



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Arnold C. Hinton letters**

1964-1968

Sc MG 509

Home to Harlem Project funded by the Andrew W. Mellon Foundation

## Summary

**Creator:** Hinton, Arnold

**Title:** Arnold C. Hinton letters

**Date:** 1964-1968

**Size:** 0.01 linear feet (1 folder)

**Source:** Gift, Picture Collection, Mid-Manhattan Library, New York Public Library, 1993

**Revision History:** This finding aid was updated by Allison Hughes.

**Abstract:** Arnold C. Hinton is a photographer specializing in documenting people in Africa, the United States, the Caribbean, South America and Europe. The Arnold C. Hinton letters consist of letters Hinton wrote from Nigeria and Benin as well as Germany, France, England, and Switzerland while on photography assignment or doing freelance photography. Most of the letters are addressed to Ramona Javitz, curator of the Picture Collection at the New York Public Library, and discuss his work and personal experiences while travelling overseas.

**Preferred citation:** [Item], Arnold C. Hinton letters, Sc MG 509, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Separated Materials:**

This collection was separated from the Arnold Hinton Photograph collection, housed in the Photographs and Prints Division.

Greeting cards transferred to Art and Artifacts division.

## Creator History

Arnold C. Hinton is a photographer specializing in documenting people in Africa, the United States, the Caribbean, South America and Europe. Commercially he has worked in fashion photography and

developed a line of greeting cards and posters.

Born in New York City, in 1940, Hinton worked at the New York Public Library in the Picture collection from the mid-1950s until 1964. He attended Pratt Institute in Brooklyn as an art major. He also studied photography at the New School for Social Research and illustration at the Art Student's League, both in Manhattan. Hinton has been a professional photographer since 1963, working freelance, on assignment, and for his own company.

## **Scope and Content Note**

The Arnold C. Hinton letters consist of letters Hinton wrote from Nigeria and Benin as well as Germany, France, England, and Switzerland while on photography assignment or doing freelance photography. Most of the letters are addressed to Ramona Javitz, curator of the Picture Collection at the New York Public Library, and discuss his work and personal experiences while travelling overseas.

## **Key Terms**

### **Subjects**

African American photographers  
Voyages and travels

### **Names**

Hinton, Arnold