



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Claude McKay research collection

1971-1992

Sc MG 750

Summary

Title: Claude McKay research collection

Date: 1971-1992

Size: 0.21 linear feet (1 box)

Source: Gift of Alan L. McLeod, November 2004.

Abstract: Alan L. McLeod is emeritus professor of literature at Rider University, New Jersey, as well as a literary critic and editor of several volumes. McLeod researched and wrote about the life and work of Jamaican born, Harlem Renaissance writer Claude McKay from 1971-1992. His work on McKay includes editing *The Negroes in America* (1979), a work by McKay. The Claude McKay research collection (1971-1992) consists of printed material and photocopies of letters, poems, and articles from various manuscript collections. The printed material consists of copies of poems by McKay. The photocopies include letters from McKay to his daughter, Hope; William Stanley Braithwaite; Carl Cowl (Harvard University); Ivy and Harold Jackman; Arna Bontemps; Max Eastman; and Carl Van Vechten (Atlanta University). There is also a folder of McLeod writings on McKay, and a folder of articles about McKay by other authors.

Preferred citation: [Item], Claude McKay research collection, Sc MG 750, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Nurah-Rosalie Jeter, March 2005.

Creator History

Alan L. McLeod is emeritus professor of literature at Rider University, New Jersey, as well as a literary critic and editor of several volumes. McLeod researched and wrote about the life and work of Jamaican born, Harlem Renaissance writer Claude McKay from 1971-1992. His work on McKay includes editing *The Negroes in America* (1979), a work by McKay.

Scope and Content Note

The Claude McKay research collection (1971-1992) consists of printed material and photocopies of letters, poems, and articles from various manuscript collections. The printed material consists of copies of poems by McKay. The photocopies include letters from McKay to his daughter, Hope; William Stanley Braithwaite; Carl Cowl (Harvard University); Ivy and Harold Jackman; Arna Bontemps; Max Eastman; and Carl Van Vechten (Atlanta University). There is also a folder of McLeod writings on McKay, and a folder of articles about McKay by other authors.

Key Terms

Subjects

Authors, Black
Authors, Jamaican -- 20th century
Blacks -- Poetry
Harlem Renaissance

Geographic Names

Harlem (New York, N.Y.) -- Intellectual life -- 20th century

Names

McKay, Claude, 1890-1948
McLeod, A. L. (Alan Lindsey), 1928-

Container List

- b. 1 f. 1 Correspondence 1971-1991
- b. 1 f. 2 McLeod writings about McKay 1978-1992
- b. 1 f. 3 McKay writings undated
- b. 1 f. 4 Miscellaneous papers about McKay 1979-1986
Photocopies of McKay collections
- b. 1 f. 5 Atlanta University Center
- b. 1 f. 6 Harvard University