



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

John H. Hewitt writings

1818-1997 [bulk 1978-1997]

Sc MG 612

Summary

Creator: Hewitt, John H., 1924-2000

Title: John H. Hewitt writings

Date: 1818-1997 [bulk 1978-1997]

Size: 2.08 linear feet (5 boxes)

Source: Gift of John H. Hewitt, March 1998.

Revision History: Finding aid updated by Lauren Stark.

Abstract: John H. Hewitt was a writer, editor, instructor, and a collector of Black art. Born in 1924, in New York City, Hewitt attended Harvard College and New York University. He taught English at Morehouse College and he was a medical staff writer for the journals *Frontiers of Psychiatry* and *Emergency Medicine*. He also was an associate editor for the newspaper *Medical Tribune* and a managing editor of *Hospital Practice*, a monthly magazine. Hewitt held memberships in professional organizations including the American Medical Writer Association and National Association of Science Writers, and he was a trustee with the Manhattan Country School and The Schomburg Corporation. In 1994, Hewitt was awarded the New York Association's Kerr History Prize for his article, "Mr. Downing and His Oyster House". This collection contains Hewitt's writings on Black artists (1931-1997), including Hale Woodruff, Ernest Crichlow, Alvin C. Hollingsworth, and Haitian artist Luce Turnier. Also included are historical profiles of largely unknown, but accomplished, 19th-century African American New Yorkers, such as Thomas Downing and Elizabeth Jennings, along with writings on African American Episcopalians and St. Philip's Church in New York City. Materials include research matter, drafts, and correspondence.

Preferred citation: [Item], John H. Hewitt writings, Sc MG 612, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by Cheryl McDaniel and Steven G. Fullwood, March 1998.

Separated Materials:

Transferred to the General Research and Reference Division: periodicals.

Transferred to the Moving Image and Recorded Sound Division: audio materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

Creator History

John H. Hewitt was a writer, editor, instructor, and a collector of Black art. Born in 1924, in New York City, Hewitt attended Harvard College and New York University. He taught English at Morehouse College and he was a medical staff writer for the journals *Frontiers of Psychiatry* and *Emergency Medicine*. He also was an associate editor for the newspaper *Medical Tribune* and a managing editor of *Hospital Practice*, a monthly magazine. Hewitt held memberships in professional organizations including the American Medical Writer Association and National Association of Science Writers, and he was a trustee with the Manhattan Country School and The Schomburg Corporation. In 1994, Hewitt was awarded the New York Association's Kerr History Prize for his article, "Mr. Downing and His Oyster House".

Scope and Content Note

This collection contains Hewitt's writings on Black artists (1931-1997), including Hale Woodruff, Ernest Crichlow, Alvin C. Hollingsworth, and Haitian artist Luce Turnier. Also included are historical profiles of largely unknown, but accomplished, 19th-century African American New Yorkers, such as Thomas Downing and Elizabeth Jennings, along with writings on African American Episcopalians and St. Philip's Church in New York City. Materials include research matter, drafts, and correspondence.

Arrangement: Arranged into two series: I. Personal and II. Writing.

Key Terms

Subjects

African American artists
African American college teachers
African American editors
African American Episcopalians
African American journalists
Art -- Collectors and collecting
Art, Black
Art, Haitian
Authors, Black

Names

Crichlow, Ernest, 1914-2005
Hewitt, John H., 1924-2000
Hollingsworth, Alvin C.
Woodruff, Hale, 1900-1980
St. Philip's Church (Harlem, New York, N.Y.)

Container List

b. 1 f. 1 **Personal**

Writing 1818-1997

Arranged into two subseries: (1) Black artists and (2) Historical.

Black artists 1931-1997

b. 1 f. 2 Crichlow, Ernest 1989-1996

b. 1 f. 3 "The Evolution of Luce Turnier" 1978

b. 1 f. 4 Haitian art exhibition 1995

b. 1 f. 5 "The Themes of Alvin C. Hollingsworth" 1977

Woodruff, Hale

b. 1 f. 6 Obituaries 1980

b. 1 f. 7 Oral history 1968-1994

b. 1 f. 8 Research materials 1978-1979

b. 1 f. 9 Exhibition 1931-1989

b. 1 f. 10 Writing about 1994-1997

Historical 1818-1994

Most of the published articles are photocopies.

Arranged alphabetically by title.

b. 2 f. 1 "Black Mutiny" 1964

"A Black New York Newspaperman's Impressions of Boston"

b. 2 f. 2 Final article 1991

b. 2 f. 3 Correspondence 1990-1991

b. 2 f. 4 Drafts ca. 1991

b. 2 f. 5 Research ca. 1883-1991

"Mr. Downing and His Oyster House"

b. 2 f. 6 Final article 1994

b. 2 f. 7 Correspondence 1994

b. 2 f. 8-9 Two drafts

b. 2 f. 10 Research 1837-1993

"New York's Black Episcopalians"

b. 3 f. 1 Final article 1979

b. 3 f. 2 Correspondence 1977-1979

b. 3 f. 3 Drafts ca. 1977

b. 3 f. 4 Research 1839-1932

"The Sacking of St. Philip's Church"

b. 3 f. 5 Final article 1980

b. 3 f. 6 Correspondence 1978-1980

b. 3 f. 7 Drafts ca. 1980

b. 3 f. 8 Research 1834-1967

Writing (cont.)

Historical (cont.)

"The Sacking of St. Philip's Church" (cont.)

- b. 3 f. 9 St. Philip's Church 1985-1989
- "The Search for Elizabeth Jenkins"
- b. 4 f. 1 Final article 1990
- b. 4 f. 2 Correspondence 1988-1994
- b. 4 f. 3 Drafts 1980
- b. 4 f. 4 Manuscripts ca. 1990
- b. 4 f. 5-7 Research 1829-1992
- b. 4 f. 8 "An Appreciation for Hutchens Crew Bishop", speech 1986
- "Unresting the Waters"
- b. 5 f. 1 Final article 1994
- b. 5 f. 2 Anglican and Episcopal history 1991-1992
- b. 5 f. 3 Correspondence 1992-1993
- b. 5 f. 4 Drafts ca. 1992
- b. 5 f. 5 Manuscripts ca. 1992
- b. 5 f. 6 Research 1818-1991