

# The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

## Negro World Digest records

1939-1941 Sc Micro R 1236

Processed by Thomas A. Ekkens, 1968. This inventory was one of several prepared as a part of the archival program at the New York Public Library's Schomburg Collection of Negro Literature and History. Necessary staff and supplies for this project were made possible by a combination of library funds.

#### Summary

Creator: Negro World Digest

Title: Negro World Digest records

Date: 1939-1941

Size: 0.06 linear feet (1 reel)

**Source:** Unknown provenance, ca. 1968.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** The Negro World Digest was a monthly periodical which began publication in July 1940 and ceased publication after the December issue of the same year. It condensed the best in writings by or about Blacks, reflecting the life, thought, and achievement of Blacks worldwide. The Digest, edited by William Cummings and A. Jackson, featured such writers as Zora Neale Hurston, James Weldon Johnson, Ralph Ellison, and Sterling Brown, and represented a variety of African, British, and American publications. This collection mostly contains correspondence covering the period 1939-1941. Additionally, there are some articles intended for publication, and information regarding advertising, reprint permissions, sales, and distribution. Also there are some congratulatory letters, office notes, and memoranda.

#### **Conditions Governing Access:**

Researchers are restricted to microfilm copy.

**Preferred citation:** [Item], Negro World Digest records, Sc Micro R 1236, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

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## **Creator History**

The Negro World Digest was a monthly periodical which began publication in July 1940 and ceased publication after the December issue of the same year. It condensed the best in writings by or about Blacks, reflecting the life, thought, and achievement of Blacks worldwide. The Digest, edited by William Cummings and A. Jackson, featured such writers as Zora Neale Hurston, James Weldon Johnson, Ralph Ellison, and Sterling Brown, and represented a variety of African, British, and American publications.

### **Scope and Content Note**

This collection mostly contains correspondence covering the period 1939-1941. Additionally, there are some articles intended for publication, and information regarding advertising, reprint permissions, sales, and distribution. Also there are some congratulatory letters, office notes, and memoranda.

Arrangement: Arranged alphabetically.

## **Key Terms**

#### **Subjects**

African American periodicals American literature -- African American authors Authors, Black

#### Names

Brown, Sterling A., 1901-1989 Hurston, Zora Neale Johnson, James Weldon, 1871-1938 Negro World Digest

# **Container List**

- r. 1 A
- r. 1 Articles for the Digest
- r. 1 B
- r. 1 C
- r. 1 D
- r. 1 E
- r. 1 F
- r. 1 G
- r. 1 H
- r. 1 |
- .
- r. 1 J
- r. 1 K
- r. 1 L
- r. 1 M
- r. 1 N
- r. 1 Negro World Digest office notes and memos
- r. 1 O
- r. 1 P
- r. 1 Permits
- r. 1 Q
- r. 1 R
- r. 1 S
- r. 1 T
- r. 1 U
- r. 1 V
- r. 1 W
- r. 1 Y-Z