



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Lillian Ross letters**

1932-1946

Sc MG 547

## Summary

**Creator:** Ross, Lillian Wise, 1900-1980

**Title:** Lillian Ross letters

**Date:** 1932-1946

**Source:** Gift of 409 Edgecombe Avenue Tenant Association, 1988.

**Abstract:** Lillian Wise Ross married World War I veteran, Ira Eugene Ross, in 1919. Their daughter, Dorothy Eleanor Ross, was married to Walter Franklin Anderson, an accomplished musician and the grandson of freed slaves. The Lillian Ross Letters consist of a few personal letters between Ross and her daughter, Dorothy, and son-in-law, Walter Franklin Anderson. Written in 1946, they concern shortages of household items in the village of Yellow Springs, Ohio, during the post-war period. There is a letter written by Anderson to his future mother-in-law explaining that he is the director of music at Karamu House; a flyer advertising his performance in 1942; and correspondence regarding Ross's claims for financial compensation as a veteran's widow.

**Preferred citation:** [Item], Lillian Ross letters, Sc MG 547, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Separated Materials:**

Transferred to the Photographs and Prints Division: photographs

This collection was separated from the 409 Edgecombe collection (Sc MG 804).

## Creator History

Lillian Wise Ross married World War I veteran, Ira Eugene Ross, in 1919. Their daughter, Dorothy Eleanor Ross, was married to Walter Franklin Anderson, an accomplished musician and the grandson of freed slaves.

## **Scope and Content Note**

The Lillian Ross Letters consist of a few personal letters between Ross and her daughter, Dorothy, and son-in-law, Walter Franklin Anderson. Written in 1946, they concern shortages of household items in the village of Yellow Springs, Ohio, during the post-war period. There is a letter written by Anderson to his future mother-in-law explaining that he is the director of music at Karamu House; a flyer advertising his performance in 1942; and correspondence regarding Ross's claims for financial compensation as a veteran's widow.

## **Key Terms**

### **Subjects**

African American families

African American families -- Ohio -- Yellow Springs

African Americans -- Social conditions

### **Names**

Ross, Lillian Wise, 1900-1980