



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

James Earl Jones collection

1972-1973

Sc MG 330

Summary

Creator: Jones, James Earl

Title: James Earl Jones collection

Date: 1972-1973

Size: 0.21 linear feet (1 box)

Source: Gift of Marvin Rosen, July 1984.

Revision History: Finding aid updated by Lauren Stark.

Abstract: James Earl Jones is an actor whose career spans more than seven decades. He has performed in numerous films, television productions, and theater productions. Some of the theater productions in which he has been featured include *The Great White Hope* and *Fences* (for which he received Tony Awards). He received an Academy Award nomination for the film version of *The Great White Hope*, and Emmy Awards for his roles in *Heat Wave* and *Gabriel's Fire*. This collection consists of correspondence between James Earl Jones and Errol John regarding a proposed film based on John Fuller's book *The Interrupted Journey*. The film was to follow Betty and Barney Hill's encounter with an UFO and their "abduction" by its inhabitants, as described in Fuller's book. Also included are a script for the film, an article, and Jones's notes for the film.

Preferred citation: [Item], James Earl Jones collection, Sc MG 330, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Processing note: Surveyed by Janice Quinter, April 1987.

Creator History

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Scope and Content Note

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Key Terms

Subjects

African American actors
African Americans in the motion picture industry
African Americans in the performing arts
Unidentified flying objects in motion pictures

Names

Fuller, John G. (John Grant), 1913-1990
Hill, Barney, 1922-1969
Hill, Betty (Eunice)
Jones, James Earl

Container List

- b. 1 f. 1 Letters
- b. 1 f. 2 Jones's notes and article
- b. 1 f. 3 Screenplay typescript