



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

SDiane Adamz-Bogus papers

1946-2002 [bulk 1980s-1990s]

Sc MG 729

Compiled by Joyce Joseph, 2016.

Summary

Creator: Adamz-Bogus, SDiane, 1946-

Title: SDiane Adamz-Bogus papers

Date: 1946-2002 [bulk 1980s-1990s]

Size: 14.08 linear feet (35 boxes)

Source: Purchased from SDiane Adamz-Bogus, 2002.

Abstract: SDiane Adamz-Bogus (b.1946) is a writer, educator, and new age healer; she is also known as Shariananda Adamz and "The Oracle Soul-Joiner". The SDiane Adamz-Bogus papers date from 1946 to 2002, and document her work and life through correspondence, journals, photographs, scrapbooks, teaching files, files for the Woman in Moon publishing company, and writing files.

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Preferred citation: [Item], SDiane Adamz-Bogus papers, Sc MG 729, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Compiled by Joyce Joseph, 2016.

Creator History

SDiane Adamz-Bogus (es-di-ann, b.1946) is a writer, educator, and new age healer; who is also known as Shariananda Adamz and The Oracle Soul-Joiner. She was born in Chicago, Illinois and raised in

Birmingham, Alabama. Adamz-Bogus holds a B.A. from Stillman College (1968); an M.A. from Syracuse University (1969); and Ph.D.s from Miami University (1988) and American International University (1998). She also trained in massage therapy, pranic healing, reiki, and hypnosis.

Adamz-Bogus is the author of *Woman in the Moon: Poems* (1977); *Dyke Hands & Sutras Erotic & Lyric* (1988); *The Chant of the Women of Magdalena and the Magdalena Poems* (1990); *The New Age Reader: Readings for Education in the New Millennium* (editor, 1994); and *The Studenthood Reader and New Age Educational Tarot* (1995). From 1979 to 1999, she was the sole proprietor of Woman in the Moon, a new age feminist publishing company. Currently, she lives in Copenhagen, Denmark, and is the director of Oracle Shariananda's Global Healing Therapies.

Scope and Content Note

The SDiane Adamz-Bogus papers date from 1946 to 2002 (bulk dates 1980s-1990s), and document her personal life, and her work as a writer, educator, and new age healer. The collection consists of appointment books, audio visual recordings, correspondence, journals, photographs, scrapbooks, teaching files, watercolor paintings, files for the Woman in Moon publishing company, and writing files.

The audio visual materials relate to Adamz-Bogus's readings, speaking engagements, interviews, and classes. The recordings are unavailable pending preservation transfer.

Correspondence are comprised of incoming and outgoing letters arranged alphabetically by name or subject, and a few by date. There are personal letters and cards from family members; and professional letters about writing, including an exchange with Audre Lorde about offering literary support and solidarity within the lesbian and feminist community.

The journals document Adamz-Bogus's daily activities, aspirations, goals, and reflections on various experiences. Some of her thoughts and observations on literature and the world in general are incorporated, but not necessarily many drafts of her writing. Early 1960s entries show Adamz-Bogus grappling with her sexuality; and throughout many of the journals she shares intimate moments, obstacles, and triumphs from different relationships. The journals also trace her self discovery, faith, and spiritual explorations.

The Miami University files contain materials related to Adamz-Bogus's doctoral dissertation on Ann Allen Shockley, a black lesbian writer. These files include notes, research materials, photocopies of Shockley's work, exchanges with publishers about chapter excerpts; and correspondence between Adamz-Bogus and Shockley about their personal lives, writing, and literature from 1976 to 1999.

The photograph albums are organized and labeled by theme, and portray many aspects of Adamz-Bogus's life; such as her childhood in "Family Ties: Bloodlines and Bonds;" her relationships to various women in "Lovers and Flirtations Over the Years;" and her classrooms and students in "The Fun They Had." The scrapbooks are similarly categorized, including "The Poet & the Literati & Artists," which is made up of flyers, clippings, and press releases from her readings and events.

Teaching files hold course outlines, correspondence with school administrators and students; and *The Studenthood Reader* and other new age educational materials. Papers written by Adamz-Bogus such as "Lessons in Truth: Teaching Ourselves and Our Students Wright's *Native Son*" further demonstrate her philosophy as an educator. There are also grievance packets and letters from her faculty appointment at DeAnza College. These materials recount Adamz-Bogus's conflict with Dean Enrique Riveros-Schafer and the administration over the books used in her courses, her application for another

position within the institution, denial of merit awards, and a retirement settlement.

The series of watercolor paintings were created by Adamz-Bogus during the 1980s, and unicorns are frequently depicted throughout them, especially in the graphic "Adventures in Paradise" sketchbook.

The Woman in the Moon publishing files feature correspondence with writers, book outlines, administrative and financial records, and a few drafts of the publications. Works covered in these files include, *The Kwanzaa Handbook: A Guide for African-American Celebrants* (1995) edited by Muata Weusi-Puryear; *The Book of Lives* (1993) by Sherrilyn Posey; and *Laughter of the Witch and Other Known Poems* (1995) by Red Jordan Arobateau.

The writing files hold Adamz-Bogus's poetry notebooks from high school, course papers; and unpublished drafts of fiction and essays, including "The Reign of Consequence," "Oya's Totem," and "Buddhism in the Classroom: An Educational Gestalt." There is a manuscript for *Bear Stories 2000 for Adult Children, and, Possibly, Their Children by Miss Honey Pot Bear* (1999). Manuscripts from her other published works are not present in the collection.

Arrangement: The collection is arranged alphabetically by category.

Key Terms

Subjects

African American healers
Alternative education
New Age movement
New Age persons
Small presses

Genre/Physical Characteristic

Correspondence
Diaries
Photographs
Scrapbooks
Writings (documents)

Occupations

Lesbian authors
Minority authors
Minority women educators
Women poets
Women publishers

Names

Adamz, Shariananda, 1946-
Adamz-Bogus, SDiane, 1946-
Shockley, Ann Allen
The Oracle Soul-Joiner
Woman in the Moon Publications

Container List

- b. 1 f. 1 Address Book 1980s
- b. 1 f. 2 Applications 1986-1997
- b. 1 f. 3-6 Appointment Books 1979-1999
Not an inclusive date range.
- b. 1 f. 7 Awards 1990-1999
- b. 1 f. 8 Biography 1968-1990
Brutus, Dennis
Brutus was a South African poet and activist. It appears Adamz-Bogus collected copies of his handwritten and typewritten poetry organized by theme, which she may have used for inspiration or research purposes.
- b. 1 f. 9-11 AIRS & Tributes - Nature Poetry 1970s-1990
- b. 2 f. 1-6 *Reflections Poetry - Still the Sirens* 1965-1990
- b. 2 f. 7-8 Calendars 1978-1979
- b. 3 f. 1-2 Calendars 1980-1993
Not an inclusive date range.
Correspondence
- b. 3 f. 3-12 1978-2002
- b. 3 f. 13 Ajanaku, Monifa 1986-1987
- b. 4 f. 1-20 Angelou, Maya - Former Roommate 1977-2001
Outgoing letter to Angelou asking for writing support.
- b. 5 f. 1-19 Friends - Merced College 1980-2001
- b. 6 f. 1-17 Midgett, Mary - Students 1980-2001
- b. 7 f. 1-13 Sunnysight Newsletter - Youngblood, S 1966-2000
- b. 8 f. 2-4 Family Genealogy 1964-1997
- b. 8 f. 5 Flyers 1986-2001
Journals
- b. 34 1962-1992
- b. 8 f. 6-8 1964-1996
- b. 9 f. 1-6 1975-1979
- b. 10 f. 1-6 1980-1983
- b. 11 f. 1-8 1984-1987
- b. 12 f. 1-5 1988-1992
- b. 13 f. 1-9 1992-1995
- b. 14 f. 1-6 1995-1998
- b. 15 f. 1-3 1998-2001
Miami University
- b. 15 f. 4 1984-1999
Shockley, Ann Allen
- b. 15 f. 5-6 1986-1996
- b. 15 f. 7 Book Covers 1974-1982
- b. 15 f. 8 Completed Readings 1978-1993

Miami University (cont.)
Shockley, Ann Allen (cont.)

Correspondence

- b. 15 f. 9-22 1976-1989
- b. 16 f. 1-9 1990-1999
- b. 16 f. 10-11 Shockley Essays 1984-1996
 - b. 16 f. 12 "The Critical Reception of Ann Allen Shockley: An Overview" 1987
 - b. 16 f. 13 Curriculum Vitae 1992-1993
- b. 16 f. 14-15 Notes and Writing Sample 1980s
 - b. 16 f. 16 Overview Work on Shockley 1982-1994
 - b. 16 f. 17 Research Materials 1977-1987
 - b. 17 f. 1 Research Materials 1982-1994
 - b. 17 f. 2 *Theme and Portraiture in the Fiction of Ann Allen Shockley* 1991
 - b. 17 f. 3 Notecards 1980s
- b. 17 f. 4-7 The Oracle Soul-Joiner 1994-2001
Promotional materials and letters addressed to Adamz-Bogus by this name.

Photographs

- b. 17 f. 8-10 1947-2000
Loose photos and a few slides of Adamz-Bogus at different points in her life.

Albums

- b. 18 f. 1 "The Children in My Life" 1964-1990s
- b. 33 f. 1-5 "Family Ties: Bloodlines and Bonds" 1946-1995
 - b. 18 f. 2 "Friends, Associates, Acquaintances" 1981-1997
 - b. 18 f. 3 "Friends Old and New" 1969-2000
 - b. 18 f. 4 "The Fun They Had" 1989-2000
- b. 19 f. 1-2 "The Fun They Had" 1989-2000
- b. 19 f. 3-5 "Lovers and Flirtations Over the Years" 1962-2000
 - b. 19 f. 6 "The Men in My Life" 1963-1998
 - b. 19 f. 7 "Doctoral Chronology" 1981-1989
Photos from Adamz-Bogus's time at Miami University.

- b. 20 f. 1-2 Planners 1990-2000
Not an inclusive date range.

- b. 20 f. 3 Programs 1990-2001
Participant

Scrapbooks

- b. 20 f. 4 "The Poet & the Literati & Artists" 1981-1996
Additional titles: "The Scholar & Academicians" and "The Teacher."
- b. 20 f. 5-6 "Spotlight on Bogus" 1980-1983
 - b. 20 f. 7 "Woman in the Moon" 1979-1989
- b. 21 f. 1-2 "Woman in the Moon" 1979-1989
- b. 33 f. 6-10 "Year 2000 Scrapbook" 1988-2000

Teaching Files

- b. 21 f. 3 "Beyond Synonyms" 1990s
- b. 21 f. 4 Bogus Favorites -- Fiction 1990s
- b. 21 f. 5-7 "Buddhism in the Classroom: An Educational Gestalt" 1980s-1992

Teaching Files (cont.)

- b. 21 f. 8 California State University, Stanislaus 1987-1990
- b. 21 f. 9 Color Work 1990s
- b. 21 f. 10-11 Correspondence 1992-1999
- b. 21 f. 12 Course Outlines 2001
DeAnza College
- b. 7 f. 14-15 1996-2001
- b. 7 f. 16-18 Grievance Packet A and B 1999
- b. 8 f. 1 Grievance Packet C 1999
- b. 21 f. 13 Dictation Sentences 1999
- b. 21 f. 14-15 "Education by Metaphor" 1990s-2000
- b. 21 f. 16 Educational Tarot 1990s
- b. 21 f. 17 "The First Temptation of an Arrogant Christian and a Fledgling Buddhist"
1990s
- b. 21 f. 18 "Great Luminous Beings" 1990s
- b. 21 f. 19 Group Work 1999
- b. 21 f. 20 Lecture Notes 1990
- b. 21 f. 21 "*Lessons in Truth: Teaching Ourselves and Our Students Wright's Native Son*" 1990s
- b. 22 f. 1 "Lessons in Truth" 1990s
- b. 22 f. 2 Metaphor Lecture 1990s
- b. 22 f. 3 "Notes on the New Age Classroom" 1995
- b. 22 f. 4 Paper Grading Rubric 1990s
- b. 22 f. 5-6 "Practical Enlightenment: A First Course in Advanced Sign Reading" 1980s-
2001
- b. 22 f. 7 Questions for Education by Metaphor 1990s
- b. 22 f. 8 Quotes -- "Toward Scholarship" 1990s
- b. 22 f. 9 "The Reading of Signs" 1990s
- b. 22 f. 10 Student Feedback 1998-1999
- b. 22 f. 11-16 Studenthood Training 1989-2000
- b. 34 The Studenthood Training Cards: A New Age Educational Tarot 1998
- b. 22 f. 17 Study Questions 1990s
- er. 1 Wednesday Class -- Craig Werksheiser 1997-1998
(7 computer files 98344 kilobytes)
- b. 35 f. 1-3 Watercolor Paintings 1985-1989
"Adventures in Paradise" sketchbook.
- b. 22 f. 18 Who's Who Listing 1990-1999
- b. 22 f. 19 Will
Also correspondence about Adamz-Bogus's papers.
Woman in the Moon
- b. 23 f. 1 1990s
- b. 23 f. 2 Alamo Square Distributors 1992-1998
- b. 23 f. 3 Apollo Direct Marketing 1997-1999
- b. 23 f. 4-5 Artists 1997-1999

Woman in the Moon (cont.)

Authors

- b. 23 f. 6-17 Arobateau, Red Jordan - Needham, Elaine 1985-2001
- b. 24 f. 1-9 Omosupe, Ekua - Weusi-Puryear, Muata 1988-2001
 - b. 25 f. 1 Wright, Jaime 1997-1998
- b. 25 f. 2-3 Baker and Taylor 1993-2001
 - b. 25 f. 4 Bookzone 1996-1998
 - b. 25 f. 5 Catalog 1999
 - b. 25 f. 6 College Marketing 1987-1995
- b. 25 f. 7-15 Correspondence 1985-2002
 - b. 25 f. 16 Ebsco Book Jobbers Magazine 1993-2001
 - b. 25 f. 17 Employee 1994-1998
 - b. 25 f. 18 Fotel / GGX Associates 1992-1998
 - b. 26 f. 1 Lawrence Thomas Waterhouse Grant 1994-1997
 - b. 26 f. 2 Lease 1999-2000
 - b. 26 f. 3 Newsletters 1993-2000
 - b. 26 f. 4-6 Publications 1995-2000
 - b. 26 f. 7-8 Reviews 1969-1998
 - b. 26 f. 9 The Small Press Record of Books in Print 2002
- b. 26 f. 10-14 *The Spirit Magazine* 1997-2000
 - b. 27 f. 1 Whole Life Expo 1998
- b. 27 f. 2-3 Women's Presses Library Project 1995-1999

Writing Files

- b. 27 f. 4 Academic Essays 1980s
- b. 27 f. 5 "An Authorial Tie-Up" 1986
- b. 27 f. 6 "Angel Dust" 1980s
- b. 27 f. 7 Anisa 1991
- b. 27 f. 8-10 "The Bear Stories 2000" 1997-2000
- b. 27 f. 11 "Bogus Greatest Hits" Manuscript 2000
- b. 27 f. 12 "Bulldagging Mess" 1980s
- b. 28 f. 1 "Carrot Stick" 1980s
- b. 28 f. 2 Character Profile Sheets 1970s
- b. 28 f. 3 "A Diary Not a Diary Not a Diary" 1980s
- b. 28 f. 4 "To Die on the Fourth of July" 1980s
- b. 28 f. 5 "Dorothea: The Key to Female Mythology" 1982
- b. 28 f. 6 Down Home Blues 1990s
- b. 28 f. 7-8 "Dreams of Sapphire" 1982-1984
- b. 28 f. 9-10 "Eleanor Rigby" 1981-1982
 - b. 28 f. 11 "The Enormous Room" 1981
 - b. 28 f. 12 "The Faerie Queene" 1982
 - b. 28 f. 13 Frameable Poems 1979-2001
- b. 28 f. 14-17 Freewriting 1983-1994

Writing Files (cont.)

- b. 29 f. 1 "The Gloomy Wanderer O'er the Ware" 1980s
- b. 29 f. 2 "God's Grace and Earth People, Like Us" 1980s
- b. 29 f. 3-4 High School Poetry 1961-1964
- b. 29 f. 5 "I'll Tell You What I'm Thinking" 1980s
- b. 29 f. 6 "In Her Own Voice" 1980s
- b. 29 f. 7 James, Henry 1982
- b. 29 f. 8 "Kosen Rufu" 1989
- b. 29 f. 9 "Little Leo" 1996
- b. 29 f. 10 "My Rules and Bogus Law" 1980s
- b. 29 f. 11 "The Myth and Tradition of the Black Bulldagger" 1987-1991
- b. 29 f. 12 "Not So Disparate" 1982
- b. 29 f. 13 Notes and Indexes 1980s-1992
- b. 29 f. 14-15 "Of Hallowed Things" 1985-1986
- b. 29 f. 16 "Of Judgement and Sacrifice" 1980s
- b. 29 f. 17 "Of the Never Never" 1980s
- b. 30 f. 1-2 "On the Content of Our Character: Black People 1993" 1990s
- b. 30 f. 3 "On Love's Inspiration: Creative Passion" 1980s
- b. 30 f. 4 "On the Mourner's Bench" 1980
- b. 30 f. 5 "One From Three" 1980s
- b. 30 f. 6 "Oya's Totem" 1980s
- b. 30 f. 7 Paper on Occurrence at Owl Creek 1980s
- b. 30 f. 8 "Patience and the Wages of Sin" 1980s
- b. 30 f. 9-10 Poems 1980-2000
- b. 30 f. 11 Poems Written for Bogus 1967-1997
- b. 30 f. 12 "The Problematic 'I'" 1980s
- b. 30 f. 13 Prose Drafts 1978-1984
- b. 30 f. 14-17 Published Writing 1975-1990
- b. 31 f. 1-8 Published Writing 1978-1997
- b. 32 f. 1 "The Queen 'B' Figure in American Literature" 1980s
- b. 32 f. 2 "The Reign of Consequence" 1980s
- b. 32 f. 3-4 Reviews of Bogus's Work 1980-1996
- b. 32 f. 5 "The Second Apple" 1977
- b. 32 f. 6 Shamela and Pamela Paper 1980s
- b. 32 f. 7 Short Stories 1980s-1990
- b. 32 f. 8 "So Undignified a Monument" 1980s
- b. 32 f. 9 Songs and Lyrics 1980
- b. 32 f. 10 "Spirit in the Dark" 1990s
- b. 32 f. 11 Spiritual Pamphlets 1993
- b. 32 f. 12 "This Strange Doctrine" 1980s
- b. 32 f. 13 "Tit for Tat" 1998
- b. 32 f. 14-15 "The Ten O'Clock Scholar" 1980s

Writing Files (cont.)

- b. 32 f. 16 "Towards True Community" 1980s
- b. 32 f. 17 "Tradition and the Poetic Memory" 1980s
- b. 32 f. 18 Wayne, John 1978-1979