



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

"Selma Last Year" collection

1963-1972

Sc MG 582

Summary

Producer: Dewey, Ken

Title: "Selma Last Year" collection

Date: 1963-1972

Size: 0.21 linear feet (1 box)

Source: Gift of Ariane Dannasch, June 1983.06/30/83

Revision History: Finding aid updated by Lauren Stark.

Abstract: The "Selma Last Year" exhibition commemorates the Civil Rights March from Selma to Montgomery, Alabama, that took place in March 1965. A multimedia show, it was the result of the collaborative work of Bruce Davidson, photographer; Terry Riley, who was responsible for the sound score; and Ken Dewey (Kenneth), who conceived of the idea for the production and handled the recording. The show "Selma Last Year" opened at the First Unitarian Church of Chicago on the first anniversary of the Selma to Montgomery march. It subsequently was exhibited at the annual conference of the Medical Committee for Human Rights, various Chicago Neighborhood Houses, an Outdoor Salute to NAACP Harper Court in Chicago, and the Fourth Annual New York Film Festival at Philharmonic Hall, New York City. The "Selma Last Year" collection documents the background and creation of this multimedia exhibit. The collection encompasses production related documentation as well as articles covering related civil rights activities. There is also some biographical material for Ken Dewey, including a program for a New York State Council on the Arts tribute to Dewey and Donald Harper. The collection contains a list of the photographs, slides and audiotapes used in the exhibit; some financial material detailing expenditures; and correspondence, both congratulatory and requests for the show.

Preferred citation: [Item], "Selma Last Year" collection, Sc MG 582, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Accessioned by R. Hill, March 2003.

Separated Materials:

Transferred to the Jean Blackwell Hutson Research and Reference Division: books and magazines.

Transferred to the Moving Image and Recorded Sound Division: audio materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Photographs and Prints Division: photographs.

Creator History

The "Selma Last Year" exhibition commemorates the Civil Rights March from Selma to Montgomery, Alabama, that took place in March 1965. A multimedia show, it was the result of the collaborative work of Bruce Davidson, photographer; Terry Riley, who was responsible for the sound score; and Ken Dewey (Kenneth), who conceived of the idea for the production and handled the recording. The show "Selma Last Year" opened at the First Unitarian Church of Chicago on the first anniversary of the Selma to Montgomery march. It subsequently was exhibited at the annual conference of the Medical Committee for Human Rights, various Chicago Neighborhood Houses, an Outdoor Salute to NAACP Harper Court in Chicago, and the Fourth Annual New York Film Festival at Philharmonic Hall, New York City.

Scope and Content Note

The "Selma Last Year" collection documents the background and creation of this multimedia exhibit. The collection encompasses production related documentation as well as articles covering related civil rights activities. There is also some biographical material for Ken Dewey, including a program for a New York State Council on the Arts tribute to Dewey and Donald Harper. The collection contains a list of the photographs, slides and audiotapes used in the exhibit; some financial material detailing expenditures; and correspondence, both congratulatory and requests for the show.

The civil rights material includes Martin Luther King's speech at the Chicago Freedom Festival, flyers for various rallies, and two speeches by Malcolm X delivered in 1964.

Key Terms**Subjects**

African Americans -- Civil rights
African Americans -- Segregation
African Americans -- Social conditions -- 1964-1975
African Americans -- Suffrage
Civil rights movements

Names

Dewey, Ken
King, Martin Luther, Jr., 1929-1968
X, Malcolm, 1925-1965
Selma to Montgomery Rights March (1965 : Selma, Ala.)

Container List

- b. 1 f. 1 Dewey, Ken biographical material 1965-1972
- b. 1 f. 2 Production material 1965-1966
- b. 1 f. 3 List of tapes 1965-1966
- b. 1 f. 4 Financial material 1965-1966
- b. 1 f. 5 Publicity material 1966
- b. 1 f. 6 Correspondence 1966
- b. 1 f. 7-8 Civil rights movement 1963-1966
Includes flyers, press releases, speeches, and photocopies.
- b. 1 f. 9 Clippings 1966