



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Nat King Cole papers**

1937-1999

Sc MG 695

Processed by Christine McKay and Ellie Meek Tweedy, with the assistance of Latchmi Bishunnath, ca. 2013-2014.

**Summary**

**Creator:** Cole, Nat King, 1919-1965

**Title:** Nat King Cole papers

**Date:** 1937-1999

**Size:** 28.75 linear feet (134 boxes)

**Source:** Gift of Maria Cole, 2001-2002.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** This collection consists of personal and professional material of Nat King Cole, such as correspondence, programs, and advertisements. Additionally, there is printed matter, such as clippings and articles; scrapbooks; and scores, which is the largest series. Finally, there is material related to Cole's wife, Maria Cole, such as scrapbooks, biographical material, and drafts for a book.

**Preferred citation:** [Item], Nat King Cole papers, Sc MG 695, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Christine McKay and Ellie Meek Tweedy, with the assistance of Latchmi Bishunnath, ca. 2013-2014.

**Separated Materials:**

Transferred to the Art and Artifacts Division: artifacts

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs

## Creator History

Nat King Cole was a popular singer and jazz musician whose 30-year career included recordings, concerts throughout the world, club appearances, television, and film. He was born in 1919 in Montgomery, Alabama, and moved with his family to Chicago in 1923 so his father could pursue a career as a Baptist minister. He played the organ in his father's church and, in high school, became fascinated with jazz music. He made his first recording in 1936 as a pianist with his brother Eddie's sextet. After touring with a revival of *Shuffle Along*, he settled in Los Angeles and formed the King Cole Trio with guitarist Oscar Moore and bassist Wesley Prince. Following his first hit, "Straighten Up and Fly Right" in 1943, King gradually reduced his piano playing to concentrate on singing. His 1946 recording of "The Christmas Song" began a string of hits which included "Nature Boy", "Mona Lisa", "Too Young", and "Unforgettable." At the height of his popularity in the 1950s and 1960s, he continued recording popular songs; toured throughout the United States and in Europe, Latin America, Asia, and Australia; had his own television series in 1956; and appeared in films such as *China Gate*, *St. Louis Blues*, and *Cat Ballou*. Nat King Cole died of cancer in 1965 at age 45.

Maria Cole (née Hawkins; August 1, 1922–July 10, 2012) was an American jazz singer, and the wife of Nat King Cole. She who worked with Count Basie and Duke Ellington, under the name Marie Ellington. Maria and Nat King Cole were the parents of singer Natalie Cole and Nat Kelly Cole.

## Scope and Content Note

This collection consists of personal and professional material of Nat King Cole, such as correspondence, programs, and advertisements. Additionally, there is printed matter, such as clippings and articles; scrapbooks; and scores, which is the largest series. Finally, there is material related to Cole's wife, Maria Cole, such as scrapbooks, biographical material, and drafts for a book.

**Arrangement:** Organized into six series: I. Personal Papers; II. Professional papers; III. Printed materials; IV. Scrapbooks; V. Scores; and VI. Maria Cole.

## Key Terms

### Subjects

African American entertainers -- United States  
African American jazz musicians  
African American musicians  
African American singers  
African American women entertainers  
African American women jazz singers  
African American women singers  
Authors, Black  
Jazz musicians -- United States  
Jazz singers -- United States  
Popular music -- United States -- 20th century  
Women jazz musicians  
Women singers -- United States

### Genre/Physical Characteristic

Scores (documents for music)

**Names**

Cole, Maria, 1922-2012

Cole, Nat Kelly, 1959-1995

Cole, Nat King, 1919-1965

Cole, Natalie, 1950-2015

Ellington, Spurgeon N., 1919-1945

King Cole Trio

## Container List

### Personal papers 1937-1996 (.4 linear feet)

The series includes biographical profiles; vital records, such as a joint passport issued for Cole and his wife Maria Hawkins Ellington Cole; an NAACP membership card; and a season pass issued by the Los Angeles Dodgers, of which Cole was a devoted fan. There is an invitation to his wedding to Maria on Easter Sunday 1948, which was the Harlem social event of the season, receipts for the reception, and deeds and other correspondence for the purchase of his house in the all-white Hancock Park neighborhood of Los Angeles that same year. The series also includes lists of honorary and active pallbearers at his funeral, following his death from lung cancer in 1965; and ephemera, such as tickets, menus, and calendars.

The correspondence is sparse and some appears to have been originally included in scrapbooks. There are two letters from President Dwight D. Eisenhower and a telegram and thank you letters from Senator John F. Kennedy during his campaigns for the Senate and the presidency. In 1958, Kennedy notes that "I am aware of the difficulties which surround your attending such affairs and so I am doubly appreciative of your having taken the trouble to be among my well wishers." There are also cards and letters from well wishers during Cole's final illness in 1964-1965 (although most of these are located in the Scrapbook series.).

Material relating to Cole's adopted son, Nat Kelly Cole (1959-1995), is also found in this series and includes a school yearbook and a detailed proposal for a biography of his father.

- b. 1 f. 1 Biographical 1956-1965
- b. 1 f. 2 Vital records 1937-1961
- b. 1 f. 3 Marriage to Maria Ellington 1948
- b. 1 f. 4 House at 401 Muirfield Road, Los Angeles, CA 1948  
Deed, Correspondence, Clippings.

#### Awards and tributes

The Awards and tributes folders contain honorary degrees, certificates of appreciation, and programs for ceremonies honoring Cole posthumously. Ranging from 1947 to 1996, there are certificates from *Ebony* magazine (1958); the 1959 and 1960 *Playboy* All-Star Jazz Polls; Songwriters' Hall of Fame honors (1992); letters concerning Lifetime Achievement Awards from the National Academy of Recording Arts Sciences (1990) and ASCAP (1992); honorary degrees from Morgan State College (1964) and Hobart and William Smith Colleges (1965); and programs from the dedication of Nat King Cole Park in Chicago (1968) and Turner Broadcasting System Annual Trumpet Awards (1996). Additional awards may be found in the Oversize box.

- b. 1 f. 5 1947-1992
- b. 1 f. 6 1953-1974
- b. 1 f. 7 1992-1996

#### Correspondence

- b. 1 f. 8 General 1956-1964
- b. 1 f. 9 Final Illness 1964-1965
- b. 1 f. 10 Funeral and condolences 1965
- b. 1 f. 11 Ephemera 1953-1964, undated
- b. 1 f. 12 "The Cole Children", correspondence, Carol and Natalie circa 1959-1968  
Some items filed in Oversized.

#### Nat Kelly Cole

- b. 1 f. 13 Biographical 1960-1995
- b. 1 f. 14 Yearbook 1977
- b. 1 f. 15 Proposal for Nat King Cole Biography circa 1990

## Professional papers 1938-1988 (1 linear foot)

The series contains correspondence, production materials for performances, scripts, discographies, and song lists. The correspondence, some of which may have originally been mounted in scrapbooks, consists of letters from notables and others, including President Dwight D. Eisenhower, King Hussein I of Jordan, Eddie Cantor, Rep. James Roosevelt, and the UN High Commissioner for Refugees Felix Schnyder, generally thanking Cole for performances and recordings or suggesting songs to be recorded. One from the entertainer Jayne Mansfield in May 1963 notes that "I am appearing in Birmingham [AL] at present - for this week - and it is a very bad situation here - tensions are high - and a lot of foolish people around." Additional correspondence, particularly congratulatory telegrams, may be found in folders containing production materials for specific performances. The performance materials also include programs, reviews, itineraries, menus, advertisements, notes, and ticket stubs.

There are programs from many of Cole's foreign and United States tours dating from the 1940s and 1950s, a command performance for Queen Elizabeth II in London in 1960, his performance at the Inaugural Gala for John F. Kennedy in 1961, and his *Sights and Sounds* revue of the 1960s. A 1962 Urban League benefit concert commemorating his 25th anniversary in show business brought congratulatory telegrams from President John F. Kennedy, Richard M. Nixon, Jack Benny, Lionel Hampton, Johnny Mercer, Bobby Darin, and Kirk Douglas, among others. Scripts include films and television shows, such as *China Gate* and *This Is Your Life*, which honored Cole in 1960; guest television appearances; and three scripts from his 1956-1957 television series. Additional material may be found in the oversize boxes. The series does not contain any substantial material concerning Cole's various business ventures.

- b. 2 f. 1     **Contracts 1938**
- b. 2 f. 2     **Correspondence 1938-1965**
- b. 2 f. 3     **Discographies 1943-1988, undated**
- b. 2 f. 4     **Lyrics undated**
- Performances**
- b. 2 f. 5     **Philharmonic Jazz Concerts 1944-1945**
- b. 2 f. 6     **Woody Herman/King Cole Trio circa 1948**
- b. 2 f. 7     **The Biggest Show 1951-1952**
- b. 2 f. 8     **Nat "King" Cole/Johnny Dankworth, UK Tour 1954**
- b. 2 f. 9     **Stockholm 1954**
- b. 2 f. 10    **Jamaica 1955**
- b. 2 f. 11    **Honolulu 1955**
- b. 2 f. 12    **The Big Show, Australia 1956**
- b. 2 f. 13    **Hollywood Bowl Pops Orchestra 1956, 1958**
- b. 2 f. 14    **Youth Benefit Concert 1957**
- b. 2 f. 15    **Royal Performance, London 1960**
- b. 2 f. 16    **Inaugural Gala 1961**
- b. 2 f. 17    **Los Angeles Urban League - Nat "King" Cole 25th Anniversary**
- b. 2 f. 18    **Sights and Sounds 1962-1964**
- b. 2 f. 19    **Nat "King" Cole/Ted Heath, Great Britain circa 1963**
- b. 2 f. 20    **Japan 1963**
- b. 2 f. 21    **Salute to Freedom Concert 1963**
- b. 2 f. 22    **T. V. Special - Australia 1963**
- b. 2 f. 23    **Miscellaneous undated**
- b. 2 f. 24    **Production materials, *I'm with You* 1960**
- Scripts**
- b. 3 f. 1     **China Gate 1956**

Professional papers (cont.)

Scripts (cont.)

- b. 3 f. 2 The Garry Moore Show 1961
- b. 3 f. 3 Hollywood All-Stars vs. Sportscasters 1962
- b. 3 f. 4 Hollywood Palace 1964
- b. 3 f. 5 The Nat "King" Cole Show 1956-1957  
(3 Shows)
- b. 3 f. 6 Perry Como Show 1959
- b. 3 f. 7 This Is Your Life 1959-1960
- b. 3 f. 8 "Wild Is Love", Album Concept 1959
- b. 3 f. 9 Miscellaneous 1963, undated
- b. 3 f. 10 Song Lists, Notes undated

Printed material 1940-1995 (.2 linear feet)

The series is comprised largely of newspaper clippings and magazine articles, arranged chronologically, documenting Cole's career and family life. They range from his early performances and recordings in the 1940s through foreign and domestic tours, including some racial incidents in the 1950s, to his final performances in the 1960s, and the tributes in the years that followed. Most of the clippings concerning Cole's final illness and death may be found in the Scrapbooks series. There are also advertisements and several booklets and pocket-sized brochures about his life and recordings. Additional material may also be found in the oversize box.

Clipping and articles

Some items are filed in Oversized.

- b. 4 f. 1 1940-1949
- b. 4 f. 2 1950-1959
- b. 4 f. 3 1960-1969
- b. 4 f. 4 1970-1979
- b. 4 f. 5 1980-1995
- b. 4 f. 6 1996-1999
- b. 4 f. 7 Obituaries 1995
- b. 4 f. 8 undated
- b. 4 f. 9 Booklets and brochures 1955-1957, undated
- b. 4 f. 10-11 Advertisements undated  
Some Items are Filed in Oversized.

## Scrapbooks 1938-1968 (4.5 linear feet)

This is perhaps the richest series in the collection. Most appear to have been compiled by Maria Cole's sister Charlotte Hawkins Sullivan, who cared for the Cole children and managed the household while Maria traveled throughout the world with Nat. (Scrapbooks that were totally or primarily comprised of photographs have been transferred to the Photographs and Prints Division. These include "Around the World with the Coles", "The Cole Children", and a 1948 wedding album). Many of the scrapbooks were in fragile condition with photographs, telegrams, clippings, and programs falling off the pages. These were dismantled and foldered. Loose photographs were generally separated and given to the Photographs and Prints Division, while printed material in the scrapbook was retained. Titles on the cover or first page of each scrapbook and any significant captions have also been retained. Two scrapbooks which primarily concern Maria Cole's life and career are located in the Maria Cole series.

The scrapbooks document the significant events of Cole's life and career with clippings, articles, correspondence, and ephemera dating from 1943 to 1965: his wedding to Maria in 1948; travels in South America, Japan, and Europe; the celebration of his 25th anniversary in show business in 1962; and his final illness and death. They are filled with information about Cole's various trios, recordings, and concerts, and several contain published sheet music from the 1940s. The scrapbooks also document the Netherlands opening of the film *St. Louis Blues*, in which Cole starred as W. C. Handy; protests over his purchase of a house in the exclusive Los Angeles neighborhood of Hancock Park; the Nat King Cole Cancer Foundation; and his family. There are souvenir albums from his 1959 South American tour and President John F. Kennedy's 1961 Inauguration.

"Happy 25th Nat King Cole" covers a 1962 testimonial dinner held by the Urban League honoring Cole's 25 years in show business. It includes letters and telegrams from such notables as Bing Crosby, Sammy Davis Jr., Pearl Bailey, Louis Bellson, Lloyd Bridges, Dinah Shore, George Burns, Gracie Allen, and many others. There are also clippings about Cole's revue at the Greek Theater in 1961 entitled *The Merry World of Nat King Cole* (which developed into the *Sights and Sounds* revue the following year.) "Nat 'King' Cole and the King Cole Trio" contains material from 1945 to 1959 and includes clippings about concerts and tours; Maria's first return to show business in 1955; and a 1958 Hill Toppers Charity Guild fashion show held in the Coles' garden.

An untitled scrapbook covering the years 1945 to 1964 contains photographs of Cole with celebrities, including Sammy Davis Jr., Louella Parsons, Dean Martin, Sid Caesar, Bing Crosby, his All Stars baseball team, and music trios. The book also includes the published sheet music for "The Best Man" and "The Frim Fram Sauce." There are certificates for honorary citizenship of Nashville in 1955, membership on the California Governor's Committee on Entertainment in 1959, and founding membership of the Hollywood Museum Associates in 1962. There are also articles, clippings, and correspondence, including letters from Henry Ford and Carl T. Rowan; a press release for Cole's NBC TV show in 1956; and a program from his 1960 London command performance for the Queen.

Of particular interest in the untitled scrapbook is Cole's May 1959 open letter to the press concerning his tour of South America. He believed it had generated much good will and should have been considered a part of the United States "Good neighbour Policy" [sic] toward Latin America, but instead had been "virtually ignored" due to the press's bigotry. He wrote that "the Negro news seems limited to racial problems and lynchings, or the so-called social upheavals" instead of toward "contributions that are made by anyone to help international unity and goodwill, whether made by black or white U. S. citizens".

Several other scrapbooks document Cole's final illness and death in Los Angeles in 1965. "So Many People Cared" (1964-1965) reads like a "who's who" of the entertainment world, with letters, cards, and telegrams wishing Cole a speedy recovery from Art Linkletter, Danny Thomas, Lionel Hampton, John Wayne, Louie Jordan, Diahann Carroll, Earl Hines, Billy Eckstine, Ed Sullivan, Jackie Gleason, Mickey Rooney, Johnny Mercer, Martin Luther King Jr., Frank Sinatra, and Count Basie. There is a handwritten note from Senator Robert F. Kennedy and a card from Jacqueline Kennedy. Also found are numerous telegrams, cards, and letters sent to Maria after Cole's death, including a note from Vice President Hubert H. Humphrey. Jack Benny sent her a copy of his eulogy. "Condolences 1965" contains a register of guests at the funeral and telegrams from Perry Como, Ray Charles, Gene Kelly, Cy Coleman, and Illinois Jacquet, among many others. There are letters from charitable foundations, public officials, entertainers including Johnny Mercer, Bing Crosby, Dorothy Chandler, and Johnny Mathis, and fans. Also included are cards and several original poems, such as one from actor Frank Silvera, who also directed *Amen Corner*. There are programs for memorials in other cities and certificates for posthumous enrollment in various religious societies nationwide. Copies of resolutions from the Los Angeles Urban League, the State Assembly of California, the United States Senate, and the House of Representatives are also found in the scrapbook. A third untitled scrapbook is also filled with clippings and articles about Cole's final illness and death.

- b. 5 "Down Thru the Years" 1943-1962
- b. 6 Clippings 1948-1950
- b. 7 Nat "King" Cole and The King Cole Trio 1948-1959
- b. 8 "17 Years" 1948-1965
- b. 9 Clippings 1954-1956
- b. 10 Great Britain Tours 1954, 1963
- b. 11 Nat "King" Cole 1955-1963
- b. 12 "St. Louis Blues", Netherlands 1958-1959
- b. 13 South America 1959
- b. 14 Souvenir Albums  
Uruguay, 1959; German American Society, 1960; and John F. Kennedy Inaugural, 1961.
- b. 15-16 Japan 1961
- b. 17 Japan 1961, 1963
- b. 18 "Happy 25th Nat King Cole" 1962
- b. 19 "So Many People Cared" 1964-1965
- b. 20 "Too Young" 1964-1966
- b. 21 Condolences 1965
- b. 22 Nat "King" Cole Cancer Foundation 1965-1966

#### Scores (33 linear feet)

Scores is the largest series comprising arrangements of songs that Cole recorded and performed throughout his career; bound songbooks and published sheet music; and material from the musical revue *I'm With You*, which he attempted to bring to Broadway in 1960 but which closed on the road following negative reviews.



Scores (cont.)

Songs (30 linear feet)

The subseries comprise songs which Cole performed and recorded. It is arranged alphabetically by song title. Holograph scores in the arrangers' hand are separated from instrumental parts, which are written in the copyists' hand or are reproductions. Arrangers are identified when known, the principal ones being Nelson Riddle, Billy May, David Cavanaugh, Pete Rugolo, Lennie Niehaus, Joe Zito, and Ralph Carmichael. Some music was stamped "Property of Capitol Records," but unless it indicates "Recording Session" or is dated, the score is not specifically identified as a recording session. Various versions of a song have been put into the same folder under the song title with identifying information added. These may include arrangements for original or later recording sessions, as well as for night club or television appearances. Among the significant arrangements, which number in the hundreds, is the first record issue of "The Christmas Song" by the King Cole Trio with string choir in August 1946 (an earlier recording by the Trio was not issued until 1989), as well as many of Cole's hit standards, including "Nature Boy", "Mona Lisa", "Walkin' My Baby Back Home", "Too Young", "Unforgettable", "Somewhere Along the Way", "Smile", "Dance Ballerina Dance", "Those Lazy, Hazy Crazy Days of Summer", and "L-O-V-E". There is a 1961 parody of the lack of rock and roll music in his repertory, "Mr. Cole Won't Rock and Roll", performed for his *Sights and Sounds* revue. Some hit songs, such as "Route 66" and "Ramblin' Rose," include arrangements for instrumental parts, but not full scores. Arrangements for Cole's earliest hits, "Straighten Up and Fly Right" and "Sweet Lorraine", are not included in the collection. Some scores may also be found in the Oversized boxes, arranged alphabetically.

Songs for Cole's final revue, *The Merry World of Nat King Cole*, which became *Sights and Sounds* and toured from 1961 to 1964, are found in the Songs subseries since not all arrangements were specifically identified as belonging to that show.

"Adelita"

- b. 23 f. 1      Holograph Full Score
- b. 23 f. 2      Parts
- b. 23 f. 3      "An Affair to Remember" - Parts - Annotated
- b. 23 f. 4      "An Affair to Remember (Our Love Affair)", arr. Nelson Riddle Capitol Records - Holograph Full Score
- "Ain't Gonna Study War (Down by the Riverside)", Adapted by Nat King Cole and Gordon Jenkins
- b. 23 f. 5      Holograph Full Score
- b. 23 f. 6      Parts - Annotated
- "All Over the World", arr. Belford Hendricks - Capitol Records 1962
- b. 23 f. 7      Holograph Full Score
- b. 23 f. 8      Parts - Annotated
- b. 24 f. 1-2    "Almost Like Being in Love" Parts - Annotated
- "Alone Too Long", arr. Nelson Riddle
- b. 24 f. 3      Holograph Full Score
- b. 24 f. 4      Parts - Annotated
- "Always You"
- b. 24 f. 5      Holograph Full Score
- b. 24 f. 6      Parts - Annotated 1950
- "And the Angels Sing", arr. Charlie Albertine
- Some Items are Filed in Oversized.
- b. 24 f. 7      Holograph Full Score
- b. 24 f. 8      Parts - Annotated
- b. 24 f. 9      "Angel Child", arr. Nelson Riddle - Holograph Full Score
- "Angel Smile", Road Arrangement

Scores (cont.)

Songs (cont.)

"Angel Smile", Road Arrangement (cont.)

- b. 24 f. 10 Holograph Full Score
- b. 24 f. 11 Parts
- b. 24 f. 12 "Annabelle" - Parts - Annotated
- "Ansiedad", arr. Dave Cavanaugh
- b. 24 f. 13 Holograph Full Score
- b. 24 f. 14 Parts
- "Answer Me, My Love", arr. Nelson Riddle
- b. 25 f. 1 Holograph Full Score
- b. 25 f. 2 Parts - Annotated
- b. 25 f. 3 Rerecorded NYC 1961
- Parts - Annotated.
- b. 25 f. 4 Parts - Annotated
- b. 25 f. 5 "Any Place I Hang My Hat", arr. Joe Lipman - Parts - Annotated
- b. 25 f. 6 "Any Time, Any Day, Anywhere", arr. Dave Cavanaugh 1958
- Capitol Records - Parts - Annotated.
- "Anything You Can Do"
- b. 25 f. 7 Holograph Full Score
- b. 25 f. 8 Parts
- "April in Paris", arr. Nelson Riddle
- b. 25 f. 9 Holograph Full Score
- b. 25 f. 10 Parts
- "Aren't You Glad You're You" Arr. Joe Zito - Introduction and Ending - Jack Paar Show 1962-1963
- b. 25 f. 11 Holograph Full Score
- b. 25 f. 12 Parts - Annotated
- Arr. Unknown.
- b. 25 f. 13 Holograph Full Score
- b. 25 f. 14-15 Parts - Annotated
- "Are You Disenchanted", arr. Nelson Riddle
- b. 26 f. 1 Holograph Full Score
- b. 26 f. 2 Parts - Annotated
- b. 26 f. 3 "Arirang" - Parts
- b. 26 f. 4 "Around the World", Nat Cole King TV Show; Other - Parts - Annotated
- "As Far As I'm Concerned", arr. Nelson Riddle
- b. 26 f. 5 Holograph Full Score
- b. 26 f. 6 Parts - Annotated
- "Ask Me", arr. Nelson Riddle
- b. 26 f. 7 Holograph Full Score
- b. 26 f. 8-9 Parts - Annotated
- b. 26 f. 10 "Autumn Leaves" - Parts - Annotated; Japanese Version
- "Avalon", arr. Dave Cavanaugh - Capitol Records 1958
- b. 27 f. 1 Holograph Full Score

Scores (cont.)

Songs (cont.)

"Avalon", arr. Dave Cavanaugh - Capitol Records (cont.)

- b. 27 f. 2      Parts - Annotated
- "Avalon" Set Up #2 1963
- b. 27 f. 3      Holograph Full Score
- b. 27 f. 4      Parts
- "Away in a Manger" - Capitol Records
- b. 27 f. 5      Holograph Vocal Score
- b. 27 f. 6      Parts - Annotated
- "Ay Cosita Linda", arr. Dave Cavanaugh
- b. 27 f. 7      Holograph Full Score
- b. 27 f. 8      Parts
- "Baby Blue"
- b. 28 f. 1      Holograph Full Score
- b. 28 f. 2      Parts - Annotated
- "Be Still My Heart", arr. Nelson Riddle
- b. 28 f. 3      Holograph Full Score
- b. 28 f. 4      Parts - Annotated
- "Because of Rain" 1951
- b. 28      Arr. Nelson Riddle
- b. 28 f. 5      Holograph Full Score
- b. 28      Arr. Rudy Hermann
- b. 28 f. 6      Parts
- "Because You're Mine", arr. Nelson Riddle 1952
- b. 28 f. 7      Holograph Full Score
- b. 28 f. 8      Parts - Annotated
- "Because You Love Me" - Capitol Records 1961
- b. 28 f. 9      Holograph Full Score
- b. 28 f. 10      Parts
- "Beggar for the Blues", arr. Nelson Riddle
- b. 28 f. 11      Holograph Full Score
- b. 28 f. 12      Parts - Annotated
- "Bend a Little My Way", arr. Nelson Riddle - Club Arrangement; Other
- b. 29 f. 1      Holograph Full Score
- b. 29 f. 2      Parts
- b. 29 f. 3      Parts - Annotated
- b. 29 f. 4      "The Better Half", arr. David Cavanaugh - Holograph Full Score
- b. 29 f. 5      "Bewitched", Nat Cole Benefit - Perform by Dodger Wives - Holograph Full Score
- b. 29 f. 6      "Bidin' My Time", Parts - Annotated
- "A Blossom Fell", arr. Nelson Riddle
- b. 29 f. 7      Holograph Full Score
- b. 29 f. 8      Parts - Annotated

Scores (cont.)

Songs (cont.)

- "Blue Gardenia", arr. Nelson Riddle;
- b. 30 f. 1      Holograph Full Score
- b. 30 f. 2      Parts - Annotated
- "Blueberry Hill", arr. Nelson Riddle - Nat King Cole TV Show
- b. 30 f. 3      Holograph Full Score
- b. 30 f. 4      Parts - Annotated
- b. 30 f. 5      "Blues Set-Up" - Holograph Full Score
- b. 30 f. 6      "Blues" and "Blues Set-Up" - Parts - Annotated
- "El Borde Guero (The Grocer's Cha Cha)", arr. Nelson Riddle
- b. 30 f. 7      Holograph Full Score
- b. 30 f. 8      Parts - Annotated
- b. 30 f. 9      "Bows" - Parts - Annotated
- "Breezin' Along with the Breeze", arr. Nelson Riddle
- b. 31 f. 1      Holograph Full Score
- b. 31 f. 2-3      Parts - Annotated
- "Broadway Medley", arr. Lennie Niehaus
- b. 31 f. 4      Holograph Vocal Score
- b. 31 f. 5      Holograph Full Score
- b. 31 f. 6-8      Parts - Annotated
- b. 31 f. 9      "Brown Baby" - Diahann Carroll - Holograph Part
- "A Bushel and a Peck - Intro to Bows"
- b. 31 f. 10      Holograph Full Score
- b. 31 f. 11      Parts
- "But Beautiful"
- b. 31 f. 12      Holograph Full Score
- b. 31 f. 13      Parts - Annotated
- "But Not for Me", arr. Nelson Riddle 1956
- b. 31 f. 14      Holograph Full Score - Partial
- b. 31 f. 15      Parts - Annotated
- "Buttons and Bows", arr. Lennie Niehaus
- b. 31 f. 16      Holograph Full Score and Vocal Score
- b. 31 f. 17      Parts - Annotated
- "Caboclo do Rio", arr. Dave Cavanaugh
- b. 32 f. 1      Holograph Full Score
- b. 32 f. 2      Parts - Annotated
- "Cachito", arr. Dave Cavanaugh -Capitol Records 1958
- b. 32 f. 3      Holograph Full Score
- b. 32 f. 4      Parts - Annotated
- b. 32 f. 5      "Calypso Blues", Music by Nat King Cole - Parts 1950
- b. 32 f. 6      "Camelot"- Parts
- b. 32 f. 7      "Can't I", arr. Sid Feller; Hank Sylvern - Parts - Annotated

Scores (cont.)

Songs (cont.)

- "Capaccina", arr. Richard Wess
- b. 32 f. 8 Holograph Full Score
- b. 32 f. 9 Parts - Annotated
- "Capullito de Aleli", arr. Dave Cavanaugh
- b. 32 f. 10 Holograph Full Score
- b. 32 f. 11 Parts
- b. 32 f. 12 "Cat Ballou" - Lead Sheets - Annotated 1964
- b. 32 f. 13 "Cavalcade Medley" - Parts - Annotated
- b. 33 f. 1 "Chase" - Parts - Annotated 1949
- "Cherchez La Femme"
- b. 33 f. 2 Holograph Full Score
- b. 33 f. 3 Parts
- "Cherie"
- b. 33 f. 4 Holograph Full Score
- b. 33 f. 5 Parts
- b. 33 f. 6 "The Child's Theme" - Parts
- "El Choclo", arr. Dave Cavanaugh
- b. 33 f. 7 Holograph Full Score
- b. 33 f. 8 Parts
- "The Christmas Song"
- b. 33 f. 9 String Parts arr. Charles R. Grean 1946 (holograph)  
Full Score and Conductor Part.
- b. 33 f. 10 arr. Neal Hefti; Stan Kenton Orchestra - Holograph Full Score
- b. 33 f. 11 Nat Cole King TV Show - Parts - Annotated
- b. 33 f. 12 Parts - Annotated
- b. 33 f. 13 "Closing - Act 1" - Parts - Annotated
- "Come Closer to Me", arr. Nelson Riddle
- b. 34 f. 1 Holograph Full Score
- b. 34 f. 2 Parts - Annotated  
Club Arrangement
- b. 34 f. 3 Holograph Full Score
- b. 34 f. 4 Parts - Annotated
- b. 34 f. 5 "Come to the Mardi Gras" - Parts
- "The Continental", arr. Dave Cavanaugh
- b. 34 f. 6 Holograph Full Score, Strings Score
- b. 34 f. 7-9 Parts - Annotated
- "Coo Coo Roo Coo Coo Paloma", arr. Nelson Riddle
- b. 35 f. 1 Holograph Full Score
- b. 35 f. 2 Parts - Annotated
- "Coquette"
- b. 35 f. 3 Holograph Full Score

Scores (cont.)

Songs (cont.)

"Coquette" (cont.)

- b. 35 f. 4      Parts - Annotated
- b. 35 f. 5      "Crazy She Calls Me", arr. David Cavanaugh - Parts
- b. 36 f. 1-2      "Dance Ballerina Dance", Nat Cole TV Show - Parts - Annotated
- "Darling, Je Vous Aime Beaucoup", arr. Nelson Riddle 1953, undated
- b. 36 f. 3      Holograph Full Score
- b. 36 f. 4      Nat King Cole TV Show - Holograph Full Score
- b. 36 f. 5      Rerecorded NYC March 24, 1961
- Parts.
- b. 36 f. 6      Nat King Cole TV Show - Parts - Annotated
- b. 36 f. 7-8      Parts - Annotated
- "Day in Day Out"
- b. 37 f. 1      Holograph Full Score
- b. 37 f. 2      Parts - Annotated
- "Dear Hearts and Gentle People" and "A Bushel and a Peck", arr. Lennie Niehaus
- b. 37 f. 3      Holograph Full Score and Vocal Score
- b. 37 f. 4      Parts - Annotated
- "Dear Lonely Hearts" - Capitol Records 1962
- b. 37 f. 5      Holograph Full Score
- b. 37 f. 6      Parts - Annotated
- "Destination Moon", arr. Neal Hefti
- b. 37 f. 7      Holograph Full Score
- b. 37 f. 8      Parts - Annotated
- "Dinner for One, Please, James", arr. Nelson Riddle
- b. 37 f. 9      Holograph Full Score
- b. 37 f. 10      Parts - Annotated
- "Don't Blame Me"
- b. 37 f. 11      Holograph Full Score
- b. 37 f. 12      Parts
- "Don't Fence Me In", arr. Lennie Niehaus
- Some items are filed in Oversize
- Some items filed in Oversized.
- b. 38 f. 1      Holograph Full Score and Vocal Score
- b. 38 f. 2      Parts - Annotated
- "Don't Get Around Much Anymore", arr. Billy May 1957
- b. 38 f. 3      Holograph Full Score
- b. 38 f. 4      Parts
- "Don't Hurt the Girl" 1953
- b. 38 f. 5      Holograph Full Score
- b. 38 f. 6      Parts - Annotated
- "Don't Let Your Eyes Go Shopping", arr. Nelson Riddle 1952
- b. 38 f. 7      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Don't Let Your Eyes Go Shopping", arr. Nelson Riddle (cont.)

- b. 38 f. 8      Parts - Annotated
- "Don't Put Her Up on a Pedestal"
- b. 38 f. 9      Holograph Full Score
- b. 38 f. 10     Parts - Annotated
- "Down by the Riverside (Ain't Gonna Study War No More)", arr. Ralph Carmichael
- b. 38 f. 11     Holograph Vocal Score and Introduction
- b. 38 f. 12     Parts - Annotated
- b. 38 f. 13     "Down in the Depths", arr. Charles Albertine and Frank Como - Parts - Annotated
- "Dreams Can Tell a Lie", arr. Nelson Riddle
- b. 38 f. 14     Holograph Full Score
- b. 38 f. 15     Parts
- "Easter Sunday Morning", arr. Nelson Riddle 1952
- b. 39 f. 1      Holograph Full Score
- b. 39 f. 2      Parts - Annotated
- "Espanol Medley", arr. Nelson Riddle
- Holograph Full Score
- b. 39 f. 3      pp. 1-42
- b. 39 f. 4      pp. 43-end
- b. 39 f. 5-6     Parts
- "Every Time I Feel the Spirit", Adapted by Nat King Cole and Gordon Jenkins 1959
- b. 39 f. 7      Holograph Full Score
- b. 39 f. 8      Parts
- "Faith Can Move Mountains", arr. Nelson Riddle 1952
- b. 40 f. 1      Holograph Full Score
- b. 40 f. 2      Parts - Annotated
- "Fantastico", arr. Dave Cavanaugh
- b. 40 f. 3      Holograph Full Score
- b. 40 f. 4      Parts - Annotated "Fascination", arr. Nelson Riddle
- b. 40 f. 5      Holograph Full Score
- b. 40 f. 6-7     Parts - Annotated
- b. 40 f. 8      "Festival", arr. Armando Romeu, Jr. - Parts - Annotated
- "Feudin'"
- b. 40 f. 9      Holograph Full Score
- b. 40 f. 10     Parts - Annotated
- b. 41 f. 1      "Finale", Nat King Cole Trio - Parts - Annotated
- "The First Baseball Game", arr. Ralph Carmichael
- b. 41 f. 2      Holograph Full Score
- b. 41 f. 3      Parts - Annotated
- "The First Noel (Nowell) " - Capitol Records

Scores (cont.)

Songs (cont.)

"The First Noel (Nowell) " - Capitol Records (cont.)

- b. 41 f. 4 Holograph Vocal Score
- b. 41 f. 5 Parts - Annotated
- b. 41 f. 6 "Flaming Heart", arr. Nelson Riddle - Parts
- b. 41 f. 7 "Fly Me to the Moon (In Other Words) " - Parts - Annotated
- "A Fool Was I", arr. Nelson Riddle 1952, undated
- b. 41 f. 8 Holograph Full Score
- b. 41 f. 9-10 Parts - Annotated
- "For All We Know"
- b. 41 f. 11 Holograph Full Score
- b. 41 f. 12 Parts
- "For the Want of a Kiss", arr. Nelson Riddle
- b. 42 f. 1 Holograph Full Score
- b. 42 f. 2 Parts - Annotated
- b. 42 f. 3 "For You", arr. Dave Cavanaugh - Parts - Annotated
- "Forgive My Heart", arr. Nelson Riddle
- b. 42 f. 4 Holograph Full Score
- b. 42 f. 5-6 Parts - Annotated
- "Funny (Not Much)", arr. Pete Rugolo; Unknown
- b. 42 f. 7 Holograph Full Score
- b. 42 f. 8-9 Parts - Annotated
- b. 43 "The Game of Love" - Lead Sheet
- "Get Me to the Church on Time" - Club Arrangement
- Some items are filed in Oversize
- Some items are filed in Oversized.
- b. 43 f. 2 Holograph Full Score
- b. 43 f. 3 Parts
- b. 43 f. 4 "Get on Board" - Parts
- "Gigi", arr. Dave Cavanaugh
- b. 43 f. 5 Holograph Full Score
- b. 43 f. 6 Parts - Annotated
- b. 43 f. 7 Club Arrangement - Parts - Annotated
- "The Girl From Ipanema"
- b. 43 f. 8 Holograph Full Score
- b. 43 f. 9 Parts - Annotated
- b. 43 f. 10 "Give Me the Simple Life" - Parts - Annotated
- "Give Me Your Love", arr. Nelson Riddle - Road Arrangement and Other.
- b. 43 f. 11 Holograph Full Score
- b. 43 f. 12-13 Parts - Annotated
- "Go Down, Moses", Adapted by Nat King Cole and Gordon Jenkins 1959
- b. 43 f. 14 Holograph Full Score
- b. 43 f. 15 Parts



Scores (cont.)

Songs (cont.)

- "Good Evening" 1964
- b. 43 f. 16 Holograph Full Score
- b. 43 f. 17 Parts
- b. 43 f. 18 "Goodnight Little Leaguer", arr. Ralph Carmichael - Parts
- b. 43 f. 19 "Gotta Have Heart" - Parts
- "Hajji Babba", arr. Nelson Riddle - Club Arrangement
- b. 44 f. 1 Holograph Full Score
- b. 44 f. 2-3 Parts - Annotated
- "Hard Hearted Hannah"
- b. 44 f. 4 Holograph Full Score
- b. 44 f. 5 Parts - Annotated
- "He Who Hesitates", arr. Nelson Riddle
- b. 44 f. 6 Holograph Full Score
- b. 44 f. 7 Parts - Annotated
- "Heart"
- b. 44 f. 8 Holograph Full Score
- b. 44 f. 9 Parts - Annotated
- "Hello, Dolly!", arr. Charlie Albertine
- Some items are filed in Oversize
- b. 45 f. 1 Holograph Full Score
- b. 45 f. 2 Parts
- b. 45 f. 3 "Hello Young Lovers" - Parts - Annotated
- "Here's That Rainy Day", arr. Charlie Albertine
- Some items are filed in Oversize
- b. 45 f. 4 Holograph Full Score
- b. 45 f. 5 Parts - Annotated
- "Here's to My Lady"
- b. 45 f. 6 Holograph Full Score
- b. 45 f. 7 Parts - Annotated
- b. 45 f. 8 "Here's to the Losers" - Parts - Annotated
- b. 45 f. 9 "How About You" - Parts - Annotated
- "How I'd Love to Love You"
- b. 45 f. 10 Holograph Full Score
- b. 45 f. 11 Parts - Annotated
- b. 45 f. 12 "Hum Drum", arr. Peter Matz; Diahann Carroll - Parts - Annotated
- "Hundreds and Thousands of Girls", arr. Nelson Riddle
- b. 45 f. 13 Holograph Full Score
- b. 45 f. 14 Parts
- b. 45 f. 15-16 Parts - Annotated
- b. 46 f. 1 "I'm an Old Cowhand" - Parts - Annotated
- "I'm an Old Cowhand/Turkey in the Straw"
- b. 46 f. 2 Holograph Full Score

Scores (cont.)

Songs (cont.)

"I'm an Old Cowhand/Turkey in the Straw" (cont.)

- b. 46 f. 3      Parts - Annotated
- "I'm Gonna Laugh You Right Out of My Life", arr. Nelson Riddle
- b. 46 f. 4      Holograph Full Score
- b. 46 f. 5      Parts - Annotated
- b. 46 f. 6      "I'm Gonna Sit Right Down" - Parts - Annotated
- "I'm Hurtin" arr. Billy May
- b. 46 f. 7      Holograph Full Score
- b. 46 f. 8      Parts
- b. 46 f. 9      "I am in Love" - Parts - Annotated 1952
- b. 46 f. 10     "I am in Love", arr. Nelson Riddle; Unknown - Parts - Annotated
- "I'm Never Satisfied", arr. Nelson Riddle 1952
- b. 46 f. 11     Holograph Full Score
- b. 46 f. 12     Parts - Annotated
- b. 47 f. 1      "I'm Shooting High" - Parts - Annotated
- "I Can't Believe That You're in Love with Me", arr. Hal Schaefer
- b. 47 f. 2      Holograph Full Score
- b. 47 f. 3      Parts - Annotated
- "I Couldn't Hear Nobody Pray", Adapted by Nat King Cole and Gordon  
Jenkins 1959
- b. 47 f. 4      Holograph Full Score
- b. 47 f. 5      Parts
- "I Don't Want to Be Hurt Anymore"
- b. 47 f. 6      Holograph Full Score
- b. 47 f. 7      Parts
- "I Don't Want to See Tomorrow"
- b. 47 f. 8      Holograph Full Score
- b. 47 f. 9      Parts - Annotated
- "I Found a Million Dollar Baby"
- b. 47 f. 10     Holograph Full Score
- b. 47 f. 11     Parts
- "I Found the Answer", Adapted by Nat  
King Cole and Gordon Jenkins 1959
- b. 47 f. 12     Holograph Full Score
- b. 47 f. 13     Parts
- b. 47 f. 14     "I Get a Kick Out of You" - Parts - Annotated
- "I Got Love", arr. Nelson Riddle
- b. 47 f. 15     Holograph Full Score
- b. 47 f. 16     Parts
- "I Had the Craziest Dream", arr. Nelson Riddle
- b. 48 f. 1      Holograph Full Score
- b. 48 f. 2      Parts - Annotated

Scores (cont.)

Songs (cont.)

- b. 48 f. 3 "I've Grown Accustomed to Her Face" - Parts
- b. 48 f. 4 "I Haven't Got Time" - Parts
- "I Hear Music"
- b. 48 f. 5 Arr. Nelson Riddle - Holograph Full Score
- b. 48 f. 6 Arr. Lennie Niehaus - Parts - Annotated
- b. 48 f. 7 Parts - Annotated
- "I Heard You Cried Last Night", arr. Richard Wess 1961
- b. 48 f. 8 Holograph Full Score
- b. 48 f. 9 Parts
- "I Love a Piano", arr. Charlie Albertine
- Some items are filed in Oversize
- b. 48 f. 10 Holograph Full Score
- b. 48 f. 11 Parts - Annotated
- b. 48 f. 12 "I Married an Angel", arr. Marty Paich - Parts - Annotated
- "I Must Be Dreaming"
- b. 48 f. 13 Holograph Full Score
- b. 48 f. 14 Parts - Annotated
- "I Never Knew", arr. Nelson Riddle
- b. 49 f. 1 Holograph Full Score
- b. 49 f. 2 Parts - Annotated
- "I Saw Three Ships" - Capitol Records
- b. 49 f. 3 Holograph Vocal Score
- b. 49 f. 4 Parts - Annotated
- "I Want a Little Girl", arr. Dave
- Cavanaugh - Capitol Records 1958
- b. 49 f. 5 Holograph Full Score
- b. 49 f. 6 Parts - Annotated
- "I Want to Be Happy", arr. Nelson Riddle
- b. 49 f. 7 Holograph Full Score
- b. 49 f. 8 Parts - Annotated
- "I Want to Be Ready", Adapted by Nat King Cole and Gordon Jenkins 1959
- b. 49 f. 9 Holograph Full Score
- b. 49 f. 10 10 Parts - Annotated
- "I'll Always Remember You", arr. Nelson Riddle 1951
- b. 49 f. 11 Holograph Full Score
- b. 49 f. 12 Parts - Annotated
- "I'll Never Forget What's Her Name", arr. Nelson Riddle
- b. 50 f. 1 Holograph Full Score
- b. 50 f. 2 Parts - Annotated
- "I'll See You in Cuba", arr. Nelson Riddle
- b. 50 f. 3 Holograph Full Score

Scores (cont.)

Songs (cont.)

"I'll See You in Cuba", arr. Nelson Riddle (cont.)

- b. 50 f. 4      Parts - Annotated
- "I Wish I Knew", arr. Nelson Riddle and Gordon Jenkins
- b. 50 f. 5      Holograph Full Score
- b. 50 f. 6-7     Parts
- "I Wish You Love", arr. Nelson Riddle
- b. 50 f. 8      Holograph Full Score
- b. 50 f. 9      Parts
- "I Won't Twist"
- b. 50 f. 10     Holograph Full Score
- b. 50 f. 11     Parts - Annotated
- "(I Would Do) Anything for You", arr. Dave Cavanaugh
- b. 51 f. 1      Holograph Full Score
- b. 51 f. 2      Parts
- "If I May", arr. Nelson Riddle; Unknown
- b. 51 f. 3      Holograph Full Score
- b. 51 f. 4      Parts - Annotated
- "If Love Is Good to Me", arr. Nelson Riddle 1953, undated
- b. 51 f. 5      Holograph Full Score
- b. 51 f. 6      Parts - Annotated
- "If You Said No", arr. Nelson Riddle
- b. 51 f. 7      Holograph Full Score
- b. 51 f. 8      Parts - Annotated
- "Illusion"
- b. 51 f. 9      Holograph Full Score
- b. 51 f. 10     Parts - Annotated
- "Imagination", arr. Nelson Riddle
- b. 51 f. 11     Holograph Full Score
- b. 51 f. 12     Parts - Annotated
- "Impossible"
- b. 52 f. 1      Holograph Full Score
- b. 52 f. 2      Parts
- "In a Mellow Tone", arr. Dave Cavanaugh
- b. 52 f. 3      Holograph Full Score
- b. 52 f. 4      Parts
- "In Love Again"
- b. 52 f. 5      Holograph Full Score
- b. 52 f. 6-7     Parts - Annotated
- b. 52 f. 8      "In Other Words" - Parts - Annotated
- b. 52 f. 9      "In the Good Old Summertime" - Parts - Annotated
- "In the Heart of Jane Doe", arr. Nelson Riddle
- b. 52 f. 10     Holograph Full Score

Scores (cont.)

Songs (cont.)

"In the Heart of Jane Doe", arr. Nelson Riddle (cont.)

- b. 52 f. 11      Parts
- b. 52 f. 12      "In the Night", arr. George Shearing - Holograph Full Score 1959
- "In the Sweet By and By", Adapted by Nat King Cole and Gordon Jenkins  
1959
- b. 52 f. 13      Holograph Full Score
- b. 52 f. 14      Parts
- "Is It Better to Have Loved and Lost?", arr. Dave Cavanaugh
- b. 52 f. 15      Holograph Full Score
- b. 52 f. 16      Parts
- "It All Depends on You"
- b. 53 f. 1      Holograph Vocal and Piano Score
- b. 53 f. 2      Parts - Annotated
- "It Happens to Be Me", arr. Nelson Riddle
- b. 53 f. 3      Holograph Full Score
- b. 53 f. 4      Parts - Annotated
- "It's a Beautiful Evening", arr. Nelson Riddle
- b. 53 f. 5      Holograph Full Score
- b. 53 f. 6      Parts - Annotated
- "It's Crazy", arr. Pete Rugolo; Unknown 1952
- b. 53 f. 7      Holograph Full Score
- b. 53 f. 8      Parts - Annotated
- b. 53 f. 9      Road Arrangement - Parts - Annotated
- "It's Not What You Say", arr. Nelson Riddle
- b. 53 f. 10      Holograph Full Score
- b. 53 f. 11      Parts - Annotated
- "It's Only a Paper Moon", arr. Nelson Riddle; unknown 1951, undated
- b. 53 f. 12      Holograph Full Score
- b. 53 f. 13-14    Parts - Annotated
- "It Was That Kiss", arr. Nelson Riddle
- b. 53 f. 15      Holograph Full Score
- b. 53 f. 16      Parts - Annotated
- "Jet", Arr. Joe Lipman 1950
- b. 54 f. 1      Holograph Full Score
- b. 54 f. 2      Parts - Annotated Arr. Pete Rugolo 1951
- b. 54 f. 3      Holograph Full Score
- b. 54 f. 4      Parts - Annotated
- b. 54 f. 5      "Joe Turner's Blues" - Parts - Annotated
- "Joy of Living", arr. Nelson Riddle
- b. 55 f. 1      Holograph Full Score
- b. 55 f. 2      Parts - Annotated
- "Just One of Those Things" Arr. Nelson Riddle
- b. 55 f. 3      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Just One of Those Things" Arr. Nelson Riddle (cont.)

- b. 55 f. 4      Parts - Annotated Arr. Unknown
- b. 55 f. 5      Holograph Full Score
- b. 55 f. 6      Parts - Annotated
- b. 55 f. 7      Night Club Arrangement - Parts - Annotated
- b. 56 f. 1      "Karasu" - Holograph Vocal Score and Parts
- "Kee-mo-ky-mo", arr. Nelson Riddle - Nat King Cole TV Show
- b. 56 f. 2      Holograph Full Score, Lead Sheet
- b. 56 f. 3      Parts - Annotated
- "Laughable", arr. Nelson Riddle
- b. 57 f. 1      Holograph Full Score
- b. 57 f. 2      Parts - Annotated
- "Laura", Coconut Grove, Hollywood Bowl 1963, undated
- b. 57 f. 3      Holograph Full Score
- b. 57 f. 4      Parts - Annotated
- b. 57 f. 5      "Laura - Intro" - Parts - Annotated
- "Let There Be Love"
- b. 57 f. 6      Holograph Full Score
- b. 57 f. 7      Parts - Annotated
- "Let True Love Begin", arr. Richard Wess
- b. 57 f. 8      Holograph Full Score
- b. 57 f. 9      Parts - Annotated
- b. 58 f. 1      "Little Bit of Luck" - Parts - Annotated
- "Little Child", arr. Joe Lipman - Capitol Records 1951
- b. 58 f. 2      Holograph Full Score
- b. 58 f. 3      Parts - Annotated
- b. 58 f. 4      "Little Girl" - Nat King Cole TV Show-Parts - Annotated
- b. 58 f. 5      "Lonely Hearts" - Parts - Annotated
- b. 58 f. 6      "Lonesome and Sorry", arr. Belford Hendricks - Parts - Annotated
- b. 58 f. 7      "Look Out for Love" - Parts - Annotated
- "Looking Back"
- b. 58 f. 8      Holograph Full Score
- b. 58 f. 9      Parts - Annotated
- "Lorelei", arr. Nelson Riddle
- b. 58 f. 10      Holograph Full Score
- b. 58 f. 11      Parts - Annotated
- "Lost April"
- b. 58 f. 12      Holograph Full Score
- b. 58 f. 13      Parts - Annotated
- b. 58 f. 14      "A Lot of Livin' to Do" - Parts - Annotated
- "L-O-V-E"
- b. 59 f. 1      Holograph Full Score

Scores (cont.)

Songs (cont.)

"L-O-V-E" (cont.)

- b. 59 f. 2      Holograph Full Score  
                    (Revised).
- b. 59 f. 3      Parts - Annotated
- b. 59 f. 4      Parts - Annotated  
                    (Revised).
- b. 59 f. 5      "Love and Marriage" - Nat King Cole Benefit - Holograph Full Score  
                    "Love Is a Many Splendored Thing", arr. Nelson Riddle
- b. 59 f. 6      Holograph Full Score
- b. 59 f. 7-8     Parts - Annotated  
                    "Love Letters", arr. Nelson Riddle
- b. 59 f. 9      Holograph Full Score
- b. 59 f. 10     Parts - Annotated  
                    "Love Walked In", arr. Nelson Riddle
- b. 59 f. 11     Holograph Full Score
- b. 59 f. 12     Parts - Annotated  
                    "Love-Wise", arr. Nelson Riddle
- b. 60 f. 1      Holograph Full Score
- b. 60 f. 2      Parts  
                    "A Lovely Way to Spend an Evening", arr. David Cavanaugh
- b. 60 f. 3      Holograph Full Score
- b. 60 f. 4-5     Parts - Annotated  
                    "Lover, Come Back to Me", arr. Nelson Riddle 1953
- b. 60 f. 6      Holograph Full Score
- b. 60 f. 7      Parts - Annotated
- b. 60 f. 8      Parts  
                    "Lucky to Be Me", arr. Charlie Albertine
- b. 61 f. 1      Holograph Full Score  
                    Some items are filed in Oversize
- b. 61 f. 2      Parts  
                    "Lullaby of Broadway", arr. Nelson Riddle - Nat King Cole TV Show
- b. 61 f. 3      Holograph Full Score
- b. 61 f. 4      Parts - Annotated  
                    "Lush Life", Arr. Richard Wess April 1961
- b. 61 f. 5      Holograph Full Score
- b. 61 f. 6      Parts and Lyrics
- b. 61 f. 7      Arr. Pete Rugolo July 1961 (holograph)  
                    Full Score.  
                    "Madrid"
- b. 62 f. 1      Holograph Full Score
- b. 62 f. 2      Parts  
                    "Magic Is the Moonlight"
- b. 62 f. 3      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Magic Is the Moonlight" (cont.)

- b. 62 f. 4      Parts - Annotated
- "Magic Tree", arr. Pete Rugolo 1951
- b. 62 f. 5      Holograph Full Score and Conductor Score
- b. 62 f. 6      Parts - Annotated
- "Magnificent Obsession"
- b. 62 f. 7      Holograph Full Score
- b. 62 f. 8-9     Parts - Annotated
- "Make Her Mine", arr. Nelson Riddle
- b. 62 f. 10     Holograph Full Score
- b. 62 f. 11-12   Parts - Annotated
- "Make It Last", arr. Ralph Carmichael
- b. 63 f. 1      Holograph Full Score
- b. 63 f. 2      Parts
- "Makin' Whoopee"
- b. 63 f. 3      Holograph Full Score
- b. 63 f. 4-5     Parts - Annotated
- "Making Believe You're Here"
- b. 63 f. 6      Holograph Full Score
- b. 63 f. 7-8     Parts - Annotated
- "Las Mannanitas"
- b. 63 f. 9      Holograph Full Score
- b. 63 f. 10     Parts
- b. 64 f. 1      "Mardi Gras" - Holograph Full Score
- "Maria Elena"
- b. 64 f. 2      Holograph Full Score
- b. 64 f. 3      Parts - Annotated
- "Medley", arr. Neal Hefti
- b. 64 f. 4      Holograph Full Score
- b. 64 f. 5-6     Parts - Annotated
- b. 64 f. 7      "Medleys"- Nat King Cole Trio - Parts Annotated
- b. 64 f. 8      "Memories" - Parts
- b. 64 f. 9      "Mercer Medley", arr. Nelson Riddle - Holograph Full Score
- "Midnight Flyer", arr. Dave Cavanaugh 1959
- b. 64 f. 10     Holograph Full Score
- b. 64 f. 11     Parts - Annotated
- b. 64 f. 12     Club Arrangement - Parts
- "Miss Me"
- b. 65 f. 1      Holograph Full Score
- b. 65 f. 2      Parts
- "Miss Otis Regrets", arr. Nelson Riddle
- b. 65 f. 3      Holograph Full Score



Scores (cont.)

Songs (cont.)

"Miss Otis Regrets", arr. Nelson Riddle (cont.)

- b. 65 f. 4      Parts - Annotated
- "Mister Cole Won't Rock and Roll", arr. Dave Cavanaugh 1959
- b. 65 f. 5      Holograph Full Score
- b. 65 f. 6-7     Parts - Annotated
- b. 65 f. 8      Parts - Various Arrangements
- "Mona Lisa"
- b. 66 f. 1      Holograph Full Score - Extra Parts
- b. 66 f. 2      Parts - Annotated
- b. 66 f. 3      Various Arrangements - Parts - Annotated
- b. 66 f. 4      Arr. Nelson Riddle - Lead Sheets and Parts
- "Mona Lisa" - "Too Young" Medley, arr. Nelson Riddle
- b. 66 f. 5      Holograph Full Score
- b. 66 f. 6-7     Parts - Annotated
- Bowl arrangement
- b. 66 f. 8      Holograph Full Score
- b. 66 f. 9      Parts - Annotated
- "Mood Indigo", arr. Dave Cavanaugh - Capitol Records 1958
- b. 66 f. 10     Holograph Full Score
- b. 66 f. 11     Parts - Annotated
- "More"
- b. 67 f. 1      Holograph Full Score
- b. 67 f. 2      Parts - Annotated
- "The More I See You"
- b. 67 f. 3      Holograph Full Score
- b. 67 f. 4-5     Parts - Annotated
- b. 67 f. 6      "More Than You Know" - Parts
- "Mother Nature"
- b. 67 f. 7      Holograph Full Score
- b. 67 f. 8      Parts
- "My Dream Sonata", arr. Nelson Riddle
- b. 67 f. 9      Holograph Full Score
- b. 67 f. 10     Parts
- "My First and Only Lover", arr. Belford Hendricks - Capitol Records 1962
- b. 68 f. 1      Holograph Full Score
- b. 68 f. 2      Parts - Annotated
- "My Heart Stood Still", arr. Nelson
- Riddle
- b. 68 f. 3      Holograph Full Score
- b. 68 f. 4      Parts - Annotated
- "My Heart Tells Me"
- b. 68 f. 5      Holograph Full Score

Scores (cont.)

Songs (cont.)

"My Heart Tells Me" (cont.)

- b. 68 f. 6      Parts
- "My Heart's Treasure", arr. Nelson Riddle
- b. 68 f. 7      Holograph Full Score
- b. 68 f. 8      Parts
- "My Kind of Girl"
- b. 68 f. 9      Holograph Full Score
- b. 68 f. 10     Parts - Annotated
- "My Kinda Love", arr. Dave Cavanaugh
- b. 69 f. 1      Holograph Full Score
- b. 69 f. 2      Parts - Annotated
- "My Love", Arr. Dave Cavanaugh 1960
- b. 69 f. 3      Holograph Full Scores
- b. 69 f. 4      Lead Sheet and Parts - Annotated Arr. Stan Kenton
- b. 69 f. 5      Holograph Full Score
- b. 69 f. 6      Parts - Annotated
- "My One Sin", arr. Nelson Riddle
- b. 69 f. 7      Holograph Full Score
- b. 69 f. 8-10    Parts - Annotated
- "My Personal Possession", arr. Nelson Riddle
- b. 70 f. 1      Holograph Full Score
- b. 70 f. 2      Parts - Annotated
- "My Personal Possession", arr. Nelson Riddle - Nat King Cole TV Show
- b. 70 f. 3      Holograph Full Score
- b. 70 f. 4      Parts - Annotated
- b. 70 f. 5-6    "My True Carrie Love" - Parts - Annotated
- b. 71 f. 1      "Nat and Maria Medley", arr. Nelson Riddle - Holograph Full Score
- "Nat Cole Bowl Fanfare", arr. Dave Cavanaugh - Hollywood Bowl
- b. 71 f. 2      Holograph Full Score
- b. 71 f. 3      Parts - Annotated
- b. 71 f. 4      "Nat Cole Medley" - Parts - Annotated
- "Nat's Play-off"
- b. 71 f. 5      Holograph Parts
- b. 71 f. 6-7    Parts - Annotated
- "Nature Boy"
- b. 71 f. 8      Holograph Full Score
- b. 71 f. 9      Parts - Annotated
- "Nature Boy" - "Too Young" Medley, arr. Nelson Riddle
- b. 71 f. 10     Holograph Full Score
- b. 71 f. 11     Parts
- "Never Let Me Go"
- b. 72 f. 1      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Never Let Me Go" (cont.)

- b. 72 f. 2      Parts - Annotated
- "Night Lights", arr. Nelson Riddle
- b. 72 f. 3      Holograph Full Score
- b. 72 f. 4      Parts - Annotated
- "The Night of the Quarter Moon"
- b. 72 f. 5      Holograph Full Score
- b. 72 f. 6      Parts
- b. 73 f. 1      "Night Train", arr. Dave Cavanaugh - Holograph Full Score
- "Ninguem Me Ama", arr. Dave Cavanaugh
- b. 73 f. 2      Holograph Full Score
- b. 73 f. 3      Parts - Annotated
- "No Greater Love"
- b. 73 f. 4      Holograph Full Score
- b. 73 f. 5      Parts
- "No Other Heart"
- b. 73 f. 6      Holograph Full Score
- b. 73 f. 7      Parts
- "Nobody Knows the Trouble I've Seen", Adapted by Nat King Cole and  
                 Gordon Jenkins 1959
- b. 73 f. 8      Holograph Full Score
- b. 73 f. 9      Parts - Annotated
- "Nobody's Heart" (Ending for 1 Chorus), arr. Joe Zito
- b. 73 f. 10     Holograph Full Score
- b. 73 f. 11     Parts - Annotated
- b. 73 f. 12     (Ending) - Parts
- "Noche de Ronda", arr. Dave Cavanaugh 1958
- b. 74 f. 1      Holograph Full Score
- b. 74 f. 2      Parts
- "Non Dimenticar", Club arr
- b. 74 f. 3      Holograph Full Score, Nelson Riddle
- b. 74 f. 4      Parts
- b. 74 f. 5      Parts
- "Nothing Ever Changes"
- b. 74 f. 6      Holograph Full Score, arr. Nelson Riddle
- b. 74 f. 7      Parts, arr. Nelson Riddle
- b. 74 f. 8-9     Parts
- "Oh Mary, Don't You Weep", Adapted by Nat King Cole and Gordon  
                 Jenkins 1959
- b. 75 f. 1      Holograph Full Score
- b. 75 f. 2      Parts - Annotated
- "Oh Mary, Don't You Weep" and "Get on Board"
- b. 75 f. 3      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Oh Mary, Don't You Weep" and "Get on Board" (cont.)

- b. 75 f. 4-5      Parts - Annotated
- "Ojos Verdes", arr. Dave Cavanaugh
- b. 75 f. 6      Holograph Full Score
- b. 75 f. 7      Parts - Annotated
- b. 75 f. 8      "Opening" - Parts
- b. 75 f. 9      "Opening Fanfare" - Parts 1964
- "Orange Colored Sky", arr. Neal Hefti
- b. 75 f. 10      Holograph Full Score
- b. 75 f. 11      Parts - Annotated
- b. 76 f. 1      "Our Love Is Here to Stay" - Parts
- "Outskirts of Town"
- b. 76 f. 2      Holograph Full Score
- b. 76 f. 3      Parts - Annotated
- "Overture", arr. Dave Cavanaugh
- b. 76 f. 4-5      Holograph Full Score
- b. 76 f. 6-7      Parts - Annotated
- "Papa Loves Mambo", arr. Bill May
- b. 77 f. 1      Holograph Full Score
- b. 77 f. 2      Parts - Annotated
- "Paradise"
- b. 77 f. 3      Holograph Full Score
- b. 77 f. 4      Parts
- b. 77 f. 5      Parts - Annotated
- "The Party's Over" - Capitol Records 1957
- b. 77 f. 6      Holograph Full Score
- b. 77 f. 7      Parts - Annotated
- "Peace of Mind", arr. Nelson Riddle
- b. 77 f. 8      Holograph Full Score
- b. 77 f. 9      Parts
- "People"
- b. 77 f. 10      Holograph Full Score
- b. 77 f. 11      Parts - Annotated
- "Perfidia", arr. Dave Cavanaugh
- b. 77 f. 12      Holograph Full Score
- b. 78 f. 13      Parts - Annotated
- "Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas)", arr. A. Romeu, Jr.;
- Unknown
- b. 78 f. 1      Holograph Full Score
- b. 78 f. 2-3      Parts - Annotated
- "Peter Gunn" 1959
- b. 78 f. 4      Holograph Full Score

Scores (cont.)

Songs (cont.)

"Peter Gunn" (cont.)

- b. 78 f. 5      Parts
  - "Pick Up", arr. Nelson Riddle
- b. 78 f. 6      Holograph Full Score
- b. 78 f. 7      Parts - Annotated
- b. 78 f. 8      "Pick Yourself Up" - Parts - Annotated
  - "Piel Canela"
- b. 78 f. 9      Holograph Full Score
- b. 78 f. 10     Parts
- b. 78 f. 11     "Play-Off" - Holograph Parts
  - "Poinciana", arr. Ralph Carmicheal
- b. 78 f. 12     Holograph Full Score
- b. 78 f. 13     Parts - Annotated
  - "A Portrait of Jenny (Jennie)", arr
    - b. 79      Gus Levene 1948
- b. 79 f. 1      Holograph Full Score
- b. 79 f. 2      Parts - Annotated
- b. 79 f. 3      "Presentation" - Parts
  - "Pretend"
- b. 79          Arr. Nelson Riddle
  - b. 79 f. 4      Holograph Full Score and Conductor Score
  - b. 79 f. 5      Rerecorded New York City 1961
    - Parts - Annotated.
  - b. 79 f. 6      Some Parts Annotated - arr. Hank Sylvén; Unknown
  - b. 79 f. 7      Parts - Annotated
- b. 80 f. 1      "Rain" - Parts
- b. 80 f. 2      "Ramblin' Rose" - Parts - Annotated
  - "Red Sails in the Sunset", arr. Pete Rugolo - Capitol Records 1951
- b. 80 f. 3      Holograph Full Score
- b. 80 f. 4      Parts - Annotated
  - "Return to Paradise"
- b. 80 f. 5      Holograph Full Score
- b. 80 f. 6      Parts - Annotated
  - "The Right Thing to Say"
- b. 80 f. 7      Holograph Full Score
- b. 80 f. 8-9     Parts - Annotated
- b. 80 f. 10     "Route 66" - Nat King Cole TV Show - Parts
  - "Sad Song Medley", arr. Charlie Albertine
- Some items are filed in Oversize
- b. 81 f. 1      Holograph Full Score
- b. 81 f. 2      String Supplement 1963
- b. 81 f. 3      Parts - Annotated
- b. 81 f. 4      Strings - Parts - Annotated

Scores (cont.)

Songs (cont.)

- "St. Louis Blues", arr. Nelson Riddle
- b. 81 f. 5 Holograph Full Score Intro
- b. 81 f. 6 Holograph Full Score
- b. 81 f. 7 Parts - Annotated
- b. 81 f. 8 Parts - Annotated
- b. 81 f. 9 Nat King Cole TV Show - Parts - Annotated
- b. 81 f. 10 Parts - Annotated
- "Sammy Clan"
- b. 81 f. 11 Holograph Full Score
- b. 81 f. 12 Parts
- "The Sand and the Sea", arr. Nelson Riddle
- b. 81 f. 13 Holograph Full Score
- b. 81 f. 14-15 Parts - Annotated
- "Send for Me", arr. Horace Ott
- b. 82 f. 1 Holograph Full Score
- b. 82 f. 2 Parts - Annotated
- "The Shadows", arr. Nelson Riddle
- b. 82 f. 3 Holograph Full Score
- b. 82 f. 4 Parts
- "She's Funny That Way", arr. Dave Cavanaugh - Capitol Records 1958
- b. 82 f. 5 Holograph Full Score Intro
- b. 82 f. 6 Holograph Full Score
- b. 82 f. 7 Parts
- b. 82 f. 8 Parts
- b. 82 f. 9 "Shooting High" - Parts
- "Should I", arr. Nelson Riddle
- b. 82 f. 10 Holograph Full Score
- b. 82 f. 11 Parts - Annotated
- "Sights and Sounds" 1963-1964
- Some items are filed in Oversize
- b. 83 f. 1 Holograph Full Score
- b. 83 f. 2-4 Parts
- b. 83 f. 32 Bar Presentation
- b. 83 f. 5 Holograph Full Score
- b. 83 f. 6 Parts
- "Silent Night" - Capitol Records
- b. 84 f. 1 Holograph Vocal Score
- b. 84 f. 2 Parts - Annotated
- b. 84 f. 3 "The Simple Life", arr. Nelson Riddle - Holograph Full Score
- b. 84 f. 4 "Sixteen Tons" - Parts - Annotated
- b. 84 f. 5-6 "Smile" - Rerecorded N. Y. C. - Parts - Annotated 1961

Scores (cont.)

Songs (cont.)

- "Somebody Loves Me", arr. Nelson Riddle
- b. 84 f. 7 Holograph Full Score
- b. 84 f. 8 Parts - Annotated
- "Someone To Tell It To"
- b. 85 f. 1 Holograph Full Score
- b. 85 f. 2 Parts - Annotated
- "Someone You Love", arr. Nelson Riddle
- b. 85 f. 3 Holograph Full Score
- b. 85 f. 4 Parts - Annotated
- "Something Happens to Me", arr. Nelson Riddle
- b. 85 f. 5 Holograph Full Score
- b. 85 f. 6 Parts - Annotated
- "Somewhere Along the Way"
- b. 85 f. 7 Arr. Nelson Riddle - Holograph Full Score
- b. 85 f. 8 Arr. Russ Case - Holograph Full Score
- b. 85 f. 9-10 Parts - Annotated
- b. 85 f. 11 Nat King Cole TV Show - Parts -Annotated
- "The Song Is Ended", arr. Billy May - Capitol Records 1957
- b. 86 f. 1 Holograph Full Score
- b. 86 f. 2 Parts - Annotated
- b. 86 f. 3 "Sophisticated Lady", arr. Pete Rugolo - Holograph Full Score
- "South American Way", arr. Dave Cavanaugh
- b. 86 f. 4 Holograph Full Score
- b. 86 f. 5 Parts
- b. 86 f. 6 "Spinning Wheel" - Parts - Annotated
- b. 86 f. 7 "Spring Is Here" - Nat King Cole TV Show - Lead Sheet
- "Standing in the Need of Prayer", Adapted by Nat King Cole and Gordon Jenkins 1959
- b. 86 f. 8 Holograph Full Score
- b. 86 f. 9 Parts - Annotated
- "Stardust", arr. Bill Jones 1957
- b. 86 f. 10 Holograph Full Score
- b. 86 f. 11 Nat King Cole TV Show - Parts-Annotated
- b. 86 f. 12 "Stay Sweet Medley" - Parts - Annotated
- "Stay with It", arr. Nelson Riddle
- b. 86 f. 13 Holograph Full Score
- b. 86 f. 14 Parts - Annotated
- "Steady"
- b. 87 f. 1 Holograph Full Score
- b. 87 f. 2 Parts - Annotated
- "Steal Away", Adapted by Nat King Cole and Gordon Jenkins 1959

Scores (cont.)

Songs (cont.)

"Steal Away", Adapted by Nat King Cole and Gordon Jenkins (cont.)

- b. 87 f. 3 Holograph Full Score
- b. 87 f. 4 Parts - Annotated
- b. 87 f. 5 "Stella by Starlight" - Hollywood Bowl - Parts - Annotated
- "Stormy Weather", arr. Lennie Niehaus
- b. 87 f. 6 Holograph Full Score and Vocal Score
- b. 87 f. 7 Parts - Annotated
- "Strange", arr. Nelson Riddle Holograph Full Score
- b. 87 f. 8 1952
- b. 87 f. 9 1953
- b. 87 f. 10 Parts - Annotated
- b. 87 f. 11 Parts
- "Stranger in Paradise"
- b. 87 f. 12 Holograph Full Score
- b. 87 f. 13 Parts
- b. 88 f. 1 "Street Where You Live" - Club Arr. - Parts - Annotated 1964, undated
- "Suas Maõs", arr. Dave Cavanaugh
- b. 88 f. 2 Holograph Full Score
- b. 88 f. 3 Parts
- b. 88 f. 4 "Summer" - Parts - Annotated
- "Summer is a Comin' In", arr. Pete Rugolo 1952
- b. 88 f. 5 Holograph Full Score
- b. 88 f. 6 Lead Sheet
- "The Surrey with the Fringe on Top", arr. Dave Cavanaugh 1959
- b. 88 f. 7 Holograph Full Score
- b. 88 f. 8 Parts - Annotated
- "Sweet Bird of Youth", arr. Dave Cavanaugh - Capitol Records 1959
- b. 88 f. 9 Holograph Full Score
- b. 88 f. 10 Parts - Annotated
- "Sweet Hour of Prayer", Adapted by Nat King Cole and Gordon Jenkins  
1959
- b. 88 f. 11 Holograph Full Score
- b. 88 f. 12 Parts - Annotated
- "Sweethearts on Parade", arr. Nelson Riddle
- b. 88 f. 13 Holograph Full Score
- b. 88 f. 14 Parts - Annotated "Swiss Retreat"
- b. 88 f. 15 Holograph Full Score
- b. 88 f. 16 Parts
- "Take a Fool's Advice" - Capitol Records 1961
- b. 89 f. 1 Holograph Full Score
- b. 89 f. 2 Parts
- b. 89 f. 3 "Take Love Easy" - Holograph Full Score
- "Take My Hand, Precious Lord"



Scores (cont.)

Songs (cont.)

"Take My Hand, Precious Lord" (cont.)

- b. 89 f. 4      Holograph Vocal Score
- b. 89 f. 5      Parts - Annotated "Taking a Chance on Love"
- b. 89 f. 6      Holograph Full Score  
                    (Missing pp. 3 and 4).
- b. 89 f. 7      Parts - Annotated  
                    "Tea for Two", arr. Nelson Riddle
- b. 89 f. 8      Holograph Full Score
- b. 89 f. 9      Parts  
                    "Teach Me Tonight", arr. Billy May
- b. 89 f. 10     Holograph Full Score
- b. 89 f. 11     Parts  
                    "Tell Her in the Morning", arr. Nelson Riddle
- b. 89 f. 12     Holograph Full Score
- b. 89 f. 13     Parts - Annotated
- b. 89 f. 14     "Tenderly" - Parts - Annotated  
                    "Thanks to You"
- b. 90 f. 1      Holograph Full Score
- b. 90 f. 2      Parts - Annotated  
                    "That's All There Is to That", arr. Nelson Riddle
- b. 90 f. 3      Holograph Full Score
- b. 90 f. 4      Parts  
                    "That's My Girl", arr. Neal Hefti
- b. 90 f. 5      Holograph Full Score
- b. 90 f. 6      Parts - Annotated  
                    "That's You", arr. Nelson Riddle
- b. 90 f. 7      Holograph Full Score
- b. 90 f. 8      Parts "That Sunday That Summer"  
                    "That Sunday That Summer"
- b. 90 f. 9      Holograph Full Score
- b. 90 f. 10-11   Parts - Annotated
- b. 91 f. 1      "Then I'll be Happy" - Holograph Full Score  
                    "There Goes My Heart", arr. Nelson Riddle
- b. 91 f. 2      Holograph Full Score
- b. 91 f. 3      Parts - Annotated  
                    "There's a Gold Mine in the Sky", arr. Nelson Riddle
- b. 91 f. 4      Holograph Full Score
- b. 91 f. 5      Parts - Annotated  
                    "There's Love"
- b. 91 f. 6      Holograph Full Score
- b. 91 f. 7      Parts - Annotated  
                    "There Is Nothing Like a Dame", arr. Dave Cavanaugh - Capitol Records  
                    1959

Scores (cont.)

Songs (cont.)

"There Is Nothing Like a Dame", arr. Dave Cavanaugh - Capitol Records (cont.)

- b. 91 f. 8-9      Holograph Full Score Parts
- b. 91 f. 10-11    "There Will Never Be Another You" - Parts - Annotated
- "These Foolish Things", arr. Billy May - Capitol Records 1957
- b. 92 f. 1      Holograph Full Score
- b. 92 f. 2      Parts - Annotated
- b. 92 f. 3      "They Can't Take That Away from Me" -Holograph Full Score
- "This Can't Be Love", arr. Nelson Riddle 1953
- b. 92 f. 4      Holograph Full Score
- b. 92 f. 5      Parts - Annotated
- "This Holy Love", arr. Nelson Riddle
- b. 92 f. 6      Holograph Full Score
- b. 92 f. 7      Parts
- "This Is All I Ask", arr. Gordon Jenkins
- b. 92 f. 8      Holograph Full Score
- b. 92 f. 9      Parts
- "This Is Always", arr. Dave Cavanaugh
- b. 92 f. 10     Holograph Full Score
- b. 92 f. 11     Parts
- "This Morning It Was Summer", arr. Nelson Riddle
- b. 92 f. 12     Holograph Full Score
- b. 92 f. 13     Parts
- "Those Lazy-Hazy-Crazy Days of Summer" and "Ramblin Rose" Medley
- b. 93 f. 1      Holograph Full Score
- b. 93 f. 2      Parts
- b. 93 f. 3-4     Parts - Annotated
- b. 93 f. 5      Night Club arr.; Capitol arr. - Parts - Annotated
- "Thou Swell", arr. Nelson Riddle
- b. 93 f. 6      Holograph Full Score
- b. 93 f. 7-8     Parts - Annotated
- "A Thousand Thoughts of You", arr. Nelson Riddle
- b. 93 f. 9      Holograph Full Score
- b. 93 f. 10     Parts
- "Three Little Words"
- b. 93 f. 11     Holograph Full Score
- b. 94 f. 1      Parts - Annotated
- "Time and the River", arr. Dave Cavanaugh
- b. 94 f. 2      Holograph Full Score
- b. 94 f. 3      Parts
- b. 94 f. 4      "Time Out for Tears" - Parts - Annotated
- "To the Ends of the Earth" Arr. Nelson Riddle
- b. 94 f. 5      Holograph Full Score

Scores (cont.)

Songs (cont.)

"To the Ends of the Earth" Arr. Nelson Riddle (cont.)

- b. 94 f. 6      Parts - Annotated
- b. 94      Medley
- b. 94      Arr. Charlie Albertine; Unknown 1962
- b. 94 f. 7      Holograph Full Score, Vocal Score
- b. 94 f. 8-9      Parts - Annotated
- b. 94      Arr. Joe Zito
- b. 94 f. 10      Parts - Annotated
- b. 94 f. 11-12      Parts
- b. 94 f. 13      Parts
- "To Whom It May Concern", arr. Nelson Riddle
- b. 94 f. 14      Holograph Full Score
- b. 94 f. 15      Parts - Annotated
- "Too Soon", arr. Nelson Riddle 1952
- b. 94 f. 16      Holograph Full Score
- b. 94 f. 17      Parts - Annotated
- "Too Young", arr. Nelson Riddle; Claus Oberman 1951
- b. 94 f. 18      Holograph Full Score
- b. 94 f. 19      Holograph Piano; Strings
- b. 94 f. 20      Parts
- "Too Young to Go Steady", arr. Nelson Riddle
- b. 95 f. 1      Holograph Full Score
- b. 95 f. 2-3      Parts - Annotated
- "Toyland", arr. Nelson Riddle
- b. 95 f. 4      Holograph Full Score
- b. 95 f. 5      Parts - Annotated
- b. 95 f. 6      "True Love" - Nat King Cole TV Show - Parts - Annotated
- " tumbling tumbleweeds", arr. Lennie Niehaus
- b. 95 f. 7      Holograph Full Score
- b. 95 f. 8-9      Parts - Annotated
- "Turkey in the Straw", arr. Lennie Niehaus
- Some items are filed in Oversize
- b. 95 f. 10      Holograph Full Score
- b. 95 f. 11      Parts - Annotated
- "T. V. Closer", arr. Nelson Riddle
- b. 95 f. 12      Holograph Full Score
- b. 95 f. 13      Parts - Annotated
- b. 95 f. 14      "Two Different Worlds" - Parts
- b. 96 f. 1      "Uma Casa Portuguesa" - Parts-Annotated
- "Unbelievable", arr. Nelson Riddle - Club Arrangement
- b. 96 f. 2-3      Holograph Full Score
- b. 96 f. 4-5      Parts - Annotated

Scores (cont.)

Songs (cont.)

- "Unfair", arr. Nelson Riddle
  - b. 96 f. 6 Holograph Full Score
  - b. 96 f. 7 Parts - Annotated
- "Unforgettable", arr. Nelson Riddle
  - b. 97 f. 1 Full Song, Intro, Play on - Holograph Full Score
  - b. 97 f. 2 Friar's Club 1963 (holograph)  
Full Score and Woodwinds Supplement.
  - b. 97 f. 3 Nat King Cole; Other - Holograph Parts - Annotated
  - b. 97 f. 4 Parts - Annotated
  - b. 97 f. 5 Nat King Cole TV Show; Original Arrangements; String Supplement -  
Parts - Annotated
  - b. 97 f. 6 Hollywood Palace, arr. Joe Lipman - Play off, arr. Unknown - Parts
  - b. 97 f. 7-8 Parts - Annotated
- Unidentified and Unsolicited Music
  - b. 97 f. 9 Lead Sheets
  - b. 97 f. 10 Holograph Fragments  
Holograph Full Score
  - b. 97 f. 11 pp. 1-5; 17
  - b. 97 f. 12 pp. 7-19
  - b. 97 f. 13 Parts
- "Until the Real Thing Comes Along", arr. Dave Cavanaugh
  - b. 98 f. 1 Holograph Full Score
  - b. 98 f. 2 Parts - Annotated
- "The Very Thought of You"
  - b. 98 f. 3 Holograph Full Score
  - b. 98 f. 4-5 Parts - Annotated
- "Wagon Wheels" and "Western Stingers"
  - b. 99 f. 1 Holograph Full Score
  - b. 99 f. 2 Parts - Annotated
- "Walkin'", arr. Billy May
  - b. 99 f. 3 Holograph Full Score
  - b. 99 f. 4 Parts - Annotated
  - b. 99 f. 5-6 "Walkin' My Baby Back Home", arr. Billy May - Parts - Annotated
- "The Way You Look Tonight", arr. Charles Albertine and Frank Como
  - b. 100 f. 1 Holograph Full Score
  - b. 100 f. 2-3 Parts - Annotated
- "Welcome to the Club"
  - b. 100 f. 4 Holograph Full Score
  - b. 100 f. 5 Parts - Annotated
- "Western Medley"
  - b. 100 f. 6 Holograph Full Score
  - b. 100 f. 7 Parts - Annotated

Scores (cont.)

Songs (cont.)

"Western Medley" (cont.)

- b. 100 f. 8      Intro and Reprise - Parts
- "What Can I Say", arr. Nelson Riddle
- b. 101 f. 1      Holograph Full Score  
                    (Missing p. 17).
- b. 101 f. 2      Parts - Annotated
- "What Does It Take", arr. Billy May - Capitol Records 1957
- b. 101 f. 3      Holograph Full Score
- b. 101 f. 4      Parts - Annotated
- "Whatcha' Gonna Do", arr. Dave Cavanaugh
- b. 101 f. 5      Holograph Full Score
- b. 101 f. 6      Parts - Annotated
- "When I'm Not Near the Girl I Love"
- Some items are filed in Oversize
- b. 101 f. 7      Holograph Full Score
- b. 101 f. 8      Parts - Annotated
- "When I Fall in Love" (Revision), arr. Romo Falk 1957
- b. 101 f. 9      Holograph Full Score
- b. 101 f. 10     String Supplement 1963 (holograph)  
                    Full Score.
- b. 101 f. 11     Parts - Annotated
- b. 101 f. 12     String Supplement - Parts - Annotated
- "When I Get Tired", arr. Nelson Riddle
- b. 101 f. 13     Holograph Full Score
- b. 101 f. 14     Parts
- "When It's Summer"
- b. 101 f. 15     Holograph Full Score
- b. 101 f. 16     Parts
- b. 101 f. 17     "When Rock and Roll Came to Trinidad" - Road Arrangement - Parts -  
                    Annotated
- "When Your Lover Has Gone" - Capitol Records 1957
- b. 101 f. 18     Holograph Full Score
- b. 101 f. 19     Parts - Annotated
- "Where Did Everyone Go? " arr. David Cavanaugh; Unknown
- b. 102 f. 1      Holograph Full Score
- b. 102 f. 2      Parts - Annotated
- b. 102 f. 3      Parts
- b. 102      Setup, arr. Joe Zito - Grove Show 1963
- b. 102 f. 4      Holograph Full Score
- b. 102 f. 5      Parts
- "Where or When", arr. Dave Cavanaugh 1959
- b. 102 f. 6      Holograph Full Score
- b. 102 f. 7      Parts - Annotated

Scores (cont.)

Songs (cont.)

- "Who's Sorry Now"
- b. 102 f. 8 Holograph Full Score
- b. 102 f. 9 Parts - Annotated
- "Why", arr. Nelson Riddle
- b. 102 f. 10 Holograph Full Score
- b. 102 f. 11 Parts
- "Why Can't a Woman Be More Like a Man"
- b. 102 f. 12 Arr. Nelson Riddle - Holograph Full Score
- b. 102 f. 13 Intro, arr. Joe Zito - Sands Hotel Show 1963 (holograph)  
Full Score.
- b. 102 f. 14 Parts - Annotated
- b. 102 f. 15 "Why Don't You Do Right", arr. Joe Zito - Parts - Annotated
- "Wild Is Love", arr. Nelson Riddle Holograph Full Score
- b. 103 f. 2-3 Parts - Annotated
- b. 103 f. 4 Opening - Parts - Annotated
- b. 103 Reprise
- b. 103 f. 5 Holograph Full Score
- b. 103 f. 6 Parts - Annotated
- b. 103 f. 7 "Wild Love" 1958  
- Lead Sheet.
- "Wine, Women and Song", arr. Harry Geller
- b. 103 f. 8 Holograph Full Score
- b. 103 f. 9 Parts - Annotated
- "With You on My Mind" - Capitol Records  
arr. Billy May, 1957 - Nat King Cole TV Show, undated.
- b. 104 f. 1 Holograph Full Score
- b. 104 f. 2 Parts - Annotated
- "Wolverton Mountain", arr. Belford Hendricks - Capitol Studios 1962
- b. 104 f. 3 Holograph Full Score
- b. 104 f. 4 Parts - Annotated
- b. 104 f. 5 "Wonderful Time" - Holograph Full Score
- "World in My Arms", arr. Dave Cavanaugh
- b. 104 f. 6 Holograph Full Score, Lead Sheet
- b. 104 f. 7 Parts
- "The World Is Waiting for the Sunrise", arr. Nelson Riddle
- b. 104 f. 8 Holograph Full Score
- b. 104 f. 9 Parts - Annotated
- "World of No Return", arr. Nelson Riddle
- b. 104 f. 10 Holograph Full Score
- b. 104 f. 11 Parts - Annotated
- "Wouldn't You Know", arr. Nelson Riddle
- b. 104 f. 12 Holograph Full Score

Scores (cont.)

Songs (cont.)

"Wouldn't You Know", arr. Nelson Riddle (cont.)

- b. 104 f. 13      Parts - Annotated
- b. 105 f. 1      "Yellow Cherry" - Parts
- "Yellow Dog Blues", arr. Nelson Riddle
- b. 105 f. 2      Holograph Full Score
- b. 105 f. 3      Parts
- b. 105 f. 4      "Yes Sir That's My Baby", arr. Dudley Brooks - Holograph Full Score
- "Yo Vendo Unos Ojos Negros", arr. Dave Cavanaugh
- b. 105 f. 5      Holograph Full Score
- b. 105 f. 6      Parts
- "You're Bringing Out the Dreamer in Me", arr. Nelson Riddle
- b. 105 f. 7      Holograph Full Score
- b. 105 f. 8      Parts - Annotated
- b. 105 f. 9      "You're Crying on My Shoulder" - Parts
- "You Are Mine"
- b. 105 f. 10      Holograph Full Score
- b. 105 f. 11      Parts - Annotated
- "You Are My First Love", arr. Nelson Riddle
- b. 105 f. 12      Holograph Full Score
- b. 105 f. 13      Nat King Cole TV Show - Parts-Annotated
- b. 105 f. 14      Parts - Annotated
- "You Are My Sunshine", arr. Nelson Riddle
- b. 106 f. 1      Holograph Full Score
- b. 106 f. 2      Parts "You're My Thrill", arr. Nelson Riddle
- b. 106 f. 3      Holograph Full Score
- b. 106 f. 4      Parts - Annotated
- b. 106 f. 5      "You Did It" - Parts
- "You Leave Me Breathless", arr. Dave Cavanaugh
- b. 106 f. 6      Holograph Full Score
- b. 106 f. 7      Parts - Annotated
- "You Made Me Love You", arr. Nelson Riddle
- b. 107 f. 1      Holograph Full Score
- b. 107 f. 2      Parts - Annotated
- "You Weren't There", arr. Nelson Riddle
- b. 107 f. 3      Holograph Full Score
- b. 107 f. 4      Lead Sheet and Parts - Annotated
- "You Will Never Grow Old", arr. Nelson Riddle 1952
- b. 107 f. 5      Holograph Full Score
- b. 107 f. 6      Lead Sheet and Parts - Annotated
- "You'll Never Know", arr. Billy May - Capitol Records 1957
- b. 107 f. 7      Holograph Full Score
- b. 107 f. 8      Parts - Annotated

Scores (cont.)

Songs (cont.)

"Your Love"

- b. 107 f. 9 Holograph Full Score
- b. 107 f. 10 Parts - Annotated

Bound songbooks and published sheet music (.75 linear feet)

This subseries includes material such as *A Selection of Standards from the Catalog of Fred Fisher Music Company, Compiled for Nat 'King' Cole* and a songbook entitled *Legendary Performers, Vol. 9, Nat 'King' Cole Unforgettable*.

- b. 108 f. 1 "A Folio of Songs Recorded by Nat King Cole"
- b. 108 f. 2 "Legendary Performers, Vol. 9, Nat 'King' Cole Unforgettable" Songbook
- b. 108 f. 3 Published Sheet Music, A-Y
- "Selected Standards from Catalog of Shapiro, Bernstein, Vol. 1 for Nat King Cole" - Songs
- b. 109 f. 1 A-D
- b. 109 f. 2 E-I
- b. 109 f. 3 J-M
- b. 109 f. 4 N-P
- b. 109 f. 5 R-S
- b. 109 f. 6 T-Y
- b. 110 f. 1 "A Selection of Standards from the Catalog of Fred Fisher Music Company, Compiled for Nat 'King' Cole"
- b. 110 f. 2 "Triangle Song Folio, No. 1"

*I'm with You* (2.25 linear feet)

This is the third subseries in the Scores series. This was one of several attempts by Cole to bring a musical show to Broadway. In 1960, Cole had recorded a concept album entitled *Wild Is Love*, written by Ray Rasch and Dotty Wayne and arranged by Nelson Riddle. It was adapted as a musical revue about a man's search for love, and lust, featuring an interracial cast of singers and dancers, with Barbara McNair and Cole in starring roles. The name was changed to *I'm With You* and songs for the show were rearranged, mainly by Ralph Carmichael. Opening in San Francisco in October 1960, it received negative reviews. Negative press also followed in other cities and it closed in Detroit on November 26, 1960. After another name change to *Wandering Man*, Cole decided in early 1961 not to make another attempt to bring it to Broadway having consumed much of his investment.

- b. 111 f. 1 "Action" - Parts - Annotated
- b. 111 f. 2 "Any Man" - Parts - Annotated
- b. 111 f. 3 "Baby Carriage" - Parts - Annotated
- "Cactus Hotel"
- b. 111 f. 4 Conductor Score
- b. 111 f. 5-8 Parts - Annotated
- b. 112 f. 1 "Curtain" - Parts - Annotated
- b. 112 f. 2 "Elevator 1" and "Elevator 2" - Parts-Annotated
- b. 112 f. 3 "Exit" - Parts - Annotated
- b. 112 f. 4 "Fantasy - Elevator" - Parts - Annotated
- b. 112 f. 5 "He's a Gasser"
- "Hooked on Me"
- b. 112 f. 6 Holograph Full Score
- b. 112 f. 7 Parts - Annotated



Scores (cont.)

I'm with You (cont.)

"I'm Telling You"

b. 113 f. 1 Holograph Full Score

b. 113 f. 2 Parts - Annotated

"I'm with You"

b. 113 f. 3 Holograph Full Score

b. 113 f. 4-5 Parts - Annotated

"Keep Pretending"

b. 113 f. 6 Holograph Full Score

b. 113 f. 7 Parts - Annotated

"Kookie Cover"

Holograph Full Score

b. 114 f. 1 pp. 1-49

b. 114 f. 2 pp. 50-end

b. 114 f. 3-6 Parts - Annotated

"Love Is a Four Letter Word"

b. 115 f. 1 Holograph Full Score

b. 115 f. 2-3 Parts - Annotated

"Luxury Woman"

b. 115 f. 4 Holograph Full Score

b. 115 f. 5 Parts - Annotated

"Moral Stingers"

b. 115 f. 6 Holograph Full Score

b. 115 f. 7 Parts - Annotated

"New Lands" and "Don't Matter How You Ride the Bull"

b. 116 f. 1-2 Holograph Full Score

b. 116 f. 3-5 Parts - Annotated

b. 117 f. 1 "Nouns" - Parts - Annotated

b. 117 f. 2 "Now She Tells Me" - Parts - Annotated

"Overture"

b. 117 f. 3 Conductor's Score

Parts - Annotated

b. 117 f. 4 "Keep Pretending" and "I'm Telling You"

"Kookie" and "When Somebody"

b. 117 f. 5-7 Parts 1, 2, and 3

b. 117 f. 8 Prelude

"Poem"

b. 118 f. 1 Holograph Full Score

b. 118 f. 2 Parts - Annotated

b. 118 f. 3 "Railroad Music" - Parts - Annotated

b. 118 f. 4 "2nd Act Love Stingers" - Parts-Annotated

"She's Fantasy"

Scores (cont.)

I'm with You (cont.)

"She's Fantasy" (cont.)

- b. 118 f. 5      Holograph Full Score
- b. 118 f. 6      Parts - Annotated
- "She Reminds Me of My Mother"
- b. 118 f. 7      Holograph Full Score
- b. 118 f. 8      Parts - Annotated
- b. 118 f. 9      "Suburbia" - Parts - Annotated
- "Tight Squeeze"
- b. 118 f. 10     Holograph Full Score
- b. 118 f. 11     Parts - Annotated
- "Wanderin' Man"
- b. 119 f. 1      Holograph Full Score
- b. 119 f. 2      Holograph Full Score (Close)
- b. 119 f. 3-4     Parts - Annotated
- b. 119 f. 5      "We're from Missouri" - Parts-Annotated
- "When Somebody Moves Into Your Life" and "Bows"
- b. 119 f. 6      Holograph Full Score
- b. 119 f. 7-8     Parts - Annotated
- b. 119 f. 9      "Woman" - Parts

Maria Cole 1943-1995 (1.75 linear feet)

The series contains correspondence, biographical material, scrapbooks, scripts, clippings, drafts, and agreements for her 1971 book, *Nat King Cole: An Intimate Biography*, as well as scores. Of particular significance in the Personal papers subseries are records and correspondence from her first marriage to Spurgeon N. Ellington, a decorated Tuskegee airman who was killed in a domestic airplane crash in 1945 following his return from overseas service in World War II. There is also a program and clippings from her third marriage in 1969 to producer Gary M. Devore, four years after Cole's untimely death. The series contains numerous telegrams and letters congratulating her on her return to performing in 1955 and again in 1965. Other correspondence discusses her various philanthropic endeavors, particularly raising funds for cancer research; membership on the Massachusetts Council on Arts after her move from California to Massachusetts; travels; political activities, including support for Gov. Michael Dukakis; and her efforts to preserve Cole's legacy. The Writings subseries contains material for her biography of Cole, published in 1971, including proposals, contracts, edited typescripts, and publicity material.

The Scrapbooks subseries contain two scrapbooks which are devoted to Maria Cole's life and career. "This Is My Wife" contains her 1938 yearbook from the Palmer Memorial Institute in North Carolina, a school for African Americans founded by her aunt Charlotte Hawkins Brown (which Maria Cole was instrumental in preserving as an historic site in the 1980s), and clippings about Brown. Photos and clippings from the Coles' 1948 wedding, certificates and awards, a program from Nat's funeral service, and a script for one of Maria's shows are also included. Another scrapbook follows Maria's life from 1945 to 1968. It contains clippings, photographs, and correspondence about her wedding, including letters from Hattie McDaniel and Hazel Scott Powell. There are also clippings, good luck telegrams, and a program from the 1965 Broadway production of James Baldwin's *Amen Corner*, which Maria co-produced; clippings about Maria's various philanthropic efforts and Cole's death; and articles, letters, and photographs concerning Maria's second return to show business in 1965. The scrapbook also includes letters on various topics from political figures, including Robert F. Kennedy, George Romney, Hubert H. Humphrey, William W. Scranton, Robert Weaver, Edmund Muskie, Richard M. Nixon, and Carl Stokes.

The Scores subseries contain five boxes of arrangements from her return to show business in 1955 and in 1965. Among the arrangers who worked with Maria were Pete King, Pete Rugolo, Nelson Riddle, Gerald Wilson, Charles Sanford, and Sid Feller. There are no scores dating from her days as a vocalist with the Duke Ellington Orchestra in the 1940s.

Personal papers

- b. 120 f. 1      Correspondence 1955-1990

Maria Cole (cont.)

Personal papers (cont.)

- b. 120 f. 2 Biographical 1993  
Marriages
- b. 120 f. 3 Spurgeon M. Ellington 1943-1946, 1995
- b. 120 f. 4 Gary M. Devore 1969
- b. 120 f. 5 Scripts, Song Lists circa 1966
- b. 120 f. 6 Programs, Invitations, Awards 1958-1972
- b. 120 f. 7 Advertisements circa 1956-1994  
Clippings
- b. 120 f. 8 1955-1971
- b. 120 f. 9 1972-1984
- b. 120 f. 10 Nat King Cole Foundation 1965-1969
- b. 120 f. 11 Trip to Russia 1969
- b. 120 f. 12 Unknown 1938-1981  
Some items are file in Oversize.

Writings

Nat King Cole: An Intimate Biography

- b. 120 f. 13 Contracts and Agreements 1969
- b. 120 f. 14 Correspondence 1969-1971  
1971  
Copyedited Typescript.
- b. 120 f. 15 pp. 1-94
- b. 120 f. 16 pp. 95-189
- b. 120 f. 17 Proposal and Sample Chapters undated
- b. 120 f. 18 Publicity 1971

Scrapbooks

- b. 121 "This is my Wife"
- b. 122 "Maria Cole"

Scores

- "Another You", arr. Pete King
- b. 123 f. 1 Holograph Full Score
- b. 123 f. 2 Parts
- "Anything Goes"
- b. 123 f. 3 Holograph Full Score
- b. 123 f. 4 Parts
- b. 123 f. 5 "Blame It on My Last Affair", arr. Gerald Wiggins - Holograph Full Score  
1966
- b. 123 f. 6 "Blue Prelude" - Holograph Full Score
- "A Blues Serenade"
- b. 123 f. 7 Holograph Full Score
- b. 123 f. 8 Sheet Music
- b. 123 f. 9 "Bows" - Parts
- b. 123 f. 10 "Ciro's Opening - Entertainment" - Parts

Maria Cole (cont.)  
Scores (cont.)

- "Daddy Medley", arr. Gerald Wilson
- b. 123 f. 11 Holograph Full Score
- b. 123 f. 12 Parts
- "Ethel Waters Song Cavalcade", arr. Pete Rugolo
- b. 123 f. 13 Holograph Full Score
- b. 124 f. 1-3 Parts - Annotated
- "I Can't Believe that You're in Love with Me", arr. Nelson Riddle
- b. 124 f. 4 Holograph Full Score
- b. 124 f. 5 Parts
- b. 124 f. 6 "I've Had One Too Many", - Holograph Full Score and Lead Sheet
- "I May Be Wrong", arr. Nelson Riddle
- b. 124 f. 7 Holograph Full Score
- b. 124 f. 8 Parts - Annotated
- b. 124 f. 9 "I Think I Fell in Love Today" - Holograph Full Score
- "I Went Out of My Way", arr. Pete King
- b. 124 f. 10 Holograph Full Score
- b. 124 f. 11 Parts
- b. 125 f. 1 "If Love Is Good to Me", arr. Charles Sanford - Holograph Partial Score
- "If You Feel Like Singing, Sing", arr. Pete King 1965
- b. 125 f. 2 Holograph Full Score
- b. 125 f. 3 Parts
- "It's All Right with Me", arr. Nelson Riddle
- b. 125 f. 4 Holograph Full Score
- b. 125 f. 5-6 Parts - Annotated
- b. 125 f. 7 "Just a - Settin' and a - Rockin'" - Holograph Full Score
- b. 125 f. 8 "Lover Come Back" (Changes), arr. Charles Sanford - Holograph Full Score
- "Lush Life", arr. Pete King
- b. 125 f. 9 Holograph Full Score
- b. 125 f. 10 Parts
- "Maria - Opening and Closing", arr. Pete King
- b. 125 f. 11 Holograph Full Score
- b. 125 f. 12 Parts
- "My Old Flame Medley", arr. Pete King
- b. 125 f. 13 Holograph Full Score
- b. 125 f. 14 Parts
- "Old Fashioned Love", arr. Pete Rugolo
- b. 126 f. 1 Holograph Full Score
- b. 126 f. 2-3 Parts - Annotated
- b. 126 f. 4 "On a Clear Day You Can See Forever" - Holograph Full Score
- "Quietly There"

Maria Cole (cont.)

Scores (cont.)

"Quietly There" (cont.)

- b. 126 f. 5      Holograph Full Score
- b. 126 f. 6      Lead Sheet
- b. 127 f. 1      "She's Just the Girl I Love" - Lead Sheet 1947
- b. 127 f. 2      "Sophisticated Lady", arr. Pete Rugolo - Parts - Annotated
- b. 127 f. 3      "Take It Easy" - Holograph Full Score
- b. 127 f. 4      "Take Love Easy" - Parts
- b. 127 f. 5      "Tempo - Jazz Waltz" - Parts
- "Then I'll Be Happy", arr. Nelson Riddle
- b. 127 f. 6      Holograph Full Score
- b. 127 f. 7      Parts - Annotated
- b. 127 f. 8      Unidentified, arr. Charles Sanford - Holograph Full Score
- "When You're Smiling", arr. Nelson Riddle
- b. 127 f. 9      Holograph Full Score
- b. 127 f. 10      Parts
- b. 127 f. 11      "You're Gonna Hear from Me", arr. Sid Feller - Holograph Full Score 1966
- "You Better Go Now", arr. Pete King
- b. 127 f. 12      Holograph Full Score
- b. 127 f. 13      Parts
- b. 127 f. 14      "You'd Better Love Me" - Holograph Full Score

Oversize material

- b. 128      A-Br
- b. 129      Bu-G
- b. 130      H-I
- b. 131      L-Sa
- b. 132      St-To
- b. 133      Tu-W
- b. 134      Various materials relating to Nat King Cole and Maria Cole