material related to Angelou's professional activities, such as public appearances, participation on boards and committees, a collaboration with Hallmark, work by her assistants, teaching material, and research material. The first subseries, appearances and engagements, includes public appearances, participation on boards and committees, and performances; this material mostly consists of printed matter, such as programs and flyers for lectures and performances, and committee- and board-related memos and minutes from various organizations. Additionally, there is some correspondence related to these appearances, mostly involving schedules, travel itineraries, and in some cases, contracts. The second subseries relates to her collaboration with Hallmark; Angelou worked with the company in the early 2000s on a line of greeting cards and accessories. The third subseries involves material from her office, such as correspondence from and with her assistants; party invitations and planning; travel itineraries and schedules; and phone, fax, and mail logs. The teaching files subseries mostly includes material from Wake Forest University, where she spent most of her academic career. This material contains course syllabi, reading lists and material, class rosters, and faculty memos. Finally, the research material is organized as subject files, with subgroups created by Angelou; this material mostly consists of printed matter, such as publications, clippings, brochures, and programs.

Arranged into five subseries: (1) Appearances and engagements; (2) Hallmark collaboration; (3) Office files; (4) Teaching files; and (5) Subject files.

### Appearances and engagements 1961 - 2009

Most of this material consists of printed matter, such as newspaper clippings, performance and lecture programs, meeting minutes, and conference programs. The academic subgroup includes Angelou's appearances as a commencement speaker, lecturer, and conference participant. The non-academic subgroup includes appearances at awards ceremonies and tributes; addresses at various organization's anniversary celebrations; appearances at memorial services; and festival participation, among others. Angelou was a member of various organizations' Board of Directors, Advisory Boards, and Advisory Councils, including the American Revolution Bicentennial Administration's Advisory Council, the Presidential Delegation to the Inauguration of Nelson Mandela as President of South Africa, and the Maya Angelou Research Center on Minority Health (MARCH) at Wake Forest University's Advisory Board. In a few cases, since she was involved with numerous organizations, she was an honorary member or a member in name only. The conferences and symposia subgroup includes events that occurred outside of an academic setting, such as the National Coalition Against Sexual Assault 7th Annual Conference. The performances subgroup consists of Angelou's participation in an event as a poet, actress, director, dancer, or singer.

Arranged into five subgroups: (1) Academic; (2) Non-academic; (3) Boards and committees; (4) Conferences and symposia; and (5) Performances.

#### Academic

Arranged alphabetically by institution name.

- b. 224 f. 1      **Augsburg College 2001**
- b. 224 f. 2      **A 1982 - 2007**
- b. 226 f. 1      Includes Agnes Scott College, Alabama State University, and Arkansas State University, among others.
- b. 224 f. 3      **Baylor University 1990 - 2003**
- b. 224 f. 4      **Benedict College 1972 - 1992**
- b. 224 f. 5      **Bennett College 2003 - 2004**  
Includes commencement script from 2003.
- b. 224 f. 6      **Brown University 1986 - 1992**  
Includes 1991 contract for appearance.

Professional files (cont.)

Appearances and engagements (cont.)

Academic (cont.)

- b. 224 f. 7      **B 1972 - 2005**
- b. 226 f. 1      Includes Bakersfield College, Ball State University, Barber-Scotia College, Berkeley Hall School, Bakersfield College, Binghamton University, Bluefield State College, Boise State University, Boston College, Boston University, Bowdoin College, Bradley University, Bridgewater College, Brigham Young University, Brookhaven College, Broward Community College, and Bergen Community College.
- b. 224 f. 8      **Cal State University 1989 - 1995**  
Includes Cal State, Los Angeles; Cal State, Northridge; Cal State, Chico; and Cal State, Sacramento.
- b. 224 f. 9      **Case Western Reserve University 2006**
- b. 224 f. 10      **Central State University 1972 - 1987**
- b. 224 f. 11      **The Claremont Colleges 1982 - 1995**
- b. 224 f. 12      **Clark College 1981 - 1995**
- b. 224 f. 13      **Clemson University 1994**
- b. 224 f. 14      **The College of William and Mary 1982 - 1987**
- b. 224 f. 15      **C 1976 - 2006**
- b. 226 f. 1      Includes Caldwell Community College and Technical Institute; Cape Cod Community College; Carver High School; Case Western Reserve University; Castlemont High School; Cate School; Cedar Crest College; Central Carolina Technical Institute; Centenary College; Cleveland State University; Coastline Community College; College of DuPage; College of Lake County; Columbia University; Connecticut College; and Covenant College.
- b. 224 f. 16      **Dartmouth College 1977 - 2002**
- b. 224 f. 17      **Duke University 1983 - 2002**
- b. 226 f. 1
- b. 224 f. 18      **D 1976 - 1995**  
Includes Dartmouth College; Dekalb College (now Perimeter College at Georgia State University); Delta College; Denison University; and Douglass College, Rutgers University.
- b. 224 f. 19      **East Texas University 1986**
- b. 224 f. 20      **Eastern Connecticut State University 2003**
- b. 225 f. 1      **Elizabeth City State University 1984 - 2003**
- b. 225 f. 2      **E 1988 - 2006**  
Includes Emerson College; Emory University; and Everett Community College.
- b. 225 f. 3      **F 1972 - 2004**  
Includes Fresno State College; Frostburg State College; Foothill College; Florida State University; Fairleigh Dickinson University; and Florida Agricultural and Mechanical University.
- b. 225 f. 4      **Georgia Tech 2001 - 2006**
- b. 225 f. 5      **G 1983 - 2001**  
Includes George Mason University; Georgia State University; and Georgia Institute of Technology.
- b. 225 f. 6      **Hampton University 1981 - 1985**
- b. 226 f. 2
- b. 225 f. 7      **Harrisburg Area Community College 1982 - 1995**
- b. 225 f. 8      **Howard University 1974 - 2005**
- b. 225 f. 9      **H 1981 - 2005**
- b. 226 f. 2      Includes Hampton University; Henderson State University; Hendrix College; Hood College; Hope High School; and Hopkins School District.
- b. 225 f. 10      **Indiana University 1975 - 2001**
- b. 225 f. 11      **Indiana University of Pennsylvania 1982**
- b. 225 f. 12      **Institute for the Humanities, "Understanding Evil" symposium 1987 - 1988**  
Includes correspondence, conference program, and printed matter.

Professional files (cont.)

Appearances and engagements (cont.)

Academic (cont.)

- b. 227 f. 1      **Institute for the Study of Human Systems Organizations (ISO), Zermatt Symposium 1989 - 1994**  
Includes conference programs, correspondence, printed matter on ISO and Switzerland, and a transcript of Angelou's talk in German.
- b. 226 f. 2      **I 1972 - 1990**
- b. 227 f. 2      Includes Iowa State University; Indian River Community College; and Indiana University, Bloomington.
- b. 227 f. 3      **Jackson State University 1981 - 1986**
- b. 227 f. 3a     **Johns Hopkins Institution 2006 - 2007**
- b. 227 f. 4      **J 1981 - 2007**
- b. 226 f. 3      Includes Jackson High School; James Madison University; Jersey City State College; and Johnson County Community College.
- b. 227 f. 5      **Kennesaw College 1983**
- b. 227 f. 6      **K 1982**  
Includes Keystone Junior College and Kenyon College.
- b. 227 f. 7      **Lehigh University 2005**
- b. 227 f. 8      **L 1971 - 1999**  
Includes Langston University; Lewis University; Lincoln University; Los Angeles City College; Louisiana State University; and Lynchburg College.
- b. 227 f. 9      **Mankato State University 1982 - 1983**
- b. 227 f. 10     **Medgar Evers College 1986 - 2004**
- b. 227 f. 11     **Mercer County Community College 1983**
- b. 227 f. 12     **Mesa Community College 1971 - 1977**
- b. 227 f. 13     **Mills College 1975**  
Angelou delivered the commencement address and received an honorary degree.
- b. 227 f. 14     **Morehouse School of Medicine 1995 - 2006**
- b. 227 f. 15     **Mount Holyoke College 1983 - 1987**
- b. 227 f. 16     **Mount St. Mary's College 1986 - 1990**
- b. 227 f. 17     **M 1981 - 2006**
- b. 226 f. 3      Includes Mackenzie High School; Marquette University; Mary Washington College; Miami University, Middletown; Miami-Dade Community College; Michigan State University; Milton Academy; and Mount St. Mary's College.
- b. 227 f. 18     **New York University 1999 - 2008**  
Includes correspondence with Jayne Cortez on behalf of the Organization of Women Writers of Africa.
- b. 227 f. 19     **North Carolina State University 1982 - 2009**
- b. 226 f. 3      Also includes North Carolina A and T State University and North Carolina Central University.
- b. 228 f. 1      **Northeastern University 1991 - 2005**
- b. 226 f. 3      **N 1982 - 1999**
- b. 228 f. 2      Includes Norfolk State University; Northern Illinois University; Northwestern State University; and Nova Southeastern University.
- b. 226 f. 3      **Oakland University 1982 - 2006**
- b. 228 f. 3      **Oberlin College 1983**
- b. 228 f. 4      **Occidental College 1992**
- b. 228 f. 5      **Ohio University 1987 - 2000**



Professional files (cont.)

Appearances and engagements (cont.)

Academic (cont.)

- b. 228 f. 7      O 1978 - 1994  
Includes Oregon State University; Ohio State University; Ohio University; and OIC Vocational Institute.
- b. 228 f. 8      Penn State University (various campuses) 1984 - 2004
- b. 228 f. 9      Prairie View A&M University 1985
- b. 228 f. 10     Purdue University 1982 - 2003
- b. 228 f. 11     P 1982 - 1987
- b. 226 f. 3      Includes Principia College, Pratt Institute, and Purdue University.
- b. 228 f. 12     Radford University 1990 - 2006
- b. 228 f. 13     Randolph-Macon Women's College 1983
- b. 226 f. 3      Rollins College 1985 - 2007
- b. 228 f. 14     Savannah College of Art and Design 1998
- b. 228 f. 15     Skidmore College 1985 - 1993
- b. 228 f. 16     Smith College 1980 - 1987
- b. 228 f. 17     Includes commencement address.
- b. 228 f. 18     Southern Illinois University at Edwardsville 1988 - 2006
- b. 228 f. 19     Southern Methodist University 1992 - 1996
- b. 228 f. 20     Spelman College 1983 - 1997
- b. 228 f. 21     St. Paul's Episcopal School 1994 - 1995
- b. 226 f. 4      Stanford University 1972 - 1984
- b. 228 f. 22     Sweet Briar College 1983 - 1993
- b. 226 f. 4      S 1972 - 2004  
Includes Saddleback Community College; Saginaw Valley State University; Saint Mary's College High School; Salem College; San Francisco State University; Sandhills Community College; Santa Rosa Junior College; Sonoma State College; Southeastern Louisiana University; Stanford University; Steele Indian School; Stockton State College; Sweet Briar College; Southern Methodist University; South Mountain Community College; St. Paul's Episcopal School; and St. Scholastica Academy.
- b. 229 f. 1      T 1969 - 2005  
Includes Tarrant City Junior College; Texas Christian University; Texas Southern University; Trenton State College; Trinity College of Vermont; and Trinity University.
- b. 229 f. 2      University at Albany 1999
- b. 229 f. 3      University of Arkansas, various campuses 1979 - 1991
- b. 226 f. 5      University of California Riverside 1977
- b. 229 f. 4      University of California, various campuses 1971 - 1999
- b. 226 f. 5      Includes UC Berkeley; UC Santa Cruz; UC Extension; and UC Irvine.
- b. 229 f. 6      University of Cincinnati 1979 - 1996
- b. 229 f. 7      University of Delaware 1987
- b. 229 f. 8      University of Houston-Downtown 1992
- b. 229 f. 9      University of Iowa 1987 - 1994
- b. 229 f. 10     University of Kentucky 1979
- b. 229 f. 11     University of Massachusetts 1979 - 1995
- b. 229 f. 12     University of Miami, various campuses 1976 - 2004
- b. 229 f. 13     University of Minnesota 1988 - 2007

Professional files (cont.)

Appearances and engagements (cont.)

Academic (cont.)

- b. 229 f. 14      **University of Missouri 1985 - 1995**  
Includes University of Missouri-Columbia and University of Missouri-St. Louis.
- b. 229 f. 15      **University of Nevada, Las Vegas 1986 - 1993**
- b. 229 f. 16      **University of North Carolina 1983 - 2002**  
b. 226 f. 5      Includes UNC Greensboro; UNC Asheville; UNC Wilmington; and UNC Charlotte.
- b. 229 f. 17      **University of Oklahoma 1980 - 1985**
- b. 229 f. 18      **University of Southern California 1977 - 2003**
- b. 229 f. 19      **University of Southern Maine 1983**
- b. 229 f. 20      **University of Tennessee 1983 - 2004**  
Includes University of Tennessee, Knoxville and Chattanooga.
- b. 229 f. 21      **University of Texas 1976 - 1997**  
b. 226 f. 5      Includes UT Dallas, UT Austin, and UT Arlington.
- b. 229 f. 22      **University of Wisconsin 1983 - 1990**  
b. 226 f. 5      Includes UW-River Falls; UW-Eau Claire; UW-Milwaukee; and UW-Madison.
- b. 229 f. 23      **Utah State University 1983**
- b. 230 f. 1      **U 1972 - 2007**  
b. 226 f. 5      Includes University of Arizona; University of Arkansas-Monticello; University of Georgia; University of Hawai'i; University of Illinois at Urbana-Champaign; University of Michigan; University of North Texas; University of Northern Iowa; University of Pennsylvania; University of Pittsburgh; University of Puget Sound; University of Rhode Island; University of San Diego; USC-Coastal Carolina College; University of Southern California; University of Southwestern Louisiana; University of South Carolina at Spartanburg; ; and Ursinus College.
- b. 230 f. 2      **V 1976 - 2009**  
Includes Valparaiso University and Villanova University.
- b. 230 f. 3      **Washington University in St. Louis 1981 - 1984**
- b. 230 f. 4      **Wayne State University 1981 - 1983**
- b. 230 f. 5      **Wellesley College 1982**
- b. 230 f. 6      **Westminster College 1981 - 1995**
- b. 230 f. 7      **Wheaton College 1981 - 2000**  
Includes commencement program from 1981 in which Angelou delivered the address and received an honorary degree.
- b. 230 f. 8      **Wichita State University 1974 - 1982**
- b. 230 f. 9-10      **Winston-Salem State University 1982 - 2006**  
b. 226 f. 5      Includes 1984 commencement program, in which Angelou delivered the address and received an honorary degree; material on her 70th birthday celebration, held at the university in 1998; and programs for "Dr. Maya Angelou Day" in 2002.
- b. 230 f. 11      **Wright State University 1988 - 2006**
- b. 230 f. 12      **W 1976 - 1999**  
Includes Walsh College; Washington University in St. Louis; Wayne State University; Wesleyan University; West Georgia College; Wheelock College; and Wichita State Universityd .
- b. 230 f. 13      **Yale University 1970**

**Non-academic**

Organized by event name or sponsor.

- b. 231 f. 1      **African American Women on Tour 1993 - 1998**
- b. 231 f. 2      **Africare 1997**
- b. 231 f. 3      **Ailey, Alvin memorial service 1989**
- b. 231 f. 4      **Alltel's "Words of Wisdom" 2006 - 2007**

Professional files (cont.)

Appearances and engagements (cont.)

Non-academic (cont.)

- b. 231 f. 5      Alpha Kappa Alpha Sorority 1993 - 1994  
Includes introductory text for 1994 event.
- b. 231 f. 6      Ashe, Arthur memorial service 1993
- b. 231 f. 7      A 1976 - 2009
- b. 226 f. 7      Includes Annual Breast Cancer Awareness Weekend and Arts and Science Council, among others.
- b. 231 f. 8      Bay Area Black United Fund 1981
- b. 231 f. 9      Baldwin, James memorial service 1987
- b. 231 f. 10      Bethel A.M.E. Church, Department of Women's Ministries 1983
- b. 231 f. 11      Black American Arts Festival, Greensboro 1987
- b. 231 f. 12      Black Arts Festival, Atlanta 1988
- b. 231 f. 13      Black Tie Dinner, Dallas/Ft. Worth 1997
- b. 231 f. 14      *Boston Globe Book Festival* 1978
- b. 231 f. 15      Boston Public Library 1981
- b. 231 f. 16      Broward County Library 1994
- b. 231 f. 16a      Brown, Roscoe Lee memorial service 2007
- b. 231 f. 17      B 1975 - 2005  
Includes Black Filmmakers Hall of Fame and BBC Radio, among others.
- b. 231 f. 18      Candace Awards, National Coalition of 100 Black Women 1989 - 1992  
Includes ceremony scripts.
- b. 231 f. 19      *CBS News, The Early Show* 1999 - 2000  
Interview.
- b. 231 f. 20      "Celebrating Richard" 2007  
Celebration of Richard Long; Angelou sent remarks to be read.  
Includes inscribed program.
- b. 231 f. 21      Center for Democratic Renewal's "Faces of Triumph" 2003
- b. 231 f. 22      Children's Defense Fund 1992 - 2004
- b. 232 f. 1      "Chisholm for President" campaign ca. early 1970s
- b. 232 f. 2      Christmas Pageant of Peace, opening ceremony 2005
- b. 232 f. 3      City Arts and Lectures, Inc 1984 - 1997
- b. 232 f. 4      Citymeals-on-Wheels Power Lunch 1995
- b. 232 f. 5      *Civitas' video, Grandparenting: Enriching Lives* 2001  
Includes script; narration by Angelou.
- b. 232 f. 6      Coca-Cola Scholars Foundation banquet 1997
- b. 232 f. 7      Communication Arts Speech Theatre (CAST) benefit 1996
- b. 232 f. 8      Congressional Black Caucus (various events) 1992 - 1999
- b. 232 f. 9      *Coors' A Gallery of Women exhibition* 1985 - 1986
- b. 232 f. 10      Creation for Liberation's "A Tribute to James Baldwin" 1988
- b. 232 f. 11      Crystal Cathedral Ministries 1990 - 1997
- b. 232 f. 12      C 1976 - 2007
- b. 226 f. 7      Includes "Celebration of Poetry, Wit, Survival" at Round Table West (1978); Chicago Alliance Against Racist and Political Repression; CARE International Humanitarian Award reception; and "A Celebration of Community", County of Summit Alcohol, Drug Addiction and Mental Health Services Board, among others.
- b. 232 f. 13      Davis, Ossie memorial service 2005

Professional files (cont.)

Appearances and engagements (cont.)

Non-academic (cont.)

- b. 232 f. 14      Decatur Area Arts Council 1982
- b. 232 f. 15      Disabled Veterans' LIFE Memorial Foundation public service announcement 2002  
Includes talking points.
- b. 232 f. 16      Distinguished Speaker Series 1997 - 2003
- b. 232 f. 17      D 1976 - 2004  
Includes Delta Sigma Theta Sorority and Detroit Community Health Connection, among others.
- b. 232 f. 18      E 1986 - 2003  
b. 226 f. 7      Includes Edinburgh Book Festival; "An Expo for Today's Black Woman"; and the *Edmonton Journal* Unique Lives and Experiences Lecture Series.
- b. 233 f. 1      Family Transitional Housing 2005
- b. 233 f. 2      Fannie Lou Hamer Tribute, Democratic Party National Convention 2004
- b. 233 f. 3      *Friends of...Monique Van Vouren*, WNEW-TV, New York 1977  
Roundtable discussion.
- b. 233 f. 4      Frito Lay's 13th Annual Dr. Martin Luther King, Jr. Celebration 2004
- b. 233 f. 5      F 1976 - 2007  
b. 226 f. 7      Includes the Factory (London); the Free Library in Logan Square; and the Forsyth County Democratic Party dinner, among others.
- b. 233 f. 6      Girls, Inc 1995  
Public service announcement narration.
- b. 233 f. 7      Glide Church 1993 - 1995
- b. 233 f. 8      GM Productions 10th Anniversary 1989
- b. 233 f. 8a      Gourmet Gala for the March of Dimes 1978 - 1984
- b. 233 f. 9      G 1979 - 2007  
b. 226 f. 7      Includes the Grand Rapids Public Library and the Gerontological Society of America, among others.
- b. 233 f. 10      Hartford Women's Network 1982
- b. 233 f. 11      Hillside International Truth Center 1986 - 1996
- b. 233 f. 12      Horatio Alger Awards 1993 - 2006
- b. 233 f. 13      Human Rights Watch annual dinner 1995 - 2000
- b. 233 f. 14      H 1986 - 2007  
Includes Houston Downtown Alliance and Habitat for Humanity, among others.
- b. 233 f. 15      IBM 1992
- b. 233 f. 16      Inauguration of William Jefferson Clinton 1997  
Angelou was participant in public events and distinguished guest.
- b. 233 f. 17      Institute for Independent Education's awards dinner 1994
- b. 234 f. 1      International Civil Rights Center and Museum luncheon 2005
- b. 234 f. 2      I 1976 - 2006  
Includes Illinois Mathematics and Science Academy, among others.
- b. 234 f. 3      Joint Center for Political and Economic Studies 25th Anniversary Dinner 1994 - 1995
- b. 234 f. 4      J 1993 - 2007  
b. 226 f. 7      Includes JUBILEE!, among others.
- b. 234 f. 5      KVIE Channel 6 Sacramento 1990
- b. 234 f. 6      K 1991 - 2002  
Includes Ken Free Scholarship Fund and Kids Who Read!, among others.

Professional files (cont.)

Appearances and engagements (cont.)

Non-academic (cont.)

- b. 234 f. 7 "Lift Every Voice and Vote" radio-thon 1998
- b. 234 f. 8 Liverpool, England appearances 1987
- b. 234 f. 9 The Living Bank 30th Anniversary 1998
- b. 234 f. 10 L 1969 - 2003  
Includes the Larry Neal Cultural Series and Literacy Volunteers of New York City, among others.
- b. 234 f. 11 Marian Anderson Theater dedication, Aaron Davis Hall 1994
- b. 234 f. 12 Martin Luther King, Jr. First National Birthday Observance 1986
- b. 234 f. 13 Maya Angelou Northeast Branch Library, Wichita 1996
- b. 234 f. 14 *Metro Parent Magazine sponsored event* ca. 2001 - 2003
- b. 234 f. 15 Metropolitan Baptist Church 1993 - 1997
- b. 234 f. 16 Minneapolis Public Library 1981
- b. 226 f. 7
- b. 234 f. 17 Mound City Medical Forum, St. Louis 1995
- b. 234 f. 18 Mt. Hope Baptist Church 1986  
Includes notes by Angelou.
- b. 234 f. 19 Mount Zion Baptist Church 1984 - 2000
- b. 235 f. 1 Includes an introduction of Angelou by Dolly McPherson for 1989 event.
- b. 235 f. 2 Museum of African-American Art, Los Angeles 1984
- b. 235 f. 3 M 1971 - 2006  
Includes "Moving Up" benefit for Advocates for Women (1981) and Mustard Seed Communities' reception, "A Season of Peace" (2002), among others.
- b. 235 f. 4 NAACP 1982 - 2000  
Includes programs for events at various NAACP branches.
- b. 235 f. 5 National Black Arts Festival 1988 - 2005
- b. 235 f. 6 National Conference of Christians and Jews (NCCJ), various chapters  
1988 - 2002
- b. 235 f. 7 National Council of Negro Women (various events) 1983 - 2007
- b. 226 f. 7
- b. 235 f. 8 National Poetry Week II, San Francisco 1988
- b. 235 f. 9 National Society for the Prevention of Cruelty to Children (NSPCC),  
various events 1994 - 2003
- b. 235 f. 10 New Jersey Educational Association's 12th Annual Human Rights Dinner  
1986
- b. 235 f. 11 *New Perspectives Quarterly* 1991  
Includes adaptation of conversation between Angelou and editor.
- b. 235 f. 12 Newark Museum 1985
- b. 236 f. 1 *Newsday Spring Book and Author Luncheon* 1974
- b. 236 f. 2 92nd Street Y, Poetry Center 1971 - 1988
- b. 236 f. 3 North Carolina Development Initiative 1997  
Video interview.
- b. 236 f. 4 N 1976 - 2003  
Includes New Federal Theatre's 30th Anniversary dinner (2001) and National Visionary Leadership Project video interview, among others.
- b. 236 f. 5 OnStage in New Jersey 1992
- b. 236 f. 6 *Oxygen Media, Pure Oxygen interview* 2000

Professional files (cont.)  
Appearances and engagements (cont.)  
Non-academic (cont.)

- b. 236 f. 7      O 1976 - 1986
- b. 226 f. 7      Includes Oakland Museum event, among others.
- b. 236 f. 8      *PAX TV, For the Record interview* 2000
- b. 236 f. 9      Philadelphia Comprehensive Center for Fathers 2006
- b. 236 f. 10      *The Philadelphia Inquirer book and author luncheon* 1981
- b. 236 f. 11      Portland Arts and Lectures series 1986 - 1989
- b. 236 f. 12      P 1971 - 2003  
Includes People for the American Way and Petaluma People Services Center events, among others.
- b. 236 f. 13      Rainbow Sign 1972
- b. 236 f. 14      Reachout Evangelistic Mission benefit 1978
- b. 236 f. 14a      Rwanda Water Project 1994  
In collaboration with various clergy in the Winston-Salem area, Angelou organized this event, which collected water and monetary donations for medical supplies in order to be sent to Rwanda.
- b. 236 f. 15      R 1978 - 2005
- b. 226 f. 7      Includes Rochester Arts and Lectures and "Read and Rise", among others.
- b. 236 f. 16      Salute to South African Women featuring Winnie Mandela 1990
- b. 236 f. 17      San Antonio Festival 1983
- b. 236 f. 18      San Antonio Inter-American Bookfair 1987 - 1988
- b. 236 f. 19      Schomburg Center for Research in Black Culture, various events 1988 - 2001
- b. 236 f. 20      Seattle Women Writers Festival 1983
- b. 236 f. 21      See Forever Foundation's "Cooking up a Future" 1998 - 2006
- b. 237 f. 1      Shabazz, Betty memorial service and tribute 1997 - 2000
- b. 237 f. 2      Smart Talk Women's Lecture Series 2005 - 2007
- b. 237 f. 3      "The Stars Salute Dr. King" 1982
- b. 237 f. 4      Starr Commonwealth, various events 2003 - 2005
- b. 237 f. 5      S 1972 - 2007  
Includes Sacramento Public Library and San Francisco Public Library, among others.
- b. 237 f. 6      Target "Dream in Color" campaign 2007
- b. 237 f. 7      Tom Skinner Legacy Celebration 2005
- b. 237 f. 8      "Tribute to Coretta Scott King" 1992 - 2002  
Angelou was honorary chairperson of the event.
- b. 237 f. 9      "A Tribute Honoring Robert J. Brown" 1996
- b. 237 f. 10      "A Tribute to the Legacy of Marion Barry, Jr." 1998  
Angelou was co-host of the event.
- b. 237 f. 11      Television interviews in the San Francisco area (various) 1976
- b. 237 f. 12      Twentieth Anniversary of Mobilization for Jobs, Peace and Freedom 1983  
Angelou was co-emcee of the rally at the Lincoln Memorial.
- b. 237 f. 13      T 1980 - 2001  
Includes an event at Tuskegee Institute and TEMPO Madison's 20th Anniversary, among others.
- b. 237 f. 14      Unique Lives and Experiences 1995 - 2005
- b. 226 f. 7
- b. 237 f. 15      United Church of Christ 1989

Professional files (cont.)

Appearances and engagements (cont.)

Non-academic (cont.)

- b. 238 f. 1 United Nations events 1995 - 1996
- b. 238 f. 2 United States House of Representatives, Subcommittee on  
Telecommunications, Consumer Protection, and Finance testimony 1983  
September
- b. 238 f. 3 Unity Center of New York City 2003
- b. 238 f. 4 Urban League events (various chapters) 1993 - 2001
- b. 238 f. 5 *The Washington Post Book Author Luncheon* 1981 - 1983
- b. 238 f. 6 Willa Cather Pioneer Memorial and Educational Foundation's banquet  
1981  
Also includes transcript of interview with Angelou.
- b. 238 f. 7 W 1971 - 2004  
Includes WFDD Public Radio's "Love the Arts" Festival and the Woodruff Arts Center's  
Campaign Kickoff, among others.
- b. 238 f. 8 *You Count* 2000  
Angelou participated in this PBS special on the 2000 census.
- b. 238 f. 9 YWCA, various locations and events 1979 - 2005
- b. 238 f. 10 Y 1987 - 2004  
Includes Youth and Family Center and You Beautiful Black Woman (YBBW) events.
- b. 238 f. 11 Z 1992 - 1994  
Includes Zonta Club of Dallas I and 5th Annual Zora Neale Hurston Festival events.

Boards and committees

Dates listed are dates of materials, not necessarily Angelou's terms of service.

Arranged alphabetically by organization name.

- b. 239 f. 1 Achievement Television Network, National Advisory Council 1992 - 1993
- b. 239 f. 2 African Heritage Foundation, Board of Directors 1990 - 1991
- b. 239 f. 3 After School Academy, co-founder 1985
- b. 239 f. 4 The AGS Foundation for Health in Aging, spokesperson and gala  
honorary committee member 2002 - 2006
- b. 239 f. 5 America's Awards, story judge 1993
- b. 239 f. 6 American Academy of Achievement, advisory council 1989 - 1995
- b. 239 f. 7 American Performing Arts Collaborative (APAC, Inc.), Board of Directors  
undated  
American Revolution Bicentennial Administration, Advisory Council 1973 -  
1977
- b. 239 f. 8-9 Correspondence and memos 1973 - 1977
- b. 240 f. 1 "Declaration of Intent" 1975  
Includes various drafts, correspondence, notes, final version, and response.
- b. 240 f. 2 Meeting agendas, minutes, and resolutions 1974 - 1976
- b. 241 f. 1-4 Reports, papers, proposals, and guidelines 1974 - 1976
- b. 242 f. 1 Annie and Willie Foundation, President and Director 2003 - 2005  
Angelou founded this nonprofit organization, presumably named after her grandmother and  
uncle. She served as the chairperson of the Board of Directors and Guy Johnson as the  
vice-chair.  
Includes application for nonprofit status, meeting minutes, draft brochure, and survey  
responses.
- b. 242 f. 2 Bennett College, Board of Trustees and member of various committees  
1989 - 2006
- b. 243 f. 1

Professional files (cont.)

Appearances and engagements (cont.)

Boards and committees (cont.)

- b. 243 f. 2 Bill T. Jones/Arnie Zane Dance Company, Board of Directors 1994 - 2003
- b. 243 f. 3 Carnegie Hall, Education Advisory Council and Committee of Honor 1992 - 2009
- b. 243 f. 4 Center for Research and Development in Law-Related Education (CRADLE), Wake Forest University School of Law, Advisory Committee 1985 - 1993
- b. 244 f. 1 Charlotte Hawkins Brown Historical Foundation, advisory council 1985 - 1988
- b. 244 f. 2-3 Clinton Global Initiative participant 2005 - 2006
- b. 244 f. 4 CMT's One Country, Advisory Board 2005 - 2007
- b. 244 f. 5 Coalition to Stop the Violence 1991 - 1992  
This organization was founded by Robert J. Brown and Angelou's role is not entirely evident; she might have been a co-founder or consultant.
- b. 244 f. 6 Council for International Exchange of Scholars (CIES), Discipline Screening Committee for Fulbright Scholars 1988
- b. 244 f. 7 Dayton Contemporary Dance Co., National Advisory Board 1992
- b. 244 f. 8 Doctors Without Borders, Board of Advisors 1996 - 2009
- b. 244 f. 9 Encyclopedia Britannica's "Young Achiever of the Year" jury member 1993
- b. 244 f. 10 Enterprise Foundation, Honorary Dinner Committee 1992
- b. 244 f. 11 Environmental Protection Agency (US EPA), letters from students in Ghana 1995 - 1997  
Angelou's role is not entirely clear; she might have served as a liaison between the students and the EPA.  
Includes handwritten letters from Ghanaian students, ages 7-12, requesting books and posters from the organization.
- b. 245 f. 1 FAB, Inc., Board of Directors 1991  
Corporation started by Robert J. Brown, Angelou, and George Faison; FAB stands for the initials of their last names.
- b. 245 f. 2 First Commercial Bank (Arkansas), National Advisory Board 1996 - 1998
- b. 245 f. 3 First World Festival of the African Diaspora, Advisory Committee 1978
- b. 245 f. 4 Folger Shakespeare Library, Renaissance Forum member 1993
- b. 245 f. 5 Foundation for Dance Promotion, Board of Directors 1999
- b. 245 f. 6 Frederick Douglass Institute, West Chester University of Pennsylvania, Advisory Board 2000
- b. 245 f. 7 Friends of the Black Emmy Nominees member 1990 - 1994
- b. 245 f. 8 Friends of the Black Oscar Nominees member 1990 - 1998
- b. 245 f. 9 Friends of the Jenin Freedom Theatre supporter 2007
- b. 245 f. 10 Friends of the United Nations, International Panel of Advisors 1993
- b. 245 f. 11 Gihon Foundation, Council on Ideas 1993 - 1994
- b. 245 f. 12 Girl Scouts, National Advisory Council 1991 - 2007
- b. 245 f. 13 Harvard University Library, Overseers' Committee to Visit the University Library 1989 - 2009
- b. 245 f. 14 HeadStart Capital Campaign Cabinet 1992 - 1994
- b. 245 f. 15 Horatio Alger Association, Board of Directors and member of various committees 1992 - 2006
- b. 246 f. 1-3
- b. 247 f. 1
- b. 247 f. 2 Howard University, Arts Visitation Program Advisory Board 1992 - 1993



Professional files (cont.)

Appearances and engagements (cont.)

Boards and committees (cont.)

- b. 247 f. 3 Hurston/Wright Foundation, Honorary Committee 2002
- b. 247 f. 4 International Rescue Committee, Leadership Council 2000
- b. 247 f. 5 *International Review of African American Arts, Advisory Board* 1990 - 2002
- b. 247 f. 6 Mafundi Institute, Sponsoring Committee 1971
- b. 247 f. 7 Maya Angelou Research Center on Minority Health (MARCH), Wake  
b. 248 f. 1-3 Forest University, Advisory Board 2000 - 2006
- b. 249 f. 1
- b. 249 f. 2 Middle East Childrens Alliance, Advisory Board 1988
- b. 249 f. 3 Modern Library, Board of Directors 1993 - 1997
- b. 249 f. 4 Montblanc de la Culture Foundation, award juror 1994 - 1999
- b. 249 f. 5-6 Morehouse School of Medicine, Board of Trustees 1993 -  
b. 250 f. 1
- Mount Zion Baptist Church 1986 - 1998
- b. 250 f. 2 Various fundraising groups and committees 1986 - 1997
- b. 250 f. 3-4 Library project 1996 - 1998
- b. 250 f. 5 Museum of the African Diaspora (MOAD), International Honorary  
Committee 2004 - 2005
- b. 251 f. 1 National Ad Hoc Committee to End the Crimes Against Paul Robeson  
member 1977 - 1978
- b. 251 f. 2 National Black Theatre Festival, national chairperson and Marvtastic  
Society member 1989 - 2007
- b. 251 f. 3 National Board for Professional Teaching Standards (NBPTS), National  
Advisory Board 1996
- b. 251 f. 4 National Book Awards, Biography and Autobiography panel judge 1977 -  
1978
- b. 251 f. 5-7 National Center for Missing and Exploited Children (NCMEC), Board of  
b. 252 f. 1 Directors 1989 - 2006
- b. 252 f. 2 National Civil Rights Museum, selection committee for artwork in foyer  
1990
- b. 252 f. 3 National Coalition of 100 Black Women (NCBW), Board of Directors 1991 -  
1994
- b. 252 f. 4-5 National Commission on the Observance of International Women's Year  
b. 253 f. 1-2 (IWY) 1976 - 1977
- b. 253 f. 3 National Council for Black Studies (NCBS), National Advisory Committee  
1976
- b. 253 f. 4-5 National Council of Negro Women (NCNW), life member 1984 - 2002  
b. 254 f. 1
- b. 254 f. 2 National Honorary Committee for the Conference on Immigration and  
Ethnicity, Hofstra University, member 1987
- b. 254 f. 3 National Jazz Museum, Board of Advisors 2000
- b. 254 f. 4 National Society for the Prevention of Cruelty to Children (NSPCC), UK,  
Honorary Member of Council 1991 - 1997
- b. 254 f. 5 National Society of High School Scholars, Advisory Board 2003
- b. 254 f. 6 National Stroke Association, Board of Directors 1999 - 2007  
Also includes service on the North Carolina branch of the Association.
- b. 254 f. 7 National Underground Railroad Freedom Center, fundraising campaign  
co-chair ca. 1999 - 2000
- b. 254 f. 8 Neustadt International Prize for Literature juror 1986

Professional files (cont.)  
Appearances and engagements (cont.)  
Boards and committees (cont.)

- b. 254 f. 9 North Carolina African-American Archives Group 1989  
Angelou was possibly a member.
- b. 255 f. 1 North Carolina Arts Council, Board of Directors 1984 - 1997
- b. 255 f. 2 North Carolina Blumenthal Performing Arts Center, Board of Advisors  
1993 - 2002
- b. 255 f. 3 North Carolina Center for Afterschool Programs (NCCAP) sponsor 2005
- b. 255 f. 4 North Carolina School of the Arts, Board of Visitors 1983 - 2007
- b. 255 f. 5 North Carolina State University, Board of Visitors 1992 - 1996
- b. 255 f. 6 Organization of Women Writers of Africa, Inc., Advisory Board 1997
- b. 255 f. 7 People for the American Way, North Carolina Board of Advisors 1993 -  
1994
- b. 255 f. 8 Presidential Delegation to the Funeral of the Former President of the  
African National Congress, Mr. Oliver Tambo 1993
- b. 256 f. 1 Presidential Delegation to the Inauguration of Nelson Mandela as  
President of South Africa 1994
- b. 256 f. 2 Presidents' Summit for America's Future, spokesperson 1997
- b. 256 f. 3 Ralph Bunche Societies, Honorary Director 2007
- b. 256 f. 4 Read to Me, Honorary Board member 1991 - 1993
- b. 256 f. 5 School Book Fairs, National Advisory Panel 1993
- b. 256 f. 6-7 Skinner Farm Leadership Institute, Board of Trustees 1985 - 2007
- b. 257 f. 1-2 Also includes material related to the African-American Leadership Retreat.
- b. 257 f. 3 So Others May Eat (SOME), honorary chairperson of gala 1996 - 2000
- b. 257 f. 4 South Florida Museum of African-American Heritage, Honorary Board  
member 1991
- b. 257 f. 5 Student Coalition for Action in Literacy Education (SCALE), Board of  
Advisors 1991
- b. 257 f. 6 III USA International Ballet Competition, Advisory Council 1985
- b. 257 f. 7 United Negro College Fund 1992 - 2007  
Includes material on the Maya Angelou Women Who Lead Luncheon, the Maya Angelou  
Tribute to Achievement, and Angelou's role as the state chairperson for special gifts.
- b. 258 f. 1-3 United States Holocaust Memorial, Council member 2001 - 2003
- b. 259 f. 1 United Way Leadership Circle and African-American Leadership Initiative  
member 2001 - 2002
- b. 259 f. 2 *USA Weekend's "Make a Difference Day" awards judge* 1993
- b. 259 f. 3 Washington, DC Martin Luther King, Jr. National Memorial Project  
campaign supporter 2004 - 2006  
Also includes groundbreaking ceremony program.
- b. 259 f. 4 W. E. B. DuBois Foundation, Advisory Board 1992 - 1995
- b. 259 f. 5 Winston-Salem State University, Maya Angelou Institute for Family and  
Child Development 1994 - 2009  
Also includes material related to various fundraising activities.
- b. 259 f. 6 *YSB Magazine, Editorial Advisory Board* 1991
- b. 259 f. 7 Zora Neale Hurston Festival of the Arts and Humanities, Honorary  
Advisory Board 1992 - 1994

Professional files (cont.)

Appearances and engagements (cont.)

Conferences and symposia

This subsection includes conferences and symposia outside of academic settings.

Arranged alphabetically by sponsoring organization name or title of conference.

- b. 260 f. 1 Association of Northern California Black Women Lawyers First Annual Conference 1980
- b. 260 f. 2 Athena Foundation conference 1997
- b. 260 f. 3 A 1987 - 1996  
Includes Association of College Unions-International and Atlanta Black Nurses' Association conferences, among others.
- b. 260 f. 4 Black Women's Task Force conference 1990
- b. 260 f. 5 Business and Professional Women/USA (BPW/USA) conference 2000
- b. 260 f. 6 Chicago Foundation for Women Annual Meeting 1994
- b. 260 f. 7 C 1981 - 2006  
Includes the Council for Advancement and Support of Education Conference and the Common Boundary Conference, among others.
- b. 260 f. 8 District of Columbia Teachers Convention 1986
- b. 260 f. 9 DuBois-Padmore-Nkrumah Pan African Lectures, National Council for Black Studies, Ghana 1992 - 1993
- b. 261 f. 1 Fulbright 40th Anniversary Conference 1986
- b. 226 f. 6
- b. 261 f. 2 F 1987 - 2007  
Includes the Festival Panafricain des Arts et Cultures (FESPAC International) and Foundations for a Brighter Future conference, among others.
- b. 261 f. 3 Governor's Conference on Children and Youth (Georgia) 1989
- b. 261 f. 4 H 1992 - 1998  
Includes HRA Seminar Series at the National Black Theatre Institute and Honeywell Women's Council conference, among others.
- b. 261 f. 5 International Reading Association convention 1977 - 1982
- b. 261 f. 6 I 1987 - 2002  
Includes International Association for Religious Freedom Congress, among others.
- b. 261 f. 7 J-L 1991 - 2006  
Includes Juneteenth Roundtable Dialogue and Louisiana Association for Developmental Education Conference.
- b. 261 f. 8 Middle Atlantic Writers Association 4th Annual Conference 1983
- b. 261 f. 9 M 1977 - 2006  
Includes the Millenium Peace Conference, among others.
- b. 261 f. 10 National Coalition Against Sexual Assault 7th Annual Conference 1985
- b. 261 f. 11 National Conference for Community and Justice (NCCJ) panel at the National Press Club 2002
- b. 261 f. 12 National Park Service General Conference 2000
- b. 262 f. 1 N 1977 - 2003  
Includes annual conventions of National Association of Commissions for Women and National Council of Teachers of English, among others.
- b. 262 f. 2 Office Depot's Success Strategies for Businesswomen 2002
- b. 262 f. 3 Omega Institute conferences 1996 - 2007
- b. 262 f. 4 Ontario Library Association's 90th Annual Conference 1992
- b. 262 f. 5 Presentations 2002 and Training 2002 Conference and Expo 2002

Professional files (cont.)

Appearances and engagements (cont.)

Conferences and symposia (cont.)

- b. 262 f. 6      **R-S 1987 - 2005**  
Includes Religious Education Congress and Success Soul conference, among others.

- b. 262 f. 7      **W-Y 1985 - 2006**  
Includes WomenVenture Conference and YWCA National Convention, among others.

**Performances**

This subgroup includes documents related to Angelou's appearances in films, television, and radio, as a narrator, actor, director, or writer; additionally, it consists of materials related to her appearances reading or performing her poetry. This material includes event programs, newspaper and magazine clippings, correspondence, contracts, and scripts.

Arranged alphabetically by title of show, film, or event.

- b. 263 f. 1      *A&E's Biography, episodes on Oprah Winfrey and Phyllis Diller* 1999 - 2000
- b. 263 f. 2      *African American Lives II, PBS* 2006 - 2007
- b. 263 f. 3      *Against the Odds* host 1998 - 2001  
Angelou was the host of this PBS biography series from the Horatio Alger Association.
- b. 263 f. 4      Alltel's "Words of Wisdom" Scholarship voiceover 2006 - 2007
- b. 263 f. 5      *And Still I Rise: Maya Angelou, University of North Carolina Center Public Television* ca. 1985  
Includes transcript of Angelou's conversation with Nell Painter.
- b. 263 f. 6      *Angelou on Burns* 1992 - 2004  
BBC Scotland documentary.
- b. 263 f. 7      Arkansas Symphony Orchestra's Celebration Concert narrator 1998
- b. 263 f. 8      Artists Against AIDS reading 2002  
Angelou read "Life Doesn't Frighten Me" for a children's album with proceeds donated to children's HIV/AIDS organizations.
- b. 263 f. 9      Arvada Center for the Arts and Humanities residency 1983 April  
Angelou's residency lasted four days; during the first two days, she performed a one-woman show. During the last two days, she collaborated with Cleo Parker Robinson Dance Ensemble.
- b. 263 f. 10      Ashford and Simpson's Valentine's Day concert, New York 1996 February  
Angelou appears to have been a guest, anticipating her collaboration with the duo later that year (*Been Found*).
- b. 263 f. 11      Association of Black Cardiologists, PSA narration 2002
- b. 263 f. 12      *A* 1977 - 2006  
Includes a performance at the benefit concert for the Angela Davis Defense Fund in 1972, among others.
- b. 263 f. 13      *The Ballad of Greenwich Village* 1999  
Angelou participated in this documentary on the history of Greenwich Village.
- b. 263 f. 14      BBC Black History Month documentary 2003
- b. 263 f. 15      *Bicentennial Minutes, CBS* 1974  
Includes script for the segment narrated by Angelou.
- b. 263 f. 16      "Big Bang" experience narration, American Museum of Natural History 2001  
Includes draft script of narration.
- b. 263 f. 17      *The Blacks by Jean Genet, St. Marks Playhouse* ca. 1961 - 1964  
Includes photocopies of *Showbill*, listing Maya Angelou Make as the Queen.
- b. 263 f. 18      Bridge Productions "Support the Arts in North Carolina" PSA voiceover 1995
- b. 263 f. 19      CBS Evening News narration and commentary ca. 1981 - 2006  
Includes script for the narration of "Outskirts of Hope", which possibly aired on December 24, 1981, and a shoot schedule for her commentary on free speech in 2006.

Professional files (cont.)  
Appearances and engagements (cont.)  
Performances (cont.)

- b. 263 f. 20 "Christmas with Maya Angelou" 2004  
Includes outlines for a cable television special; unclear if it ever aired.
- b. 263 f. 21 *City Arts of San Francisco, public radio series host* 1993 - 1995  
Angelou was the host of this radio program in which various writers, actors, critics, and performers were interviewed or recorded in conversation on stage.  
Includes Angelou's introductory scripts.
- b. 264 f. 1 Country Music Television (CMT), various performances 2003 - 2004  
Includes Angelou's participation in the "Flameworthy" Video Music Awards; narration of "100 Greatest Songs of Faith"; and interview for the documentary, "100 Greatest Songs of Country Music".
- b. 264 f. 2 C 1993 - 2003  
Includes a transcript of Angelou's conversation with Oprah Winfrey for *The Oprah Winfrey Show* and a program for "Celebration of Phenomenal Women" at Carnegie Music Hall, among others.
- b. 264 f. 3 *DIVAS: A Celebration of Great Black Women* 1988
- b. 264 f. 4 *Down in the Delta press tour information* 1998  
Angelou directed this film.
- b. 264 f. 5 D 1994 - 2000  
Includes a Discovery Channel PSA, among others.
- b. 264 f. 6 *Essence Awards, voiceover for Quincy Jones tribute* 1994  
Includes script.
- b. 264 f. 7 GM Productions' 10th Anniversary benefit performance 1989
- b. 264 f. 8 Hallmark's "An Evening with Maya Angelou" 2005
- b. 264 f. 9 *Healthy Families America video narration for Prevent Child Abuse America* 1999  
Includes script.
- b. 264 f. 10 *The History Channel's Great American History Quiz* 1999  
Angelou was a reader for one of the episodes.
- b. 264 f. 11 H ca. 1970s - 2000  
Includes performance at the Hult Center, in Eugene, Oregon, among others.
- b. 264 f. 12 *Iconoclasts, Sundance Channel* 2006  
Angelou spoke with comedian Dave Chappelle in an episode of the show.
- b. 264 f. 13 *The Journey of August King* 1995  
Angelou narrated this 1995 film, which was based on a novel by John Ehle.
- b. 264 f. 14 J 1996 - 2004  
Includes Angelou's participation in "Jessye Norman Sings for the Healing of Aids", among others.
- b. 264 f. 15 The Kennedy Center's "Concert of the Americas" 1994
- b. 264 f. 16 KERA Channel 13, various narrations 1991 - 1992  
Includes scripts for *Who Cares About Kids?* and *Kindred Spirits: Contemporary African-American Artists*, both videos for public television.
- b. 264 f. 17 *KNBC's The Rebels* 1975 - 1976  
Angelou starred as Sojourner Truth in this educational series for television.
- b. 264 f. 18 *Li'l Dan, the Drummer Boy: A Civil War Story audio recording* 2003  
Angelou read this story by Romare Bearden for Simon and Schuster Books for Young Readers.
- b. 264 f. 19 *Literatti* 1992  
Angelou interviewed authors, including Amiri Baraka, Rosa Guy, and Joyce Carol Oates, at the Algonquin Hotel for this public television series.  
Includes scripts.

Professional files (cont.)  
Appearances and engagements (cont.)  
Performances (cont.)

- b. 264 f. 20      ***Look Away* 1973**  
Angelou costarred as Elizabeth Keckley, alongside Geraldine Page as Mary Todd Lincoln, in this two-act play by Jerome Kilty.  
Includes *Playbill*.
- b. 264 f. 20      ***Look! What a Wonder* 1976**  
Angelou directed this play by Joyce Carol Thomas and starring Odetta.  
Includes performance brochure.
- b. 264 f. 21      ***Lovejoy* 1987**  
Angelou narrated this documentary about the abolitionist and editor Elijah Lovejoy; it was written and directed by Robert Tabscott.
- b. 265 f. 1      ***Maya Angelou's America: A Journey of the Heart* 1989 - 1991**  
Angelou was the host of this series for Detroit Public Television, which focused on different American cultures.  
Includes various script drafts by Guy Johnson.
- b. 265 f. 2      ***Moon on a Rainbow Shawl* 1988**  
Angelou directed the play, written by Errol John, in London at the Almeida Theatre.  
Includes notes by Angelou in a yellow legal pad; handwritten draft of a thank you to the cast and crew; a template for a rejection letter to actors who auditioned; and playbills.
- b. 265 f. 3      **Moyers's specials for University of North Carolina (UNC) Center for Public Television 1989 - 1991**  
Includes two copies of *CenterPiece*, the monthly program magazine of UNC Center for Public Television, with listings for two Bill Moyers's specials, *Moyers: A Second Look* (1989) and *Moyers: 20th Anniversary Retrospective* (1991).
- b. 265 f. 4      **M 1987 - 2000**  
Includes an announcement for an International Emmy Award nomination for *Maya Angelou in Performance* on Thames Television (1987); and a script for McDonald's Corporation's African-American Heritage Series, in which Angelou narrated a segment on Langston Hughes, among others.
- b. 265 f. 5      **National Alliance Against Racist and Political Repression** undated  
Includes flyer for Angelou's "Poetry, Protest, and Song", which was sponsored by the Chicago branch of the organization.
- b. 265 f. 6      **National Conference for Community and Justice, PSA narration 2002**  
Includes script.
- b. 265 f. 7      **N 1990 - 2003**  
Includes a PSA script for the National Council of Churches, among others.
- b. 265 f. 8      **Odyssey Network's Black History Month Campaign 2000**
- b. 265 f. 9      **"Oprah and Friends" channel on XM Satellite Radio 2006**  
Angelou planned to host a weekly show on this channel but it is unclear if her show ever aired.  
Includes press material, scripts for possible segments, and correspondence.
- b. 265 f. 10      **People for the American Way's "Free for All" benefit 2002**
- b. 265 f. 11      ***Perfect Moment* 1997**  
This film focused on the question, "If you were to die tomorrow, what moment would you most remember and how did it change your life?". Angelou was one of the interviewees.  
Includes an invitation to the film's premiere.
- b. 265 f. 12      ***Phenomenal Women: Portraits of Black America* series proposal and script** undated  
Series to be hosted by Angelou, but unclear if it ever aired.
- b. 265 f. 13      **The Poetry Center, 92nd Street Y 1988**
- b. 265 f. 14      **Pops by the Sea 2000 - 2001**  
Angelou was guest conductor on two separate occasions.  
Includes performance programs.

Professional files (cont.)  
Appearances and engagements (cont.)  
Performances (cont.)

- b. 265 f. 15      President Clinton's 50th Birthday celebration 1996  
Includes two copies of the program for the event, at which Angelou performed.
- b. 265 f. 16      Publishers' Publicity Association benefit reading 1990
- b. 265 f. 17      *Questions of Faith, Maryland Public Television* 1992  
Seven-part international television series for which Angelou provided a "meditation".
- b. 265 f. 18      "Quincy Jones: The First 50 Years" 1997
- b. 265 f. 19      *Rainbow in the Clouds, PBS* 1992  
One hour special hosted by Angelou and produced by WTVS Detroit in which she explores faith.
- b. 265 f. 20      Reynolda House Museum of American Art, "When I Rise Up: Personal Histories of Southern Black Women" 1983
- b. 266 f. 1      Rwanda Relief poetry benefit sponsored by Doctors Without Borders 1994
- b. 266 f. 2      Schomburg Center for Research in Black Culture, Heritage Weekend performances 1992 - 1995
- b. 266 f. 3      Seattle Men's Chorus performances 1994 - 1995
- b. 266 f. 4      "Sing for the Cure" narrator 2000  
Benefit for the Susan G. Komen Breast Cancer Foundation.
- b. 266 f. 5      "Songs of Freedom and Celebration", Atlanta Gay Men's Chorus 1998
- b. 266 f. 6      *The Story of Segundo Montes documentary narrator* 1992  
Does not appear that documentary was ever filmed.
- b. 266 f. 7      S 1995 - 2003  
Includes PSA narrations for the Salvation Army and Smithsonian Institution, among others.
- b. 266 f. 8      *Tambourines to Glory* 1994  
Angelou starred in this production by GM Productions, which was directed by Defoy Glenn.
- b. 266 f. 9      Tennessee Williams Fine Arts Center performance ca. 1979
- b. 266 f. 10      *There Are No Children Here* 1993  
A television film starring Oprah Winfrey, in which Angelou acted in the role of Lelia Mae.
- b. 266 f. 11      *The Today Show, various appearances* 1992 - 2004
- b. 266 f. 12      Tribute to Bessie Coleman, "Read and Rise" 2005
- b. 266 f. 13      "A Tribute to Miles (Davis)" 1992
- b. 266 f. 14      Two Cats Productions PSA, "In Defense of Animals" 2002
- b. 266 f. 15      "Uncommon Height: The Legends Celebrate the Legend" 1999  
Tribute to Dorothy Height.  
Includes event script.
- b. 266 f. 16      Vision Video's Brady Tribute voiceover 2001  
Tribute video for Jim and Sarah Brady.
- b. 266 f. 17      The White House's Black History Month Celebration 1992
- b. 266 f. 18      Winston-Salem Piedmont Triad Symphony, various performances 1993 - 2000
- b. 266 f. 19      W 1983 - 1996  
Includes a performance at the Wildwood Festival and a performance sponsored by the W. E. B. DuBois Foundation, among others.

Professional files (cont.)

Hallmark collaboration 1992 - 2009

Angelou began her collaboration with Hallmark in 1999; they developed a line of greeting cards and accessories, such as photo albums and picture frames. Angelou participated in the entire creative process, from writing the greeting card text to approving the final layout of the cards. She also was involved in a lawsuit with another company that wanted to collaborate on a line of cards; this company claimed that a letter served as a binding contract although no work was ever completed.

This subseries consists of correspondence with Hallmark; greeting card text drafts (handwritten, typed, and edited); publicity and printed matter, such as the announcement of the collaboration and advertisements for Angelou's line of cards and accessories; approval forms, templates, and mockups for cards and accessories; and legal documents related to Angelou's lawsuit.

Arranged into seven subgroups: (1) Correspondence; (2) Writing; (3) Publicity and printed matter; (4) Approval forms; (5) Templates; (6) Mockups; and (7) Legal. Arranged chronologically within each subgroup.

Correspondence

- b. 267 f. 1 1999
  - b. 267 f. 2-3 2000
  - b. 267 f. 4 2001
  - b. 268 f. 1-2 2001
  - b. 268 f. 3 2002
  - b. 269 f. 1-3 Includes Life Mosaic Celebration event guest book.
  - b. 270 f. 1 2002
  - b. 270 f. 2-3 2003
  - b. 270 f. 4 2004
  - b. 271 f. 1 2005
  - b. 271 f. 2 2006 - 2009
- Includes a letter regarding the Washington D.C. Martin Luther King Jr. Memorial Groundbreaking Ceremony in which Angelou participated; it refers to a memento, most likely the shovel used during the event.

Writing

- b. 272 f. 1-3 Handwritten card drafts on yellow legal pads undated
- b. 272 f. 4 Typescripts of quotes with handwritten edits undated
- b. 272 f. 5 Handwritten card drafts on yellow legal paper 2000
- b. 272 f. 6-7 Card typescripts with edits 2000
- b. 273 f. 1 Handwritten and typescript card drafts with edits 2001
- Includes a poem written in response to the terrorist attacks on the U.S. on September 11, 2001.
- b. 273 f. 2 *Life Mosaic book* ca. 2002
- Bound book of sentiments written by Angelou for various cards.
- b. 273 f. 3 Handwritten and typescript card drafts with edits 2002
- b. 273 Handwritten and typescript card drafts with edits 2003
- b. 273 f. 5 Card typescripts with edits 2004 - 2005
- b. 273 f. 6 *Celebrate Christmas with Maya Angelou recipe typescripts* 2005

Publicity and printed matter

- b. 274 f. 1-2 General marketing material and printed matter 2001 - 2004
- Includes general marketing material for Hallmark, sample cards, color schemes, and a copy of *Hallmark Magazine*.



Professional files (cont.)

Hallmark collaboration (cont.)

Publicity and printed matter (cont.)

- b. 274 f. 3      **Crayola marketing material**  
Presumably, Crayola and Hallmark were going to collaborate, possibly along with Angelou.
- b. 274 f. 4      **Maya Angelou and Hallmark collaboration publicity 2000 - 2003**
- b. 275 f. 1-2      Includes press releases, news clippings, catalogs, and invitations.

**Approval forms**

Includes editorial and final approval forms from Hallmark's Licensing Design Studio for products, packaging, advertising, and merchandising.

- b. 276 f. 1-2      2000
- b. 276 f. 3-10      2001
- b. 276 f. 11-18      2002
- b. 277 f. 1
- b. 277 f. 2-10      2003
- b. 277 f. 11      2004
- b. 277 f. 12      2005
- b. 278
- b. 277 f. 13      2006
- b. 277 f. 14-15      2007

**Templates**

- b. 279 f. 1      Cards 2000
- b. 279 f. 2-8      Cards, accessories, and website 2001
- b. 279 f. 9-12      Cards, stationery, and accessories 2002
- b. 279 f. 13      Cards and accessories 2003
- b. 279 f. 14      Cards and accessories 2004

- b. 280-291      **Mock-ups 2001**

Includes three-dimensional mockups of cards and accessories (including a photo album and frame in box 280); a presentation on boards (box 286); and signed mock-ups from 2001 (box 289).

**Legal**

Angelou filed a lawsuit against Butch Lewis and his production company, B. Lewis Productions, Inc. of New York, alleging that a 1994 letter exchanged between the two about a joint venture was not binding since no business was ever conducted. The judge found that the company did indeed suffer damages, but a specific amount or final settlement is not included in the files.

Includes legal documents (depositions, motions, etc.) related to Butch Lewis Productions vs. Maya Angelou and Hallmark.

- b. 292 f. 1      **Background information 1992 - 2001**
- b. 292 f. 2-6      2002
- b. 293 f. 1-2
- b. 293 f. 3      2003
- b. 294 f. 1
- b. 294 f. 2      2004
- b. 294 f. 3      2005

Professional files (cont.)

Office files 1969 - 2009

This subseries is comprised of all the administrative material associated with Angelou's professional career. Throughout her career, she had various assistants; the first subgroup includes correspondence to and from these assistants on behalf of Angelou. Most of this correspondence is with Angelou's agents and publishers; organizations requesting permissions or appearances; travel agents; and service providers. Other files include templates for Angelou's curriculum vitae and signature; contact lists (including phone numbers and addresses); lists of flowers to be sent; cards from flowers received with notes for sending thank you letters; gift lists; and stationery. Additionally, Angelou's assistants were tasked with arranging and organizing various parties and celebrations, such as her annual Thanksgiving dinner. These files contain guest lists, travel and catering information, and invitations. Angelou's office coordinated all of her travel, and these files are included here. Finally, her office kept logs for her phone messages, faxes, and mail; these files, along with her various appointment books, are included here as well.

Arranged into various subgroups, then chronologically within each subgroup.

Assistants' correspondence

Includes correspondence with Angelou and on behalf of Angelou.

- b. 295 f. 1 1971 - 1991
- b. 295 f. 2 1992 - 1995
- b. 295 f. 3 1996 - 1999
- b. 295 f. 4 2000 - 2001
- b. 295 f. 5 2002
- b. 295 f. 6 2003
- b. 295 f. 7 2004 - 2007
- b. 295 f. 8 undated
- b. 295 f. 9 CV and signature templates

Archives

- b. 296 f. 1 Notes and lists for developing archives ca. 1988 - 2002
- b. 296 f. 2 Appraisal and donation correspondence 2001 - 2003

Celebrations

This subgroup contains invitations, guest lists, and travel information for various parties and events hosted by Angelou, for such occasions as Thanksgiving, birthdays, and July 4. Although these events were often of a personal nature, they are included here because Angelou's assistants usually organized them.

- b. 296 f. 3 1976 - 1992
- b. 296 f. 4 1993
- b. 296 f. 5 Celebration in honor of Toni Morrison becoming a Nobel Laureate 1994
- b. 296 f. 6 1995
- b. 296 f. 7 1996
- b. 296 f. 8 1997
- b. 296 f. 9 1998 - 1999
- b. 296 f. 10 2000 - 2001
- b. 297 f. 1 2002
- b. 297 f. 2 2003
- b. 297 f. 3 2004 - 2008
- b. 297 f. 4 undated
- b. 297 f. 5 Contact lists

Professional files (cont.)

Office files (cont.)

- b. 297 f. 6-7      Flowers received
- Flowers sent
- b. 298 f. 1      1990 - 1994
- b. 298 f. 2      1995 - 1999
- b. 298 f. 3      2000
- b. 298 f. 4      2001
- b. 298 f. 5      2002
- b. 298 f. 6      2004
- b. 298 f. 7      Form letters 1993 - 1996  
                      Includes form letters regarding requests for critiques, publication quotes, and permissions.
- b. 298 f. 8      Gift lists 1983 - 2002
- b. 298 f. 9      Hotel information
- b. 298 f. 10     Library of Congress listings for Maya Angelou ca. 1990
- b. 298 f. 11     Phone lists 1995 - 2002
- b. 299 f. 1      Service providers 1992 - 2007  
                      Includes invoices, statements, and contracts for phone services, car rentals, and airlines,  
                      among others.
- b. 299 f. 2      Stationery
- Travel and event schedules and itineraries
- b. 299 f. 3      1976 - 1983
- b. 299 f. 4      1990 - 1994
- b. 299 f. 5      1995
- b. 299 f. 6      1996
- b. 299 f. 7      1997
- b. 299 f. 8      1998
- b. 300 f. 1-2     1999
- b. 300 f. 3      2000
- b. 300 f. 4      2001
- b. 301 f. 1-2     2002
- b. 301 f. 3-4     2003
- b. 302 f. 1-3     2004
- b. 302 f. 4      2005 - 2006
- b. 302 f. 5      undated
- Phone logs
- b. 303 f. 1      1972 - 1993
- b. 303 f. 2-3     1995 - 1996
- b. 303 f. 4      1996 - 1997
- b. 303 f. 5-11    1997 - 1999
- b. 303 f. 12     1999 - 2000
- b. 304 f. 1      1999 - 2000
- b. 304 f. 2-4     2000 - 2001
- b. 304 f. 5-7     2001 - 2002

Professional files (cont.)

Office files (cont.)

Phone logs (cont.)

b. 304 f. 8-11	2002 - 2004
b. 305 f. 1-3	
b. 305 f. 4-5	2004 - 2005
b. 305 f. 6	2005 - 2006
b. 305 f. 7	2006 - 2009
b. 305 f. 8	undated

Fax and mail logs

b. 305 f. 9	1996 - 1997
b. 305 f. 10	1999 - 2000
b. 305 f. 11	2001 - 2002
b. 305 f. 12	2003
b. 305 f. 13-14	2004
b. 305 f. 15	2005 - 2009

Address books

b. 306 f. 1	ca. 1969 - 1974
b. 306 f. 2	undated

Appointment books

Most of the appointment books are monogrammed with Angelou's initials, MA; however, there are a few with different initials, presumably those of her assistants.

b. 306 f. 3	1986-1990
b. 306 f. 4	1991 - 1992
b. 306 f. 5	1993
b. 306 f. 6	1994
b. 306 f. 7	1995
b. 306 f. 8	1996
b. 306 f. 9	1997
	Only includes AMG's book.
b. 306 f. 10	1998
b. 306 f. 11	1999
b. 306 f. 12	2000
b. 307 f. 1	2002
b. 307 f. 2	2003
b. 307 f. 3-4	2004

Office notes

Includes spiral notebooks with notes written mostly by Angelou's assistants, but some by Angelou as well.

b. 307 f. 5	1992 - 1993
b. 307 f. 6-7	1997
b. 307 f. 8	1998 - 1999
b. 307 f. 9-10	2001 - 2003
b. 307 f. 11	undated

Professional files (cont.)

Teaching files 1974 - 2007

Although Angelou spent most of her academic career at Wake Forest University as the Z. Smith Reynolds Professor of American Studies, she also served as Distinguished Visiting Professor of General Studies at California State University, Sacramento, during the fall semester of 1974; Radford University Distinguished Visiting Professor from 1989-1990; and Distinguished Visiting Professor at the University of Exeter in May 1991.

This subseries includes administrative material (grade submissions, book orders, etc.); teaching contracts; course material (reading assignments, quizzes, and tests); printed matter (event posters, college brochures, etc.); and faculty meeting minutes and memoranda. Additionally, there is correspondence in the files for California State University, Sacramento, and the University of Exeter, but the majority of the Wake Forest correspondence is located in the Correspondence: Professional subseries.

- b. 308 f. 1-2      **California State University, Sacramento 1974 - 1975**
- b. 308 f. 2a      **Radford University Distinguished Visiting Professor 1989 - 1990**  
Includes printed matter.
- b. 308 f. 3      **University of Exeter 1990 - 1991**
- Wake Forest University**
- b. 308 f. 4-5      **Administrative material 1981 - 2001**
- b. 308 f. 6-7      **Faculty meeting minutes and memoranda 1982 - 2003**
- b. 309 f. 1
- b. 309 f. 2      **Committees 1981 - 1984**  
Includes materials on the College Board of Visitors and the Women Studies' Committee.
- Courses taught**
- b. 309 f. 3      **"Race, Politics, and Literature" 1982 - 1989**  
Includes syllabi, exams, lecture notes, and class rosters.
- b. 309 f. 4-5      **Reading material for "Race, Politics, and Literature" and "Race in the**
- b. 310 f. 1      **Southern Experience"**
- b. 310 f. 2      **"Shakespeare and the Human Condition" workshop 1985**  
Includes syllabus, class roster, and reading material.
- b. 310 f. 3      **"Philosophy of Liberation in Literature" 1994 - 1998**  
Includes syllabus, class roster, and reading list.
- b. 310 f. 4      **"African Culture and Its Impact on the U.S." 1995**  
Includes course description, reading list, and reading material.
- b. 310 f. 5-6      **"World Poetry in Dramatic Performance" 1995 - 2009**
- b. 311 f. 1      Includes class rosters, reading lists, course descriptions, class performance programs,  
and reading material.
- b. 311 f. 2      **Other 1988 - 1991**  
Includes correspondence, notes, and a syllabi for other courses taught by Angelou or to  
which she contributed.
- b. 311 f. 3-4      **Reading material for various courses**
- Courses taught by others**  
Includes lecture notes, quizzes, and reading material on courses taught by others, including  
Dolly McPherson, Angelou's close friend and colleague; this material was most likely  
referenced by Angelou for her courses.
- b. 311 f. 5      **English and literature courses taught by Dolly McPherson 1978 - 1992**  
Includes exams and a syllabus.
- b. 311 f. 6      **English 171 taught by Mr. Carter 1981**  
Includes final exam only.

Professional files (cont.)

Teaching files (cont.)

Wake Forest University (cont.)

Courses taught by others (cont.)

- b. 311 f. 7 "The Slave Narrative as Literature and History" possibly taught by Dolly McPherson undated  
Includes handwritten lecture notes.
- b. 311 f. 8 Poetry course, probably on Walt Whitman undated  
Includes lecture notes and reading material.
- b. 311 f. 9 Teaching African history course, lecture III quiz undated
- b. 312 f. 1 Appearances and engagements 1985 - 2007
- b. 226 f. 5 Includes theater programs for productions directed by Angelou; commencement programs for which Angelou delivered the address; and symposia and conference programs in which Angelou participated or delivered addresses.
- Printed matter
- b. 312 f. 2-3 On Angelou 1974 - 2007
- b. 226 f. 7 Includes articles about Angelou and her work at the University in *Wake Forest*, the University's magazine; the *Winston-Salem Journal*; and other local and national magazines and newspapers.
- b. 312a f. 1-2 General Wake Forest 1981 - 2005
- b. 226 f. 9 Includes magazine and newspaper articles, brochures, commencement programs, and other printed matter related to Wake Forest University in general.

Subject files 1937 - 2010

Most likely, the subject files were used by Angelou as research for her writing and teaching; they were materials sent to her by friends, colleagues, and the various organizations with which she was involved; or they were areas of interest to Angelou (places to travel, for instance, or topics of personal interest, such as dance). This material mostly includes printed matter (newspaper and magazine articles; brochures; pamphlets; postcards; and publications) related to various topics of interest to Angelou and organized by Angelou and/or her assistants. There are some handwritten notes and a few pieces of correspondence as well. This section is divided into six subgroups: (1) Geographic locations; (2) Individuals; (3) Organizations; (4) Publications; (5) Schools; and (6) Topics. The subgroup organizations includes businesses, theater and dance groups, nonprofit organizations, governmental organizations, museums, and historic sites. Publications include journal issues and student publications, among others. The schools subgroup mostly consists of colleges and universities, but some elementary and high schools as well. Dates listed refer to the dates of publication or event.

Geographic locations

- b. 313 f. 1 Africa 1974 - 1993
- b. 313 f. 2 Arkansas 1996 - 1997
- b. 313 f. 3 Australia 1968 - 2000
- b. 313 f. 4 B-C 1983 - 2003  
Includes Bermuda, Chicago, and Cuba, among others.
- b. 313 f. 5 England 1988 - 1993
- b. 313 f. 6 Europe
- b. 313 f. 7 France 1994 - 2001
- b. 313 f. 8 Georgia 2005
- b. 314 f. 1 Ghana 1963 - 1998  
Also includes a memo, prepared by Ghana, regarding Southern Rhodesia and submitted to the Security Council in 1963.
- b. 313 f. 9 Haiti 1966 - 2003
- b. 313 f. 10 Harlem, New York 2000 - 2007
- b. 313 f. 11 Indiana 1984 - 2000
- b. 315 f. 1 Jamaica 1992 - 1993
- b. 315 f. 2 Lapland 2003
- b. 315 f. 3 Liberia 1985 - 1986

Professional files (cont.)

Subject files (cont.)

Geographic locations (cont.)

- b. 315 f. 4      **Los Angeles 1988 - 2004**
- b. 315 f. 5      **Miami 1993 - 2001**
- b. 315 f. 6      **M 1988 - 2000**  
Includes Maine and Missouri, among others.
- b. 315 f. 7      **North Carolina 1961 - 2007**
- b. 315 f. 8      **N 1983**  
Includes a handwritten poem and song, translated from Norwegian, from 1983.
- b. 315 f. 9      **Sierra Leone 1964 - 1980**
- b. 315 f. 10     **South Africa 1982 - 2001**  
Includes articles on apartheid.
- b. 316 f. 1      **Sweden 1978 - 1985**
- b. 316 f. 2      **Switzerland 1985 - 1992**
- b. 316 f. 3      **S 1984 - 2002**  
Includes Senegal and Scotland, among others.
- b. 316 f. 4      **Texas 1991**
- b. 316 f. 5      **Uganda 1996**
- b. 316 f. 6      **W 1993**  
Includes Washington, D.C. and the West Indies.

**Individuals**

Many of the files include Sara Lee's "Frontrunner Award" nomination forms, for which Angelou wrote some of the winners' essays for the awards program. She might have also been a judge.

- b. 317 f. 1      **Abrams, Annie 2006 - 2007**
- b. 317 f. 2      **Ailey, Alvin undated**
- b. 317 f. 3      **Ali, Muhammad 1997**
- b. 317 f. 4      **Allen, Steve 1992**
- b. 317 f. 5      **Allen, William Duncan 1974**
- b. 317 f. 6      **Anderson, Marian 1945**  
Includes a performance program signed by Anderson.
- b. 317 f. 7      **Andrews, Rosalyn 1993**
- b. 317 f. 8      **Arman 2004**
- b. 317 f. 9      **Arthur, Kwesi Budu 2006**
- b. 317 f. 10     **Ashford, Nick and Valerie Simpson 2000 - 2006**
- b. 317 f. 11     **A 1994 - 2006**  
Includes Fiona Apple and Virginia Apgar, among others.
- b. 317 f. 12     **Baker, Josephine 1990**  
Includes press material and clippings on the HBO movie starring Lynn Whitfield as Baker.
- b. 317 f. 13     **Baker, Sally Joan 1984 - 1986**
- b. 317 f. 14     **Baldwin, James 1986 - 2000**  
Includes material related to various tributes to Baldwin.
- b. 317 f. 15     **Baraka, Amiri 2002**
- b. 317 f. 16     **Barnett, Etta Moten 2001**
- b. 317 f. 17     **Barry, Marion and Cora Masters Barry 1994 - 1998**
- b. 317 f. 17a    **Bearden, Romare 2003**
- b. 317 f. 18     **Beasley, Phoebe 1989 - 1996**

Professional files (cont.)

Subject files (cont.)

Individuals (cont.)

- b. 317 f. 18a Belafonte, Harry 2006
- b. 317 f. 19 Bey, Chief 2003
- b. 317 f. 20 Biggers, John 1983 - 2001
- b. 318 f. 1 Brooks, Gwendolyn 2001
- b. 318 f. 2 Brown, Anne undated
- b. 318 f. 3 Brown, Rita Mae ca. 1978 - 1979
- b. 318 f. 4 Brown, Robert (Bob) and Sallie Walker Brown 1986 - 2002
- b. 318 f. 5 Brown, Rod 1989
- b. 318 f. 6 Brown, Roscoe Lee 2001
- b. 318 f. 7 Brown, Sterling A 1982 - 1995
- b. 318 f. 8 Buffalo Soldiers 1991
- b. 318 f. 9 Burke, Selma 1988 - 1995
- b. 318 f. 10 Burrows, Vinnie 2001
- b. 318 f. 11 Butler, Octavia 2000
- b. 318 f. 12 B 1989 - 2006  
Includes Cathleen Black and Elise Boulding, among others.
- b. 318 f. 13 Calloway, Cab 1985  
Includes ticket to a performance in East Elmhurst, NY, in 1985.
- b. 318 f. 14 Catlett, Elizabeth 1993 - 2003
- b. 318 f. 15 Cameron, James 1986 - 1987
- b. 318 f. 16 Césaire, Aimé 1993 - 1997
- b. 318 f. 17 Cleaver, Eldridge 1976
- b. 318 f. 18 Clinton, Bill 1993 - 1994
- b. 318 f. 19 Cole, Johnnetta 1992 - 2007
- b. 318 f. 20 Collins, Marva 1990 - 1993
- b. 319 f. 1 Courtney-Clarke, Margaret undated
- b. 319 f. 2 C 1982 - 2006  
Includes Julius Chambers and Liz Claiborne, among others.
- b. 319 f. 3 Davis, Angela 1983
- b. 319 f. 4 Davis, Clifton 1993 - 1994
- b. 319 f. 5 Davis, Ossie and Ruby Dee 1987 - 2005
- b. 319 f. 6 Dean, Gloria 1977 - 1985  
Includes an inscribed performance program.
- b. 319 f. 7 Duke, Bill 1989
- b. 319 f. 8 Dunbar, Paul Laurence 1982
- b. 319 f. 9 Dunham, Katherine 1983 - 2006
- b. 319 f. 10 Dwight, Ed 2004
- b. 319 f. 11 D 1990 - 2003  
Includes George Dawson and Joan Dunlop, among others.
- b. 320 f. 1 Edelman, Marian Wright 1990 - 2003
- b. 320 f. 2 Ellington, Duke 1979  
Includes program for a birthday tribute to Ellington.
- b. 320 f. 3 Elliott, Jack 1982



Professional files (cont.)

Subject files (cont.)

Individuals (cont.)

- b. 320 f. 4 Erving, Julius 2004
- b. 320 f. 5 Essa, Saira 1986
- b. 320 f. 6 Eure, Barbara 1981
- b. 320 f. 7 E 1995 - 2007  
Includes Yla Eason, among others.
- b. 320 f. 8 Faber, David 1978 - 1991
- b. 320 f. 9 Faison, George 2006 - 2007
- b. 320 f. 10 Feelings, Tom 1992 - 1998
- b. 320 f. 11 Fisher, M. F. K 1977 - 1992
- b. 320 f. 12 Flowers, Martha 1996
- b. 320 f. 13 Franklin, John Hope 2004
- b. 320 f. 14 Fulani, Lenora B 1988
- b. 320 f. 15 Gillespie, Dizzy 1984 - 1993
- b. 320 f. 16 Gillespie, Marcia 1995  
Includes inscribed award program.
- b. 320 f. 17 F 1990 - 2006  
Includes Suzanne Farrell and John Fobes, among others.
- b. 320 f. 18 Gumbel, Bryant 1986 - 1991
- b. 320 f. 19 G 1968 - 2001  
Includes Lou Glasse and Glenn Gould, among others.
- b. 320 f. 20 Haley, Alex 1980 - 2007
- b. 320 f. 21 Hamilton, Virginia 1984
- b. 320 f. 22 Hamlin, Sonya 1988 - 1990
- b. 320 f. 23 Hansberry, Lorraine 1996
- b. 320 f. 24 Height, Dorothy 1985 - 2004
- b. 321 f. 1 Holder, Geoffrey 1985 - 1987
- b. 321 f. 2 hooks, bell 1992 - 2006
- b. 321 f. 3 H 1974 - 2003  
Includes Michael Harper and Chester Himes, among others.
- b. 321 f. 4 Jackson, Jesse 1986 - 1994
- b. 321 f. 5 Jamison, Judith 1989 - 1990
- b. 321 f. 6 Jones, Quincy 2001 - 2004
- b. 321 f. 7 Jordan, Barbara 1974 - 1992
- b. 321 f. 8 J 1987 - 2007  
Includes Bobby Jones and Lois Mailou Jones, among others.
- b. 321 f. 9 King, Barbara L 2003
- b. 321 f. 10 King, Coretta Scott 1984 - 2007
- b. 321 f. 11 King, Martin Luther Jr 1963 - 2010
- b. 322 f. 1 Material in box 345 includes memorials to King in *LIFE* Magazine and *Ebony*, April-May 1968.
- b. 345 f. 1
- b. 322 f. 2 King, Yolanda 1992 - 2007
- b. 322 f. 3 K 1989 - 2003  
Includes B. B. King and Kris Kristofferson, among others.
- b. 322 f. 4 Lange, Ted and Jerri 1991

Professional files (cont.)

Subject files (cont.)

Individuals (cont.)

- b. 322 f. 5      Lawrence, Jacob 1984 - 1987
- b. 322 f. 6      Love, Ed 1999
- b. 322 f. 7      L 2004 - 2007  
Includes Elma Lewis and Robert Loomis, among others.
- b. 322 f. 8      Mallett, Keith 1994
- b. 322 f. 8a      Mandela, Nelson and Winnie 1985 - 1994
- b. 322 f. 9      Marshall, Thurgood 1990 - 2003
- b. 322 f. 10      McPherson, Dolly 2001
- b. 322 f. 11      Mitchell, Arthur 1975
- b. 322 f. 12      Mitford, Jessica (Decca) 1974 - 1994
- b. 322 f. 13      Moon, Jim 1981 - 1986
- b. 322 f. 14      Morrison, Johanna and Malcolm 1987 - 1989
- b. 322 f. 15      Morrison, Toni 1977 - 1994
- b. 322 f. 16      Muhammad, Sister Claudette 2007
- b. 323 f. 1      M 1976 - 2002  
Includes Miriam Makeba and Elijah Muhammad, among others.
- b. 323 f. 2      N 1990 - 2006  
Includes Gloria Naylor and Albert Nellum, among others.
- b. 323 f. 3      Obama, Barack 2004
- b. 323 f. 4      Odetta 1976
- b. 323 f. 5      O'Leary, Hazel 1995
- b. 323 f. 6      Pierce, Aaronetta and family 1988 - 2005
- b. 323 f. 7      Pindell, Howardena 1992  
Includes a signed exhibition catalogue.
- b. 323 f. 8      Powell, Adam Clayton 1970
- b. 323 f. 9      Price, Leontyne 1986 - 1989
- b. 323 f. 10      P 1972 - 2007  
Includes Raymond Patterson and Dottie Peoples, among others.
- b. 323 f. 11-12      Redmond, Eugene B 1989 - 2008
- b. 323 f. 13      Reese, Della 2004
- b. 324 f. 1      Robinson, Cleo Parker 2000 - 2007
- b. 324 f. 2      R 1990 - 2006  
Includes Ann Richards and Lloyd Richards, among others.
- b. 324 f. 3      Sablan, Bruni 1989 - 2005
- b. 324 f. 4      Savage, Augusta 2003
- b. 324 f. 5      Shange, Ntozake 1976 - 2005
- b. 324 f. 6      Silvera, Frank 1968 - 2001
- b. 324 f. 7      S 1982 - 2004  
Includes Beverly Sills, John Singleton, and Wole Soyinka, among others.
- b. 324 f. 8      Taylor, Gardner C 1981 - 1987
- b. 324 f. 9      Toole, James 1996  
Includes inscribed conference program.

Professional files (cont.)

Subject files (cont.)

Individuals (cont.)

- b. 324 f. 10 T 1974 - 2007  
Includes Mel Tomlinson and Tommy Tune, among others.
- b. 324 f. 11 Walker, Alice 1983 - 1986
- b. 324 f. 12 Waters, Ethel 1951 - 1991
- b. 324 f. 13 Wilkinson, Carlton 2006  
Includes inscribed exhibition catalogue.
- b. 324 f. 14 Williams, Frances E 1995
- b. 325 f. 1 Winfrey, Oprah 1994 - 2006
- b. 325 f. 2 Withers, Bill 1988
- b. 325 f. 3 W 1982 - 2004  
Includes Cecil Williams and Nancy Wilson, among others.
- b. 325 f. 4 X, Malcolm 1987 - 2003

Organizations

- b. 326 f. 1 African Burial Ground 2004 - 2006
- b. 326 f. 2 Africare 2004 - 2005
- b. 326 f. 3 Al-Funun Al-Arabiya 1996
- b. 326 f. 4 Alpha Kappa Alpha Sorority 1988 - 2003
- b. 326 f. 5 A 1994 - 2008  
Includes American Museum of Natural History and the Arthur Ashe Foundation, among others.
- b. 326 f. 6 Black Arts Alliance 1998 - 2001
- b. 327 f. 1 B 1991 - 2006  
Includes Book Aid International and Boys and Girls Clubs of America, among others.
- b. 327 f. 2 C 1972 - 2005  
Includes CARE and Committee of Concerned Blacks, among others.
- b. 327 f. 3 D 1977 - 2005  
Includes Daughters and Sons United and Directors Guild of America, among others.
- b. 328 f. 1 E 1982 - 2000  
Includes the Enterprise Foundation, among others.
- b. 328 f. 2 F 1999 - 2007  
Includes Families First and Fund for Southern Communities, among others.
- b. 328 f. 3 GM Productions 1985 - 1986
- b. 328 f. 4 G 1992 - 2005  
Includes Golden Key Honor Society, among others.
- b. 328 f. 5 Housing Our Families/Maya Angelou Community Initiative 1992 - 2004
- b. 328 f. 6 H 2000 - 2007  
Includes Harambee Centre, among others.
- b. 328 f. 7 I-K 1990 - 1996  
Includes Institute for Independent Education and Kaiser Permanente, among others.
- b. 328 f. 8 The King Center 1990
- b. 328 f. 9 Library of Congress 1991 - 1992
- b. 328 f. 10 Lyndhurst Foundation 1995
- b. 329 f. 1 The Maya Project, London 1988
- b. 329 f. 2 Mount Zion Baptist Church 2002 - 2005

Professional files (cont.)

Subject files (cont.)

Organizations (cont.)

- b. 329 f. 3      **M** 1988 - 2005  
Includes the Metropolitan Museum of Art and MusiCares, among others.
- b. 329 f. 4      **NAACP** 1986 - 2006
- b. 329 f. 5      **National Black Arts Festival, Atlanta** 1990 - 2005
- b. 329 f. 6      **National Conference of Christians and Jews** 1987 - 1988
- b. 329 f. 7      **National Council for Culture and Art (NCCA)** 1983 - 1990
- b. 329 f. 8      **National Endowment for the Arts** 2000
- b. 329 f. 9-10    **National Urban League** 2001 - 2002
- b. 330 f. 1      **N** 1987 - 2004  
Includes National Visionary Leadership Project and New York City Mission Society, among others.
- b. 330 f. 2      **O** 2004 - 2006  
Includes the Omega Institute, among others.
- b. 330 f. 3      **P** 1971 - 2006  
Includes PACE Center for Girls, among others.
- b. 331 f. 1      **Roots and Wings bookstore** 1990 - 1991
- b. 331 f. 2      **R** 1999 - 2003  
Includes Random House and Rhino Records.
- b. 331 f. 3      **Schomburg Center for Research in Black Culture** 2007 - 2008
- b. 331 f. 4      **See Forever Foundation/Maya Angelou Public Charter School** 2004 - 2006
- b. 331 f. 5      **S** 1990 - 2007  
Includes the Salvation Army and State of the World Forum, among others.
- b. 331 f. 6      **T** 2002  
Includes the Teachers and Writers Collaborative, among others.
- b. 331 f. 7      **Unicef** 2001
- b. 331 f. 8      **U-V** 1992 - 2004  
Includes Unity Temple on the Plaza, among others.
- b. 331 f. 9      **Winston-Salem Black Chamber of Commerce** 2002 - 2003
- b. 331 f. 10     **W** 1991 - 2005  
Includes Western States Black Research Center (WSBRC) and Winston-Salem Delta Fine Arts, among others.
- b. 331 f. 11     **YWCA** 1994 - 2000
- b. 331 f. 12     **Zora Neale Hurston Festival of the Arts and Humanities and National Museum of Fine Arts** 2002 - 2007

Publications

- b. 332 f. 1      *African American Chronicle* 1991 - 2000
- b. 332 f. 2      **A** 1978 - 2003  
Includes issues of *Academe* and *American Legacy*, among others.
- b. 332 f. 3      **Bibliographies** 1998  
Includes one on Richard A. Long's resources at Auburn Avenue Research Library.
- b. 332 f. 4      **B** 1974 - 1982  
Includes an issue of *The Black Collegian*, among others.
- b. 332 f. 5      **Catalogs** 1971 - 2005
- b. 333 f. 1      Includes publishers' catalogs, such as those of Continuum and Chronicle Books.

Professional files (cont.)

Subject files (cont.)

Publications (cont.)

- b. 333 f. 2      **Church programs and publications 1937 - 1944**  
Includes a conference program for the 12th Annual Conference for Negro Women at Philander Smith College (1937) and *Our Little Folks*, a book for children from Colored Methodist Episcopal Church (1944).
- b. 333 f. 3      ***Coraddi* 1978 - 1981**
- b. 333 f. 4      **C 1964 - 1993**  
Includes a copy of *The Crusader* from 1964, among others.
- b. 345 f. 2      ***Ebony* 1972 August - 1981 November**  
Includes two issues; the 1972 issue is a special issue on the black male.
- b. 333 f. 5      ***The Forum* 1995 - 2001**  
Publication of the Horatio Alger Association of Distinguished Americans.
- b. 333 f. 6      **F-H 1983 - 1988**  
Includes issues of *Friends Journal* and *Gay Community News*, among others.
- b. 333 f. 7      ***The Image of Black Folk in American Literature, Section I, National Conference of Afro-American Writers* 1974**
- b. 333 f. 8      ***In the Company of Poets, vol. 1, #1-4* 1991**
- b. 345 f. 3-4    ***LIFE Magazine* 1966 - 1992**  
The 1966 issue features an article about the overthrow of Nkrumah in Ghana.
- b. 333 f. 9      **L 1977 - 2006**  
Includes *Lafayette County Democrat* and *Lincoln Center Theater Review*.
- b. 334 f. 1      **National Endowment for the Arts report on arts education, "Toward Civilization" 1988 March**
- b. 345 f. 5      ***The New York Times Magazine* 1970 - 1972**
- b. 334 f. 2      **N-O 1976 - 2000**  
Includes issues of *Negro History Bulletin* and *Oxford American*, among others.
- b. 334 f. 3      ***The Painted Bride Quarterly, vol. 3, #3* 1976 Fall**
- b. 334 f. 4      **P 1986 - 2002**  
Includes an issue of *Public Perspective*, among others.
- b. 334 f. 5      **R-S 1975 - 1995**  
Includes an issue of *Sojourners*, among others.
- b. 334 f. 6      ***Third World Book Review* 1984 - 1985**
- b. 334 f. 7      **Thomas Trantino vs. the State of New Jersey brief 1983**
- b. 335 f. 1      **T 1988 - 2004**  
Includes an issue of *Teachers and Writers*, among others.
- b. 335 f. 2      ***United States Congress reports and Congressional Record* 1975 - 1993**
- b. 335 f. 3      **United States Holocaust Memorial Museum publications 2000 - 2003**
- b. 335 f. 4      ***Valentine New York The Magazine, vol. 1, #1-2* 2005**
- b. 335 f. 5      ***Vital Issues: The Journal of African American Speeches, vol. V, #1* 1995**
- b. 335 f. 6      **W 1985 - 2004**  
Includes an issue of *Women's Review*, among others.

Schools

- b. 336 f. 1      **B**  
Includes Bennett College and Brown University, among others.
- b. 336 f. 2      **Central State University**
- b. 336 f. 3      **Cornerstone Christian Preparatory School (CCPS)**

Professional files (cont.)

Subject files (cont.)

Schools (cont.)

- b. 336 f. 4      **C-D**  
Includes Dartmouth College, among others.
- b. 336 f. 5      **E**  
Includes Evergreen State College, among others.
- b. 336 f. 6      **Georgia State University**
- b. 336 f. 7      **The Graduate Center, City University of New York**
- b. 336 f. 8      **Grambling State University**
- b. 336 f. 9      **Harvard University**
- b. 336 f. 10     **Historically Black Colleges and Universities 1993**  
Includes brochure and catalog on the White House Initiative on Historically Black Colleges and Universities.
- b. 336 f. 11     **H-K**  
Includes Hampton Institute (now University) and the Kokrobitey School in Ghana.
- b. 336 f. 12     **Lincoln University of Pennsylvania**
- b. 336 f. 13     **M**  
Includes Mills College, among others.
- b. 337 f. 1      **N-O**  
Includes the North Carolina Outward Bound School, among others.
- b. 337 f. 2      **P-R**  
Includes the Piney Woods Country Life School, among others.
- b. 337 f. 3      **Salem College**
- b. 337 f. 4      **S**  
Includes Surry Community College, among others.
- b. 337 f. 5      **Talladega College 1976 - 1978**
- b. 337 f. 6      **Tuskegee Institute 1979**
- b. 337 f. 7      **T-U**  
Includes University of Exeter and University of Tokyo, among others.
- b. 337 f. 8      **Winston-Salem State University**
- b. 337 f. 9      **W**  
Includes Washington University in St. Louis and Wheaton College.
- Topics**
- b. 338 f. 1-2     **Abortion 1974 - 1977**
- b. 338 f. 3      **African artists 2001**
- American Revolution Bicentennial 1975 - 1976**
- b. 338 f. 4-7     **Printed matter**  
Includes calendars, handbooks, and registers.
- b. 338 f. 8-11     **Clippings**
- b. 339 f. 1-9      **Newsletters**
- b. 339 f. 10-11   **State printed matter**
- b. 340 f. 1      **Festival information and exhibition catalogs**
- b. 340 f. 2      **Amistad 1968 - 1999**  
Includes a photocopy of *Black Odyssey: The Case of the Slave Ship Amistad* by Mary Cable (1971).
- b. 340 f. 3-4     **Antiques 2000**
- b. 340 f. 5      **Blacks in academia 1995**
- b. 340 f. 6

Professional files (cont.)

Subject files (cont.)

Topics (cont.)

- b. 340 f. 7      **Black artists 1983 - 2008**
- b. 340 f. 8-9    **Blacks in Britain 1987 - 2000**
- b. 340 f. 10     **Black businesses 1992 - 2001**
- b. 340 f. 11     **Blacks and the economy 1968 - 2004**
- b. 340 f. 12     **The black family 1987 - 1989**
- b. 340 f. 13     **Black fashion 1971 - 2000**
- b. 340 f. 14     **Black films and television 1986 - 2002**
- b. 340 f. 15     **Black history 1946 - 2002**
- b. 340 f. 16     **Black literature 1971 - 2004**
- b. 340 f. 17     **Black media 2001**
- b. 340 f. 18     **Black pageants 2001**
- b. 340 f. 19     **Black playwrights and plays 1970 - 2009**  
Includes a 1974 flyer from the Afro-American Theatre Laboratory, which performed some of Angelou's works; it is signed, most likely by one of the performers, Richard Ward.
- b. 340 f. 20     **Black poets 2002 - 2005**
- b. 340 f. 21     **Black psychologists 2002**
- b. 340 f. 22     **Black servicemen and women ca. 1974 - 1990**
- b. 340 f. 23     **Black stereotypes 1977 - 1986**
- b. 340 f. 24     **Black students 1992 - 1997**
- b. 340 f. 25     **Black women 1985 - 1989**
- b. 340 f. 26     **Boycott Miami 1990 - 1992**
- b. 340 f. 27     **The brain 1997 - 2006**
- b. 340 f. 28     **Censorship 1985 - 2003**
- b. 340 f. 29     **Child abuse and children in crisis 1981 - 2004**
- b. 340 f. 30     **Christmas songs (sheet music)**
- b. 340 f. 31     **Civil rights 1990 - 2008**
- b. 340 f. 32     **Classical musicians 1988**
- b. 340 f. 33     **Clinton administration editorials 1993**
- b. 340 f. 34     **Coffee undated**
- b. 340 f. 35     **Computing for the disabled 1990**
- b. 340 f. 36     **Domestic violence 1979 - 1980**
- b. 340 f. 37     **Dance 1991 - 2006**
- b. 340 f. 38     **Dolls 1990 - 1993**
- b. 340 f. 39     **Filmmakers 2003**
- b. 341 f. 1      **Folk tales and folklore**  
Includes photocopies of articles about this topic, possibly reading material for a class.
- b. 341 f. 2      **Haitian artists 1992 - 1999**
- b. 341 f. 3      **Health (physical and mental) 1981 - 2005**
- b. 341 f. 4      **Home 2001**
- b. 341 f. 5      **Interior design 2000 - 2005**
- b. 341 f. 6      **Japanese Americans 2006 - 2007**
- b. 341 f. 7      **Jewelry 2005**

Professional files (cont.)

Subject files (cont.)

Topics (cont.)

- b. 341 f. 8      LGBTQ material 1988 - 1999
- b. 341 f. 9      Mental illness in prisons 2003 - 2005
- b. 341 f. 10      Meyer, Stan--clippings on various topics 1989 - 1992
- b. 342 f. 1-2      Angelou's friend, Stan Meyer, sent her clippings on various topics.
- b. 342 f. 3      Million Man March 1996
- b. 342 f. 4      Museums and galleries 1984 - 1998
- b. 342 f. 5      Musicians and music 1991 - 2006
- b. 342 f. 6      National Commission on the Observance of International Women's Year
- b. 343 f. 1      (IWY) 1977 - 1978
- b. 343 f. 2      Native Americans 1997 - 2004
- b. 343 f. 3      Nixon administration editorials 1970
- b. 343 f. 4      Painters 1982 - 2006
- b. 343 f. 5      Poetry 2002
- b. 343 f. 6      Postcards and comics
- b. 344 f. 1      Printed manuscript African Americana (Swann Catalogs list) 2007
- b. 343 f. 7      Racism 1990 - 1995
- b. 343 f. 8      Recipes and food 1986 - 2008
- b. 343 f. 9      Religion 1983
- b. 343 f. 10      Russian
- b. 343 f. 10a      September 11, 2001
- b. 343 f. 10b      Slavery 1986
- b. 343 f. 11      Soul food 1971 - 1976
- b. 343 f. 12      Sports 1988 - 2010
- b. 343 f. 13      The Super Bowl 1987
- b. 343 f. 14      Tea ca. 2001
- b. 343 f. 15      Vietnam War 1969
- b. 344 f. 2      Youth 1986 - 1993

Printed matter 1950s - 2007

This series includes all printed matter about Angelou; the majority of the files contain newspaper and magazine article clippings of her interviews and appearances. Some clippings contain quotes by Angelou or refer to her in some way. In addition, this series includes publicity, such as advertisements for Angelou's work and public appearances. There also are numerous reviews of her work, and a large amount of clippings about President Bill Clinton's inauguration ceremony and Angelou's inauguration poem, "On the Pulse of the Morning". In many instances, the original clippings are included but there are also a number of photocopies.

Arranged chronologically.

- b. 346 f. 1      *Porgy and Bess* articles 1955  
Includes two clippings from Italian newspapers.
- b. 346 f. 2      1960 - 1962  
Includes a clipping about a performance of *The Blacks* in Germany.  
One article in German.
- b. 347 f. 1      1962 - 1969
- b. 347 f. 2      1970



Printed matter (cont.)

- b. 348     *I Know Why the Caged Bird Sings* scrapbook 1970 - 1971  
Includes original clippings (magazine and newspaper) about *I Know Why the Caged Bird Sings*.
- b. 347 f. 3     1971
- b. 347 f. 4     1972
- b. 347 f. 5     1973
- b. 346 f. 3
- b. 347 f. 6     1974
- b. 347 f. 7     1975
- b. 347 f. 8     1976
- b. 346 f. 3
- b. 347 f. 9-10     1977
- b. 346 f. 4
- b. 347 f. 11     1978
- b. 346 f. 4
- b. 347 f. 12     1979
- b. 346 f. 4
- b. 347 f. 13     1980
- 1981
- b. 347 f. 14-17     General
- b. 346 f. 5
- b. 347 f. 17     *Heart of a Woman* reviews and clippings
- 1982
- b. 347 f. 18-20     General
- b. 346 f. 5
- b. 347 f. 21     *Sister, Sister* reviews and clippings
- 1983
- b. 349 f. 1-3     General
- b. 349 f. 4     *Shaker, Why Don't You Sing?* reviews and clippings
- b. 349 f. 5     1984
- b. 349 f. 6-8     1985
- 1986
- b. 349 f. 9-10     General
- b. 362 f. 1
- b. 349 f. 11     *All God's Children Need Traveling Shoes* reviews and clippings
- 1987
- b. 350 f. 1-3     General
- b. 362 f. 1
- b. 350 f. 4     *All God's Children Need Traveling Shoes* reviews and clippings
- b. 350 f. 5     *Now Sheba Sings the Song* reviews and clippings
- b. 350 f. 6-8     1988
- b. 362 f. 1
- b. 350 f. 9-10     1989
- b. 350 f. 11-12     1990
- b. 351 f. 1-4
- b. 362 f. 2
- b. 351 f. 5-6     1991
- b. 362 f. 2

Printed matter (cont.)

b. 351 f. 7-10	1992
b. 352 f. 1-2	
b. 362 f. 2	
	1993
b. 352 f. 3-9	General
b. 362 f. 2	
b. 352 f. 10-12	Inauguration clippings
b. 353 f. 1-9	Box 355a contains photocopies of clippings from international news outlets.
b. 354 f. 1-6	
b. 355 f. 1-8	
b. 355a f. 1-2	
b. 356 f. 1-6	1994
b. 362 f. 2	
b. 356 f. 7-10	1995
b. 362 f. 2	
	1996
b. 356 f. 11	General
b. 357 f. 1-3	
b. 362 f. 2	
b. 357 f. 4	<i>Been Found reviews, clippings, and marketing material</i>
b. 357 f. 5-8	1997
b. 357 f. 9-13	1998
b. 358 f. 1-2	1999
b. 362 f. 3	
b. 358 f. 3-11	2000
b. 359 f. 1-3	
b. 359 f. 4-8	2001
b. 359 f. 9-11	2002
b. 360 f. 1-2	
b. 360 f. 3-7	2003
b. 362 f. 3	
b. 360 f. 8-11	2004
b. 361 f. 1-3	2005
b. 361 f. 4-6	2006
b. 362 f. 3	
b. 361 f. 7-9	2007
b. 361 f. 10	2008 - 2009
b. 361 f. 11	2015
b. 361 f. 12	undated