



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Bernhard Stern/Alain Locke collection**

1931-1955

Sc MG 176

Home to Harlem Project, funded by the Andrew W. Mellon Foundation

## Summary

**Creator:** Locke, Alain, 1885-1954 Stern, Bernhard Joseph, 1894-1956

**Title:** Bernhard Stern/Alain Locke collection

**Date:** 1931-1955

**Size:** 0.42 linear feet (1 box)

**Source:** Gift, Stern, Charlotte, 1981 Research notes, file of "Negro in America": Gift, Stern, Charlotte

**Revision History:** This finding aid was updated by Allison Hughes.

**Abstract:** Dr. Bernhard Stern was a lecturer in anthropology at Columbia University in the 1930s and 1940s with a particular interest in race relations. Dr. Alain Locke was Professor of Philosophy at Harvard University and the principal spokesman of the "New Negro Movement," the black arts movement of the 1920s. Correspondence between Bernhard Stern and Alain Locke, co-editors of *When Peoples Meet, A Study in Race and Cultural Contacts* (1946), a book on race relations. Letters document the working relationship between the two and some of the work that went into finalizing and publicizing the book. Also research notes and correspondence re: Stern's and Melville Jacob's book *Outline of Anthropology*; a file (1939-1942) related to Stern's involvement with the Carnegie Corporation "Negro in America" study, including memoranda from Gunnar Myrdal and Doxey Wilkerson, another project participant; also Stern's lecture notes for courses in anthropology at the New School for Social Research, 1930s-1950.

**Preferred citation:** [Item], Bernhard Stern/Alain Locke collection, Sc MG 176, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

## Creator History

Dr. Bernhard Stern was a lecturer in anthropology at Columbia University in the 1930s and 1940s with a particular interest in race relations. Dr. Alain Locke was Professor of Philosophy at Harvard University and the principal spokesman of the "New Negro Movement," the black arts movement of the 1920s.

## Scope and Content Note

Correspondence between Bernhard Stern and Alain Locke, co-editors of *When Peoples Meet, A Study in Race and Cultural Contacts* (1946), a book on race relations. Letters document the working relationship between the two and some of the work that went into finalizing and publicizing the book. Also research notes and correspondence re Stern's and Melville Jacob's book *Outline of Anthropology*; a file (1939-1942) related to Stern's involvement with the Carnegie Corporation "Negro in America" study, including memoranda from Gunnar Myrdal and Doxey Wilkerson, another project participant; also Stern's lecture notes for courses in anthropology at the New School for Social Research, 1930s-1950.

## Key Terms

### Occupations

Anthropologists.

### Subjects

Anthropology -- Study and teaching  
Race relations

### Names

Locke, Alain, 1885-1954  
Myrdal, Gunnar, 1898-1987  
Stern, Bernhard Joseph, 1894-1956  
Wilkerson, Doxey Alphonso, 1905-1993  
New School for Social Research (New York, N.Y. : 1919-1997)

## Container List

### *When People Meet* 1938-1945

- b. 1 f. 1 Correspondence 1938-1945
- b. 1 f. 2 Promotion 1939-1941
- b. 1 f. 3 Progressive Education Association 1939-1941

### *Outline of Anthropology* 1950-1955

- b. 1 f. 4 Correspondence 1950-1955
- b. 1 f. 5 Research Notes
- b. 1 f. 6 Changes in Galley Proofs
- b. 1 f. 7 Miscellaneous

### Stern, Bernhard 1931-1950

- b. 1 f. 8 Lecture Notes, New School for Social Research 1931-1950
- b. 1 f. 9 Lecture Notes, New School for Social Research - Anthropology 1931-1948
- b. 1 f. 10 The Negro in America (Carnegie Myrdal Study) 1939-1940
- b. 1 f. 11 Printed Material