



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Clarence Cameron White papers (Additions)

1906-1972

Sc MG 492

Summary

Creator: White, Clarence Cameron, 1880-1960

Title: Clarence Cameron White papers (Additions)

Date: 1906-1972

Size: 14.08 linear feet (49 boxes)

Source: Gift of Pura Belpré White and Reynaldo Maduro, 1979 and 1993.

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Abstract: The Clarence Cameron White papers (Additions) reflect the musical career of this composer, violinist, and music teacher, covering the last twenty years of his life, from approximately 1940 to 1960.

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Separated Materials:

Transferred to the Art and Artifacts Division: artwork.

Transferred to the General Research and Reference Division: publications.

Transferred to the Moving Image and Recorded Sound Division: audio materials. For more information, please contact the division at schomburgaudiovisual@nypl.org or 212-491-2270.

Transferred to the Music Division of the Library of Performing Arts: out of scope music.

Transferred to the Photographs and Prints Division: photographs.

Related Materials:

Clarence Cameron White papers, Sc Micro R-2474, Jean Blackwell Hutson Research and Reference Division, Schomburg Center for Research in Black Culture

Creator History

Clarence Cameron White, Black violinist, composer, and teacher, was born on August 10, 1880, in Clarkesville, Tennessee, to James William and Jennie White (later, Jennie Conner). White grew up in Oberlin, Ohio, and Washington, D.C., where he attended Howard University. After graduating from the Oberlin Conservatory at Oberlin College in 1903, White went to Washington, D.C. to become director of the String Department of the newly formed Washington Conservatory of Music. He married Beatrice Louise Warrick, a pianist, on December 31, 1904; they had two sons, William and Clarence.

For the next forty years, White continued to teach, study, perform, and compose. From 1908 to 1910, he lived in London, studying violin with the Russian violinist, Michael Zacharewitsch, and composition with the Black English composer, Samuel Coleridge-Taylor. While living in England, he also served as first violinist in the String Player's Club of Croyden, conducted by Coleridge-Taylor. After returning from England in 1910, White moved to Boston where he opened a private violin studio. He remained there until 1922 when over-exhaustion caused him to spend a year recuperating in Oberlin.

In 1924, White was named head of the Music Department of West Virginia State College. He held that post until 1930, when a grant from the Julius Rosenwald Foundation enabled him to spend two years in Paris. In Paris, he studied under the French composer, Raoul Laparra, and worked on his Haitian opera, *Ouanga!*, for which he won the 1932 David Bispham Medal, which was awarded annually by the American Opera Society of Chicago for the best operatic work by an American. *Ouanga!*, meaning "voodoo charm" or "voodoo spell," is based on the violent life of Jean-Jacques Dessalines, the slave who led his people in revolt and became Emperor of Haiti in the beginning of the nineteenth century. The libretto for *Ouanga!* was written by John Frederick Matheus, Professor of Romance Languages at West Virginia State College. White and Matheus had gone to Haiti during the summer of 1928 to study native music and folklore. Their collaboration also resulted in *Tambour* (1929), a two-act play with incidental music by White and "Cocomacaque", an early version of *Ouanga!*.

In 1932, White became director of the School of Music at Hampton Institute in Virginia, a position he held until around 1934. From 1937 to 1942, he travelled around the country, organizing community music groups for the National Recreation Association.

Beatrice White died in the early 1940s. In 1943, White married Pura Belpré, children's author and librarian with The New York Public Library. Until his death on July 2, 1960, White lived in New York City. For a short time, he continued to give concerts and teach violin. He later retired to devote his full time to composition.

During his career, White composed a great variety of music. Many of his compositions, including "Bandanna Sketches", were based on Black spirituals. He also wrote a number of classical pieces, such as a violin concerto in E minor and a symphony in D minor for cello and piano. A nine and one-half minute musical selection entitled "Elegy", written in 1954, won the 1953-1954 Benjamin Award for Tranquil Music. A later composition, "Heritage", consisted of a cantata set to the poetry of Countee Cullen. White's work was published largely by the Carl Fischer Company and was played by many musicians of note, such as Fritz Kreisler and Albert Spaulding. White received several other awards and

honorary degrees, including the Harmon Foundation Medal and Award for distinguished service to music (1927), an honorary Master of Arts degree from Atlanta University (1929), and an honorary Doctor of Music degree from Wilberforce University (1933).

Scope and Content Note

The Clarence Cameron White papers (Additions) reflect the musical career of this composer, violinist, and music teacher, covering the last twenty years of his life, from approximately 1940 to 1960. Included are correspondence, manuscript and printed music, programs, press releases, writings, and scrapbooks. Personal papers consist of material related to his first and second wives, Beatrice Warrick White and Pura Belpré White, respectively; financial documents; and an interview. Correspondence consists of personal and professional correspondence and includes letters from Edward B. Benjamin, Emile Bouillet, Harold Byrns, Avril Gwendolen Coleridge-Taylor, Amanda Ira Aldridge, Henri Elkan, John Frederick Matheus, Serge Oukrainsky, Arthur Ryder, Emil Soderstrom, and William Grant Still, 1939-1960. White corresponded with musical organizations such as the Dra-Mu Opera Company, Harry T. Burleigh Music Association, National Association of Negro Musicians, National Negro Opera Company, and National Recreation Association. Printed matter contains programs, news clippings, and articles about White and others. His teaching materials include lessons about the history of African American music, musical examples, and illustrations. Other writing contains speeches, notes, and grant proposals. The bulk of this collection consists of manuscript and printed music, with most of it composed by White. There are librettos, music for parts as well as for the entire composition, and related production material. The compositions included are "The Bachelors Death", "A Night at San Souci", "Carnival Romance", "Elegy", "Symphony in D Minor", "Heritage", "Bandanna Sketches", "Dance Rhapsody", "Pantomime", "Poeme: For Orchestra", "Suite on Negro Folk Tunes", and with John F. Matheus, both *Ouanga!* and *Tambour*. The collection also includes composers' notebooks, study scores and lesson books, posters, broadsides, certificates, and diplomas. Additionally, there are two scrapbooks containing programs and news clippings, research notes, and a grant proposal for a proposed book.

Arrangement: Arranged into 7 series: I. Personal; II. Correspondence; III. Printed matter; IV. Teaching materials; V. Writing; VI. Scrapbooks; and VII. Music compositions.

Key Terms

Subjects

African American composers
African American music teachers
African American musicians
African Americans in the performing arts
Authors, Black

Occupations

Violinists.

Names

Matheus, John Frederick, 1887-1983
Ring, Montague
White, Clarence Cameron, 1880-1960
National Association of Negro Musicians (U.S.)

National Negro Opera Company (U.S.)

Container List

Personal 1912-1972

- b. 1 f. 1 Biographical
- b. 1 f. 2-4 Obituaries 1912-1960
Includes obituaries for Celia and John H. Scott (1912 and 1920, respectively) and White, 1960, and a funeral register for William H. Connor, 1943.
- b. 1 f. 5 White, Beatrice L 1939-1941
Includes correspondence.
- b. 1 f. 6 White, Pura Belpré 1945-1960
Financial records 1930-1972
- b. 1 f. 7 1930-1956
- b. 1 f. 8 Royalties 1936-1957
- b. 1 f. 9 Property tax records 1943-1972
- b. 1 f. 10 Juilliard School of Music, summer study 1940-1948
Includes notebook and application.
- b. 1 f. 11 "Americans All" radio program interview 1949 October 16
- b. 1 f. 12 Itinerary
 - b. 48 Posters, broadsides, certificates, and diplomas
 - b. 49 Medal
Oversized medal of White's profile, designed like a coin.

Correspondence 1916-1963

The chronological subseries appears to be a mix of personal and professional correspondence.

Arranged into two subseries: (1) Chronological and (2) Alphabetical.

Chronological 1926-1963

Arranged chronologically.

- b. 1 f. 13 1926-1939
- b. 1 f. 14 1940
- b. 1 f. 15 1941
- b. 1 f. 16-18 1942
Includes condolence letters.
- b. 1 f. 19-20 1943
Includes condolence letters.
- b. 1 f. 21 1944
- b. 1 f. 22-23 1945
- b. 1 f. 24-25 1946
- b. 1 f. 26 1947
- b. 1 f. 27-28 1948
- b. 1 f. 29-30 1949
- b. 1 f. 31 1950
- b. 1 f. 32 1951
- b. 1 f. 33 1952

Correspondence (cont.)
Chronological (cont.)

- b. 1 f. 34 1953
- b. 1 f. 35 1954
- b. 1 f. 36 1955
- b. 1 f. 37 1956
- b. 1 f. 38 1957
- b. 1 f. 39 1958
- b. 2 f. 1 1959
- b. 2 f. 2 1960-1963
- b. 2 f. 3 undated

Alphabetical 1916-1960

Arranged alphabetically, first by individual's last name, then by organization's name.

- b. 2 f. 4 Aldridge, Amanda Ira 1939-1958
- b. 2 f. 5 Benjamin, Edward B 1954-1959
- b. 2 f. 6 Bouillett, Emile 1945-1949
- b. 2 f. 7 Byrns, Harold 1946-1960
- b. 2 f. 8 Coleridge-Taylor, Avril (Gwendolen) 1958-1960
- b. 2 f. 9 Cuney, Waring 1952-1953
- b. 2 f. 10 Elkan, Henri 1950-1956
- b. 2 f. 11 Freed, Isadore 1945-1956
- b. 2 f. 12 Goin, V. W 1942-1949
- b. 2 f. 13 Hann, Eugene 1950-1951
- b. 2 f. 14 Jackman, Harold 1943-1949
- b. 2 f. 15 Kay, Ulysses 1942-1960
- b. 2 f. 16 Mathews, John F 1941-1956
- b. 2 f. 17 Oukrainsky, Serge 1940-1949
- b. 2 f. 18 Ryder, Arthur H 1939-1944
- b. 2 f. 19 Ryder, Emilie H 1944-1945
- b. 2 f. 20 Soderstrom, Emil 1939-1960
- b. 2 f. 21 Still, William Grant 1944-1949
- Talbot, Ona B
- b. 2 f. 22 1940-1945
- b. 2 f. 23 1946-1947
- b. 2 f. 24 1948-1949
- b. 2 f. 25 1950-1954
- b. 2 f. 26 American Society of Composers, Authors, and Publishers 1943-1956
- b. 2 f. 27 Carl Fischer, Inc 1919-1959
- b. 2 f. 28 Dra-Mu Opera Company, Inc 1950
- b. 2 f. 29 Harry T. Burleigh Music Association 1948-1949
- b. 2 f. 30 National Association of Negro Musicians 1916-1950
- b. 2 f. 31 National Negro Art Center, Chicago
- b. 2 f. 32 National Negro Opera Company 1955-1956

Correspondence (cont.)
Alphabetical (cont.)

- b. 2 f. 33 National Recreation Association
- b. 2 f. 34 Sam Fox Publishing Company 1948-1957

Printed matter 1906-1961

- b. 2 f. 35-37 News clippings 1928-1960
 - b. 2 f. 38 1906-1939
 - b. 2 f. 39 1940-1944
 - b. 2 f. 40 1945-1948
 - b. 2 f. 41 1949
 - b. 2 f. 42 1950-1955
 - b. 2 f. 43 1956-1958
 - b. 2 f. 44 1960-1961
- b. 2 f. 45-46 undated
- b. 2 f. 47 About others 1938-1960

Teaching material

History of Negro music

- b. 2 f. 48-49 Musical examples and illustrations
- b. 2 f. 50-51 Lessons
 - b. 3 f. 1 Notes and research material
 - b. 3 f. 2 Notes on African American music

Writing 1921-1953

Includes writing by White and others; the opera librettos and screenplays, for which White wrote the music, were written by other authors, as noted.

- b. 3 f. 3-4 "A Century Before Jazz"
 - Includes grant proposal and research notes for tentative book.
- b. 3 f. 5 Speeches and lectures 1946
- b. 3 f. 6 Lyrics set to music
- b. 3 f. 7 Program notes and notebook
- b. 3 f. 8 Miscellaneous lists and notes
- b. 3 f. 9 General 1921
- Operas
 - b. 3 f. 10 *The Bachelor's Death (libretto)*
 - Synopsis by John Edward Friend; libretto by Arthur Schnitzler.
 - A Carnival Romance*
 - b. 3 f. 11-12 Libretto by John Frederick Matheus
 - b. 3 f. 13 Screenplay (scenario, dialogue, and lyrics by Arthur Hilton Ryder) 1943-1944
 - Includes correspondence with Ryder.
 - b. 3 f. 14 Words to set, scene settings, and musical index
 - b. 3 f. 15 Research material 1942-1943
 - b. 3 f. 16-17 *A Night at Sans Souci by Arthur Hilton Ryder* 1941-1952
 - Includes libretto and scenario for this ballet.
 - Ouanga!*
 - b. 4 f. 1 Libretto by John Frederick Matheus 1932-1939

Writing (cont.)
Operas (cont.)
Ouanga! (cont.)

- b. 4 f. 2 Publicity material and notes 1949-1953
- b. 4 f. 3 Attaway, William. Tentative outline for folk music drama
- b. 4 f. 4 List of orchestral parts
- b. 4 f. 5 Financial records
- b. 4 f. 6 Performance broadcast 1948
- b. 4 f. 7 Proposal for Haitian government production
- b. 4 f. 8 Sketch for African dance drama
- b. 4 f. 9 "Perez and Martina" narrative by Pura Belpré 1942
Adapted by Arthur Hilton Ryder.
- b. 4 f. 10 Unknown musical index undated
- b. 5-6 Scrapbooks
- Music compositions
- b. 7 f. 1 Adagio
- b. 7 f. 2 Adagio molto cantabile
- b. 7 f. 3 "Adah" vocal scene
- b. 7 f. 4 "Adoration", op. 28, no. 1
- b. 7 f. 5 African boat song
- b. 7 f. 6 "Album Leaf"
- b. 7 f. 7 "All Day Long"
- b. 7 f. 8 Allegro con brio
- b. 7 f. 9 Allegretto elegiaco (violin, cello, and piano)
Also includes "Pantomine" (piano score); "Poor Little Jesus" (spiritual); "Oh Mary, Where Is Your Baby?"; and "I Want Jesus to Walk with Me".
- b. 7 f. 10 "America"
- b. 7 f. 11 "And the Glory of the Lord" by Handel; arranged by White
- b. 7 f. 12 "Antar" (prelude)
- b. 7 f. 13 "At Eventide"
- b. 7 f. 14-15 "Auld Lang Syne"
Includes one version translated by White.
- b. 7 f. 16 Aubade (melody for violin)
- b. 7 f. 17-19 "The Bachelor's Death"
- b. 7 f. 20 Ballade
- b. 7 f. 21 Ballade for strings and timpani, full score
- b. 7 f. 22 Ballade in the form of "Variations on a Negro Theme"
- b. 7 f. 23 Ballet
- b. 7 f. 24 *Ballet music to themes from Ouanga!*
- b. 7 f. 25 "Bamboula"
- b. 7 f. 26-30 "Bandana Sketches"
Includes "Slave Song", op. 12, no. 3.
- b. 7 f. 31-33 Basque folk song
Includes masters.
- b. 8 f. 1 Beau de bandeau
- b. 8 f. 2 "Bend Down, Beloved"

Music compositions (cont.)

- b. 8 f. 3 "Blow Gabriel"
- b. 8 f. 4 "Bowla" (Caribbean dance no. 2)
- b. 8 f. 5-7 Burlesca
Includes composition for violin and piano.
- b. 8 f. 8 "By the Cabin Door"
- b. 8 f. 9 Cadenza (concerto in G minor)
- b. 8 f. 10 C.A.G
- b. 8 f. 11 Calvary
- b. 8 f. 12 Camp song
- b. 8 f. 13-18 Canto
Includes op. 68 (masters and violin and piano score) and op. 71 (2nd movement).
- b. 8 f. 19-20 Canzonetta
- b. 8 f. 21 Capriccietto
- b. 8 f. 22-25 Capriccio
- b. 8 f. 26 Caribbean dance no. 1
- b. 8 f. 27 Caribbean dance no. 2
- b. 23 *Carnival Romance*
- b. 8 f. 28 Chanson triste
- b. 8 f. 29 Chant
- b. 8 f. 30 Chaperone song
- b. 8 f. 31-34 "The Children of the Sun"
- b. 8 f. 35-36 Choucouné (Haitian popular song)
- b. 8 f. 37 "Clouds"
- b. 8 f. 38-39 "Cocomaque"
- b. 46-47 Composer's notebook, study scores, and lesson books
- b. 8 f. 40 Compositions for violin and piano, op. 17
- b. 9 f. 1 Concerto in A minor, op. 63
- b. 9 f. 2 Concerto No. 2 in E minor, op. 70
- b. 9 f. 3-8 Concerto in E minor
Includes concertina, op. 71 (2 folders), and masters.
- b. 24 Concerto in G minor
- b. 43 Conductor's score
- b. 9 f. 8a "Couragement"
- b. 9 f. 9-10 Creole lullaby/slumber song
- b. 9 f. 11 Dance no. 4
- b. 9 f. 12-13 Dance caprice
- b. 9 f. 14 "Dance of Senor Cat"
- b. 25-26 *Dance Rhapsody*
- b. 9 f. 15-21 "Dawn"
- b. 9 f. 22 "Dearest Heart"
- b. 9 f. 23-24 "De Cotton Needs Pickin so Bad"
- b. 9 f. 25-26 "Deep River"

Music compositions (cont.)

- b. 9 f. 27-28 "Deliverance"
- b. 9 f. 29-30 "Le Desir"
 - b. 9 f. 31 "Didn't It Rain"
- b. 9 f. 32-33 Dirge
 - Includes parts for 1st and 2nd violin
- b. 9 f. 34 "(Dis) Ol' Hammer"
- b. 9 f. 35-38 "Dis Train"
- b. 9 f. 39-42 Divertimento
 - Includes op. 60.
- b. 9 f. 43-45 "Done Been Here Once and He's Comin' Again"
 - b. 9 f. 46 "Don't You Grieve for Me"
 - b. 9 f. 47 Drinking song
 - b. 9 f. 48 Eastern dance
- b. 9 f. 49-55 Elegy
 - Includes piano scene, parts, and full script.
- b. 10 f. 1 Episode (piece for orchestra)
- b. 10 f. 2 Ethiopia, op. 16
- b. 10 f. 3 Etude
- b. 10 f. 4 Evening song
- b. 10 f. 5 Examples for audible on "Negro Music"
- b. 10 f. 6 Extase (clouds), op. 24, no. 2
- b. 10 f. 7-10 Fantaisie for orchestra
 - Includes caprice.
- b. 10 f. 11-14 Fantasy for Negro tunes
 - Includes op. 67.
- b. 10 f. 15-17 Field song
 - b. 10 f. 18 Five new spirituals from Waverly, Virginia
- b. 10 f. 19-20 Five songs with piano accompaniment, op. 39
 - b. 10 f. 21 For cello and piano
 - b. 10 f. 22 Four Caribbean dances
 - Includes "Ti Rouge", "Choucoun", "Dance of the Zombies", and "Boula".
- b. 10 f. 23-24 Four Negro dances
 - Includes op. 60.
- b. 10 f. 25-26 Four songs, op. 80
 - Includes "Lullaby", "Spring", "Release", and "Vision".
- b. 10 f. 27-29 "From the Cotton Fields"
 - Includes "Cabin Song", op. 18.
- b. 10 f. 30 "Gavotte" by Gluck (arranged by White)
- b. 10 f. 31-32 "Git to Heaven By and By" and "John's on the Island on His Knees"
- b. 10 f. 33 "Go Tell It on the Mountain"
- b. 10 f. 34 "God's Goin' to Build Up Zion's Walls"
- b. 10 f. 35-37 "Goin' to Roll in Jesus' Arms"
- b. 10 f. 38 "Good News"

Music compositions (cont.)

- b. 10 f. 39 "Goodbye, I'm Going Home"
- b. 10 f. 40 "Got over from the Egypt Lan"
- b. 10 f. 41 "Grasshopper Ballet"
- b. 10 f. 42 "Great Day" (middle theme)
- b. 11 f. 1 "Have You Forgotten"
- b. 11 f. 2 "Have You Heard the News"
- b. 11 f. 3 "Hallelujah"
- b. 11 f. 4-7 "Hear the Good News"
- b. 11 f. 8-12 "Heritage"
Includes piano and vocal score, orchestral score, and chorus parts (2 folders).
- b. 11 f. 13 "Homesick Blues"
- b. 11 f. 14-16 "Honey Chile"
- b. 11 f. 17-20 "Holy Ghost with Light Divine"
Includes masters.
- b. 11 f. 21-22 "Hush, Mah Honey"
- b. 11 f. 23 "I Cannot Help the Wandering Fancy"
- b. 11 f. 24 "If I Had a Hammer"
- b. 11 f. 25 "If Life Were but a Dream"
- b. 11 f. 26-28 "I'm Going Home (on a Cloud)"
- b. 11 f. 29 "I'm Troubled in MInd", arranged by George D. Thompson
- b. 11 f. 31-33 "I Want Jesus"
- b. 11 f. 34-36 "I Want Jesus to Walk with Me"
- b. 11 f. 37 "I Wanta Live so God Can Use Me"
- b. 11 f. 38-39 "I Wonder if You Know"
Includes op. 18.
- b. 11 f. 40-42 Improvisation
Includes parts and improvisation for chamber music (2 folders).
- b. 11 f. 43 "In Tokio"
- b. 11 f. 44 Instrumental theme
- b. 11 f. 45 "I's Traveled a Long Long Way on De Rough Road"
- b. 11 f. 46-47 "It Rained Forty Days"
- b. 11 f. 48 "(Isle of Never) Girls"
- b. 12 f. 1 "Jean Lafitte"
- b. 12 f. 2 "John's on De Island on His Islands"
- b. 12 f. 3-5 "Joshua fit de Battle of Jericho"
- b. 12 f. 6-8 Jubilee
Includes op. 19, no. 1.
- b. 12 f. 9-11 Kashmira
Includes "Oriental Sketch", op. 16, no. 2, and op. 20.
- b. 12 f. 12-16 Kutamba Rhapsodie
Includes op. 50 (2 folders); percussion parts; 1st and 2nd violin parts; and cello, viola, contrabass, and harp parts.
- b. 13 f. 1-11 Larghetto
Includes masters, op. 63, and op. 80.

Music compositions (cont.)

- b. 13 f. 12-14 "Legende d'Afrique"
Includes originals and op. 71.
- b. 13 f. 15-18 "Levee Dance"
Includes parts for cello and piano, and op. 27, no. 4 masters for cello and piano.
- b. 13 f. 19-22 "Lonesome Valley"
- b. 13 f. 23 "Lord, I Want Two Wings"
- b. 13 f. 24 "Lord, I Nebber Knowed de Battle Was So Hard"
- b. 13 f. 25-27 "Lord, I Want to Be a Christian"
- b. 13 f. 28 "The Lord Is My Fight" by Allitsen
- b. 13 f. 29 "Love's Arrow"
- b. 13 f. 30 Love song
- b. 13 f. 31-33 Lullaby
- b. 13 f. 34 Lyric overture, op. 67
- b. 13 f. 35-43 Lyric piece
Includes piano sketch, op. 61 for small orchestra, op. 61 full score, op. 61 masters parts, and op. 61 score parts.
- b. 14 f. 1 March
- b. 14 f. 2-6 March triumphale
Includes full score; parts; and organ part, op. 27.
- b. 14 f. 7 "Mary, Do Not Weep"
- b. 14 f. 8 "Mary, Where's Your Baby?"
- b. 14 f. 9 "Mazurka"
- b. 14 f. 10 Melodies
- b. 14 f. 11-17 Menuet
Includes op. 67, no. 6, and masters.
- b. 14 f. 18-19 Meringue
Includes first dance group.
- b. 14 f. 20-23 Moods
Includes masters of Mood Moderne.
- b. 14 f. 24 "Moors in Spain", op. 6, no. 17
- b. 14 f. 25 "My Lily"
- b. 14 f. 26 "My Lord, What a Mornin'"
- b. 14 f. 27-28 "Nay, Do Not Weep"
- b. 15 f. 1 Negro chant
- b. 15 f. 2-15 Negro dance
Includes masters and parts of op. 66; no. 1-4; and parts for violin and piano.
- b. 15 f. 16 Negro serenade
- b. 15 f. 17 "Never Ask Me"
- b. 15 f. 18 New song, #3
- b. 15 f. 19 Nigerian National Anthem
- b. 27 *Night at San Souci*
- b. 15 f. 20-22 "Nobody Knows the Trouble I've Seen"
- b. 15 f. 23-26 "No Mo' Workin'"
- b. 15 f. 27 "None but the Weary Heart"

Music compositions (cont.)

- b. 15 f. 28-34 "Nostalgia"
- b. 15 f. 35 Notebook of songs
- b. 15 f. 36-37 Novelette
- b. 15 f. 38 "Ol' John Henry"
- b. 15 f. 39 "O Lay Down This World"
- b. 15 f. 40-43 "On the Bayou"
Includes parts and full score for op. 18, no. 2.
- b. 15 f. 44 "One Year Ago"
- b. 15 f. 45 "One Little Word (Yes)"
- b. 15 f. 46 "O Lord Search My Heart"
- b. 15 f. 47-49 "O Mary, Where Is Your Baby"
- b. 15 f. 50-52 Orchestral sketch
- b. 15 f. 53 Oriental sketch
- b. 15 f. 54 "O Thoughts That Come"
- b. 28-35 *Ouanga!*
- b. 15 f. 55-56 Overtones
Includes op. 39, no. 1.
- b. 15 f. 57 "O Watch the Stars"
- b. 36-37 *Pantomime*
- b. 16 f. 1-2 "The People"
- b. 16 f. 3-10 "Perez and Martina (Dance of Senor Mouse)" (ballet)
Includes score for two pianos and narrator's part.
- b. 16 f. 11 "Peter Go Ring Dem Bells"
- b. 16 f. 12 La petite ballade, op. 12
- b. 16 f. 13 Petite menuet
- b. 16 f. 14 "Petite Romance"
- b. 16 f. 15 Petite suite
- b. 16 f. 16 Piece for full chamber orchestra
- b. 16 f. 17 Piece for orchestra, full score
- b. 38 Piece for string orchestra and timpani
- b. 16 f. 18 "The Pied Piper" (possibly)
Could possibly be an opera.
- b. 16 f. 19-22 Pilgrim song
Includes op. 27, no. 2.
- b. 16 f. 23 Plantation song
- b. 16 f. 24-25 Poeme
b. 39-40 Includes masters of parts.
- b. 16 f. 26-27 "Poor Little Jesus"
- b. 16 f. 28-29 "Poor Me"
Includes masters of full score.
- b. 16 f. 30 "Praise Ye, the Lord"
- b. 16 f. 31-41 Prelude
Includes op. 15, no. 1.

Music compositions (cont.)

- b. 16 f. 42 Prelude to "Antar" (parts)
- b. 16 f. 43 Prelude for piano, op. 24, no. 3
- b. 16 f. 44 Processional
- b. 16 f. 45 Psalm 150
- b. 16 f. 46-47 "The Question"
- b. 16 f. 48 Quartet no. 1
- b. 16 f. 49-50 Quartette Negre, op. 38
 - b. 17 f. 1 "Radial Harmony" (non-music)
 - b. 17 f. 2 Reflections, op. 24, no. 1
- b. 17 f. 3-5 Release
 - Includes masters.
- b. 17 f. 6-7 Remembrance, op. 28, no. 3
- b. 17 f. 8-24 Rhapsody
 - Includes parts for horns; "Niagara"; parts for clarinet, flute, oboe, bassoon, and French horn; parts for timpani and percussion; op. 24 (violin with piano); no. 3 (sketch for orchestral piece); in C minor for violin; in C minor, op. 66; in C minor, op. 68 (masters); op. 67 (lyric overture); and Rhapsodie Negre (2 folders).
- b. 17 f. 25 Romance, op. 12, no. 5
- b. 17 f. 26 "Rubariere" (Caribbean dance no. 2)
- b. 17 f. 27 Rustic dance
 - b. 18 f. 1 Sailor's dance
 - b. 18 f. 2 "Samson and Delilah"
 - b. 18 f. 3 Scotch idyll, op. 26
- b. 18 f. 4-5 "Search My Heart"
 - b. 18 f. 6 Selections
- b. 18 f. 7-11 Serenade
 - Includes one arranged by White; op. 17, no. 2-3; and part for piano.
- b. 18 f. 12 "Silhouette, Congo"
- b. 18 f. 13 "Six Little Pieces"
- b. 18 f. 14-17 Sketch for orchestra
 - Includes Rhapsody, no. 4 (full score).
- b. 18 f. 18-19 Sketches and miscellaneous drafts
 - b. 18 f. 20 Slave songs from various states
 - b. 18 f. 21 Slumber song
- b. 19 f. 1 "Smart Girl(s) Always Get Along"
- b. 19 f. 2 "So Bright This of Early Springtime"
- b. 19 f. 3 "Somebody's Knocking at Your Door"
- b. 19 f. 4 "Sometimes"
- b. 19 f. 5 "Son of Man"
- b. 19 f. 6-12 Songs
 - Includes op. 12, no. 1-4.
- b. 19 f. 13 Song of America
- b. 19 f. 14 Songs heard in Waverly, Virginia 1934
- b. 19 f. 15 "Songs My Mother Taught Me", translated/transcribed by White

Music compositions (cont.)

- b. 19 f. 16 Spanish dance
- b. 19 f. 17 Spring, op. 80, no. 2
- b. 19 f. 18-19 "Springtide", op. 33, no. 2
- b. 19 f. 20-23 Spirituals
- b. 19 f. 24-25 Spiritual fantasie
Includes chorus score with piano and score for mixed voices and orchestra.
- b. 20 f. 1-13 String quartet
Includes sketches; suite in C minor for parts; no. 2; op. 29, no. 1; allegretto (first movement); op. 20; op. 75; and op. 20 based on Negro melodies.
- b. 20 f. 14 Suite for string orchestra in C minor, op. 15, no. 2, based on Negro folk tunes (prelude and dawn)
- b. 20 f. 15-16 Suite for violin and piano, edited by White
- b. 20 f. 17 Suite on Negro themes
b. 41
- b. 20 f. 18 Suite spirituale
- b. 20 f. 19 "A Summer Sun"
- b. 20 f. 20 "Sweet Thoughts of Yesterday"
- b. 20 f. 21-22 Symphony
Includes op. 56 (full score and sketch).
- b. 42 Symphony in D minor
- b. 20 f. 23 System of one octave scale studies for violin
- b. 21 f. 1-2 "Take Nabanji"
Tambour
- b. 21 f. 3-4 Meringue, Caribbean dance
Includes masters for parts.
- b. 21 f. 5 Voodoo dance
- b. 21 f. 6 Haitian meringue (full score)
- b. 21 f. 7 Dance orchestra
- b. 21 f. 8 Two pianos
- b. 21 f. 9 Masters
- b. 21 f. 10 Annotated sheet music
- b. 21 f. 11 Piano vocal score
- b. 21 f. 12-13 Other
- b. 21 f. 14 "Teach Us to Pray"
- b. 21 f. 15 "Tell Me"
- b. 21 f. 16-17 Ten little pieces in first position, op. 67
- b. 21 f. 18 Thirds for violin, major and minor
- b. 21 f. 19-20 "This Ol' Hammer (Ol' John Henry)"
- b. 21 f. 21 "Thora"
- b. 21 f. 22 "Ti Rouge" (Haitian dance no. 2)
- b. 21 f. 23 Tranquillo for string orchestra
- b. 21 f. 24 Trio (violin, cello, and piano), op. 39
- b. 21 f. 25 "Trouble Will Bury Me Down (Poor Me)"

Music compositions (cont.)

- b. 21 f. 26 Tunes 1921 Summer
- b. 21 f. 27 "Tuxedo"
- b. 21 f. 28 Twenty concert and community choruses for mixed voices
- b. 21 f. 29 Twilight
- b. 21 f. 30 Two Christmas spirituals
Includes "Poor Li'l Jesus" and "O Mary, Where Is Your Baby".
- b. 21 f. 31 Two little pieces for the young violinist
- b. 21 f. 32 Two Negro spirituals
- b. 21 f. 33 Two short preludes for piano, op. 47
- b. 22 f. 1 Violinist's daily dozen
- b. 22 f. 2-6 Valse (waltz)
Includes parts.
- b. 22 f. 7-8 Valse coquette
- b. 22 f. 9 Variations on a Negro theme
- b. 22 f. 10 Victory overture
- b. 22 f. 11 "The Vision", words by W. S. Braithwaite
- b. 22 f. 12 W. C. V. I. (march)
- b. 22 f. 13-15 "Waitin' for the Trumpet to Sound"
- b. 22 f. 16 "Walk with Me"
- b. 22 f. 17 Waltz
- b. 22 f. 18 Waltz by Leo Delibes, arranged by White
- b. 22 f. 19 "Wasn't That a Mighty Day?"
- b. 22 f. 20-21 "We Are Climbing Jacob's Ladder"
- b. 22 f. 22 Wedding hymn
- b. 22 f. 23 "When Day Is Done"
- b. 22 f. 24 "Where We Were Two"
- b. 22 f. 25 "Wide River"
- b. 22 f. 26 "The Willow Song"
- b. 22 f. 27 "The Wishing Cap", arranged by White
- b. 22 f. 28 Work songs
- b. 22 f. 29 Worship
- b. 44 Untitled sketches and fragments
- b. 45 Music by others