



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Playscripts collection

Sc MG 531

Summary

Title: Playscripts collection

Size: 5.0 linear feet (12 boxes)

Source: Gifts and purchases, ca. 1985-2018.

Abstract: The Playscripts collection is composed of plays acquired from a variety of sources and includes plays donated by the playwrights and actors who performed in the plays, as well as those purchased from dealers. It is represented by authors like Theodore Ward (*Our Lan'*), Zora Neale Hurston (*The Fiery Chariot*); James Baldwin (*Blues for Mr. Charlie*); Owen Dodson (*Til Victory Is Won*); Amiri Baraka (*Black Mass*); and Ruby Berkley Goodwin (*Mutiny at Port Chicago*). The collection contains both published and unpublished playscripts.

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Language of the Material: English

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Scope and Content Note

The Playscripts collection is composed of plays acquired from a variety of sources and includes plays donated by the playwrights and actors who performed in the plays, as well as those purchased from dealers. It is represented by authors like Theodore Ward (*Our Lan'*), Zora Neale Hurston (*The Fiery Chariot*); James Baldwin (*Blues for Mr. Charlie*); Owen Dodson (*Til Victory Is Won*); Amiri Baraka (*Black Mass*); and Ruby Berkley Goodwin (*Mutiny at Port Chicago*). The collection contains both published and unpublished playscripts.

Arrangement: Arranged first alphabetically by author's last name, then by title.

Key Terms

Subjects

African American dramatists
American drama -- African American authors
Dramatists, American -- 20th century

Occupations

Authors, Black
Playwrights

Genre/Physical Characteristic

Plays (performing arts compositions)

Names

Baldwin, James, 1924-1987
Baraka, Amiri, 1934-2014
Hansberry, Lorraine, 1930-1965
Mayfield, Julian, 1928-1984
Micheaux, Oscar, 1884-1951
Ward, Theodore, 1902-1983

Container List

- b. 1 f. 1 *Alison, Hughes. The Trial of Dr. Beck*
Baldwin, James
- b. 1 f. 2 *The Amen Corner* ca. 1955
- b. 1 f. 3 *Blues for Mr. Charlie* ca. 1964
Baraka, Amiri
- b. 1 f. 4 *Black Mass* ca. 1965
- b. 1 f. 5-6 *Images of Struggle and Revolution (2 versions)*
- b. 1 f. 7 *The Sidnee Poet Heroical or, if in Danger of Suit, the Kid Poet Heroical* ca. 1975
- b. 1 f. 8 *Barnes, Forrest. Good-Bye Uncle Tom*
- b. 2 f. 1 *Blair, Jon and Norman Fenton. The Biko Inquest* 1978
Boretz, Alan
- b. 2 f. 2 *Follow the North Star* 1968
- b. 2 f. 3 *Immortal Journey: The Story of Sojourner Truth (television script)* 1964
- b. 2 f. 4 *Boyd, Lamar II. A Touch of Turkey and a Taste of Grace*
- b. 2 f. 5 *Brooks, David V. Blackpoemology: Men of Colour in Transitory Stages* 1998
- b. 2 f. 6 *Carlson, Raymond C. Don't Call Me Boy* 1963
- b. 2 f. 7 *Chinyelu, Mamadou. It Takes a Whole Village* 1966
- b. 2 f. 8 *Corcoran, Robert John. This Way to Me*
Craighead, Verna
- b. 2 f. 9 *Breakthrough* 1982
- b. 2 f. 10 *Redd* 1987
- b. 2 f. 11-12 *Cruse, Harold W. Headline Hetty (2 versions)* 1955-1960
- b. 2 f. 13 *Cullen, Countee. Byword for Evil*
- b. 2 f. 14 *Day, Gerry. My Name Is Jemal* 1968
- b. 2 f. 15 *Dodson, Owen. 'Til Victory Is Won (signed)* 1967
- b. 2 f. 16 *Dolph, Laphin Jack. Double Exposure or It's Nice Work if You Can Get It*
- b. 2 f. 17 *Douglass, Charles. De Obeah Mon* 1986
- b. 3 f. 1 *Duberman, Martin B. In White America*
Fanning, Nathaniel
- b. 3 f. 2 *Broken Bonds* 2000
- b. 3 f. 3 *Just Us and Just Us: Part II*
- b. 3 f. 4 *Prayers for Samuel* 2005
- b. 3 f. 5 *Try to Love Two* 2002
- b. 3 f. 6 *What Da Devil* 2000
- b. 3 f. 7 *Federal Theatre's Mendell* script ca. 1938
- b. 3 f. 8 *Feldshuh, David. Miss Evers' Boys* 1989
- b. 3 f. 9 *Franklin, Wendi Joy. A Song for You...The Civil Rights Journey of a Negro Woman: Lena Calhoun Horne* 1995
Revised 2002.

- b. 4 f. 1 *Gale, Lorena. Angelique*
Gilfond, Henry
- b. 4 f. 2 *Benjamin Banneker*
- b. 4 f. 3 *Cinque: He Chose Freedom*
- b. 4 f. 4 *Frederick Douglass*
- b. 4 f. 5 *Harriet Tubman: The Moses of Her People*
- b. 4 f. 6 *James Beckwourth*
- b. 4 f. 7 *Malcolm X*
- b. 4 f. 8 *Martin Luther King, Jr.*
- b. 4 f. 9 *Nat Turner*
- b. 4 f. 10 *Robert Smalls*
- b. 4 f. 11 *Sojourner Truth*
- b. 4 f. 12 *Gilman. Drowning Creek revision 1995*
- b. 4 f. 13 *Goldberg, Mel. Stay 'Till Morning*
- b. 4 f. 14 *Goodwin, Ruby Berkley. Mutiny at Port Chicago*
- b. 4 f. 15 *Gribble, Harry W. Almost Faithful 1947*
- b. 4 f. 16 *Hansberry, Lorraine. Les Blancs, final text adapted by Robert Nemiroff 1970*
- b. 5 f. 1 *Harburg, E. Y. and Fred Saidy. Finian's Rainbow, revised 1987*
- b. 5 f. 2 *Hark, Mildred and Noel McQueen. George Washington Carver 1949*
- b. 5 f. 3 *Heyliger, Yvette. Homegirl 1995*
- b. 5 f. 4 *Hill, Errol. Dance Bongo (signed)*
- b. 5 f. 5 *Holmes, Gary. Trav'lin*
- b. 5 f. 6 *Hunter, Eddie and Earle Sweeting. The Lady*
- b. 5 f. 7 *Jackson, Arthur. Never Bogey a Par Three*
- b. 5 f. 8 *Johnson, Hall. Fi-yer*
Joseph, Jamal
- b. 5 f. 9 *A Choice of Values 1986*
- b. 5 f. 10 *Parole by Death 1986*
- b. 6 f. 1 *30 Days and a Wake Up 1987*
- b. 6 f. 2 *Kamara, David K. The Roman Disease or (Fly Black Bird Blues) 1988*
- b. 6 f. 3 *Mayfield, Julian. Fount of the Nation*
- b. 6 f. 4 *Micheaux, Oscar. The Case of Mrs. Wingate 1946*
- b. 6 f. 5 *Millen, James Knox. No Hidin' Place 1930*
Mitchell, Lofton
- b. 6 f. 6 *Antigone of the Island (signed)*
- b. 6 f. 7 *With Irving Burgie. Ballad for Bimshire (Barbados)*
- b. 6 f. 8 *Comeback (signed)*
- b. 7 f. 1 *The Coming of the Lord (signed)*
- b. 7 f. 2 *The Depression Years (signed) 1947*
- b. 7 f. 3 *The Gypsies and Me (signed)*
- b. 7 f. 4 *A Land Beyond the River (signed) 1957*

Mitchell, Lofton (cont.)

- b. 7 f. 5 *Memories of Bert Williams (signed)*
- b. 7 f. 6 *Peekskill (signed)* 1950
- b. 7 f. 7-9 *The Phonograph (3 versions, all signed)*
- b. 7 f. 10 *The Sacred Bus (signed)*
- b. 8 f. 1-2 *Star of the Morning (2 versions, both signed)* 1960
- b. 8 f. 3 Untitled, signed playscript
- b. 8 f. 4 *Morroco, Richard. TNT (Tricephalous Neurosylogistic Training)* 1980
- b. 8 f. 5 *Neal, Larry. The Glorious Monster in the Bell of the Horn* 1976
- b. 8 f. 6 *Newton, E. C. Darktown Silhouettes* 1930-1931
- b. 8 f. 7 *Norford, George. Head of the Family*
- b. 8 f. 8-10 *Owens, Major R. Thomas and Sally*
Peterson, Louis
- b. 9 f. 1 *Crazy Horse* 1977
- b. 9 f. 2 *Take a Giant Step* 1952
- b. 9 f. 3 *Rattner, Bonnie Lee Moss. To Gleam It Around, to Show My Shine* 1983
- b. 10 f. 4 *Rohlehr, Lloyd. We Are Free!* 1988
- b. 10 f. 5 *Sawyer, Robert Earl. A Race with the Wind*
Robinson, S. Garrett
- b. 10 f. 1 *Hamhocks* 1981
- b. 10 f. 2 *The Land of Lem* 1969
- b. 10 f. 3 *Whiteshop* 1967
- b. 10 f. 6 *Sherman, Susan. Shango de Ima* 1969
- b. 10 f. 7 *Sherriff, R. C. Miss Mabel*
- b. 10 f. 8 *Soyinka, Wole. Death and the Kings' Horsemen*
- b. 10 f. 9 *Thompson, Eloise Bibb. Africanus*
- b. 10 f. 10 Untitled play (unknown author)
Wadud, Ali
- b. 10 f. 11 *In My Brother's House* 1990
- b. 11 f. 1 *Kingdom* 1976
- b. 11 f. 2 *The Old Man and the Room (revision)* 1986
- b. 11 f. 3 *Reverend Des* 1981
- Ward, Theodore
- b. 11 f. 4 *Big Money* 1961
- b. 11 f. 5 *Black Wizard of the Keyboard*
- b. 11 f. 6-7 *Charity (2 versions)* 1960
- b. 11 f. 8 *Of Human Grandeur* 1949-1964
- b. 11 f. 9 *Our Lan* 1941
- b. 11 f. 10-11 *Throwback (2 versions)* 1951
- b. 11 f. 12 *Watkins, Maurine. Marshland*
Weston, Mark
- b. 12 f. 1 *Crispus* 1987

Weston, Mark (cont.)

- b. 12 f. 2 *50 Minute Beckwourth* 1974
 - b. 12 f. 3 *Jim Beckwourth* 1974
 - b. 12 f. 4 *Jim Beckwourth and the Golden State* 1974
 - b. 12 f. 5 *More JB* 1974
 - b. 12 f. 6-7 *The Traitorous Saint! (2 versions)* 2008-2009
 - b. 12 f. 8 *Whiteley, Jerry and John Voorhees. Leah (incomplete)*
- Willis, Moxley Waldo
- b. 12 f. 9 *Just Another Man* 1940
 - b. 12 f. 10 *Ludicrous Africanus* 1941
 - b. 12 f. 11 *Yordan, Philip. Anna Lucasta* ca. 1944
 - b. 12 f. 12 *Jubilee: A Cavalcade of the Negro Theater*