



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Alma Lillie Hubbard papers

1929-1942 [bulk 1930-1934]

Sc MG 549

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Hubbard, Alma Lillie

Title: Alma Lillie Hubbard papers

Date: 1929-1942 [bulk 1930-1934]

Size: 0.21 linear feet (1 box)

Source: Gift, 409 Edgecombe Avenue Tenant Association, 1988

Revision History: This finding aid was updated by Allison Hughes.

Abstract: Alma Lillie Hubbard was an African-American soprano who introduced Marc Connelly, author of the Pulitzer Prize-winning play, *The Green Pastures* (1930), to the black churches of New Orleans. She also selected many of the spirituals that were sung in the production and performed in the chorus of the touring company in the 1930s. Hubbard studied music and voice at a number of institutions including Straight College where she also trained to be a Jubilee singer with two graduates of Fisk University who organized the first Jubilee clubs at that college, as well as Chicago's American Conservatory of Music, Columbia University in 1931 (Rosenwald scholarship), and the Juilliard School of Music where she received a master's degree. The Alma Lillie Hubbard papers consist of letters written to Hubbard from her first husband, Berry Hubbard, her mother and godmother, and from Gladys Mike of the Apollo Theater listing names of performers there for one week in February 1934. Other letters concern Hubbard's performances, education, and personal financial affairs. Hubbard authored one letter in the collection. Other material includes memo pads listing songs she performed, preparatory material for recitals and lessons she gave, and personal expenses. News clippings are primarily reviews of the touring performances of *The Green Pastures* in the South and Midwest in 1933-1934.

Preferred citation: [Item], Alma Lillie Hubbard papers, Sc MG 549, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Separated Materials:

This collection was separated from the 409 Edgecombe collection (Sc MG 804).

Creator History

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Scope and Content Note

The Alma Lillie Hubbard Papers consist of letters written to Hubbard from her first husband, Berry Hubbard, her mother and godmother, and from Gladys Mike of the Apollo Theatre listing names of performers there for one week in February 1934. Other letters concern Hubbard's performances, education, and personal financial affairs. Hubbard authored one letter in the collection. Other material includes memo pads listing songs she performed, preparatory material for recitals and lessons she gave, and personal expenses. News clippings are primarily reviews of the touring performances of *The Green Pastures* in the South and Midwest in 1933-1934.

Key Terms

Subjects

African American entertainers
African American music teachers
African American women singers
African Americans in the performing arts
Women singers -- United States

Names

Hubbard, Alma Lillie

Container List

- b. 1 f. 1 Correspondence 1930-1942
- b. 1 f. 2 Postcards, Flyers, Notebooks 1929-1930
- b. 1 f. 3 News Clippings 1931-1934