



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Stella Holt papers

1944-1969

Sc MG 226

Summary

Creator: Holt, Stella

Title: Stella Holt papers

Date: 1944-1969

Size: 0.21 linear feet (1 box)

Source: Gift, Zaldivar, Gilberto Gift of Gilberto Zaldivar, 1985.

Revision History: Finding aid updated by Lauren Stark.

Abstract: Stella Holt was the director and producer of the Greenwich Mews Theatre, an Off Broadway theater in New York, New York. A friend of Langston Hughes, she was one of the first producers to use integrated casts. Prior to her career in theater, Holt graduated from Cornell University, worked as a social worker, and managed art exhibitions. The Stella Holt papers include correspondence, news clippings, broadsides, programs, and sheet music relating to various productions at the Greenwich Mews Theatre, as well as materials for the Citizen's Council of the Upper West Side, of which Holt was executive secretary. Also included are several essays, poems, and playscripts, some of which were produced at the Theatre, by Langston Hughes.

Preferred citation: [Item], Stella Holt papers, Sc MG 226, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Mary Yearwood, March 1985.

Separated Materials:

Transferred to the Art and Artifacts Division: poster.

Transferred to the Sheet Music collection, Sc MG 915, Manuscripts, Archives and Rare Books Division: sheet music.

Creator History

Stella Holt was the director and producer of the Greenwich Mews Theatre, an Off Broadway theater in New York, New York. A friend of Langston Hughes, she was one of the first producers to use integrated casts. Prior to her career in theater, Holt graduated from Cornell University, worked as a social worker, and managed art exhibitions.

Scope and Content Note

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Key Terms

Subjects

African American dramatists

African American theater

African Americans in the performing arts -- New York (State) -- New York

American drama -- African American authors

Authors, Black

Names

Holt, Stella

Hughes, Langston, 1902-1967

Greenwich Mews Theatre (Organization : New York, N.Y.)

Container List

- b. 1 f. 1 Correspondence 1946-1968
Hughes, Langston
The Prodigal Son
- b. 1 f. 2-4 Scripts
- b. 1 f. 5 Music
- b. 1 f. 6 Poems and other writing
Includes two essays and a play, "Bessie Descends".
- b. 1 f. 7 Grant, Gabrielle. "The World of Langston Hughes" (musical tribute)
Also includes stage suggestions.
- b. 1 f. 8 McDonald, Jo. "Simple Sunday Evening"
- b. 1 f. 9 Wolfe, S. Music for "The Exception and the Rule"
- b. 1 f. 10 Printed matter 1944-1969
Includes broadsides for the Citizens Council of the Upper West Side.