



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Robert LaPrince papers**

c. 1977-1993

Sc MG 563

## Summary

**Creator:** LaPrince, Robert, 1945-1994

**Title:** Robert LaPrince papers

**Date:** c. 1977-1993

**Size:** 13 linear feet (13 record cartons)

**Source:** Gift, LaPrince Estate, 1995

**Abstract:** African-American arts aficionado Robert LaPrince was known primarily as the founder and president of the National Council for Culture and Art (NCCA), a non-profit, charitable, educational public service and artist support organization. NCCA's two touchstone programs, the Monarch Awards and Opening Night, honored and featured a variety of established upcoming people of color in the performing arts. Prior to founding NCCA, LaPrince obtained his Ph.D. from the University of Pittsburgh (1976) in sociology, and worked for the National Council of Negro Women. As an educator, he worked as an adjunct professor at Hunter College, Medgar Evers College, York College and the University of Pittsburgh in the 1970s and 1980s. LaPrince was also a social worker and teacher for the New York City Board of Education in the 1980s. The Robert LaPrince/National Council on Culture and Art (NCCA) Records are divided into two series, Personal and Professional. The bulk of the collection consists of the records of the NCCA and includes board agendas, minutes, reports and correspondence; planning files for the Monarch Awards and Opening Night programs, correspondence, contracts, financial records, fliers, grant proposals, artist information files, and news clippings.

**Physical Location:** Sc MG 563

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**Preferred citation:** Robert LaPrince papers, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

## Creator History

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## **Scope and Content Note**

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The Personal files contain biographical information about LaPrince, his family, and manuscripts and typescripts of his columns in the New York Caribbean News and Pride Magazine, and articles published in the New York Amsterdam News. There are also files for 100 Black Men and YMCA Harlem, where LaPrince served on the board for each organization, as well as information about the National Council of Negro Women.

**Arrangement:** I. Personal, II. Professional

## **Key Terms**

### **Subjects**

African American actors  
African American entertainers  
African American singers  
African Americans in the performing arts  
Black author  
Performing arts sponsorship

### **Genre/Physical Characteristic**

Interviews

### **Names**

LaPrince, Robert, 1945-1994  
100 Black Men of America, Inc.  
Harlem Branch YMCA  
National Council for Culture and Art (New York, N.Y.)  
National Council for Culture and Art (New York, N.Y.). Monarch Awards  
National Council of Negro Women