



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Ted Poston scrapbook**

1949-1960

Sc MG 530

Home to Harlem Project, funded by the Andrew W. Mellon Foundation

## Summary

**Creator:** Poston, Ted, 1906-1974

**Title:** Ted Poston scrapbook

**Date:** 1949-1960

**Size:** 1 volume

**Source:** Gift, St. Clair T. Bourne

**Revision History:** This finding aid was updated by Allison Hughes.

**Abstract:** Ted Poston was the first full-time African-American journalist for the New York Post. The Ted Poston Scrapbook contains newspaper articles by Poston for four series: "Dixie's Fight for Freedom" (1959) called the Little Scottsboro Case concerning three African-American youth convicted of raping a white woman in Tavares, Florida in 1949, "Nine Kids Who Dared: Human Drama in Little Rock" (1957), "Inside the Policy Racket" focusing on the Harlem numbers racket (1960), and "Prejudice and Progress in New York," n.d., all published by the New York Post.

**Preferred citation:** [Item], Ted Poston scrapbook, Sc MG 530, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

## Creator History

Ted Poston was the first full-time African-American journalist for the *New York Post*. There he covered many major black oriented news stories as well as mainstream items, working from 1936 until his retirement in 1972. Prior to this appointment, he wrote for the *Pittsburgh Courier*, *Amsterdam News*, and the *New York Contender*. He was also on the staff of the Federal Writers' Project. From 1940-1945 Poston was a member of the "Black Cabinet," an informal network of African Americans serving in or advising the Roosevelt administration. He remained in Washington as head of the Negro News Desk in the Office of War Information and was responsible for relations with the Negro press until the end of World War II, whereupon he returned to his position with the *New York Post*. *The Dark Side of Hopkinsville*, a book of his short stories, edited by Kathleen Hauke, was published posthumously in

1991.

## **Scope and Content Note**

The Ted Poston Scrapbook contains newspaper articles by journalist Ted Poston, for four series: "Dixie's Fight for Freedom" (1959) called the Little Scottsboro Case concerning three African-American youth convicted of raping a white woman in Tavares, Florida in 1949, "Nine Kids Who Dared: Human Drama in Little Rock" (1957), "Inside the Policy Racket" focusing on the Harlem numbers racket (1960), and "Prejudice and Progress in New York," n.d., all published by the *New York Post*. Ted Poston won the George Polk journalism award for the rape case article and was nominated for additional awards for other articles.

## **Key Terms**

### **Subjects**

African American journalists

African Americans -- Social life and customs

African Americans -- Southern States -- Social conditions -- 20th century

Black author

Journalists -- United States

### **Geographic Names**

Harlem (New York, N.Y.)

### **Genre/Physical Characteristic**

Scrapbooks

### **Names**

Poston, Ted, 1906-1974

Central High School (Little Rock, Ark.)

New York post