George W. Glover Papers ca. 1930's-1970's

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Source and Date:	George W. Glover 1981	
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Abstract:	Description: Collection consists primarily of printed material, programs, playbills, clippings, primarily for the National Association of Negro Musicians, Blanche K. Thomas and Thomas Music Study Club.	
Provenance:	The collection was donated to the Schomburg Center.	
Organization note:	Collection is organized in one series.	
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Index Terms		
Names:		
Subject:		

Container List

<u>Box</u>	Folde	<u>r</u>
1	1 2 3 4	Programs and Playbills Clippings 1 Scrapbook 1 Scrapbook - Thomas Negro Composers Study Group
2	1 2 3	Programs and Playbills Clippings Letters
3		Scrapbooks
4		Two Scrapbooks of clippings, photographs, programs, letters and other memorabilia, re: NANM and other organizations and individuals
5		Programs, Playbills, Clippings
6 (Flat box)		Scrapbooks
7	2	National Association of Negro Musicians Programs and Playbills (annual conference musical programs) Clippings
8		Blanche K. Thomas and Thomas Study Music Club scrapbook of Clippings, TMSC 1958-60 Programs and Playbills Financial Reports of Thomas Negro Composers Study Group, 1937-1941, 1944-1948, 1950-1951
	5	Newsletter TMS Club, 1966-1968, 1960-1961, 1970, 1974