



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Charles A. Frye papers**

1874-1999

Sc MG 585

## Summary

**Creator:** Frye, Charles A.

**Title:** Charles A. Frye papers

**Date:** 1874-1999

**Size:** 11.26 linear feet (13 boxes, 1 oversize folder)

**Source:** Gift of Claudia Menza, 1997.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** Charles Anthony Frye (1946-1994) was an early proponent of Black studies and taught philosophy, religion, and literature, and he was a published novelist and poet. The Charles A. Frye papers, 1964-1995, reflect the teaching and writer career of this professor of African and African American philosophy, religion, and literature.

**Preferred citation:** [Item], Charles A. Frye papers, Sc MG 585, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Accessioned by Janice Quinter, May 2009.

**Separated Materials:**

Transferred to the Jean Blackwell Hutson Research and Reference Division: books.

Transferred to the Moving Image and Recorded Sound Division: audio and moving image materials. For more information, please contact the division at [schomburgaudiovisual@nypl.org](mailto:schomburgaudiovisual@nypl.org) or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

## Creator History

Charles Anthony Frye (1946-1994) was an early proponent of Black studies and taught philosophy, religion and literature, and he was a published novelist and poet. He received his Masters of Arts degree (1970) in African studies (religion and philosophy) from Howard University; in 1976, he was awarded a Ph.D. from the University of Pittsburgh in Higher Education (curriculum development and administration). Frye taught at several universities, among them Howard University, Hampshire College in Amherst, Massachusetts, Prairie View A and M University in Texas, and Southern University at New Orleans. At Southern University, he developed, served as director, and helped to create a museum-worthy collection of African art at the Center for African and African American Studies. Frye published seven books including the highly regarded *Towards a Philosophy of Black Studies* (1979) and *From Egypt to Don Juan: The Anatomy of Black Philosophy* (1988); additionally, he wrote an unpublished manuscript, "Peasant Ways of Knowing: Essays in African and African American Religion and Philosophy". He was the founding editor of *The New England Journal of Black Studies*, served as editor of *Contributions in Black Studies*, *Enfield House Journal*, and the *Benjamin E. Mays Academy Monograph Series*.

In addition to Frye's scholarly pursuits, he published a novel, *The Peter Pan Chronicles*, and two short stories. He also wrote a screenplay, "Solina", and a number of poems.

Frye was a member of several professional organizations including the College Language Association and the National Council on Black Studies, presenting papers at their conferences and elsewhere. Among his awards were the Benjamin A. Mays Academy Scholars Award and the Ford Foundation Advance Study Fellowship. In 1993, he and his wife and literary agent, Claudia Menza, toured England, presenting a program of poetry and prose on their lives and the African American experience under the title, "The Claudia and Charles Show". In 1994, at age forty-eight, Frye died of lymphoma in New Orleans, leaving behind unfinished writings and other aspects of his productive and diverse career.

## Scope and Content Note

The Charles A. Frye Papers, 1964-1995, reflect the teaching and writer career of this professor of African and African American philosophy, religion, and literature.

The Personal series consists of resumes, obituaries, correspondence for his jobs searches (1976-1994), and a script for "The Claudia and Charles Show", the literary show that Frye and his wife Claudia presented in England in 1993. The Teaching career series contains primarily administrative material from the various colleges where he taught. Included are annual reports for the Center for African and African American Studies at Southern University at New Orleans; his appointments at the various colleges; student evaluations; proposals that he wrote; projects that he initiated; and his personal leave file. There is an extensive tenure and promotion file he prepared for Prairie View College (1985-1988), and appointment and reappointment material and syllabi for the University of Massachusetts. There is limited information about the Afro-American Studies Department at Howard University. Frye organized these files in reverse chronological order by name of college; this arrangement has been maintained. The Correspondence series includes correspondence with colleagues, among them Fela Sowande, one of his professors at Howard University. Correspondence dealing with conferences pertains to themes of multiculturalism, literature, Black studies curricula, and related subjects. The Institute of the Black World file contains conference papers by St. Clair Drake and James Turner. Correspondence with publishers discusses manuscripts that Frye submitted for publication, including his novel *The Peter Pan Chronicles*.

The Writings series, 1964-1993, contains drafts and in some instances, photocopies and background materials for articles and other writing, most of which were published. Among other topics, he wrote

about African and African American studies, Black philosophy, and aspects of his study of the Don Juan figure. Included are some of his college papers, Master's thesis and Ph.D. dissertation, academic books, *The Peter Pan Chronicles*, an unpublished screenplay, "Solina," short stories, and poems. Manuscripts for his unpublished novel, "A Good Night's Leap", his unfinished study "Peasant Ways of Knowing", and papers presented at seminars and conferences also form part of this series.

Additionally, there are files pertaining to Frye's consultancies and board membership, reference material including papers presented at conferences, and a number of articles by Fela Sowande.

**Arrangement:** Papers organized into eight series: I. Personal; II. Teaching career; III. Correspondence; IV. Writings; V. Professional activities; VI. Syllabi and course material; VII. Reference material; and VIII. Subject files.

## **Key Terms**

### **Subjects**

African American authors  
African American college teachers  
African American educators  
African American intellectuals  
African American poets  
African American universities and colleges  
African Americans -- Study and teaching  
Authors, Black

### **Names**

Drake, St. Clair  
Frye, Charles A.  
Sowande, Fela, 1905-1987  
Turner, James, 1940-

## Container List

### Personal 1960-1995

- b. 1 f. 1 Resumes
  - o. 1 Certificates and posters  
Oversized folder replaces box 1, folder 2.
- b. 1 f. 3 Notices in newspapers and books
- b. 1 f. 4 Obituaries 1994
- b. 1 f. 5 Tributes and memorial services 1994
- b. 1 f. 6 Memorial celebration 1995 January 6
- b. 1 f. 7 Identification cards 1960s-1993
- b. 1 f. 8 Job application 1976  
Job searches
- b. 1 f. 9 1978-1982
- b. 1 f. 10 University of North Carolina at Chapel Hill, Afro-American Studies 1980
- b. 1 f. 11 1984-1989
- b. 1 f. 12-13 1989-1990
- b. 1 f. 14 1992-1994
- b. 1 f. 15 Cleveland State University
- b. 1 f. 16-17 "The Claudia and Charles Show" 1993  
Includes script.

### Teaching career 1972-1999

Southern University at New Orleans (SUNO), Center for African and African American Studies (CAAAS)

- b. 1 f. 18 Employment letters 1990-1999
- b. 1 f. 19-20 Appointment as Director of Enhancement of Academic Programs 1991  
Includes responses to candidacy and resume.
- b. 1 f. 21 News coverage of appointment 1991
- b. 1 f. 22 University of New Orleans adjunct job 1991
- b. 1 f. 23 Promotion request 1992-1993
- b. 1 f. 24 Evaluation by students 1992
- b. 1 f. 25 College Board re: students at risk, Equity 2000 Program
- b. 1 f. 26 Funded proposals 1992-1993
- b. 1 f. 27 CAAAS Advisory Board reports 1989-1990
- b. 1 f. 28 CAAAS annual reports 1990-1992
- b. 1 f. 29 NEH Proposal Development Workshop 1991
- b. 1 f. 30 Student Leadership Conference 1991
- b. 1 f. 31 CAAAS correspondence received 1991-1994
- b. 1 f. 32 Acknowledgements 1991-1994
- b. 1 f. 33 CAAAS at SUNO community relations 1991-1994
- b. 1 f. 34 Events and publications 1991-1994
- b. 1 f. 35 Personnel leave file 1991-1994

Teaching career (cont.)

Southern University at New Orleans (SUNO), Center for African and African American Studies (CAAAS)  
(cont.)

- b. 1 f. 36 National Association of African American Honors Programs 1992-1994
- b. 1 f. 37 New Orleans Public Schools Summer Institute 1993
- b. 1 f. 38 SUNO budget for CAAAS 1994
- b. 1 f. 39 Louisiana Education Quality Support Fund enhancement proposals 1994
- b. 1 f. 40 *African Profiles International Magazine, special feature, Frye's final interview* 1994-1995
- b. 1 f. 41 Photocopies of exhibit photographs
- b. 1 f. 42 Miscellaneous SUNO and New Orleans materials

City College (CCNY), City University of New York

- b. 2 f. 1 Employment 1990
- b. 2 f. 2 CCNY English 099 Survival Manual
- b. 2 f. 3 CCNY ESL 20A Fall 1990
- b. 2 f. 4 CCNY World Civilization 101 1990
- b. 2 f. 5 Faculty Development Group for adjuncts in ESL and writing 1990 Fall
- b. 2 f. 6 Albright Visiting Scholar correspondence 1988-1992

Prairie View A & M University, Banneker Honors College

Tenure and promotion

- b. 2 f. 7 Promotion 1986
- b. 2 f. 8 Miscellaneous 1980-1986
- b. 2 f. 9 Tenure 1986-1987
- b. 2 f. 10 Professional activities 1985-1986
- b. 2 f. 11 Freshman colloquium and modes of thought 1987-1988
- b. 2 f. 12 Woodrow Wilson Black Scholars Fellowship 1988
- b. 2 f. 13 Student recommendations for Banneker Honors College 1987-1989
- b. 2 f. 14 Notices in Houston newspapers about Frye 1987-1988
- b. 2 f. 15 *Notices about visiting professorship in Albrightian* 1988

University of Massachusetts

- b. 2 f. 16 Letter of appointment to graduate faculty 1979
- b. 2 f. 17 Syllabi and review of syllabi 1981-1983  
Includes letter of appointment.

Hampshire College

- b. 2 f. 18 Employment 1978-1983  
Reappointment
- b. 2 f. 19 Correspondence 1980-1983
- b. 2 f. 20 Research and scholarship 1980-1985
- b. 2 f. 21 Service to University 1985-1986
- b. 2 f. 22 Funded proposals 1979-1983
- b. 2 f. 23 Correspondence 1978-1982
- b. 2 f. 24 Black Studies Announcement of Courses Five Colleges 1982-1983
- b. 2 f. 25 Directories of Higher Education Faculty 1984-1985
- b. 2 f. 26 *Climax and Norwottuck* 1978-1980
- b. 2 f. 27 Music 1982-1983

Teaching career (cont.)  
Hampshire College (cont.)

- b. 2 f. 28 Student letters for reappointment 1980
- b. 2 f. 29 Fayetteville State University 1977-1980
- b. 2 f. 30 Institute for Services to Education conference 1975  
Howard University
- b. 2 f. 31 Employment 1977-1978
- b. 2 f. 32 Afro-American Studies department papers 1972-1974
- b. 2 f. 33 Film resources
- b. 2 f. 34 Resources for Afro-American Studies 1974-1975
- b. 2 f. 35 Bulletin of Afro-American Studies department 1975
- b. 2 f. 36 Black Studies Careers Seminar
- b. 2 f. 37 *Howard University Alumni News* 1980-1988
- b. 2 f. 38 Black Studies at Boston State 1979
- b. 2 f. 39 Black Studies at University of Pittsburgh 1973

Correspondence 1972-1994

Colleagues

- b. 3 f. 1 Ajamu
- b. 3 f. 2 Aldridge, Delores, President, National Council for Black Studies 1987
- b. 3 f. 3 Allen, Sandra D 1988-1993
- b. 3 f. 4 Alleyne 1985
- b. 3 f. 5 Al-Monsour, Khalid Abdullah Tariq 1992
- b. 3 f. 6 Augustine, Jeane, Coordinator, McDonough 35 Senior High School 1994
- b. 3 f. 7 Baker, Houston 1988-1989
- b. 3 f. 8 Baldwin, James 1984-1987  
Includes notices of 60th birthday celebration, invitation, and obituary notices.
- b. 3 f. 9 Bambara, Toni Cade 1986-1989
- b. 3 f. 10 Barkate, John H., Director, Agriculture Research Service, U.S. Department of Agriculture Research Center 1991
- b. 3 f. 11 Battle, Thomas C 1994
- b. 3 f. 12 Beeth, Howard 1994
- b. 3 f. 13 Boyd, Alex, President, Black Caucus, American Library Association 1993
- b. 3 f. 14 Cavert, Koala 1990-1991
- b. 3 f. 15 Cantor, Manny 1994
- b. 3 f. 16 Coppola, August 1989-1990
- b. 3 f. 17 Credle, Jamie 1992
- b. 3 f. 18 Dismukes, Gwynelle 1986-1993
- b. 3 f. 19 Dwight, Margaret 1977-1980
- b. 3 f. 20 Fechter, Alan, Executive Director of National Research Council 1992-1994
- b. 3 f. 21 Fugular, Bill 1991
- b. 3 f. 22 Galmon, Carl, Louisiana State Committee Against Apartheid 1991-1994
- b. 3 f. 23 Ted Gilliam Memorial 1992
- b. 3 f. 24 Guggenheim Foundation 1988
- b. 3 f. 25 Harley, Deborah, Louisiana Endowment for the Humanities 1992-1993

Correspondence (cont.)  
Colleagues (cont.)

- b. 3 f. 26 Hine, Darlene Clark 1994
- b. 3 f. 27 *Hirshy, David, editor, Esquire* 1990
- b. 3 f. 28 Hodge, Jeannette 1993
- b. 3 f. 29 Hollis, Sara 1985
- b. 3 f. 30 Holzenthal, Leo F., WTIx AM Radio 1991
- b. 3 f. 31 Incledon, John 1988
- b. 3 f. 32 Johnston, Percy E. memorial 1993
- b. 3 f. 33 Jones, R. S 1991
- b. 3 f. 34 King, Richard 1993
- b. 3 f. 35 King, Wilma 1988-1989
- b. 3 f. 36 Lee, Spike 1990
- b. 3 f. 37 Le Guin, Ursula 1983
- b. 3 f. 38 Lester, Julius
- b. 3 f. 39 Longus, Pharnal 1982
- b. 3 f. 40 *Madhibuti, Haki, Third World* 1988
- b. 3 f. 41 Makinde, M. Akin 1990
- b. 3 f. 42 Marquez, Roberto 1994
- b. 3 f. 43 Marsden Foundation 1991
- b. 3 f. 44 Miller, Ethelbert 1980
- b. 3 f. 45 Miller, Rhonda, Louisiana Endowment for the Humanities 1994
- b. 3 f. 46 Morrison, Derrick undated
- b. 3 f. 47-48 Morrison, Toni 1988-1992  
Includes information on *Beloved* Symposium, Albright College.
- b. 3 f. 49 Myers, Linda James 1987
- b. 3 f. 50 National Endowment for the Humanities 1994
- b. 3 f. 51 National Research Council 1982
- b. 3 f. 52 The Nicholl Fellowship Committee 1987
- b. 3 f. 53 Operations Crossroads Africa 1984
- b. 3 f. 54 Olson, Martin, Occidental College 1994
- b. 3 f. 55 Prestige, Jewel L 1994
- b. 3 f. 56 Primus, Pearl 1985-1986
- b. 3 f. 57 Rahier, Jean, Louisiana State University African Film Festival 1994
- b. 3 f. 58 Reed, Daisy Frye (sister) 1983-1993
- b. 3 f. 59 Reagan, Bernice undated
- b. 3 f. 60 Rhett, Walt undated
- b. 3 f. 61 Robbins, Warren M 1992-1994
- b. 3 f. 62 Sims, Rudine 1992-1994
- b. 3 f. 63 Sowande, Fela 1981-1982
- b. 3 f. 64 Spirit Movers 1989-1990
- b. 3 f. 65 Stacer, John S. J 1994
- b. 3 f. 66 *Stottenberg, John, Essence* 1983

Correspondence (cont.)  
Colleagues (cont.)

- b. 3 f. 67 Tallman, Jan 1981
- b. 3 f. 68 Tollett, Kenneth S 1982
- b. 3 f. 69 Traylor, Eleanor 1983-1989
- b. 3 f. 70 Vaughn, Rupert D 1977
- b. 3 f. 71 Walker, Martha Lentz 1994
- b. 3 f. 72 *The Washington Post* 1977
- b. 3 f. 73 Watta, Oumarou 1993
- b. 3 f. 74 Webber, Kikanza Nuri 1980
- b. 3 f. 75 Wilkerson, Edvige and Quigley, Loretta, Leonard S. Washington Memorial Library Poetry Contest 1994
- b. 3 f. 76 Writers Guild of America 1987
- b. 3 f. 77 Young, Alma 1994

Conferences

- b. 3 f. 78 Black Christ/Black Church Project 1993 February
- b. 3 f. 79 Contemporary Arts Center, New Orleans, Wordfest and Bookfair undated
- b. 3 f. 80 California State University, Hayward, "The Inclusive University: Multicultural Perspectives in Higher Education" 1991
- b. 3 f. 81 American Library Association 1991
- b. 3 f. 82 Celebration of Black Writing, Fifth Annual 1989
- College Language Association
- b. 3 f. 83 "Aesthetic Redefinitions: Survival and Self Esteem from a Multicultural Perspective" 1993
- b. 3 f. 84 "Multiculturalism: Whose Language? Whose Literature?" 1993 April
- b. 3 f. 85 "Language, Literature, and Technology: The Imagination and Virtual Reality" 1994
- b. 3 f. 86-87 "Festival 2000: A Celebration of Cultural Diversity"
- b. 3 f. 88 Frostburg State University, "Africa!" Symposium 1989
- b. 3 f. 89 Hofstra University, Albert Einstein Centennial Conference 1979 November
- b. 3 f. 90 "How to Think Black: The Salt Eaters" symposium 1983
- b. 3 f. 91 Institute of the Black World, Black Studies Curriculum Development Project 1982
- b. 3 f. 92 International Conference on the Political Economy of Dependence and Underdevelopment in Southern Africa 1980
- b. 3 f. 93 Lindisfarne Association, Third Annual Conference 1976
- b. 3 f. 94 Louisiana Comparative Literature Program for College Teachers, "Poetics of the Americas: Epic, Novel, Civilization" 1992
- b. 3 f. 95 Melanin Conference, Fourth Annual 1990
- b. 3 f. 96 Miami-Dade Community College Honors Colloquium 1989 October
- b. 3 f. 97 "The New Africa World Agenda: Transcending Barriers and Promoting Community" 1991
- b. 3 f. 98 New England Regional Conference 1984 Fall
- b. 3 f. 99 Popular Culture Association 1992
- b. 3 f. 100 Southwestern Social Science Association Meeting 1993

Correspondence (cont.)  
Conferences (cont.)

- b. 3 f. 101 Speakers Forum, Stephen F. Austin State University 1988 February
- b. 3 f. 102 "Racism and Sexism in the Classroom: Toward Liberated Teaching and Learning," Hampshire College 1979
- b. 3 f. 103 "The Outlaw: The American Ambivalence toward Violence and the Criminal" symposium at Fayetteville State University 1978
- b. 3 f. 104 Call for papers, various conferences 1993-1994

Publishers

- b. 3 f. 105 "African Ethical Developments" 1991
- b. 3 f. 106 "The African South: A Critique of Puckett's Folk Beliefs of the Southern Negro" 1992
- b. 3 f. 107 "Archetypes and Truth: The Psychology of the Black Experience" 1972-1974
- b. 3 f. 108 "Black Alchemy" 1980
- b. 3 f. 109 "Black Philosophy: A Bibliographic Essay" 1983
- b. 3 f. 110 "Black Philosophy: The Salt Eaters" 1982
- b. 3 f. 111 "Black Studies: Administrative Model" 1977-1978
- b. 3 f. 112 "The Black Studies Administrator" 1977-1979
- b. 3 f. 113 "Black Studies as an Educational Enterprise" 1990
- b. 3 f. 114 "Black Studies as Individuation" 1973-1975
- b. 3 f. 115 "Black Studies and the Use of Controversial Materials" 1979-1980
- b. 3 f. 116 "A Commentary on the Hero as Don Juan" 1978
- b. 3 f. 117 "Einstein and African Religion and the Hermetic Parallel" 1979-1985
- b. 3 f. 118 "Deadly Con Men: Black Agent Provocateurs of the 1960s" 1978-1979
- b. 3 f. 119 "The Feast" 1978
- b. 3 f. 120 "Higher Education in the New Age" 1975-1976
- b. 4 f. 1 "The Impact of Black Studies on the Curricula of Three Universities" 1977-1979
- b. 4 f. 2 "Issues in Popular Culture: An Introduction to Interdisciplinary Studies" 1979
- b. 4 f. 3 "*The Name*", *New England Journal of Black Studies* undated
- b. 4 f. 4 Publication inquiries 1983-1984
- b. 4 f. 5 Notices 1983-1984
- b. 4 f. 6 "On Being Black in Houston" essay contest 1986
- b. 4 f. 7 "On Jung, Christianity and Traditional African Culture" 1992-1993
- b. 4 f. 8 *The Peter Pan Chronicles* 1982-1989
- b. 4 f. 9 "Ring-Shout!" 1993
- b. 4 f. 10 "The Role of Philosophy in Black Studies" 1979-1980
- b. 4 f. 11 "The Sister" 1973-1975
- b. 4 f. 12 "Solina" 1985-1986
- b. 4 f. 13 "Spiritual Hierarchies: Another Look at the Movement" 1974-1975
- b. 4 f. 14 "Sorcerer, Superman and Victim: The Hero as Don Juan" 1976-1979
- b. 4 f. 15 University Press of America titles, reprint correspondence 1993-1994

Writing 1964-1994

Writing (cont.)

- b. 5 f. 1 Master's thesis, "Reflections on Black Studies as Human Studies", and PhD dissertation, "A Philosophy of Black Studies" 1970  
Drafts
- b. 5 f. 2-3 1973
- b. 5 f. 4-5 1974
- b. 5 f. 6-7 "Archetypes and Truth: the Psychology of the Black Experience" typescript 1972  
Includes original and photocopy.
- b. 5 f. 8 Abstracts 1977
- b. 5 f. 9 Appendices: examples of African proverbs undated
- b. 5 f. 10 Articles (includes journal covers and table of contents) 1972-1977
- b. 5 f. 11 "The African Dream" undated
- b. 5 f. 12 "Africans in the Americas" 1994  
Includes introduction and manuscript for monograph.
- b. 5 f. 13 "African Ethical Development" 1991
- b. 5 f. 14 "The African South: A Critique of Puckett's Folk Beliefs of the Southern Negro" 1992
- b. 5 f. 15 "Archetypes and Truth: Spiritual Hierarchies--Another Look at the Movement" 1974
- b. 5 f. 16 "The Bad Man Be Stylin' for Days", overview for "The Outlaw: The American Ambivalence Toward Violence and the Criminal" symposium 1978
- b. 5 f. 17-18 "Black Alchemy" ca. 1970-1979
- b. 5 f. 19 "Black Consciousness" 1977
- b. 5 f. 20 *"Black Main Street: The Culture of Everyday Life--A Critique of Puckett's Folk Beliefs of the Southern Negro"* 1991-1992  
Presented at the NEH Summer Institute on African-American Life in the Jim Crow South, 1991, and Joint Meeting of the Popular Culture Association and the American Culture Association, Louisville, 1992.
- b. 5 f. 21 "Black Philosophy: A Bibliographic Essay", Seventh Annual Conference of the National Council for Black Studies, University of California at Berkeley 1983
- b. 5 f. 22 Black philosophy statements 1980
- b. 5 f. 23 "Black Students and Black Studies – An Update" ca. 1985
- b. 5 f. 24 "The Black Studies Administrator" 1980
- b. 5 f. 25 "Black Studies as an Educational Enterprise: A Prognosis" 1990
- b. 5 f. 26 "Black Studies as Individuation" 1974
- b. 6 f. 1 "Black Studies: Definition and Administrative Model" 1977
- b. 6 f. 2 "Black Studies: A New Perspective" 1970
- b. 6 f. 3 "Black Studies at Howard University, 1968-1978", Conference on the Black Student Movement at Howard University 1978
- b. 6 f. 4 "Black Studies: Threat or Challenge" book review 1973
- b. 6 f. 5 "A Comment on the Hero as Don Juan", "Women and the Artist", and "Images" (Appendix F) 1978
- b. 6 f. 6 "Correspondence Principle – Zodiac/Planet/Metal/Number/Color/Tone" undated
- b. 6 f. 7 "Curriculum Innovation at Selected Black Colleges"

Writing (cont.)

- b. 6 f. 8 *"Deadly Con Men: Black Agents Provocateurs of the 1960s – A Commentary"*, *Enfield Home Journal* 1978
- b. 6 f. 9 "The Decline of Traditional African Art" 1968
- b. 6 f. 10 *From Egypt to Don Juan: The Anatomy of Black Philosophy, photocopy of excerpt* 1988
- b. 6 f. 11 "Egyptian Influences on Mediterranean Cultures" bibliography undated
- b. 6 f. 12-14 "Einstein and African Religion and Philosophy: The Hermetic Parallel" 1979  
Includes drafts, photocopy, and research material.
- b. 6 f. 15 "An Emotional Approach to African Studies" 1968
- b. 6 f. 16 *"The Feast" from Hoo-Doo 7 (short story)* 1980  
"A Good Knight's Leap" (originally "Phil"), published short story
- b. 6 f. 17 Story and draft for novel
- b. 6 f. 18 Grant application to revise and expand 1994
- b. 6 f. 19 Notes and musings
- b. 6 f. 20-21 Handwritten drafts for novel ca. 1992
- b. 6 f. 22 Early draft
- b. 6 f. 23 Original manuscript, typed
- b. 6 f. 24-26 Typed draft
- b. 7 f. 1 Later draft
- b. 7 f. 2 Reference materials
- b. 7 f. 3 "Higher Education in the New Age: The Role of Interdisciplinary Studies" 1975
- b. 7 f. 4 *"How to Think Black: A Symposium on Toni Cade Bambara's The Salt Eaters"*, *Hampshire College* 1983
- b. 7 f. 5 "Human Diversity and the Roots of Culture" 1983
- b. 7 f. 6 "The Impact of Black Studies on the Undergraduate Curricula of Three Universities" 1976
- b. 7 f. 7 "The Impact of Black Studies on the Undergraduate Curricula of English and Selected Social Sciences at Three Universities"
- b. 7 f. 8 "Interdisciplinary Instruction" undated
- b. 7 f. 9 "Interdisciplinary Studies: What Is It?" 1973
- b. 7 f. 10 "Issues in Popular Culture" 1977
- b. 7 f. 11 "Jivin: The Life and Death of a Would-Be Revolutionary, a Fable" 1969
- b. 7 f. 12-13 *Level Three: An Introductory Reader for Black Philosophy* 1980
- b. 7 f. 14 "Model Course on Death In American Culture: Chapter VI: Beyond Death" 1975
- b. 7 f. 15 "The Name: A Story" (short story) undated
- b. 7 f. 16 "The New Frontier at Mid-Life" 1987
- b. 7 f. 17 "Of God and Time" 1970
- b. 7 f. 18 "Oh the Horror: Rhetoric, Memory and Moving Imagery from Egypt to Hollywood: The Possibilities of Cultural Re-Imaging", presented at the Forum on the American Aesthetic Festival 2000 1990
- b. 7 f. 19 "On Accepting a Position at a Caucasian College at Twice the Pay of Negro Universities: A Conversation with Maya" 1974

Writing (cont.)

- b. 7 f. 20 "On Being Black in Houston" undated
- b. 7 f. 21 "On Death and Dying in America", Institute for Services to Education–Interdisciplinary Studies Module 1974
- b. 7 f. 22 *"On Jung, Christianity, and Traditional African Cultures, Reincarnation, Resurrection and the Feminine Principle in Morrison's Beloved"* 1992
- b. 7 f. 23 "One Last Word on Soul Man...with a Finger to Art Rooney" undated
- b. 7 f. 24 "The Origins of Mankind and Human Evolution: Black Studies and the Use of Controversial Materials" 1979  
"Peasant Ways of Knowing: Essays in African and African American Religion and Philosophy" 1993
- b. 7 f. 25 Draft
- b. 7 f. 26 Preface
- b. 7 f. 27 Notes on index cards  
*The Peter Pan Chronicles (novel)*
- b. 7 f. 28 Final transcript
  - b. 8 f. 1 Manuscript draft 1981
- b. 8 f. 2-4 Typescripts and draft 1982
  - b. 8 Miscellaneous
  - b. 8 f. 6 Original music 1989
  - b. 8 f. 7-9 Page proofs
- b. 8 f. 10-11 "The Psychology of the Black Experience: A Jungian Approach" 1973
- b. 8 f. 12 "Physiology of Black Philosophy: Split Brain, Reptile Brain and the Visionary Experience" 1985
- b. 8 f. 13 "Reflections on Institutional Racism" 1971
- b. 8 f. 14 *"Reincarnation, Resurrection and the Feminine Principle in Morrison's Beloved"* ca. 1988-1989
- b. 8 f. 15 "Ring-Shout: African Philosophy and Early Christianity" 1983
- b. 8 f. 16 "The Role of the Black Africanist" 1969
- b. 8 f. 17 "The Role of Black Studies in an Urban Institution" undated
- b. 8 f. 18 "The Role of Black Studies in the University" undated
- b. 8 f. 19 "The Role of Philosophy in Black Studies" 1980-1981
- b. 8 f. 20 *"Roots", Young America Speaks, National Essay Association* 1964
- b. 8 f. 21 "The Sister" undated
- b. 8 f. 22-24 *Solina* undated  
Includes screenplay, typescript, and manuscript (parts 1-2).
- b. 8 f. 25 "Sorcerer, Superman and Victim: The Hero as Don Juan" 1977
- b. 8 f. 26 "Soul Music and Africa" 1970
- b. 8 f. 27 Southern University of New Orleans, New Orleans Museum of Art, lecture and notes 1992
- b. 8 f. 28 "Teaching a Black Studies Course" 1973
- b. 8 f. 29 "A 20th Century Interpretation of the Seven Hermetic Principles (or Pearls in Swineland)" undated
- b. 8 f. 30 Untitled undated

Writing (cont.)

- b. 8 f. 31 "Undisciplinary Education" 1973
- b. 8 f. 32 *Values in Conflict: Blacks and the American Ambivalence toward Violence, edited by Frye* 1979
- Edited journals
  - b. 9 f. 1 *Benjamin E. Mays Monograph Series, Vol. 1, No. 1* 1987 Fall
  - Contributions to Black Studies*
  - b. 9 f. 2 Numbers 1-4 1977-1981
  - b. 9 f. 3 Numbers 5-7 1981-1986
  - b. 9 f. 4 *Enfield House Journals* 1980-1983
  - b. 9 f. 5 *New England Journal of Black Studies* 1981-1987
  - b. 9 f. 6 *Southern University of New Orleans Monographs* 1993-1994
- Professional activities 1971-1994
  - Consultancies
    - b. 9 f. 7 Lincoln University governance proposals 1971
    - b. 9 f. 8 Spelman College, Institute for Teaching and Learning – National Endowment for the Humanities 1981
  - Board memberships
    - b. 9 f. 9 Duke University, Center for Documentary Studies, Advisory Board 1991-1994
- b. 9 f. 10-12 New Orleans Film and Video Society 1992-1994
- Syllabi and course materials 1967-1993
  - b. 10 f. 1 Ayaga, Odeyo Owiti. Seminar on Pan Africanism, African Studies and Research Program, Howard University 1971
  - b. 10 f. 2 Badr, Galal. Sociology of Islam, Howard University, School of Religion 1969
  - b. 10 f. 3 Chasin. Islamic History, Howard University 1969
  - b. 10 f. 4 Dixon, Norman. Course on Higher Education in Black Colleges, University of Pittsburgh 1975-1977
  - b. 10 f. 5 Emanuel, Lezmore E. Cultural History of the West Sudan undated
  - b. 10 f. 6 Gump, J. Advanced Personality 1971
  - b. 10 f. 7 Henderson, Steven. Problems in the Black Aesthetic undated
  - b. 10 f. 8 Howard University course notes and miscellany 1970
  - b. 10 f. 9 Karioki, James N. Africa in World Politics, Howard University 1969
  - b. 10 f. 10 Matthews, Basil. Black Perspective, Howard University 1971
  - b. 10 f. 11 Moore, J. A. West African Societies and Cultures 1968
  - b. 10 f. 12 Rhett, Walter. Report on Afro-American Studies I (Intro), Howard University 1978
- b. 10 f. 13-14 Sowande, Fela. African Religion and Philosophy 1969-1978
- Howard University course notebooks
  - b. 10 f. 15 Banner, W. A. Recent Ethical and Legal Thought 1968
  - b. 10 f. 16 Dorsey, E. E. Modern Political Theory 1968
  - b. 10 f. 17 Williams, Chancellor. Early African Civilization 1967
  - b. 10 f. 18 Philosophy syllabi from other colleagues 1979-1990
  - b. 10 f. 19 Curriculum evaluation for Frye 1972

Syllabi and course materials (cont.)

- b. 10 f. 20 Institute for Services to Education reports on curriculum development by Frye 1974-1976
- b. 10 f. 21-22 The Gnostic Academy for the Synthesis of Ancient Wisdom and Modern Sciences, Howard University 1977  
Includes proposal and materials.
- b. 10 f. 23 Grant proposals for interdisciplinary studies projects, Fayetteville State University 1978-1979  
Hampshire College
- b. 10 f. 24 Report on racism 1978
- b. 10 f. 25-27 Enfield House newsletters 1979-1981  
Prairie View A & M University, Banneker Honors College
- b. 10 f. 28 Freshman Honors Colloquium syllabus 1985 Fall
- b. 10 f. 29 College Humanities Programs for High School Juniors proposal 1986  
Summer
- b. 10 f. 30-31 Project Renaissance background information and student evaluations 1986
- b. 10 f. 32 Freshman Honors Colloquium 1987
- b. 10 f. 33 Southern University of New Orleans, Humanities 314: Three Films  
Courses taught by Frye  
Afro-American Studies I & II
- b. 10 f. 34 Quizzes and syllabi 1970-1971
- b. 10 f. 35 Departmental course suggestions undated
- b. 10 f. 36 English, Major Authors and Topics: African Authors 1989-1992
- b. 10 f. 37 African Philosophy 1993
- b. 10 f. 38-40 Black Philosophy I & II 1972-1977
- b. 11 f. 1-4 Includes syllabi and materials.  
Black Philosophy
- b. 11 f. 5 1980
- b. 11 f. 6 *The Salt Eaters* 1981
- b. 11 f. 7 *Sophia She Done Up and Gone* 1978-1980
- b. 11 f. 8 Black Psychological Identity 1983
- b. 11 f. 9 Black Religion and Philosophy, a Pan-African Approach ca. 1970-1979
- b. 10 f. 10 Black Social and Political Thought 1971
- b. 11 f. 11 Black Studies and Other Fantasies of the 1960s 1980
- b. 11 f. 12 Contemporary Problems 1969
- b. 11 f. 13 Model Course on Death in American Culture: Beyond Death, Institute for Services to Education 1975
- b. 11 f. 14 Fabric of Social Structure 1974
- b. 11 f. 15 The Folk Culture of Black Americans 1980-1983
- b. 11 f. 16 From Peter Pan to Don Juan: "Puer Aeternus" and Contemporary Males  
undated
- b. 11 f. 17 History of the Civil Rights Movement 1984
- b. 11 f. 18 Honors Colloquium 1985-1986
- b. 11 f. 19 Introduction to Afro-American Studies 1970-1972
- b. 11 f. 20 Introduction to Afro-American Studies: Black Church Project undated

Syllabi and course materials (cont.)

Courses taught by Frye (cont.)

- b. 11 f. 21 Introduction to Black Studies 1979
- b. 11 f. 22 Introduction to Jungian Psychology 1979
- b. 11 f. 23-24 Introduction to Traditional African Philosophy 1976-1984  
Includes syllabus and materials.
- b. 11 f. 25-27 Modes of Thought I and II 1985-1987  
Includes syllabi, exams, and materials.
- b. 11 f. 28-29 Psychology of the Black Experience 1971-1972  
Includes syllabus and materials.
- b. 11 f. 30 Psychology of the Black Experience: A Jungian Approach 1977-1979
- b. 11 f. 31 Radical Education in Retrospect: Black Studies and the Challenge of  
American Higher Education 1981
- b. 11 f. 32 Teaching Black Studies 1973
- b. 11 f. 33 Maps of Africa
- b. 11 f. 34 Examples of African Proverbs
- b. 11 f. 35 Diagrams

Reference material 1874-1971

- b. 11 f. 36 Achebe, Chinua  
Includes "An Image of Africa" and "Impediments to Dialogue between North and South".
- b. 11 f. 37 *Agrippa. Occult Philosophy or Magic*
- b. 11 f. 38 Amoaku, William K  
Includes "African Retentions in the Music of Jamaica" and "African and African American Music Traditions".
- b. 11 f. 39 Anderson, James A. "College Survival: Retaining the High-Risk Minority  
Student—Idealism vs. Realism"
- b. 11 f. 40 Azevedo, Mario "Civil Society in South Africa: A Discussion Synoptic  
Framework"
- b. 11 f. 41 Bamford, Christopher  
Includes *Homage to Pythagoras* and "Pythagorean Number as Form, Color and Light".
- b. 11 f. 42 Banton, Michael. "Exorcising Racism"
- b. 11 f. 43 Baugh, Lawrence E. "An Interview with Chinua Achebe"
- b. 11 f. 44 Billingsley, Andrew. "The Black Presence in American Higher Education"
- b. 11 f. 45 "Black Woman's Role in the Revolution"
- b. 11 f. 46 Blackett, Richard. "Martin R. Delany and Robert Campbell: Black Americans  
in Search of an African Colony"
- b. 11 f. 47 *Blyden, Edward W. African Life and Customs*
- b. 11 f. 48 Bonner, Alice
- b. 11 f. 49 Boyer, Horace C. "Chronology of Afro-American Church Music"
- b. 11 f. 50 Clegg, H. Legrand. "The Beginning of the African Diaspora: Black Men in  
Ancient and Medieval America?", Parts I and II
- b. 11 f. 51 "The Culture of Southern Black Woman: Introduction to a Curriculum"
- b. 11 f. 52 Daniels, Jack L. "Towards an Ethnography of Afro-American Proverbial  
Usage"
- b. 11 f. 53 d' Aquli, Eugene G. "The Myth-Ritual Complex: A Bio-Genetic Structural  
Analysis"
- b. 11 f. 54 Davidson, Douglas. "The Furious Passage of the Black Graduate Students"

Reference material (cont.)

- b. 11 f. 55 Davis, Rod. "Children of Yoruba"
- b. 11 f. 56 Dennett, R. E. "Notes on West African Categories"
- b. 11 f. 57 Diop, Cheikh Anta. "African Cultural Unity"
- b. 12 f. 1 "Dreaming the Other World: Figurative Art of the Baule, Cote d'Ivoire"
- b. 12 f. 2 *The Eighth Key to Color, select pages*
- b. 12 f. 3 Hall, Susan. "African Mythology"
- b. 12 f. 4 Harding, Vincent. "The Vocation of the Black Scholar and the Struggles of the Black Community"
- b. 12 f. 5 Hendrix, Bracy, Davis and Herron. "Computers and Black Studies: Toward the Cognitive Revolution"
- b. 12 f. 6 Hesburgh, Theodore M. "A New Vision for Spaceship Earth"
- b. 12 f. 7 Hoover, Thomas. "Zen Technology and the Split Brain"
- b. 12 f. 8 Hornsby, Alton. "Black Historiography: An Overview"
- b. 12 f. 9 Huggins, Nathan I. "Afro-American Studies" appendix
- b. 12 f. 10 Jackson, Juan. "Race Relations, the Public and Politics"
- b. 12 f. 11 Jewell, H. Richard. "Black Sex Is Better"
- b. 12 f. 12 Keita, L. "African Philosophical Systems: A Rational Reconstruction"
- b. 12 f. 13 Lacovia, R. M. "Caribbean Aesthetics: A Prolegomenon"
- b. 12 f. 14 *Laye, Camara. The African Child*
- b. 12 f. 15 Levy, Murphy and Carlson. "Personality Types among Negro College Students"
- b. 12 f. 16 Linden, G. William. "On Being Part of the Whole: Remarks on Papers by Fela Sowande and Fritz Marti"
- b. 12 f. 17 Lynch, Acklyn. "Shades of Black Nationalism"
- b. 12 f. 18 Meister, Stanley. "'Look-Reads' Exploit Cultural Needs of Young Africa"
- b. 12 f. 20 Myers, Linda James. "The Psychology of Knowledge: The Importance of World View"
- b. 12 f. 21 Okadigbo, Chuba. "The Philosophical Foundations of the African Personality"
- b. 12 f. 22 Outlaw, Lucius. "African 'Philosophy': Deconstructive and Reconstructive Challenges"
- b. 12 f. 23 Page, Dana. "'Wholeness Is No Trifling Matter': An Analysis of Toni Cade Bambara's Work"
- b. 12 f. 24 Pemberton, John, III  
Includes "Yoruba Religion" and "A Cluster of Sacred Symbols: Orisa Worship among the Igbomina Yoruba of Ila-Orangun".
- b. 12 f. 25 Penn, Ojeda. "Fusion/Confusion/Illusion"
- b. 12 f. 26 Powell, Adam Clayton  
Includes "Black Power" and "My Black Position Paper".
- b. 12 f. 27 Rigsby, Gregory. "The Mythic Quest in Caribbean Literature"
- b. 12 f. 28 Robbins, Warren. "No Dinosaurs on the Ark: Science, Language, and Art in Evolving Human Culture"
- b. 12 f. 29 Rocco, Sha. "The Masculine Cross and Ancient Sex Worship" 1874

Reference material (cont.)

- b. 12 f. 30 Rosette, Bennetta Jules  
Includes "The Veil of Objectivity: Prophecy, Divination and Social Inquiry" and "Creative Spirituality from Africa to America".
- b. 12 f. 31 Salaam, Kalamu ya. "Searching for the Mother Tongue" (Interview with Toni Cade Bambara)  
Senghor, Leopold Sedar
- b. 12 f. 32 "Black Woman"
- b. 12 f. 33 Address to the University of Vermont 1971
- b. 12 f. 34 Singleton, Maverer. "A Brief Look at the Attitudes Toward Women of the Ancient Egyptians and the Classical Greeks, Why Job?"
- b. 12 f. 35 Smith, Fran. "Black Folklore: Tall Tales from Africa and the New World"  
Sowande, Fela
- b. 12 f. 36 "African Music in Nigeria", "The Role of Music in African Society", and "Black Folklore"
- b. 12 f. 37 "African Religion and Philosophy: Outline Perspective"
- b. 12 f. 38 "The Black Ethic: Division Gamma"
- b. 12 f. 39 "Children of the Gods among the Yorubas of Nigeria"
- b. 12 f. 40 "Creation and Chaos: Mutually Exclusive Opposites as Complementaries"
- b. 12 f. 41 "The Idea of Nature [R. G. Collingwood]: An Outline Summary"
- b. 12 f. 42 "The Learning Process" (3 articles)
- b. 12 f. 43 "Liberal Education for World Citizenship," "The Africanization of Black Studies", and "Esotericism: An Introduction"
- b. 12 f. 44 *The Patient Ass excerpts and "Theory and Method"*
- b. 12 f. 45 "Standard Rules for Students"
- b. 12 f. 46 Strickland, William L. "Epilogue: Identity and Black Struggle: Personal Reflections"
- b. 12 f. 47 Taylor, Orlando. "An Introduction to the Historical Development of Black English: Some Implications for American Education"
- b. 12 f. 48 Thelwell, Mike. "Black Studies: A Political Perspective"
- b. 12 f. 49 Teer, Barbara Ann. "This Here Child Is Naked and Free as a Bird"
- b. 12 f. 50 Turner, Clarence Rollo. "Some Theoretical and Conceptual Considerations for Black Family Studies"
- b. 12 f. 51 "The Underdeveloped World"
- b. 12 f. 52 Ubamadu, H. Oziri. "Developing a Relevant Afro-American Studies Program"
- b. 12 f. 53 Watkins, Mel. "The Lyrics of James Brown: 'Ain't it Funky Now, or Money Won't Change Your Licking Stick'"
- b. 12 f. 54 Welsing, Frances Cress  
Includes "The Color Confrontation Theory" and *The Cress Theory of Color Confrontation and Racism (White Supremacy)*.
- b. 12 f. 55 Wilhelm, Sidney. "Velikorsky's Challenge to the Scientific Establishment"
- b. 12 f. 56 Williams, Chancellor. "Traditional African Constitutional Concepts"
- b. 12 f. 57 Willis, Charles. "Marginality and Social Change"
- b. 12 f. 58 Wintrob, Ronald. "Mammy Water: Folk Beliefs and Psychotic Elaborations in Liberia"

Reference material (cont.)

- b. 12 f. 59 Wiredu, Kwesi. "Philosophical Research and Teaching in Africa: Some Suggestions Towards Conceptual Decolonisation"
- b. 12 f. 60 Wright, Nathan Jr. "The Campus Confrontation"

Subject files

- b. 12 f. 61 African medicine, traditional medicine, and mental illness
- b. 12 f. 62 African music
  - Includes articles by Fela Sowande, J. D. Clark, and Agrippa M. Njunga.
- b. 12 f. 63-64 African philosophy
- b. 12 f. 65 African traditional life and Middle Passage
- b. 12 f. 66 Black English
- b. 12 f. 67 Black philosophy (extracts)
- b. 12 f. 68 Black studies movement
- b. 12 f. 69 Black studies programs
- b. 12 f. 70 Black studies, musings on and other topics
- b. 13 f. 1 Campbell, Joseph
- b. 13 f. 2 Cosmic information
- b. 13 f. 3 Cosmo-conception excerpts
- b. 13 f. 4 Names (African)
- b. 13 f. 5 Numerology and astrology chart
- b. 13 f. 6 Physiology of Black philosophy and split brain
- b. 13 f. 7 Psychology
- b. 13 f. 8 Psychology, myth, and mysticism
- b. 13 f. 9 Racism and mental health
- b. 13 f. 10 Reincarnation
- b. 13 f. 11 Republic of New Africa
- b. 13 f. 12 "Sorcerer, Superman and Victim" materials
- b. 13 f. 13 Spiritual hierarchies
- b. 13 f. 14 Spiritual iconography
- b. 13 f. 15 Student movement at Howard University
- b. 13 f. 16 Symbols
- b. 13 f. 17 Tarot reading
- b. 13 f. 18 Women's studies