

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

John Henrik Clarke papers

1937-1996 Sc MG 572

Summary

Creator: Clarke, John Henrik, 1915-1998

Title: John Henrik Clarke papers

Date: 1937-1996

Size: 52 linear feet (49 boxes)

Source: Gift, Dr. John Henrik Clarke, 10/1994 and 1999.

Abstract: Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them.

Conditions Governing Access:

Advance notice required for the use of materials acquired after 1998.

Preferred citation: [Item], John Henrik Clarke papers, Sc MG 572, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Born in 1915, the oldest son of an Alabama sharecropper family, John Henrik Clarke was a self-trained historian who edited and wrote over thirty books, and was a leading figure in the development of African heritage and black studies programs nationwide.

He was a co-founder of the Harlem Quarterly (1949-1951) and an associate editor of the journal

Freedomways. During the 1960s, he served as director of the African Heritage unit of the anti-poverty program Harlem Youth Opportunities Unlimited (HARYOU-ACT), and as special consultant and coordinator of the Columbia University-WCBS television series "Black Heritage." He joined the Department of Black and Puerto-Rican Studies at Hunter College in 1969. The founding president of the African Heritage Studies Association, he was a consultant to many projects, including the Metropolitan Museum of Art's exhibition "Harlem On My Mind" and the Portal Press Springboards series, "The Negro in American History." He was awarded the Phelps-Stokes Fund's Aggrey Medal in 1994 for his role "as a public philosopher and relentless critic of injustice and inequality." John Henrik Clarke died in 1998.

Scope and Content Note

Consisting mainly of correspondence, lecture notes, course outlines, writings, research material, organizational records and printed matter, the John Henrik Clarke papers are a unique archive for the study and interpretation of African and African-American history during the second half of the 20th century. As a sergeant-major in a segregated unit in Kelly Field, Texas, during World War II, Clarke helped train African-American enlisted men for mess and other maintenance duties. The collection partially records the lives of these men, changes in their personal and military status, and disciplinary procedures against them.|||The author's voluminous correspondence is both personal and professional. Significant correspondents include Julian Mayfield, J.C. de Graft-Johnson, Adelaide Cromwell, Basil Davidson, Cheikh Anta Diop, Hoyt Fuller, Richard B. Moore, John G. Jackson, Ezekiel Mphahlele, Alice Walker, Elliott Skinner, E.U. Essien-Udom, Robert E. Lee, Calvin and Eleanor Sinnette, Alioune Diop and the editors of Presence Africaine, and L.H. Ofosu-Appiah of the Encyclopedia Africana project. The bulk of the correspondence is arranged chronologically.|||Curriculum material in the collection ranges from African history outlines developed in the 1960s for the HARYOU-ACT Heritage program and the Timbuctoo Learning Center, to core black studies courses at Hunter College, Cornell University, the New School for Social Research and Rider College in New Jersey. The lecture notes (1954-1979) are supplemented by conference material and other printed matter. The HARYOU-ACT series consists of academic and administrative files of the Heritage program, which was administered by the Community Action Institute, HARYOU's central training and orientation department.|||The Editing and publishing series consists of correspondence, manuscripts, reviews, research material and printed matter for the following books and publishing projects: "Malcolm X, the Man and His Times," "William Styron's Nat Turner: Ten Black Writers Respond," "The Black Revolution, USA," "Anthology of American Negro Short Stories," "Harlem, USA," "Marcus Garvey and the Vision of Africa," the Columbia University-WCBS-TV series "Black Heritage," and the magazine Freedomways. The Garvey files include substantive correspondence with Amy Jacques Garvey. The Freedomways material relates in part to special issues edited by Clarke on Harlem, the Caribbean and the life of W.E.B. DuBois. Unfinished projects range from "A Treasury of American Negro Humor" (1957) to "Tales of Harlem" (1969) and a life of Patrice Lumumba. Clarke's own writings in this collection consist of early drafts of "Africa Without Tears," a book of travel writing; "Journey to the Fair," an early novel of hobo life; a compilation of short stories, and several files of articles and essays. The bulk of the author's writings are part of a posthumous addition to the collection.|||The main organizations represented in the collection are the African Heritage Studies Association, founded in 1968 when black scholars walked out of the African Studies Association and the Universal Ethiopian Student Association, a Harlem-based nationalist group opposed to the 1930s Italian invasion of Ethiopia. Other files relate to the African Heritage Exposition of 1959, the American Society for African Culture, 1959-1963, the Fair Play for Cuba Committee, 1960, the Afro-American Scholars Council, 1972-1979, and the Schomburg Center for Research in Black Culture, 1970-1990. Also included are correspondence and writings by Shaleak ben Yehuda of the Original Hebrew Israelite Nation of Jerusalem, a community of African-American Jews facing deportation from Israel in the 1970s, and correspondence and publications related to Jacob Carruthers

and his Association for the Study of Classical African Civilizations.|||The collection is also the site of a number of outstanding unpublished manuscripts by authors like Yosef Ben-Yochannan, Frank Chapman, Jr., Lionel Hutchinson, Edward S. Lewis, Charles Seifert and John G. Jackson. There are also transcripts and other material from various African and Caribbean conferences. Also included are consultancy files for the exhibition "Harlem On My Mind," the Carver Federal Savings bank, and printed matter on Kwame Nkrumah, black nationalism, the 1978 Jonestown massacre in Guyana, as well as other subjects.

Arrangement: Organized into twelve series: I. Personal; II. World War II; III. Correspondence, 1940-1996; IV. Lecture notes, 1954-1979; V. Course outlines, 1961-1983; VI. HARYOU-ACT; VII. Editing and publishing; VIII. Writings; IX. Organizations; X. Consultancy; XI. Subject file; XII. Other authors

Key Terms

Geographic Names

Africa -- History -- To 1945

Subjects

African American authors
African American historians
African American intellectuals
African American Jews
African American soldiers
African American wit and humor
African Americans -- Race identity
African Americans -- Relations with Cubans
African Americans -- Study and teaching
Afrocentrism
Black nationalism
Blacks -- Study and teaching
Italo-Ethiopian War, 1935-1936

World War, 1939-1945 -- African Americans

Names

Ben Yehuda, Shaleak Ben-Jochannan, Yosef Chapman, Frank E. Clarke, John Henrik, 1915-1998 Cromwell, Adelaide M. De Graft-Johnson, John Coleman, 1919-Diop, Alioune Oumy Diop, Cheikh Anta Essien-Udom, Essien Udosen Fuller, Hoyt, 1923-1981 Garvey, Amy Jacques Garvey, Marcus, 1887-1940 Hansberry, William Leo Hutchinson, Lionel Jackson, John G. Lamming, George, 1927-Mayfield, Julian, 1928-1984 Moore, Richard B. (Richard Benjamin)

Mphahlele, Es'kia, 1919-2008

Ofosu-Appiah, L. H.

Seifert, Charles C.

Sinnette, Calvin H.

Sinnette, Elinor Des Verney

Skinner, Elliott P. (Elliott Percival), 1924-2007

Styron, William, 1925-2006

Turner, Nat, 1800?-1831

Walker, Alice, 1944-

X, Malcolm, 1925-1965

African Heritage Studies Association

American Society of African Culture

Fair Play for Cuba Committee

Freedomways Associates

HARYOU (Organization)

Hunter College. Dept. of Black and Puerto Rican Studies

Schomburg Center for Research in Black Culture

Universal Ethiopian Students' Association

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b. 17 f. 21	"Implications of the Middle East Crisis" 1987
b. 17 f. 22	"National Conference for Black Studies", Ghana 1993 Includes transcripts of presentation.
b. 17 f. 23	"A Survey of African History" undated Includes transcripts of presentation.
b. 17 f. 24	Hunter College lecture notes undated
b. 17 f. 25	"The West Indian Presence in the Afro-American Freedom Struggle" undated
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